

Ring Festival

1 / Tick the preferred seat category at the Opéra Bastille

The choice of seat category at the Opéra Bastille determines the seat category at the Palais Garnier.

<input type="checkbox"/> Opéra Bastille	<input type="checkbox"/> Optima	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	<input type="checkbox"/> 6	<input type="checkbox"/> 7	<input type="checkbox"/> 8
Palais Garnier	Optima	1	2	3	3	4	4	4	4

2 / Tick the preferred backup seat category

Immediately above Immediately below

Your preferred seat location

3 / Choose your dates for the 4 productions

Add up the total at the bottom of the table (total for one person, prices can be found in this form). Indicate the total number of people attending the performance in step 4.

PRODUCTIONS	DATE	UNIT PRICE	BACKUP DATE	PROGRAMME VOUCHER
FESTIVAL 1	From Nov. 23 to Nov. 28 2020	€ <input type="text"/>	-	<input type="text"/> x €60 = € <input type="text"/>
FESTIVAL 2	From Nov. 30 to Dec. 6 2020	€ <input type="text"/>	-	<input type="text"/> x €60 = € <input type="text"/>
				Programmes are priced €10 instead of €12, except for <i>La Traviata</i> , <i>Les Indes Galantes</i> , <i>Prince Igor</i> and <i>Manon</i> (€12 instead of €15)
ADDITIONNAL PERFORMANCES				
Prices available on operadeparis.fr : <i>Offers and Services > How to book > Seating plans and prices</i>				
<input type="text"/>	<input type="text"/> / <input type="text"/> / <input type="text"/>	€ <input type="text"/>	<input type="text"/> / <input type="text"/>	<input type="text"/> x = € <input type="text"/>
<input type="text"/>	<input type="text"/> / <input type="text"/> / <input type="text"/>	€ <input type="text"/>	<input type="text"/> / <input type="text"/>	<input type="text"/> x = € <input type="text"/>
<input type="text"/>	<input type="text"/> / <input type="text"/> / <input type="text"/>	€ <input type="text"/>	<input type="text"/> / <input type="text"/>	<input type="text"/> x = € <input type="text"/>
<input type="text"/>	<input type="text"/> / <input type="text"/> / <input type="text"/>	€ <input type="text"/>	<input type="text"/> / <input type="text"/>	<input type="text"/> x = € <input type="text"/>
TOTAL		€ <input type="text"/>		€ <input type="text"/>

4 / Calculate the cost of your subscription

A. Subscription	unit price subtotal = <input type="text"/> € x number of spectators ¹ <input type="text"/>	= € <input type="text"/>
B. Cancellation insurance (tick the box if desired – conditions and prices are available at operadeparis.fr in the <i>General Terms of Sale</i> section)	<input type="checkbox"/>	= € <input type="text"/>
C. Programme(s)	<input type="text"/>	= € <input type="text"/>
D. Receiving your tickets (You must tick one box)	<input type="checkbox"/> by regular mail	€4
	<input type="checkbox"/> by recorded delivery (in France only)	€8
	<input type="checkbox"/> by printing your tickets (from your personal page at operadeparis.fr)	€0
E. Split payments by direct debit (the SEPA direct debit authorisation form to be completed)	<input type="checkbox"/>	€10
TOTAL COST OF YOUR SUBSCRIPTION: A + B + C + D + E		= € <input type="text"/>

5 / Choose your method of payment (We recommend that you pay by bank card.)

PAYMENT IN FULL

By bank card (Visa/Eurocard-MasterCard/American Express/JCB)

CARD NUMBER EXPIRATION DATE THREE-DIGIT CODE ON BACK OF CARD (EXCEPT FOR JCB / DIGIT CODE FOR AMEX)

By bank cheque or postal order made payable to the *Opéra national de Paris*. The amount must be written on the cheque.

PAYMENT BY DIRECT DEBIT IN MULTIPLE INSTALMENTS (€10 HANDLING FEE)

For all payments by direct debit, please provide the necessary banking documents authorizing the direct debit (a RIB and the SEPA debit authorisation form in France).

(All other forms of payment, including gift certificates will not be accepted.)

In 2 direct-debit instalments for 4 productions, in 3 direct-debit instalments for 5, 6 or 7 productions, and 4 direct-debit instalments for 8 productions or more depending on the dates selected.

Please fill out the form below.

All fields must be completed as they are required to process your subscription request by mail. Incomplete documents will not be processed. The data collected during the subscription process will be used to order and send your performance tickets and may be subject to automated or profiled processing within the framework of our marketing policy to enable you to benefit from certain offers and advantages. This data will be kept by our departments for the duration of the commercial relationship.

