The flex subscription

1/ Tick the preferred seat category at the Opéra Bastille

The choice of seat category at the Opéra Bastille determines the seat category at the Palais Garnier and the Philharmonie de Paris. If you are only choosing performances at the Palais Garnier or the Philharmonie de Paris then circle the seat category on the relevant line.

a	Opéra Bastille	Optima	1	2	3	4	5	6	7	8
6	Palais Garnier	Optima	1	2		3			4	
P	Philharmonie de Paris	1		2	2	3	4	į	5	6

2/Tick the preferred backup seat category

nediately above Immediately below Your preferred seat locatio
initiodiately below four professional

3/Choose at least 4 productions

- \bullet Write in the chosen performance dates (1st choice and 2 backup dates) for each production.
- For the ballets, mark down if it is a "matinée" (M) or an evening performance ("soirée") (S).
- Note the unit price of your 1st choice (refer to the prices in the following pages on a blue background if you choose 4 or 5 shows, and to the prices on a orange background if you choose 6 or more shows).
- Add up the total at the bottom of the table (total for one person). Indicate the total number of people attending the performances in step 5.

		Date	M/S¹ Unit price	Backup date 1 ²	Backup date 2 ²	Programme voucher ³
	► Falstaff	1	€	1	1	× €10 = €
	Madama Butterfly	1	€	1	1	× €10 = €
	≘ *∕Les Brigands	1	€	1	1	× €13 = €
	ħ Faust	1	€	1	1	× €10 = €
	La Fille du régiment	1	€	1	1	× €10 = €
	■ The Magic Flute	1	€	1	1	× €10 = €
		1	€	1	1	× €10 = €
S	n Rigoletto	1	€	1	1	× €10 = €
RA	■ The Cunning Little Vixen	1	€	1	1	× €10 = €
PE	≘ */Castor et Pollux	1	€	1	1	× €13 = €
ō	★ */Das Rheingold	1	€	/	/	× €13 = €
	n I Puritani	/	€	/	/	× €10 = €
	★ Pelléas et Mélisande	1	€	1	/	× €13 = €
		/	€	1	/	× €13 = €
	n Don Carlos	/	€	1	/	× €10 = €
	*/II Trittico	/	€	/	/	× €13 = €
	a Manon	/	€	1	/	× €10 = €
	■ II Barbiere di Siviglia	/	€	1	/	× €10 = €
	★William Forsythe/Johan Inger	/	€	1	/	× €10 = €
		/	€	1	/	× €10 = €
	n Paquita	/	€	/	/	× €10 = €
S	≘ Play	/	€	/	/	× €10 = €
Ä		/	€	/	/	
Ï	⊕ Onegin	/	€	1	/	× €10 = €
ALL	■ The Sleeping Beauty	/	€	1	/	× €10 = €
Ω	≘ */Sharon Eyal / Mats Ek	1	€	/	/	× €10 = €
	≘ */Ballet School Production	1	€	/	/	× €10 = €
	≘ *∕Sylvia	/	€	/	/	× €10 = €
	≘ */Hofesh Shechter	1	€	1	/	× €10 = €
		Fri. 13 (8 p.m.) Sept.	€			
S		/	€			
H		Sun. 24 (8 p.m.) Nov	. €			
CONCERT		Mon. 9 (8 p.m.) Dec.	€			
2		Fri. 17 (8 p.m.) Jan.	€			
0	≘ Renée Fleming recital	Sun. 9 (8 p.m.) Marcl	1 €			
O		Sun. 30 (8 p.m.) Marc	h €			
	≘ Elīna Garanča recital	Mon. 19 (8 p.m.) May	, €			
	TOTAL		€			€
_						

