

The Met
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Opera



**The Paris Opera Academy &
Lindemann Young Artist
Development Program**

The List Hall at the Metropolitan Opera House
Thursday, March 9, 2023, at 6pm

Mariam Bombrun piano

Andres Cascante baritone

Seray Pinar mezzo-soprano

Teona Todua soprano

Amanda Batista soprano

Vladyslav Buialskyi bass-baritone

Cierra Byrd mezzo-soprano

Jonah Hoskins tenor

Alexander Soloway piano

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Development Program Concert is made possible by the
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The American Friends of the Paris Opera & Ballet wishes to extend its warm and sincere gratitude to the patrons, donors and sponsors who supported this first edition of the Young Artist Exchange Program.

A special thank you to the Lindemann Young Artist Development Program, its team, Melissa Wegner, Myra Huang, Meredith LaBouff, Ellen Goodnight and the teachers who worked with the Paris Opera Academy Artists, Nicolo Sbuelz, Deborah Birnbaum, Matt Cahill, Peter McClintock, Ken Noda, and Christine Schneider as well as the artists, Amanda Batista, Vladyslav Buialskyi, Cierra Byrd, Jonah Hoskins, Alexander Solowa.

A great appreciation to the Paris Opera Academy for their collaboration, Myriam Mazouzi, Christian Schirm, Guillaume Bordier, Charles Alexandre Creton and the artists Mariam Bombrun, Andres Cascante, Seray Pinar and Teona Todua.

The American Friends of the Paris Opera & Ballet is grateful to the board of trustees for their ongoing and generous support as well as their faithful dedication over the years.

Merci beaucoup!

The Paris Opera Academy

Created in 2015, the Academie de l'Opera National de Paris enters into the artistic policy of the establishment a handover mission conceived as an opening toward the world, the youth and the new territories. Young artists and craftsmen in residence can mix with professionals of the Opera national de Paris and, by their side, learn from their experience. The Academie's goal is to be a place of meeting and confrontation, which is the guarantee of a good occupational integration. Recognized by the AFDAS, the training provided to the artists and craftsmen in residence is resolutely interdisciplinary and vocational. The Professional Training pole accompanies young professionals each season in developing their expertise in fields as varied as singing, music, staging, sewing, wig-making, upholstery and carpentry.

Opera singers come to the Academy to develop their vocal and stage skills. The training program allows for the study of different repertoires and roles in individual or group sessions with several highly-specialised teachers including Jean-Marc Bouget, Margaret Singer, Michelle Wegwart, Jeff Cohen, Irene Kudela, and Muriel Corradini. Movement Director Joseph Alford and choreographer Rodolphe Fouillot offer coaching sessions during which singers work with their bodies learning about gesture and movement through space. There are also masterclasses with the Paris Opera's Music Director Philippe Jordan, as well as Ildar Abdrazakov, Luciana d'Intino and Raina Kabaiwanska. Singers are placed in real-life professional situations, participating in recitals and opera productions as part of the Academy's programming or in other productions at the Opera Bastille and the Palais Garnier.

Myriam Mazouzi
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Christian Schirm
Artistic Director

Lindemann Young Artist Development Program

The Metropolitan Opera's Lindemann Young Artist Development Program was created in 1980 to identify and develop extraordinarily talented young artists in the realm of opera. The program has trained a new generation of celebrated American and international opera singers, as well as coaches and pianists, who perform at the highest standards in productions at the Met and opera houses around the world. In recognition and gratitude for their leadership and generous support, the Lindemann Young Artist Development Program has been named after Mr. and Mrs. George Lindemann.

While many opera companies across the country conduct young artist training programs, the Met's Lindemann Young Artist Development Program is unparalleled for the quality and scope of resources available to its participants. Throughout their instruction, young artists draw upon the vast pool of world-renowned talent available at the Met, including current and former Met artists, internationally recognized coaches, and master teachers. Program participants have access to daily rehearsals and practice sessions, where they can observe opera's great singers preparing their roles for the current Met repertoire. They are also presented with the opportunity to participate in Met productions, as many singers perform supporting roles and pianists serve as assistant conductors.

