## **Ring** subscription

## 1/Tick the preferred seat category at the Opéra Bastille

The choice of seat category at the Opera Bastille determines the seat category at the Palais Garnier.

| Opéra Bastille | Optima | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|--------|---|---|---|---|---|---|---|---|
| Palais Garnier | Optima | 1 | 2 |   | 3 |   | 4 |   |   |

#### 2/Tick the preferred backup seat category

Immediately above

Immediately below

Your preferred seat location

#### 3/Choose your dates for the 4 productions

Indicate the desired performance date for each Ring Cycle production.

• If you wish, you may add other productions from the 2019/2020 season to your subscription.

Note the unit price of your 1<sup>st</sup> choice (prices can be found in this form).

• Add up the total at the bottom of the table (total for one person). Indicate the total number

of people attending the performance in step 4.

| PRODUCTION NAME  | DATE                     | UNIT PRICE | BACKUP DATE | PROGRAMME VOUCHER<br>€12 instead of €15   |  |  |  |
|--|--------------------------|------------|-------------|---|--|--|--|
| DAS RHEINGOLD  | 1                        | €          | 1           | x €12 = €   |  |  |  |
| DIE WALKÜRE  | 1                        | €          | /           | x €12 = €   |  |  |  |
|  | 1                        | €          | /           | x €12 = €   |  |  |  |
|  | 1                        | €          | /           | x €12 = €   |  |  |  |
| ADDITIONNAL PERFORMANCES<br>Prices available on operadeparis.fr: Offers and Services > How to book > | Seating plans and prices |            |             | Programmes are priced €10<br>instead of €12, except for La Traviata,<br>Les Indes Galantes, Prince Igor and Manon<br>(€12 instead of €15) |  |  |  |
|  | 1                        | €          | 1           | x = €   |  |  |  |
|  | 1                        | €          | /           | x = €   |  |  |  |
|  | 1                        | €          | 1           | x = €   |  |  |  |

#### 4/Calculate the cost of your subscription

| A. Subscription   | unit price subtotal =                                   | € x number of spectators <sup>1</sup> | = € |
|---|---|---------------------------------------|-----|
| B. Cancellation insurance (tick the box if desired – conditions | and prices are available at operadeparis.fr in the $Ge$ | eneral Terms of Sale section)         | = € |
| C. Programme(s)   |   |                                       | = € |
|   | by regular mail   |                                       | €4  |
| D. Receiving your tickets (You must tick one box)               | by recorded delivery (in France only)                   | €8                                    |     |
|   | by printing your tickets (from your person              | nal page at operadeparis.fr)          | €0  |
| E. Split payments by direct debit (the SEPA direct debit autho  | risation form to be completed)                          |                                       | €10 |
| TOTAL COST OF YOUR SUBSCRIPTION: A + B + C +                    | D + E   |                                       | = € |

€

### 5/Choose your method of payment (We recommend that you pay by bank card.)

#### **PAYMENT IN FULL**

TOTAL

By bank card (Visa/Eurocard-MasterCard/American Express/JCB)

EX

EXPIRATION DATE

THREE-DIGIT CODE ON BACK OF CARD (EXCEPT FOR JCB / DIGIT CODE FOR AMEX)

Signature (required)

€

By bank cheque or postal order made payable to the Opéra national de Paris. The amount must be written on the cheque.

#### PAYMENT BY DIRECT DEBIT IN MULTIPLE INSTALMENTS (€10 HANDLING FEE)

For all payments by direct debit, please provide the necessary banking documents authorizing the direct debit (a RIB and the SEPA debit authorisation form in France).

(All other forms of payment, including gift certificates will not be accepted.)

In 2 direct-debit instalments for 4 productions, in 3 direct-debit instalments for 5, 6 or 7 productions, and 4 direct-debit instalments for 8 productions or more depending on the dates selected.

#### Please fill out the form below.

CARD NUMBER

All fields must be completed as they are required to process your subscription request by mail. Incomplete documents will not be processed. The data collected during the subscription process will be used to order and send your performance tickets and may be subject to automated or profiled processing within the framework of our marketing policy to enable you to benefit from certain offers and advantages. This data will be kept by our departments for the duration of the commercial relationship.

#### E-MAIL ADDRESS

|               |              |      | (8         | ν.        |             |               |   |
|---------------|--------------|------|------------|-----------|-------------|---------------|---|
| SPECTATOR NUM | <b>/</b> BER |      |            |           |             |               |   |
| LAST NAME     | Mr.          | Mrs. | Mr. & Mrs. | Mr. & Mr. | Mrs. & Mrs. |               |   |
|               |              |      |            |           |             |               |   |
| NAME          |              |      |            |           |             | DATE OF BIRTH |   |
|               |              |      |            |           |             | YYMMDD        |   |
| ADRESS        |              |      |            |           |             |               |   |
|               |              |      |            |           |             |               |   |
|               |              |      |            |           |             | POSTAL CODE   |   |
|               |              |      |            |           |             |               | I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.           |
| TOWN          |              |      |            |           | CELL PHONE  |               | I agree to receive news and/or special offers by e-mail from  |
|               |              |      |            |           |             |               | the Paris Opera about productions and cultural events at our<br>partner institutions.                         |
| COUNTRY       |              |      |            |           | HOME PHONE  |               |   |
|               |              |      |            |           |             |               | <ul> <li>I authorize the Paris Opera to share my e-mail address with<br/>a partnering third party.</li> </ul> |