4/Optional insurance policy Signature (required if contracted) Terms and prices available on operadeparis.fr/en/terms-of-use I have read the insurance policy terms and conditions for the contract n°ICIOPAS16 available on operadeparis.fr/en/terms-of-use and accept them in their entirety. 5/Calculate the cost of your subscription A. Subscription: TOTAL of the unit prices = € = €. × Number of spectators¹ **=** €. B. Optional insurance policy (Prices are available at operadeparis.fr/en/terms-of-use) C. House programme(s): TOTAL of the house programmes vouchers **= €**. D. Receiving your tickets €4 by regular mail (You must tick one box) by recorded delivery (in France only) €8 by printing your tickets (from your personal page at operadeparis.fr) €0 €10 E. Split payments by direct debit (Tick if desired. The SEPA direct debit authorisation form to be completed) TOTAL COST OF YOUR SUBSCRIPTION: A + B + C + D + E =€ 6/Choose your method of payment (We recommend that you pay by bank card) **FULL PAYMENT** By bank card (Visa/Eurocard-Mastercard/American Express) CARD NUMBER EXPIRATION DATE THREE DIGIT CODE ON BACK OF CARD (FOUR DIGIT CODE FOR AMEX) By bank cheque or postal order made payable to the Opéra national de Paris. The amount must be written on the cheque. PAYMENT BY DIRECT DEBIT IN MULTIPLE INSTALMENTS (€10 HANDLING FEE) For all payments by direct debit, please provide the necessary banking documents authorising the direct debit, bank details and the following SEPA debit authorisation form (no other means of payment are accepted, including gift vouchers). In 2 direct-debit instalments for 4 productions, in 3 direct-debit instalments for 5, 6 or 7 productions, and 4 direct-debit instalments for 8 productions or more depending on the dates selected. Please fill out the form below in capital letters. All fields must be completed as they are required to process your subscription request by mail. Incomplete documents will not be processed. The data collected during the subscription process will be used to order and send your performance tickets and may be subject to automated or profiled processing within the framework of our marketing policy to enable you to benefit from certain offers and advantages. This data will be kept by our departments for the duration of the commercial relationship. E-MAIL ADDRESS* Stick the label with your name and spectator number here or insert them. LAST NAME* FIRST NAME* DATE OF BIRTH* ADRESS* Signature (required) POSTCODE* CITY* MOBILE PHONE* COUNTRY* I ANDLINE I agree to receive news and/or special offers by e-mail from the Paris Opera about its productions. I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.. I authorise the Paris Opera to share my e-mail address with a partnering third party.

In accordance with law N° 78-17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. You have the possibility to limit the use of your personal data and to specify guidelines concerning its fate in the event of death, in accordance with the new rules inherent in (EU) Regulation 2016/679 of 27/04/2016. In accordance with the LCEN law of 21/06/2004 to foster trust in the digital economy, you have the right to stop receiving e-mails that are information-based and/or of a commercial nature. Should you feel that the use of your personal data has resulted in your rights being infringed, you may lodge a complaint with the National Commission for Information Technology and Personal Liberties (CNIL).

7/Send this form together with your payment to:

Opéra national de Paris – Service Abonnements – 120, rue de Lyon – 75576 Paris cedex 12

Additional tickets

If you would like more tickets to a production in your subscription package than the number included in your subscription, you can book additional tickets as of now, without waiting for the official opening date of sale for individual tickets, by including this form with your subscription application. The cost of the order for additional seats will be added to the total amount of your subscription. Please refer to the prices on the white background in the following chart. You will receive your additional tickets at the same time as your subscription by the chosen method of delivery. Additional productions will be available for purchase from Monday, April 8, 2024, subject to availability.

WRITE	IN YOU	IR CON	TACT INF	ORMATION
~~! /!				CINIVIALIOIA

Mr. Mrs.													
Last name*: First Name*:													
Spectator number:	Spectator number: Phone:												
ADDITIONAL TICKETS	CAT.	PREFERRED DATE	M/S¹	UNIT PRICE	N° OF SEATS	SUBTOTAL	BACKUP DATE 1 ²	BACKUP DATE 2 ²					
ex.: Rigoletto	2	10/05		€ 163	× 2	€ 326	03/06	3 1 / 0 5					