E-MAIL ADDRESS

SPECTATOR NUMBER

LAST NAME Mr. Mrs. Mr. & Mrs. Mr. & Mr. Mrs. & Mrs.

NAME DATE OF BIRTH

ADDRESS

POSTAL CODE

TOWN CELL PHONE

COUNTRY HOME PHONE

Signature (required)

I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.

I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.

I authorize the Paris Opera to share my e-mail address with a partnering third party.

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. You have the possibility to limit the use of your personal data and to specify guidelines concerning its fate in the event of death, in accordance with the new rules inherent in (EU) Regulation 2016/679 of 27/04/2016. In accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to stop receiving e-mails that are information-based and/or of a commercial nature. Should you feel that the use of your personal data has resulted in your rights being infringed, you may lodge a complaint with the National Commission for Information Technology and Personal Liberties (CNIL).

6 / Send this form together with your payment to:

Opéra national de Paris – Service Abonnements – 120, rue de Lyon – 75576 Paris cedex 12

(1) If you would like the people sharing your subscription to enjoy the services associated with it, please provide their contact details by completing the following form.

Authorisation for direct debit

By signing this direct-debit authorisation form, you authorise the Paris Opera to instruct your bank to debit your account, and your bank to debit your account in accordance with the instructions of the Paris Opera. You have the right to be reimbursed by your bank according to the conditions set out in the agreement that you entered into with it. All requests for reimbursement must be made in the 8 weeks following the date that your account was debited for an authorized standing order. Your subscription applications must reach us no later than the Sunday, June 30th, 2019. No debits will be processed after Sunday, November 10th, 2019.

AUTHORIZATION REFERENCE (FOR USE BY THE PARIS OPERA ONLY)

O N P — — — — — — — — — — — — — — —

Please fill out all the fields on this authorization form.

HOLDER OF THE ACCOUNT BEING DEBITED

Your name: _____

Your address: _____

Post code: _____ City: _____

Country: _____

IBAN

BIC

Your rights concerning the current authorization are explained in a document that you can obtain from your bank.

Signed on the: _____ / ____ / ____ (DD/MM/YYYY)

Don't forget to sign the form and include your banking details with your BIC-IBAN number.

* French Treasury remittance identification ("DRFIP").

HOLDER OF THE ACCOUNT BEING CREDITED*

CREDITOR SEPA ID: FR03ONP404931

Name: *Opéra national de Paris*

Address: *120, rue de Lyon*

Post code: *75576* City: *Paris cedex 12*

Country: *France*

Signature

Contact information of your co-subscribers

In order that the people who share your subscription can receive their cards and be informed of the numerous advantages that the Paris Opera reserves for its subscribers, please provide us with their contact information on the form below and return it to us with your subscription request.

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. You have the possibility to limit the use of your personal data and to specify guidelines concerning its fate in the event of death, in accordance with the new rules inherent in (EU) Regulation 2016/679 of 27/04/2016. In accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to stop receiving e-mails that are information-based and/or of a commercial nature. Should you feel that the use of your personal data has resulted in your rights being infringed, you may lodge a complaint with the National Commission for Information Technology and Personal Liberties (CNIL).

Spectator N° of your co-subscriber: _____
(if he/she already has one)

Your spectator N°: _____

Mr. Mrs. Mr. & Mrs. Mr. & Mr. Mrs. & Mrs.

Last name*: _____ First name*: _____

Date of birth*: _____

Address*: _____

Post Code*: _____ City*: _____

Cell phone*: _____ Home phone: _____

E-mail*: _____

- I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions.
- I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.
- I authorize the Paris Opera to share my e-mail address with a partnering third party.

Spectator N° of your co-subscriber: _____
(if he/she already has one)

Your spectator N°: _____

Mr. Mrs. Mr. & Mrs. Mr. & Mr. Mrs. & Mrs.

Last name*: _____ First name*: _____

Date of birth*: _____

Address*: _____

Post Code*: _____ City*: _____

Cell phone*: _____ Home phone: _____

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- I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.
- I authorize the Paris Opera to share my e-mail address with a partnering third party.

The number of declared subscribers must not exceed the number of subscriptions applied for.

* Required field

Additional tickets

If you would like more tickets to a production in your subscription package than the number included in your subscription, you can book tickets in the same seat category as of now, without waiting for the official opening date of sale for individual tickets, by including this form with your subscription application. The cost of the order for additional seats will be added to the total amount of your subscription. You will receive your additional tickets at the same time as your subscription by the chosen method of delivery. Additional productions will be available for purchase from Tuesday April 2 2019, subject to availability.