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Program

<i>Georg Handel</i>	ORLANDO
	"Lascia amor"
	Vladyslav Buialskyi
	Alexander Soloway
	TAMERLANO
<i>Georg Handel</i>	"Nel mondo e nell abisso"
	Andres Cascante
	Mariam Bombrun
	ARIODANTE
	"Io ti bacio"
<i>Georg Handel</i>	ARIODANTE duet
	"Prendi, prendi da questa mano"
	Teona Todua
	Seray Pinar
	Mariam Bombrun
<i>Wolfgang Amadeus Mozart</i>	COSI FAN TUTTE trio
	"Soave sia il vento"
	Teona Todua
	Seray Pinar
	Vladyslav Buialskyi
<i>Wolfgang Amadeus Mozart</i>	Alexander Soloway
	COSI FAN TUTTE
	"Come Scoglio"
	Teona Todua
	Mariam Bombrun
<i>Wolfgang Amadeus Mozart</i>	IDOMENEO
	"Non ho colpa"
	Seray Pinar
	Mariam Bombrun

Wolfgang Amadeus Mozart

LE NOZZE DI FIGARO

"Hai già vinta la causa"

Andres Cascante

Mariam Bombrun

Giaochino Rossini

IL BARBIERE DI SIVIGLIA

"Una voce poco fa"

Seray Pinar

Mariam Bombrun

Camille Saint-Saens

SAMSON ET DALILA

"Amour! Viens aider ma faiblesse"

Cierra Byrd

Alexander Soloway

Wolfgang Amadeus Mozart

IDOMENEO

"D'Oreste d'Aiace"

Amanda Batista

Alexander Soloway

Giaochino Rossini

IL BARBIERE DI SIVIGLIA

"Dunque io son!"

Teona Todua

Andres Cascante

Mariam Bombrun

Georges Bizet

CARMEN quintet

"Vous avez en tête une affaire"

Teona Todua

Seray Pinar

Cierra Byrd

Jonah Hoskins

Andres Cascante

Alexander Soloway

The audience is respectfully requested to turn off all electronic devices during the performance and to refrain from applause until the completion of each group of songs.

Yamaha is the official piano of the Metropolitan Opera.

About the Artists - the Paris Opera Academy



Born in Paris in 1995, Mariam Bombrun studies piano (class of Valery Sigalevitch) as well as flute and obtains in 2013 her Piano and Music Theory Diplomas (DEM) at the Conservatoire à Rayonnement Régional de Paris (CRR). She then enters the University of Music and Arts of the city of Vienna (MUK) where she graduates with distinction in Piano performance in 2020 (Master of Arts, classes of Doris Adam and Thomas Kreuzberger) and pursues until 2022 a second Master's programme in Vocal coaching (class of Kristin Okerlund). In parallel, she attends a Postgraduate Certificate in Music Theater Repertoire at the University of Music and Performing Arts Vienna (MDW) (class of Andreas Henning). Mariam complements this training with masterclasses (Bernard d'Ascoli, Jean-François Heisser, Laurent Cabasso, Heinz Medjimorec, David Aronson and Graham Johnson) and academies apprenticeships, among which the Saluzzo Opera Academy (Alcina-Handel) and the Angelika Prokopp Academy of the Vienna Philharmonic (Don Giovanni-Mozart).

Parallel to her studies, she has been working since 2020 as a vocal coach in various institutions in Austria: PlusOpera (Hänsel & Gretel-Humperdinck), Volksoper Wien (Rigoletto-Verdi), Oper in der Krypta (Der fliegende Holländer-Wagner and Il Trovatore-Verdi), Neue Oper Wien (Death in Venice-Britten and Proserpina-Rihm), BühneBaden (La Traviata for kids-Verdi), Musiktheater Wien e.V. (Premiere Papusza/Romano Kidipe-Gaspar) and the MUK (Opera Master Programme under the direction of Niels Muus). From April to July 2022, she is invited as a vocal coach and assistant choir conductor at the Theater Bremen under the direction of Yoel Gamzou, Marko Letonja and Alice Meragaglia.

Mariam will join the Paris Opera Academy in September 2022.



Baritone Andres Cascante was born in San Jose, Costa Rica. Cascante holds a master's degree from Yale School Of Music. In 2017, he was named a National Semi-Finalist of The Metropolitan Opera National Council Auditions at the age of 22, he also was a prize winner in the Opera Index Competition and 3rd Place in the Irene Dalis Competition in 2022.

Cascante was part of Juilliard's ADOS program studying with Darrell Babidge. At Juilliard, Andres was the only vocalist to have ever performed as an instrumentalist playing baroque guitar in the orchestra for the production of L'Orfeo by Luigi Rossi with Juilliard 415.

Andres continues to study Renaissance Lute and baroque guitar with Juilliard's plucked instruments teacher Daniel Swenberg. Cascante has been an Apprentice Artist at Central City Opera, an Emerging Artist at Dolara Zajick's Institute Of Young Dramatic Voices and Thomas Hampson's Waiblingen Opernwerkstatt and lastly a young artist at the prestigious San Francisco Opera's Merola program in summer 2022.

Other recent credits include featured artist at the San Francisco Opera Center Schwabacher concert and Fluth in Die Lustigen Weiber Von Windsor at Juilliard. He performed the bass solos in a nationally broadcast performance of Beethoven's Symphony No. 9 with the National Symphony of Costa Rica.