ADDITIONAL TICKETS	CAT.	PREFERRED DATE	M/S¹	UNIT PRICE	N° OF SEATS	SUBTOTAL	BACKUP DATE 1 ²	BACKUP DATE 2 ²
ex.: Rigoletto	2	10/05		€ 163	× 2	€ 326	03/06	3 1 / 0 5
		/		€	×	€	/	1
		/		€	×	€	/	1
		/		€	×	€	/	/
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		/		€	×	€	/	/
		/		€	×	€	/	/
TOTAL						€		

1. For ballets, specify "matinée" (M) or evening performance ("soirée") (S). For the Ballet School Demonstrations, specify "M" if the performance is at 10:30 a.m. and "S" if the performance is at 2:30 p.m. 2. If seats on your first date of choice are not available, we will contact you should the cost of the tickets on your backup date increase the cost of your order.

Authorisation for direct debit



By signing this direct-debit authorisation form, you authorise the Paris Opera to instruct your bank to debit your account, and your bank to debit your account in accordance with the instructions of the Paris Opera. You have the right to be reimbursed by your bank according to the conditions set out in the agreement that you entered into with it. All requests for reimbursement must be made in the 8 weeks following the date that your account was debited for an authorised standing order. Your subscription applications must reach us no later than June 30, 2024. No debits will be processed after Novembre 10, 2024.

Authorisation reference (for use by the Paris Opera only) Please fill out all the fields on this authorisation form. HOLDER OF THE ACCOUNT BEING DEBITED HOLDER OF THE ACCOUNT BEING CREDITED¹ CREDITOR SEPA ID: FR030NP404931 Your name: Your address: Name: Opéra national de Paris Adress: 120, rue de Lyon City: Postcode: 75576 City: Paris cedex 12 Postcode: Country: Country: France **IBAN** Signature (required) BIC Your rights concerning the current authorisation are explained in a document that you can

(dd/mm/yyyy)

Don't forget to sign the form and include your banking details with your BIC-IBAN number.

1. Payment order made out to the French Treasury ("DRFIP").

on the:

obtain from your bank.

Contact information of your co-subscribers

In order that the people who share your subscription can receive their cards and be informed of the numerous advantages that the Paris Opera reserves for its subscribers, please provide us with their contact information on the form below and return it to us with your subscription request. Please insert your label in the adjacent box.

In accordance with law N° 78:17 of 06/01/1978 relative to information technology, data files and personal liberties and amended by the law of 06/08/2004, you have the right to consult, correct and delete information about you. Unless you notify your objection in writing, this information may be used by a third party. You have the possibility to limit the use of your personal data and to specify guidelines concerning its fate in the event of death, in accordance with the new rules inherent in (EU) Regulation 2016/679 of 27/04/2016. In accordance with the LCEN law of 21/06/2004 to fostertrust in the digital economy, you have the right to stop receiving e-mails that are information-based and/or of a commercial nature. Should you feel that the use of your personal data has resulted in your rights being infringed, you may lodge a complaint with the National Commission for Information Technology and Personal Liberties (CNIL).

Stick the label with your name and spectator number here or insert them.

Consideration and the second and the	if the construct of the construction of the co	
Spectator number of your co-subscriber (Mr. Mrs.	i they already have one):	
Mr. Mrs. Last name*:	First name*:	
Date of birth*:	riist name.	
Adress*:		
Postcode*:	C:+,*.	
	City*:	
Mobile phone*: E-mail*:	Landline:	
	y e-mail from the Paris Opera about its productions. y e-mail from the Paris Opera about productions and cultural events at our partner institutions. I address with a partnering third party.	
Spectator number of your co-subscriber (if they already have one):	
Mr. Mrs.		
Last name*:	First name*:	
Date of birth*:		
Adress*:		
Postcode*:	City*:	:
Mobile phone*:	Landline:	
E-mail*:		
	y e-mail from the Paris Opera about its productions. y e-mail from the Paris Opera about productions and cultural events at our partner institutions. I address with a partnering third party.	
Spectator number of your co-subscriber (if they already have one):	
Mr. Mrs.		
Last name*:	First name*:	
Date of birth*:		
Adress*:		
Postcode*:	City*:	
Mobile phone*:	Landline:	
E-mail*:		
Lagree to receive news and/or enecial offers h	v e-mail from the Paris Opera about its productions	:

I authorise the Paris Opera to share my e-mail address with a partnering third party.