WRITE IN YOUR CONTACT INFORMATION

Mr.
 Mrs.
 Mr. & Mrs.
 Mr. & Mr.
 Mrs. & Mrs.
 Last name¹: _____ Name¹: _____

Spectator Number: _____ Tel: _____

PRODUCTION NAME	CAT.	PREFERRED DATE	M/S ²	UNIT PRICE	N° OF UNIT PRICE	SUB-TOTAL	BACKUP DATE 1 ³	BACKUP DATE 2 ³
		/		€	X	€	/	/
		/		€	X	€	/	/
		/		€	X	€	/	/
		/		€	X	€	/	/
		/		€	X	€	/	/
		/		€	X	€	/	/
		/		€	X	€	/	/
		/		€	X	€	/	/
		/		€	X	€	/	/
		/		€	X	€	/	/
TOTAL						€		

(1) Required field.
 (2) Specify matinée (M) or soirée (S) for evening.
 (3) If seats on your first date of choice are not available, we will contact you should the cost of the tickets on your backup date increase the cost of your subscription.


FORMULE

FESTIVAL RING

VIVEZ L'EXPÉRIENCE TOTALE DU FESTIVAL RING EN ASSISTANT EN UNE SEMAINE À L'INTÉGRALITÉ DE LA TÉTRALOGIE.
Première série du 23 au 28 novembre 2020. Seconde série du 30 novembre au 6 décembre 2020.

IMMERSE YOURSELF IN THE RING FESTIVAL BY ATTENDING THE ENTIRE RING CYCLE IN A SINGLE WEEK.
First series from November 23 to November 28, 2020. Second series from November 30 to December 6, 2020.

FESTIVAL 1 :	FESTIVAL 2 :	FESTIVAL 1:	FESTIVAL 2:
• L'Or du Rhin lundi 23 novembre 2020 (19:30)	• L'Or du Rhin lundi 30 novembre 2020 (19:30)	• Das Rheingold Monday, November 23, 2020 (19:30)	• Das Rheingold Monday, November 30, 2020 (19:30)
• La Walkyrie mardi 24 novembre 2020 (18:30)	• La Walkyrie mercredi 2 décembre 2020 (18:30)	• Die Walküre Tuesday, November 24, 2020 (18:30)	• Die Walküre Wednesday, December 2, 2020 (18:30)
• Siegfried jeudi 26 novembre 2020 (18:00)	• Siegfried vendredi 4 décembre 2020 (18:00)	• Siegfried Thursday, November 26, 2020 (18:00)	• Siegfried Friday, December 4, 2020 (18:00)
• Le Crépuscule des dieux samedi 28 novembre 2020 (18:00)	• Le Crépuscule des dieux dimanche 6 décembre 2020 (14:00)	• Götterdämmerung Saturday, November 28, 2020 (18:00)	• Götterdämmerung Sunday, December 6, 2020 (14:00)

SPECTACLE	OPT	1	2	3	4	5	6	7	8
 FESTIVAL RING	1 000€	920€	860€	780€	700€	560€	440€	360€	300€

Le prix du Festival comprend vos 4 places de spectacle, ainsi que les collations et boissons proposées avant la représentation (L'Or du Rhin) ou aux entractes. Réservez dès à présent les programmes du Ring conçus spécialement pour le Festival, au prix de 60€ les 4.

Si vous le souhaitez, **COMPLÉTEZ VOTRE ABONNEMENT AVEC D'AUTRES SPECTACLES DE LA SAISON 2019/2020**, dont le calendrier et les tarifs sont disponibles sur operadeparis.fr : [Offres et services](#) > [Comment réserver](#) > [Tarifs et plans de salle](#).

L'ensemble des places de votre abonnement devra être choisi dans la même catégorie, ou catégorie associée, dans les deux théâtres.

The price of the Festival includes your 4 performance tickets, as well as a light snack and drinks offered before the performance (Das Rheingold) or during the intermissions. Book your special Ring Festival programmes now: €60 for all four.

*If you wish, **YOU MAY SUPPLEMENT YOUR SUBSCRIPTION WITH OTHER PRODUCTIONS FROM THE 2019/2020 SEASON**, which calendar and prices are available on operadeparis.fr: [Offers and services](#) > [How to book](#) > [Seating plans and prices](#). All tickets in your subscription must be booked in the same seat category, or corresponding seat category in the two theatres.*