# **Champ Libre 6 productions and above**

**Order form** 

## 1/ Tick the preferred seat category at the Opera Bastille

The choice of seat category at the Opera Bastille determines the seat category at the Palais Garnier. If you are only choosing performances at the Palais Garnier then circle the seat category on the relevant line.

Opéra Bastille	Optima	1	2	3	4	5	6	7	8
Palais Garnier	Optima	1	1	2		3		4	

The shaded categories enjoy a 10% discount depending on the date.

## 2/ Tick the preferred backup seat category

Immediately above Immediately below

Your preferred seat location

### 3/ Choose at least 6 productions

• Write in the chosen performance dates (1st choice and we strongly recommend 2 backup dates) for each production.

- For the ballets, mark down if it is a matinee or an evening performance.
- Write in the unit price of the performance of first choice (prices in white or in highlight depending on the category chosen).
- Add up the total at the bottom of the table and multiply the result by the number of spectators (9 maximum).

OPERAS	DATE	UNIT PRICE	BACKUP DATE 1 <sup>1</sup>	BACKUP DATE 2 <sup>1</sup>	<b>PROGRAMME VOUCHER</b> €12 instead of €15 €10 instead of €12
TRISTAN ET ISOLDE	1	€	1	/	x €10 = €
LES HUGUENOTS	1	€	1	/	x €12 = €
BÉRÉNICE	1	€	1	/	x €12 = €
LA TRAVIATA	/	€	1	/	x €10 = €
L'ÉLIXIR D'AMOUR	/	€	1	/	x €10 = €
SIMON BOCCANEGRA	/	€	1	/	x €12 = €
LA CENERENTOLA	/	€	1	/	x €10 = €
MEW YEAR AT THE OPERA	/	€	1	/	x €10 = €
L PRIMO OMICIDIO	/	€	1	/	x €12 = €
LES TROYENS	/	€	1	/	x €12 = €
RUSALKA	/	€	1	/	x €10 = €
TOTELLO	/	€	1	/	x €10 = €
DON PASQUALE	/	€	1	/	x €10 = €
LADY MACBETH OF THE MTSENSK DISTRICT	/	€	1	/	x €12 = €
CARMEN	1	€	1	/	x €10 = €
THE MAGIC FLUTE	1	€	1	1	x €10 = €
@ IOLANTA/CASSE-NOISETTE	1	€	1	/	x €10 = €
TOSCA	1	€	1	1	x €10 = €
LA FORCE DU DESTIN	1	€	1	1	x €10 = €
DON GIOVANNI	1	€	1	1	x €12 = €
BALLETS	M/S²				
MARTHA GRAHAM DANCE COMPANY	/	€	/	/	x €10 = €
✿ DECADANCE	1	€	1	1	x €12 = €
TRIBUTE TO JEROME ROBBINS	1	€	1	1	x €12 = €
CENDRILLON	1	€	1	/	x €10 = €
LA DAME AUX CAMÉLIAS	1	€	1	/	x €10 = €
GOECKE/LIDBERG/CHERKAOUI	/	€	1	/	x €12 = €
SWAN LAKE	/	€	1	/	x €10 = €
€ROSAS	/	€	1	/	x €10 = €
BALLET SCHOOL PERFORMANCE	1	€	1	1	x €10 = €
LEÓN, LIGHTFOOT/ VAN MANEN	/	€	1	/	x €12 = €
COLANTA/NUTCRACKER	1	€	1	1	x €10 = €
▲MATS EK	1	€	1	/	x €12 = €
TREE OF CODES	1	€	1	1	x €10 = €

(1) If seats on your first date of choice are not available, we will contact you should the cost of the tickets on your backup date increase the cost of your subscription. (2) Specify matinee (M) or evening (soirée) (S).

CONCERTS	DATE	UNIT PRICE	BACKUP DATE 1 <sup>1</sup>	BACKUP DATE 21	
PHILIPPE JORDAN	1	€			
THE ACADEMY CONCERT	1	€			
PHILIPPE JORDAN	1	€			
MUSICAL MIDIS	1	€	/	1	
OTAL		€			
/Calculate the cost of your subscription					
A. Subscription	unit price subtotal = $\in$ x number of spectators <sup>3</sup> = $\in$				
B. Cancellation insurance (tick the box if desired – see c	onditions and prices on operadeparis.fr)			= €	
<b>c.</b> Programme(s)				= €	
D. Receiving your tickets (You must tick one box)	by regular mail			€4	
	by recorded delivery (i	n France only)		€8	
	by printing your tickets	from your personal page at operade	paris.fr)	€C	
E. Split payments by direct debit				€10	
TOTAL COST OF YOUR SUBSCRIPTION: A + B + C	+ D + E			=€	

## 5/Choose your method of payment (We recommend that you pay by bank card.)

### PAYMENT IN FULL

By bank card (Visa / Eurocard-MasterCard / American Express / JCB)

CARD NUMBER EXPIRATION DATE THREE-DIGIT CODE ON BACK OF CARD (EXCEPTEORICB / DIGIT CODE FOR AMEX)

By bank cheque or postal order made payable to the Opéra national de Paris. The amount must be written on the cheque.

### PAYMENT BY DIRECT DEBIT IN MULTIPLE INSTALMENTS (€10 HANDLING FEE)

For all payments by direct debit, please provide the necessary banking documents authorizing the direct debit (a RIB and the SEPA debit authorisation form in France). (All other forms of payment, including gift certificates will not be accepted.)

In 3 instalments for 6 performances chosen

In 4 to 6 instalments for 7 or more performances chosen

Please fill out the form below. All fields must be completed as they are required to process your subscription request by mail. Incomplete documents will not be processed. The data collected during the subscription process will be used to order and send your performance tickets and may be subject to automated or profiled processing within the framework of our marketing policy to enable you to benefit from certain offers and advantages. This data will be kept by our departments for the duration of the commercial relationship.