I agree to receive news and/or special offers by e-mail from the Paris Opera about productions and cultural events at our partner institutions.

THE FLEX SUBSCRIPTION TICKET PRICES

Create your own subscription package and pick at least 4 of the 2024/2025 season shows.

You've chosen 4 or 5 shows?

Get discounts
up to 25% on your tickets

(0%, 15% or 25% depending on the show)

You've chosen
6 shows or more?

Get discounts up to 30% on your tickets

(5%, 20% or 30% depending on the show)

All seats in your subscription must be chosen in the same or equivalent seat category in the three halls.

Equivalence between seat categories

n.	Opéra Bastille	Optima	1	2	3	4	5	6	7	8
	Palais Garnier	Optima 1 2		2	3	3		4		
P	Philharmonie de Paris	1		2	2	3		5	5	6

OPERAS		%	OPT.	1	2	3	4	5	6	7	8
Falstaff		_	€175	€155	€140	€125	€110	€90	€75	€53	€37
	Tues. 10, Sun. 15 (2.30 p.m.), Wed. 18, Sat. 21, Tues. 24, Fri. 27, Mon. 30 Sept.	-15%	€149	€132	€119	€106	€94	€77	€64	€45	€31
		-20%	€140	€124	€112	€100	€88	€72	€60	€42	€30
Madama Butterfly	Sat. 14, Tues. 17, Wed. 25, Sat. 28 Sept. Tues. 1, Sun. 6 (2.30 p.m.), Thurs. 10, Sun. 13 (2.30 p.m.), Wed. 16, Sat. 19, Tues. 22, Fri. 25 Oct.	-	€175	€155	€140	€125	€110	€90	€75	€53	€37
à		-15%	€149	€132	€119	€106	€94	€77	€64	€45	€31
		-20%	€140	€124	€112	€100	€88	€72	€60	€42	€30
	Sun. 22 (2.30 p.m.) Sept.	-	€158	€140	€126	€113	€99	€81	€68	€48	€33
		-15%	€134	€119	€107	€96	€84	€69	€58	€41	€28
		-20%	€126	€112	€101	€90	€79	€65	€54	€38	€26
*∕Les Brigands ≘	Sat. 21, Tues. 24, Thurs. 26, Fri. 27 Sept. Wed. 2, Thurs. 3, Sat. 5,	-	€220	€200	€168	€95	€50				
	Tues. 8, Sat. 12 Oct. Thurs. 26, Sun. 29 (2.30 p.m.) June Tues. 1, Wed. 2, Fri. 4, Wed. 9,	0%	€220	€200	€168	€95	€50	-	-	-	-
	Thurs. 10, Sat. 12 July	-5%	€209	€190	€160	€90	€48				
Faust	Thurs. 26 (7 p.m.), Sun. 29 (2 p.m.) Sept.	-	€175	€155	€140	€125	€110	€90	€75	€53	€37
	Thurs. 26 (7 p.m.), Sun. 29 (2 p.m.) Sept. Wed. 2 (7 p.m.), Sat. 5 (7 p.m.), Tues. 8 (7 p.m.), Sat. 12 (7 p.m.), Tues. 15 (7 p.m.), Fri. 18 (7 p.m.) Oct.	-15%	€149	€132	€119	€106	€94	€77	€64	€45	€31
		-20%	€140	€124	€112	€100	€88	€72	€60	€42	€30

Non-subscription prices.

Rates for subscriptions to 4 or 5 productions.

Rates for subscriptions to 6 or more productions.