Andres Cascante joins the Académie de l'Opéra national de Paris in september 2022.



Seray Pinar graduated from the Department of Lyric Art at Hacettepe University in Ankara in 2019. The following year, she perfected her skills in Italy before returning to Turkey to continue her training with contralto Ferda Yetişer.

From 2021, she performed several times in concert at the Ankara National Opera and Ballet where she sang, among others, the role of Lola from *Cavalleria rusticana*. She won the first prize for student opera singers in 2018 at the İzmir National Young Solists competition and won the first prize in the professional edition of the same competition in 2022.

Seray Pinar joins the Academy of the Paris National Opera in September 2022.



Born in Donetsk, Ukraine and of Georgian descent, Teona Todua studied piano in her hometown. After graduating in 2011, she joined the P. Tchaikovsky National Academy of Music in Kiev where she obtained her Bachelor's degree in opera singing in 2017 and her Master's degree in 2022.

She completes her training by taking part in the summer of 2021 in the program for young dramatic voices developed by the Dolara Zajick Institute and in the Opera Academy of the Teatr Wielki - Polish National Opera. She won the third prize at the Grandi Voci competition in Istanbul in 2020 and the first prize at the Wassy Slipak competition in Lviv.

Teona Todua joins the Académie de l'Opéra national de Paris in September 2022.

About the Artists - Lindemann Young Artist Development Program



AMANDA BATISTA is a Cuban American and Puerto Rican soprano from New Jersey currently in her first year in the Lindemann Young Artist Development Program. This season at the Met, she will cover Clotilde in *Norma* and sing the Priestess in *Aida*, then make her role and company debut as Elettra in *Idomeneo* at Aspen Opera Theater and perform with the Académie du Festival d'Aix-en-Provence. Last summer, she sang the title role of Catán's *Florencia en el Amazonas* with the Merola Opera Program and *Salud in de Falla's La Vida Breve* in the Schwabacher Summer Concert Series. During the 2021–22 season, she made her Alice Tully Hall debut as part of Juilliard's Songfest, won second place in Houston Grand Opera's Eleanor McCollum Competition, and made her Juilliard Opera debut as Frau Fluth in Nicolai's *Die Lustigen Weiber von Windsor*. She made her role debut as the Countess in *Le Nozze di Figaro* at the Chautauqua Institution and appeared as a featured soloist in Lincoln Center's Restart Stages outdoor recital series at the Club at Hearst Plaza. Previously a mezzo-soprano, she performed several roles with Opera Theater Rutgers, including Nicklausse in *Les Contes d'Hoffmann*, Florence Pike in Britten's *Albert Herring*, and Marcellina in *Le Nozze di Figaro*. She holds degrees in music from the Mason Gross School of the Arts at Rutgers University and the Juilliard School, where she was a proud recipient of the Kovner Fellowship.

Amanda Batista's participation in the Lindemann Young Artist Development Program is sponsored by The Elroy and Terry Krumholz Foundation.



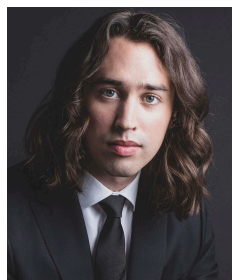
Ukrainian bass-baritone VLADYSLAV BUIALSKYI returns to the Met for his third year in the Lindemann Young Artist Development Program. In the Met's 2022–23 season, he will sing a Trojan Soldier in *Idomeneo* and a Flemish Deputy in *Don Carlo* and cover a role in *Der Rosenkavalier*. In the 2023–24 season, he will make his role debut as Leporello in *Don Giovanni* with Opéra de Lille. He made his Met debut during the 2021–22 season as a Flemish Deputy in *Don Carlos* then sang the role of the Captain in *Eugene Onegin* later in the season. On the concert stage, he was a featured soloist in the Met's A Concert for Ukraine in February 2022, performed in the City Parks Foundation's SummerStage recitals, then appeared again as a featured soloist in the Met's For Ukraine: A Concert of Remembrance and Hope in February 2023. Past operatic roles include Dziemba in Moniuszko's *Halka* at the Nowohuckie Centrum Kultury in Kraków. He has participated in many of the world's leading vocal competitions including Tenor Viñas Contest in Barcelona where he was a finalist, the International Stanisław Moniuszko Vocal Competition in Warsaw where he was a semifinalist, and the Neue Stimmen Competition where he was the first recipient of the Brian Dickie Young Talent Award. During the 2021–22 season, he was a finalist in the Éva Marton International Singing Competition, a semifinalist at Operalia, and semifinalist in the Concours Musical International de Montréal. He holds a bachelor's degree from the National Music Academy of Ukraine.



