# **Champ Libre 4/5 productions**

## 1/Tick the preferred seat category at the Opéra Bastille

The choice of seat category at the Opéra Bastille determines the seat category at the Palais Garnier.

If you are only choosing performances at the Palais Garnier then circle the Palais Garnier seat category of your choice.

Opéra Bastille	Optima	_ 1	2	3	4	5	6	7	8
Palais Garnier	Optima	1	2		3		4		

### 2/Tick the preferred backup seat category

Immediately above Your preferred seat location

#### 3/Choose 4 or 5 productions

- Indicate the chosen performance dates (1st choice and 2 obligatory backup dates) for each production.
- For ballets, indicate if it is a matinee or an evening performance.
- Indicate the unit price of the first choice performance (the prices in white).
- Add up the total at the bottom of the table and multiply the result by the number of spectators (9 maximum).

OPERAS	DATE	UNIT PRICE	BACKUP DATE 11	BACKUP DATE 21	PROGRAMME VOI €12 instead of € €10 instead of €	15
LA VEUVE JOYEUSE	1	€	/	/	x €10 =	€
COSÌ FAN TUTTE	/	€	,	/	x €10 =	€
PELLÉAS ET MÉLISANDE	,	€	,	/	x €10 =	€
DON CARLOS	,	€	,	,	x €12 =	€
FALSTAFF	,	€	,	,	x €10 =	€
LA CLÉMENCE DE TITUS	,	€	,	,	x €10 =	€
DE LA MAISON DES MORTS	,	€	,	,	x €12 =	€
LA BOHÈME	/	€	/	,	x €12 =	€
ЈЕРНТНА	/	€	/	,	x €12 =	€
UN BAL MASQUÉ	/	€	/	,	x €10 =	€
ONLY THE SOUND REMAINS	/	€	/	,	x €12 =	€
LE BARBIER DE SÉVILLE	/	€	/	/	x €10 =	€
LA TRAVIATA	/	€	/	/	x €10 =	€
LE CHÂTEAU DE BARBE-BLEUE/ LA VOIX HUMAINE	1	€	1	1	x €10 =	€
BENVENUTO CELLINI	1	€	/	/	x €12 =	€
PARSIFAL	,	€	,	/	x €12 =	€
L'HEURE ESPAGNOLE/ GIANNI SCHICCHI	1	€	/	,	x €10 =	€
BORIS GODOUNOV	1	€	1	/	x €12 =	€
DON PASQUALE	1	€	/	/	x €12 =	€
LE TROUVÈRE	1	€	1	/	x €10 =	€
BALLETS	M/	S²				
JOYAUX	1	€	1	/	x €10 =	€
BALANCHINE/TESHIGAWARA/ BAUSCH	1	€	/	,	x €12 =	€
PLAY	1	€	/	/	x €12 =	€
DON QUICHOTTE	1	€	1	/	x €10 =	€
ONÉGUINE	1	€	1	,	x €10 =	€
MILLEPIED/BÉJART	1	€	,	,	x €10 =	€
ORPHÉE ET EURYDICE	1	€	/	/	x €10 =	€
ROMÉO ET JULIETTE	1	€	1	1	x €10 =	€
ÉCOLE DE DANSE	1	€	/	/	x €10 =	€
ANNE TERESA DE KEERSMAEKER	1	€	1	/	x €10 =	€
THIERRÉE/PITE/PÉREZ/SHECHTER	1	€	/	/	x €12 =	€
LA FILLE MAL GARDÉE	1	€	/	/	x €10 =	€
TOTAL		€				€

<sup>(1)</sup> If seats on your first date of choice are not available, we will contact you should the cost of the tickets on your backup date increase the cost of your subscription. (2) Specify matinee (M) or evening (soirée) (S).

#### 4/Calculate the cost of your subscription

TOTAL COST OF YOUR SUBSCRIPTION: A	+ B + C + D + E		=	
<b>E.</b> Split payments by direct debit				€10
	printing your tick	ets (from your personal page at operadeparis.fr)		€0
	recorded delivery	(addresses in France only)		€8
<b>D.</b> Ticket handling fees (You must tick one box)	regular mail			€4
c. Programme(s)			=	€
<b>B.</b> Cancellation insurance (tick the box if desi	red – see <i>operadeparis.fr</i> for conditions and	prices)	=	€
A. Subscription	unit price subtotal =	€ x number of spectators <sup>3</sup>	=	€

(3) If you would like the people sharing your subscription to enjoy the services associated with it, please provide their contact details in "Contact information of your co-subscribers"

#### 5/ Choose your payment method (We recommend that you pay by bank card.)

#### **FULL PAYMENT**

By bank card (Visa/Eurocard-Mastercard/American Express/JCB)

THREE-DIGIT SECURITY CODE ON BACK OF CARD EXCEPT FOR JCB) 4-DIGIT CODE FOR AMEX EXPIRATION DATE

By bank cheque or postal order made payable to Opéra national de Paris. The amount must be written on the cheque.