■ OPÉRA BASTILLE

*/ NEW PRODUCTION

OPERAS		%	OPT.	1	2	3	4	5	6	7	8
La Fille du régiment		-	€200	€180	€163	€145	€125	€100	€75	€53	€37
h	Thurs. 17, Wed. 23, Sat. 26, Wed. 30 Oct. Fri. 1, Wed. 6, Fri. 8, Wed. 13,	-15%	€170	€153	€139	€123	€106	€85	€64	€45	€31
	Sat. 16, Wed. 20 Nov.	-20%	€160	€144	€130	€116	€100	€80	€60	€42	€30
		-	€180	€162	€147	€131	€113	€90	€68	€48	€33
	Mon. 4, Mon. 11 (2.30 p.m.) Nov.	-15%	€153	€138	€125	€111	€96	€77	€58	€41	€28
		-20%	€144	€130	€118	€105	€90	€72	€54	€38	€26
The Magic		-	€200	€180	€163	€145	€125	€100	€75	€53	€37
h	Sat. 2, Tues. 5, Thurs. 7, Sat. 9, Tues. 12, Fri. 15, Sun. 17 (2.30 p.m.),	0%	€200	€180	€163	€145	€125	€100	€75	€53	€37
	Tues. 19, Thurs. 21, Sat. 23 Nov.	-5%	€190	€171	€155	€138	€119	€95	€71	€50	€35
The Rake's Progress		-	€175	€155	€130	€75	€45				
≘ and the second	Sat. 30 Nov. Wed. 4, Sun. 8 (2.30 p.m.), Tues. 10, Thurs. 12, Tues. 17, Mon. 23 Dec.	-15%	€149	€132	€111	€64	€38	-	-	-	-
	Thurs. 12, Tues. 17, Mon. 25 Dec.	-20%	€140	€124	€104	€60	€36				
Rigoletto	Sun. 1 (2.30 p.m.), Sat. 7, Tues. 10,	-	€200	€180	€163	€145	€125	€100	€75	€53	€37
	Fri. 13, Mon. 16, Thurs. 19, Sun. 22 (2.30 p.m.), Tues. 24 Dec. Sat. 10, Wed. 14, Sun. 18 (2.30 p.m.),	-15%	€170	€153	€139	€123	€106	€85	€64	€45	€31
	Wed. 21, Sat. 24, Tues. 27, Fri. 30 May Tues. 3, Thurs. 12 June	-20%	€160	€144	€130	€116	€100	€80	€60	€42	€30
		-	€180	€162	€147	€131	€113	€90	€68	€48	€33
	Sun. 8 (2.30 p.m.) June	-15%	€153	€138	€125	€111	€96	€77	€58	€41	€28
		-20%	€144	€130	€118	€105	€90	€72	€54	€38	€26
The Cunning Little Vixen		-	€95	€85	€75	€55	€45	€35	€25	€20	€15
ħ	Wed. 15, Sun. 19 (2.30 p.m.) @, Tues. 21, Fri. 24, Tues. 28 Jan. Sat. 1 Feb.	0%	€95	€85	€75	€55	€45	€35	€25	€20	€15
	Sat. 11 es.	-5%	€90	€81	€71	€52	€43	€33	€24	€19	€14
*/Castor et Pollux	Man 20 Thurs 22 Cat 25	-	€220	€200	€168	€95	€50				
	Mon. 20, Thurs. 23, Sat. 25, Tues. 28, Thurs. 30 Jan. Sat. 1, Fri. 7, Tues. 11, Thurs. 13, Sat. 15,	0%	€220	€200	€168	€95	€50	-	-	-	-
	Wed. 19, Sun. 23 (2.30 p.m.) Feb.	-5%	€209	€190	€160	€90	€48				
*/Das Rheingold		-	€220	€200	€183	€163	€143	€105	€75	€53	€37
h	Wed. 29 Jan. Sun. 2 (2.30 p.m.), Wed. 5, Sat. 8, Tues. 11, Fri. 14, Wed. 19 Feb.	0%	€220	€200	€183	€163	€143	€105	€75	€53	€37
		-5%	€209	€190	€174	€155	€136	€100	€71	€50	€35
I Puritani →	Thurs 6 Sun 0/2 20 5 5-3	-	€155	€130	€115	€100	€80	€60	€48	€37	€27
	Thurs. 6, Sun. 9 (2.30 p.m.), Wed. 12, Sat. 15, Tues. 18, Fri. 21, Mon. 24, Thurs. 27 Feb.	-25%	€116	€98	€86	€75	€60	€45	€36	€28	€20
	Sun. 2 (2.30 p.m.), Wed. 5 March	-30%	€109	€91	€81	€70	€56	€42	€34	€26	€19

Non-subscription prices.