CIERRA BYRD is a mezzo-soprano from Ohio now in her third year in the Lindemann Young Artist Development Program. During the 2021–22 season, she made her Met debut as Bertha in the Grammy Award winning cast of Terence Blanchard's *Fire Shut Up in My Bones*. This season she sang a Woman of Crete in *Idomeneo* and Sister Mathilde in *Dialogues des Carmélites* at the Met and will make her role and company debut as Fatima in Rhiannon Giddens and Michael Abels' new opera, *Omar* at Boston Lyric Opera. Recent operatic appearances include the Governess in *The Queen of Spades* at Des Moines Metro Opera and the Witch in *Hänsel und Gretel* at Opera Saratoga. On the concert stage, she will appear as a featured soloist in Adolphus Hailstork's *A Knee on the Neck* with New York Choral Society, Beethoven's *Missa solemnis* with Bard Orchestra, and as Medoro and Alcina in a concert production of *Furiosus*, a new opera in two acts in collaboration with New York University's Casa Italiana under the baton of Robert Tweeten. She was named a winner of the inaugural Duncan Williams Voice Competition, a voice competition for Black and Latinx classical singers presented by New York City Opera and Manhattan School of Music. Notable accolades include Legacy Award from the National Opera Association's Carolyn Bailey Argento Vocal Competition, being named a finalist in Opera Ebony's Benjamin Matthews Vocal Competition, second prize in the Peabody Conservatory's Vocal Studies Song Competition, and the Peabody Artist Excellence Award. She is an alumna of Des Moines Metro Opera's apprentice artist program and Opera Saratoga's young artist program. She holds degrees from Ohio State University and the Peabody Conservatory at Johns Hopkins University, where she studied with legendary mezzo-soprano Denyce Graves. Cierra Byrd's participation in the Lindemann Young Artist Development Program is sponsored by The Elroy and Terry Krumholz Foundation.



Hailing from Utah, tenor JONAH HOSKINS is now in his third year as a member of the Lindemann Young Artist Development Program. During the Met's 2022–23 season, he sings Gastone in *La Traviata* and Nemorino in *L'Elisir d'Amore*. Early in the season, he made his European debut as Chevalier Belfiore in Rossini's *Il Viaggio a Reims* in Dresden. He made his Met debut as the Dean in *Cinderella* during the 2021–22 season, during which he also participated in the annual Lindemann Program recital series held at the New York Public Library for the Performing Arts. Recent operatic engagements include the Sailor in *Tristan and Isolde* at the Santa Fe Opera, Count Almaviva in *Il Barbiere di Siviglia* at Pensacola Opera, and Benvolio in *Roméo et Juliette* at Utah Opera. Notable concert appearances include Beethoven's *Missa solemnis* with Bard Orchestra and Handel's *Messiah* with the New Choral Society. Since being named a Grand Finals winner of the Met's Laffont Competition in 2020, he has received awards in multiple national and international competitions, most notably taking second prize at Operalia in 2021. He was a finalist in the Lotte Lenya Competition, won first prize in the National Opera Association's Competition, and received the 2021–22 Hildegard Behrens Foundation Award. He is an alumnus of the Des Moines Metro Opera apprentice artist program, Houston Grand Opera's Young Artist Vocal Academy, and Dolora Zajick's Institute for Young Dramatic Voices. He holds a bachelor's degree from Brigham Young University.



Canadian pianist ALEXANDER SOLOWAY is now in his second year in the Lindemann Young Artist Development Program, during which time he will join the Met music staff for *The Magic Flute*. This summer, he will join *Wolf Trap Opera* as a Coaching Fellow, where he will be a rehearsal pianist and perform continuo for *Semele*, operate supertitles for *Faust*, and coach and perform in the WTO Salon series. In the Met's 2021–22 season, he performed in the Lindemann Program Patron Concert of opera scenes, annual recital series, and Met Orchestra Workshop. As a member of the Met's music staff, he worked on projects with the Met's new works and commissions office as well as the Mostly Mozart Festival. As a collaborative pianist, he has won many awards, including the pianist's prize in the 2021 Marilyn Horne Song Competition and the 2019 Festival Classica International French Mélodie Competition. As a student, he won both the Chamber Music Competition and Classical Concerto Competition at McGill University. He has performed extensively across North America and Europe in venues such as the Richard Bradshaw Amphitheatre in Toronto, the Mozarteum University in Salzburg, and at Carnegie's Weill Recital Hall, among others. He is an alumnus of the Canadian Opera Company Ensemble Studio, Music Academy of the West, the Franz Schubert Institut, Académie Francis Poulenc, and the Orford Music Academy. He holds degrees in piano from the University of Toronto and the Schulich School of Music at McGill University.

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