E MAIL ADDITES.		
		Affix the label containing your name and spectator number or note them down here.
LASTNAME	Mr. Mrs. Mr. & Mrs.	
NAME	DATE OF BIRTH	
ADDRESS		
	POSTAL CODE	Signature (required)
TOWN	CELL PHONE	
COUNTRY	HOME PHONE	

I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.

I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions

I authorize the Paris Opera to share my e-mail address with a partnering third party.

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. You have the possibility to limit the use of your personal data and to specify guidelines concerning its fate in the event of death, in accordance with the new rules inherent in (EU) Regulation 2016/679 of 27/04/2016. In accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to stop receiving e-mails that are information-based and/or of a commercial nature. Should you feel that the use of your personal data has resulted in your rights being infringed, you may lodge a complaint with the National Commission for Information Technology and Personal Liberties (CNIL).

### 6/Send this form together with your payment to:

Opéra national de Paris – Service Abonnements – 120, rue de Lyon – 75576 Paris cedex 12

(3) If you would like the people sharing your subscription to enjoy the services associated with it, please provide their contact details by completing the following form.

# Authorisation for direct debit OFRA

By signing this direct-debit authorisation form, you authorise the Paris Opera to instruct your bank to debit your account, and your bank to debit your account in accordance with the instructions of the Paris Opera. You have the right to be reimbursed by your bank according to the conditions set out in the agreement that you entered into with it. All requests for reimbursement must be made in the 8 weeks following the date that your account was debited for an authorized standing order. Your subscription applications must reach us no later than the 30<sup>th</sup> June 2018. No debits will be processed after November 10<sup>th</sup> 2018.

AUTHORIZATION REFERENCE (FOR USE BY THE PARIS (	DPERA ONLY)	
0 N P —		

Please fill out all the fields on this authorization form.

HOLDER OF THE ACCOUNT BEING D	EBITED	HOLDER OF THE ACCO	UNT BEING CREDITED*
Your name:		CREDITOR SEPA ID: FRO	)30NP404931
Your address:		Name: Opéra national de P	aris
		Address: 120, rue de Lyon	
Post code:	City:	Post code: 75576	City: Paris cedex 12
Country:		Country: France	
IBAN			
BIC			
		Signature	
Your rights concerning the current authorization are e	xplained in a document that you can obtain from your bank.		
Signed on the:	/ / (DD/MM/YY	YYY)	
Don't forget to sign the form and in with your BIC-IBAN number.	nclude your banking details		

(1) French Treasury remittance identification ("DRFIP").

# **Contact information of your co-subscribers**

In order that the people who share your subscription can receive their cards and be informed of the numerous advantages that the Paris Opera reserves for its subscribers, please provide us with their contact information on the form below and return it to us with your subscription request. Also, please affix the label that was sent to you in the adjacent box.

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. You have the possibility to limit the use of your personal data and to specify guidelines concerning its fate in the event of death, in accordance with the new rules inherent in (EU) Regulation 2016/679 of 27/04/2016. In accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to stop receiving e-mails that are information-based and/or of a commercial nature. Should you feel that the use of your personal data has resulted in your rights being infringed, you may lodge a complaint with the National Commission for Information Technology and Personal Liberties (CNIL).

Spectator N° of your co-subscriber: (if he/she already has one)	
Mr. Mrs. Mr. & Mrs.	
Last name*:	First name*:
Date of birth*:	
Address*:	
Post Code*:	City*:
Cell phone*:	Home phone:
E-mail*:	

I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.

I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.

I authorize the Paris Opera to share my e-mail address with a partnering third party.

Affix the label containing your name and spectator number or note them down here.

Spectator N° of your co-subscriber: (if he/she already has one)	
Mr. Mrs. Mr. & Mrs.	
Last name*:	First name*:
Date of birth*:	
Address*:	
Post Code*:	City*:
Cell phone*:	Home phone:
E-mail*:	

I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.

I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.

I authorize the Paris Opera to share my e-mail address with a partnering third party.

If more than 2 people share your subscription, download and print this page from operadeparis.fr The number of declared subscribers must not exceed the number of subscriptions applied for. \*Required field

# **Additional tickets**

If you would like to have more tickets to a performance than the number of people included in your subscription or if you would like to have tickets to a different production, you can book them right away without having to wait for the official opening date for sales by enclosing this order sheet with your subscription form. The cost of the order for additional seats will be added to the total amount of your subscription. You will receive your additional tickets at the same time as your subscription by the chosen method of delivery.

## WRITE IN YOUR CONTACT INFORMATION

Mr. Mrs. Mr. et Mrs.	Last	t name 1:		Name <sup>1</sup> :		
Spectator Number:				Tel:		
PRODUCTION NAME	CAT.	PREFERRED DATE	M/S <sup>2</sup> UNIT PRICE	N° OF UNIT PRICE SUB-TOTA	L BACKUP DATE 1 <sup>3</sup>	BACKUP DATE 2 <sup>3</sup>
Exemple: Les Huguenots	2	2 8 1 0 9	S € 155	x 2 € 310	07110	2 4 / 1 0
		1	€	× €	1	1
		1	€	x €	1	/
		1	€	x €	1	1
		/	€	x €	1	1
		1	€	x ∈	1	1
		1	€	x €	1	1
		/	€	x E	1	1
		/	€	x €	1	/
		/	€	x E	1	1
		/	€	x €	1	1
TOTAL				€		

(1) Required field.

(3) Equiprice field.
(3) For evening.
(3) If seats on your first date of choice are not available, we will contact you should the cost of the tickets on your backup date increase the cost of your subscription.