Rates for subscriptions to 4 or 5 productions.

Rates for subscriptions to 6 or more productions.

OPERAS		%	ОРТ.	1	2	3	4	5	6	7	8
*/Pelléas et Mélisande Fri. 28 Feb.		-	€200	€180	€163	€145	€125	€100	€75	€53	€37
i	Tues. 4, Sun. 9 (2.30 p.m.), Wed. 12, Sat. 15, Thurs. 20,	-15%	€170	€153	€139	€123	€106	€85	€64	€45	€31
	Tues. 25, Thurs. 27 March	-20%	€160	€144	€130	€116	€100	€80	€60	€42	€30
		-	€180	€162	€147	€131	€113	€90	€68	€48	€33
	Tues. 18 March	-15%	€153	€138	€125	€111	€96	€77	€58	€41	€28
		-20%	€144	€130	€118	€105	€90	€72	€54	€38	€26
*/II Viaggio, Dante	Fui 24 (0 n nn) Ward 26 (0 n nn)	-	€175	€155	€130	€75	€45				
≘ ≘	Fri. 21 (8 p.m.), Wed. 26 (8 p.m.), Fri. 28 (8 p.m.) March Thurs. 3 (8 p.m.), Sun. 6 (2.30 p.m.),	-25%	€131	€116	€98	€56	€34	-	-	-	-
	Wed. 9 (8 p.m.) April	-30%	€123	€109	€91	€53	€32				
Don Carlos	Sat. 29 (6 p.m.) March	-	€200	€180	€163	€145	€125	€100	€75	€53	€37
	Tues. 1 (6 p.m.), Fri. 4 (6 p.m.), Wed. 9 (6 p.m.), Sat. 12 (6 p.m.),	-15%	€170	€153	€139	€123	€106	€85	€64	€45	€31
	Thurs. 17 (6 p.m.), Fri. 25 (6 p.m.) April	-20%	€160	€144	€130	€116	€100	€80	€60	€42	€30
		-	€180	€162	€147	€131	€113	€90	€68	€48	€33
	Sun. 20 (2 p.m.) April	-15%	€153	€138	€125	€111	€96	€77	€58	€41	€28
		-20%	€144	€130	€118	€105	€90	€72	€54	€38	€26
*/II Trittico	Tues. 29 (7 p.m.) April	-	€220	€200	€183	€163	€143	€105	€75	€53	€37
	Tues. 6 (7 p.m.), Fri. 9 (7 p.m.), Tues. 13 (7 p.m.), Fri. 16 (7 p.m.), Mon. 19 (7 p.m.), Thurs. 22 (7 p.m.), Sun. 25 (2 p.m.), Wed. 28 (7 p.m.) May	-15%	€187	€170	€156	€139	€122	€89	€64	€45	€31
		-20%	€176	€160	€146	€130	€114	€84	€60	€42	€30
	Fri. 2 (7 p.m.) May	-	€198	€180	€165	€147	€129	€95	€68	€48	€33
		-15%	€168	€153	€140	€125	€110	€81	€58	€41	€28
		-20%	€158	€144	€132	€118	€103	€76	€54	€38	€26
Manon	Mon. 26 (7 p.m.) May	-	€175	€155	€140	€125	€110	€90	€75	€53	€37
	Fri. 6 (7 p.m.), Mon. 9 (7 p.m.), Wed. 11 (7 p.m.), Sat. 14 (7 p.m.),	- 25%	€131	€116	€105	€94	€83	€68	€56	€40	€28
	Tues. 17 (7 p.m.), Fri. 20 (7 p.m.) June	-30%	€123	€109	€98	€88	€77	€63	€53	€37	€26
		-	€158	€140	€126	€113	€99	€81	€68	€48	€33
	Thurs. 29 (7 p.m.) May Sun. 1 (2 p.m.) June	- 25%	€119	€105	€95	€85	€74	€61	€51	€36	€25
		-30%	€111	€98	€88	€79	€69	€57	€48	€34	€23
Il Barbiere di Siviglia	Tues. 10, Fri. 13, Mon. 16,	-	€200	€180	€163	€145	€125	€100	€75	€53	€37
à	Thurs. 19, Sun. 22 (2.30 p.m.), Wed. 25, Sat. 28 June	0%	€200	€180	€163	€145	€125	€100	€75	€53	€37
	Wed. 2, Sat. 5, Tues. 8 July	-5%	€190	€171	€155	€138	€119	€95	€71	€50	€35
		-	€180	€162	€147	€131	€113	€90	€68	€48	€33
	Fri. 11, Sun. 13 (2.30 p.m.) July	0%	€180	€162	€147	€131	€113	€90	€68	€48	€33
			€171	€154	€140	€124	€107	€86	€65	€46	€31