#### PAYMENT BY DIRECT DEBIT IN MULTIPLE INSTALMENTS (SUBJECT TO A €10 HANDLING FEE)

For all payments by direct debit, please provide the necessary banking documents authorizing the direct debit (a "RIB" and the SEPA debit authorisation form in France). (All other forms of payment, including gift certificates will not be accepted.)

In 2 or 3 instalments, depending on the selected performance dates.

Please fill out the form below. All the fields must be filled out. Only one telephone number is required.

E-MAIL ADDRESS						
			<b>a</b>			Attach the label containing your name and spectator number or note them down here.
LAST NAME	Mr. Mrs.	Mr. & Mrs.				spectator number of note them down here.
FIRST NAME					DATE OF BIRTH	
					D D M M Y Y	
ADRESS						
					POSTAL CODE	Signature (required)
						Signature (required)
CITY				CELL PHONE		
COUNTRY				HOME PHONE		

- I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.
- I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.
- I authorize the Paris Opera to share my e-mail address with a partnering third party.

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. In accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to stop receiving e-mails of a commercial nature.

### 6/Send this form together with your payment to:

Opéra national de Paris – Service Abonnements – 120, rue de Lyon – 75576 Paris cedex 12

## **Authorisation for direct debit**

By signing this direct-debit authorisation form, you authorise the Paris Opera to instruct your bank to debit your account, and your bank to debit your account in accordance with the instructions of the Paris Opera. You have the right to be reimbursed by your bank according to the conditions set out in the agreement that you entered into with it. All requests for reimbursement must be made in the 8 weeks following the date that your account was debited for an authorized standing order. Your subscription applications must reach us no later than the 30th June 2017. No debits will be processed after November 10th 2017.

AUTHORIZATION REFERENCE (FOR USE BY THE PARIS O	PERA ONLY)			
0 N P —	-	_		
Please fill out all the fields on this au	horization form.			
HOLDER OF THE ACCOUNT BEING DEB	ITED		HOLDER OF THE ACCO	UNT BEING CREDITED
Your name:			CREDITOR SEPA ID: FRO	030NP404931
Your address:			Name: Opéra national de F	Paris
			Address: 120, rue de Lyon	
Post code:	City:		Post code: 75576	City: Paris cedex 12
Country:			Country: France	
IBAN				
BIC				
			_ Signature	
Your rights concerning the current authorization are expla	ained in a document that you can obtain from y	your bank.		
Signed on the:	<u> </u>	dd/mm/YYYY)		
Don't forget to sign and attach a RIB	with a BIC -IBAN number.			

# Contact information of your co-subscribers

In order that the people who share your subscription can receive their cards and be informed of the numerous advantages that the Paris Opera reserves for its subscribers, please provide us with their contact information on the form below and return it to us with your subscription request.

Fill in your name	Spectator number
Spectator N° of your co-subscriber: (if he/she already has one)	Spectator N° of your co-subscriber: (if he/she already has one)
Mr. Mrs. Mr. & Mrs.	Mr. Mrs. Mr. & Mrs.
Last name¹: First name¹:	Last name¹: First name¹:
Date of birth:	Date of birth:
Adress 1:	Adress 1:
Post Code <sup>1</sup> : City <sup>1</sup> :	Post Code¹: City¹:
Cell phone <sup>1</sup> : Home phone:	Cell phone <sup>1</sup> : Home phone:
E-mail:	E-mail:
I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.	I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.
I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.	I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.
I authorize the Paris Opera to share my e-mail address with a partnering third party.	I authorize the Paris Opera to share my e-mail address with a partnering third party.

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. In accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to stop receiving e-mails of a commercial nature.

# **Additional tickets**

If you would like more tickets to a performance than the number of people included in your subscription or if you would like tickets to a different production, you can book them right away without having to wait for the official opening date for sales by enclosing this order form with your subscription form. Find out the individual prices on operadeparis.fr. The cost of the order for additional seats will be added to the total amount of your subscription. You will receive your additional tickets at the same time as your subscription by the chosen delivery method.

#### YOUR CONTACT INFORMATION

Spectator Number: Tel.:							
PRODUCTION NAME	CAT.	PREFERRED DATE	M/S <sup>2</sup> UNIT PRICE	N° OF TICKETS	SUB-TOTAL	BACKUP DATE 1 <sup>3</sup>	BACKUP DATE 2 <sup>3</sup>
Exemple : La Bohème	2	0 4,12	5 170 €	x 2	340 €	2 1 , 1 2	2 6 , 1 2
		/	€	х	€	1	1
		/	€	х	€	/	/
		/	€	х	€	/	/
		/	€	х	€	/	/
		/	€	х	€	/	/
		/	€	х	€	/	/
		/	€	х	€	/	/
		/	€	х	€	/	/
		1	€	х	$\epsilon$	/	/
		/	€	Х	$\in$	1	/
TOTAL					€		

<sup>(1)</sup>Required field.
(2) Specify matinée (M) or soirée (S) for evening.
(3) If seats on your first date of choice are not available, we will contact you should the cost of the tickets on your backup date increase the cost of your subscription.