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. You have the possibility to limit the use of your personal data and to specify guidelines concerning its fate in the event of death, in accordance with the new rules inherent in (EU) Regulation 2016/679 of 27/04/2016. In accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to stop receiving e-mails that are information-based and/or of a commercial nature. Should you feel that the use of your personal data has resulted in your rights being infringed, you may lodge a complaint with the National Commission for Information Technology and Personal Liberties (CNIL).

#### 6/Send this form together with your payment to:

Opéra national de Paris – Service Abonnements – 120, rue de Lyon – 75576 Paris cedex 12

(1) If you would like the people sharing your subscription to enjoy the services associated with it, please provide their contact details by completing the following form.

# Authorisation for direct debit

By signing this direct-debit authorisation form, you authorise the Paris Opera to instruct your bank to debit your account, and your bank to debit your account in accordance with the instructions of the Paris Opera. You have the right to be reimbursed by your bank according to the conditions set out in the agreement that you entered into with it. All requests for reimbursement must be made in the 8 weeks following the date that your account was debited for an authorized standing order. Your subscription applications must reach us no later than the Sunday, June 30<sup>th</sup>, 2019. No debits will be processed after Sunday, November 10<sup>th</sup>, 2019.

| AUTHORIZATION REFERENCE (FOR USE BY THE PARIS | OPERA ONLY) |   |
|---|-------------|---|
| 0 N P —                                       |             | - |

Please fill out all the fields on this authorization form.

| HOLDER OF THE ACCOUNT BEING DEBITED                                     |                                       |              | HOLDER OF THE ACCO        | OUNT BEING CREDITED* |
|---|---------------------------------------|--------------|---------------------------|----------------------|
| Your name:  |                                       |              | CREDITOR SEPA ID: FR      | 030NP404931          |
| Your address:   |                                       |              | Name: Opéra national de F | Paris                |
|   |                                       |              | Address: 120, rue de Lyon |                      |
| Post code:  | City:                                 |              | Post code: 75576          | City: Paris cedex 12 |
| Country:  |                                       |              | Country: France           |                      |
| IBAN  |                                       |              |                           |                      |
|   |                                       |              |                           |                      |
| BIC   |                                       |              |                           |                      |
|   |                                       |              | Signature                 |                      |
| Your rights concerning the current authorization are explained in a     | document that you can obtain from you | ur bank.     | -                         |                      |
| Signed on the:  | / /                                   | (DD/MM/YYYY) |                           |                      |
| Don't forget to sign the form and include yo with your BIC-IBAN number. | our banking details                   |              |                           |                      |

\* French Treasury remittance identification ("DRFIP").

## **Contact information of your co-subscribers**

#### In order that the people who share your subscription can receive their cards and be informed of the numerous advantages that the Paris Opera reserves for its subscribers, please provide us with their contact information on the form below and return it to us with your subscription request.

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. You have the possibility to limit the use of your personal data and to specify guidelines concerning its fate in the event of death, in accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to storp receiving e-mails that are information-the additional to the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right os torsonal that are information-the additional commercial nature. Should you feel that the use of your personal data has resulted in your rights being infringed, you may lodge a complaint with the National Commission for Information Technology and Personal Liberties (CNIL).

| Spectator N° of<br>(if he/she already ha | your co-subscr<br>as one) | iber:     |             |  |
|--|---------------------------|-----------|-------------|--|
| Your spectator N                         | l°:                       |           |             |  |
| Mr. Mrs.                                 | Mr. & Mrs.                | Mr. & Mr. | Mrs. & Mrs. |  |
| Last name*:                              |                           | First n   | ame*:       |  |
| Date of birth*:                          |                           |           |             |  |
| Address*:                                |                           |           |             |  |
| Post Code*:                              |                           | City*:    |             |  |
| Cell phone*:                             |                           | Home      | phone:      |  |
| E-mail*:                                 |                           |           |             |  |

Spectator N° of your co-subscriber: (if he/she already has one)

| Your spectator N°:  |                       |
|---------------------|-----------------------|
| Mr. Mrs. Mr. & Mrs. | Mr. & Mr. Mrs. & Mrs. |
| Last name*:         | First name*:          |
| Date of birth*:     |                       |
| Address*:           |                       |
| Post Code*:         | City*:                |
| Cell phone*:        | Home phone:           |
| E-mail*:            |                       |

I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.

I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.

I authorize the Paris Opera to share my e-mail address with a partnering third party.