Non-subscription prices.

Rates for subscriptions to 4 or 5 productions.

Rates for subscriptions to 6 or more productions.

[■] OPÉRA BASTILLE

BALLETS		%	ОРТ.	1	2	3	4	5	6	7	8
*/William Forsythe/	sythe / Sun. 6 (4 p.m.), riun 7 (8 p.m.), Fri. 11 (8 p.m.), Fri. 18 (8 p.m.),		€115	€100	€85	€50	€25				
Johan Inger	Fri. 11 (8 p.m.), Fri. 18 (8 p.m.), Sat. 19 (8 p.m.), Fri. 25 (8 p.m.), Sat. 26 (8 p.m.), Sun. 27 (4 p.m.),	-15%	€98	€85	€72	€43	€21	-	-	-	-
	Thurs. 31 (8 p.m.) Oct. Sun. 3 (4 p.m.) Nov.	-20%	€92	€80	€68	€40	€20				
		-	€170	€150	€120	€80	€45				
	With the <i>Défilé du Ballet</i> : Fri. 4, Wed. 9, Thurs. 10 Oct.	-15%	€145	€128	€102	€68	€38	-	-	-	-
		-20%	€136	€120	€96	€64	€36				
Mayerling	Tues. 29, Wed. 30 Oct.	-	€170	€150	€115	€70	€35				
	Fri. 1, Sat. 2, Tues. 5, Wed. 6, Thurs. 7, Fri. 8, Sat. 9, Sun. 10 (2.30 p.m.),	0%	€170	€150	€115	€70	€35	-	-	-	-
	Wed. 13, Thurs. 14, Fri. 15, Sat. 16 Nov.	-5%	€162	€143	€109	€67	€33				
Paquita ™	Thurs. 5 (8 p.m.), Fri. 6 (8 p.m.), Sun. 8 (2.30 p.m.), Mon. 9 (8 p.m.), Wed. 11 (8 p.m.), Thurs. 12 (8 p.m.), Sat. 14 (8 p.m.), Tues. 17 (8 p.m.),		€170	€150	€135	€120	€100	€65	€37	€27	€22
	Wed. 18 (8 p.m.), Fri. 20 (8 p.m.), Sat. 21 (8 p.m.), Mon. 23 (8 p.m.), Wed. 25 (8 p.m.), Thurs. 26 (8 p.m.), Fri. 27 (8 p.m.), Sat. 28 (8 p.m.), Sun. 29 (2.30 p.m.), Mon. 30 (8 p.m.) Dec. Wed. 1 (8 p.m.), Thurs. 2 (8 p.m.), Fri. 3 (8 p.m.), Sat. 4 (8 p.m.) Jan.	0%	€170	€150	€135	€120	€100	€65	€37	€27	€22
		-5%	€162	€143	€128	€114	€95	€62	€35	€26	€21
Play 📾	Mon. 9 (8 p.m.), Wed. 11 (8 p.m.), Fri. 13 (8 p.m.), Sat. 14 (8 p.m.), Sun. 15 (8 p.m.), Mon. 16 (8 p.m.), Wed. 18 (8 p.m.), Thurs. 19 (8 p.m.), Fri. 20 (8 p.m.), Sat. 21 (8 p.m.), Sun. 22 (8 p.m.), Tues. 24 (8 p.m.), Thurs. 26 (8 p.m.), Fri. 27 (8 p.m.), Sat. 28 (2.30 p.m.), Sat. 28 (8 p.m.), Sun. 29 (2.30 p.m.) Dec. Thurs. 2 (8 p.m.), Fri. 3 (8 p.m.), Sat. 4 (2.30 p.m.), Sat. 4 (8 p.m.) Jan.	-	€160	€135	€100	€70	€30				
