
Season 2020 – 2021

The aim of the Académie de l'Opéra National de Paris is to promote a new generation of artists and craftsmen.

It offers a training program that gives young singers on the threshold of their career the best possible opportunities to achieve professional success.

The aim of the Academy is to prepare these young artists for the conditions of their future profession by providing them with first-hand experience of the stage and by giving the public the chance to discover their work through concerts and operatic performances.

Above all, it is crucial for them to learn how to interpret a score, understand its intrinsic drama, acquire a sense of musical discipline and discover what it is to be fully committed to a musical and theatrical project.

The mastery of the French language is necessary to take advantage of the studies proposed by the Académie.

Program of activities for singers

Perfecting and promoting young singers' talents is a fundamental objective of the Academy.

The educational program includes:

- a structured approach to the various repertoires through workshops organized and overseen by recognized specialists in the field
- role study
- classes around the various works studied (pronunciation classes, diction and vocal control, theatre workshops, body dynamics)
- possible participation in Paris Opera productions (secondary roles or understudies)
- participation in concerts and productions with orchestral accompaniment

Conditions of residence at the Academy

The activities of the Academy will begin on August the 28th, 2020.

No fees will be levied.

Singers are enrolled for one season with the possibility of continuing for one additional season, by decision of the Opéra national de Paris

Singers are engaged in "contrat de professionnalisation" and will be paid a monthly stipend of 1.870 euros (before taxes), from September 2020 up to and including June 2021.

The stipend imposes certain professional obligations with respect to the Opera which are outlined in a leaflet which will be sent to each candidate.

The auditions

Auditions will be held in the Studio Bastille (at the Paris Opera)

- Eliminatories : from November 18th to 21th 2019 (Bastille Studio)
- Final round : on November 23th 2019 (Bastille Studio)

The make-up of the jury will be established by the Director of the Academy.

Auditions are not open to the public.

All candidates must prepare a selection of five opera arias in three different languages. One of the three languages must be French. The arias must be memorized and candidates must bring the scores required for the accompanist. The Academy provides candidates with an accompanist. Candidates may be accompanied by their own personal pianist.

The candidate will choose and introduce the first aria.

The jury may listen to all or part of a second aria selected from the list prepared by the candidate.

Following this first round, the jury may choose to call again a candidate for a working session with a professor, in order to observe him/her in a learning situation.

The results of the qualifying phases will be made known on November the 22nd, 2019. The candidates qualified for the final round will be summoned for November the 23rd, 2019.

The final results will be announced after jury deliberations from November 25th, 2019.

The selected candidates undertake to make themselves wholly available to the Opera for the entire duration of their contract unless they have written authorization to the contrary.

A candidate who has previously signed a contract that could prevent him / her from participating in a Paris Opera production will be eliminated.

All decisions of the jury are final.

Enrolment conditions

Applicants must be at least 18 years of age and no more than 30 years of age on September the 1st, 2020.

Applications must be file on-line no later than November the 1st 2019.

The application by email or post will not be accepted.

All fields of the form must be filled

The applications includes:

- a curriculum vitae outlining the candidate's educational background and repertoire (pdf file)
- the candidate's identity card or passport (pdf file)
- a recent photograph (pdf file)
- 2 audio or video links. It should include 2 opera arias with at least 1 in French

A preselection on file may be done

Candidates selected for auditions will be summoned by email from November the 5th, 2019.