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I authorize the Paris Opera to share my e-mail address with a partnering third party.

The number of declared subscribers must not exceed the number of subscriptions applied for. \*Required field

# **Additional tickets**

If you would like more tickets to a production in your subscription package than the number included in your subscription, you can book tickets in the same seat category as of now, without waiting for the official opening date of sale for individual tickets, by including this form with your subscription application. The cost of the order for additional seats will be added to the total amount of your subscription. You will receive your additional tickets at the same time as your subscription by the chosen method of delivery. Additional productions will be available for purchase from Tuesday April 2 2019, subject to availability.

#### WRITE IN YOUR CONTACT INFORMATION

| Mr. Mrs. Mr. & Mrs. | Mr. & M | Ir. Mrs. & Mrs. | Last na                     | ame 1:              |           | Name <sup>1</sup> :        |                            |
|---------------------|---------|-----------------|-----------------------------|---------------------|-----------|----------------------------|----------------------------|
| Spectator Number:   |         |                 |                             |                     | Tel:      |                            |                            |
| PRODUCTION NAME     | CAT.    | PREFERRED DATE  | M/S <sup>2</sup> UNIT PRICE | N° OF<br>UNIT PRICE | SUB-TOTAL | BACKUP DATE 1 <sup>3</sup> | BACKUP DATE 2 <sup>3</sup> |
|                     |         | 1               | €                           | х                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | x                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | x                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | x                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | x                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | x                   | €         | 1                          | /                          |
|                     |         | 1               | €                           | x                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | x                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | х                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | x                   | €         | 1                          | 1                          |
|                     |         | 1               | €                           | х                   | €         | 1                          | 1                          |
| TOTAL               |         |                 |                             |                     | E         |                            |                            |

Required field.
 Specify matinée (M) or soirée (S) for evening.
 If seats on your first date of choice are not available, we will contact you should the cost of the tickets on your backup date increase the cost of your subscription.

### ASSISTEZ AUX 4 SPECTACLES DU RING EN CHOISISSANT VOS DATES, D'AVRIL À NOVEMBRE 2020.

CHOOSE YOUR DATES AND ATTEND 4 PERFORMANCES OF THE RING CYCLE, BETWEEN APRIL AND NOVEMBER 2020.

| SPECTACLES                 | DATES   | ОРТ  | 1    | 2    | 3    | 4    | 5    | 6    | 7   | 8   |
|----------------------------|---|------|------|------|------|------|------|------|-----|-----|
| L'OR DU RHIN               | jeu. 2 (19:30), dim 5 (14:30), mer. 8 (19:30),<br>sam. 11 (19:30), mer. 15 (19:30) avr. 2020  | 280€ | 250€ | 220€ | 190€ | 170€ | 130€ | 100€ | 75€ | 60€ |
| LA WALKYRIE                | mar. 5 (18:30), dim 10 (14:00), ven. 15 (18:30),<br>mar. 19 (18:30), mer. 27 (18:30) mai 2020 | 280€ | 250€ | 220€ | 190€ | 170€ | 130€ | 100€ | 75€ | 60€ |
| SIEGFRIED                  | sam. 10 (18:00), mer 14 (18:00),<br>dim. 18 (14:00) oct. 2020                                 | 280€ | 250€ | 220€ | 190€ | 170€ | 130€ | 100€ | 75€ | 60€ |
| LE CRÉPUSCULE<br>DES DIEUX | ven. 13 (18:00), mar 17 (18:00),<br>sam. 21 (18:00) nov. 2020                                 | 280€ | 250€ | 220€ | 190€ | 170€ | 130€ | 100€ | 75€ | 60€ |

Avantage exclusif À l'occasion de l'exposition « L'aventure du Ring en France », qui se déroulera au Palais Garnier de mai à septembre 2020, l'Opéra de Paris vous offre deux places et un catalogue de l'exposition par dossier d'abonnement<sup>1</sup>. To mark the exhibition "The adventures of the Ring in France" which will be held at the Palais Garnier from May through September 2020, the Paris Opera will offer two tickets and an exhibition catalogue for each subscription purchased<sup>1</sup>.

Si vous le souhaitez, COMPLÉTEZ VOTRE ABONNEMENT AVEC D'AUTRES SPECTACLES DE LA SAISON 2019/2020,

dont le calendrier et les tarifs sont disponibles sur operadeparis.fr : Offres et services > Comment réserver > Tarifs et plans de salle. L'ensemble des places de votre abonnement devra être choisi dans la même catégorie, ou catégorie associée, dans les deux théâtres. If you wish, **YOU MAY SUPPLEMENT YOUR SUBSCRIPTION WITH OTHER PRODUCTIONS FROM THE 2019/2020 SEASON**, which calendar and prices are available on operadeparis.fr : Offers and services > How to book > Seating plans and prices. All tickets in your subscription must be booked in the same seat category, or corresponding seat category in the two theatres.

(1) Modalités communiquées en mai 2020. | Terms will be published in May 2020.