		0%	€160	€135	€100	€70	€30	-	-	-	-
		-5%	€152	€128	€95	€67	€29				
		-	€260	€260	€210	€115	€85				
	Tues. 31 (8 p.m.) Dec. ¹	0%	€260	€260	€210	€115	€85	-	-	-	-
		-5%	€247	€247	€200	€109	€81				
Ballet School Demonstra-	Sun. 15 (10.30 a.m.), Sun. 15 (2.30 p.m.),	-	€35	€30	€25	€22	€16				
tions ≘	Sat. 21 (10.30 a.m.), Sat. 21 (2.30 p.m.), Sun. 22 (10.30 a.m.), Sun. 22 (2.30 p.m.) Dec.	0%	€35	€30	€25	€22	€16	-	-	-	-
		-5%	€33	€29	€24	€21	€15				
Onegin 📾	Sat. 8, Sun. 9 (2.30 p.m.), Mon. 10, Wed. 12, Fri. 14, Sun. 16 (2.30 p.m.),	-	€170	€150	€115	€70	€35				
	Mon. 17, Tues. 18, Thurs. 20, Fri. 21, Sat. 22, Mon. 24, Tues. 25, Wed. 26, Thurs. 27, Fri. 28 Feb.	0%	€170	€150	€115	€70	€35	-	-	-	-
	Sat. 1, Tues. 4 March	-5%	€162	€143	€109	€67	€33				
The Sleeping Beauty ™	Sat. 8, Tues. 11, Thurs. 13, Fri. 14, Sat. 22, Sun. 23 (2.30 p.m.), Fri. 28, Mon. 31 March Wed. 2, Thurs. 3, Sat. 5, Mon. 7,	-	€160	€135	€115	€100	€80	€60	€37	€27	€22
	Tues. 8, Thurs. 10, Fri. 11, Fri. 18, Mon. 21 (2.30 p.m.), Wed. 23 April Fri. 27, Sun. 29 (2.30 p.m.) ②, Mon. 30 June	-15%	€136	€115	€98	€85	€68	€51	€31	€23	€19
	Tues. 1, Thurs. 3, Fri. 4, Sun. 6 (2.30 p.m.), Mon. 7, Wed. 9, Thurs. 10, Sat. 12 July	-20%	€128	€108	€92	€80	€64	€48	€30	€22	€18

Non-subscription prices.

RELAX PERFORMANCE

Those whose disabilities may cause unpredictible and atypical behaviour during the performance are welcomed with sympathy.

Rates for subscriptions to 4 or 5 productions.

Rates for subscriptions to 6 or more productions.

^{1.} New Year's Eve cocktail with champagne included.

[■] OPÉRA BASTILLE

^{*/} NEW PRODUCTION

BALLETS		%	OPT.	1	2	3	4	5	6	7	8
*∕Sharon Eyal / Mats Ek ⊞	Thurs. 27 (8 p.m.), Sat. 29 (8 p.m.), Sun. 30 (2.30 p.m.), Mon. 31 (8 p.m.) March Tues. 1 (8 p.m.), Fri. 4 (8 p.m.), Sat. 5 (8 p.m.), Mon. 7 (8 p.m.), Tues. 8 (8 p.m.), Thurs. 10 (8 p.m.), Fri. 11 (8 p.m.), Sat. 12 (2.30 p.m.), Sat. 12 (8 p.m.), Wed. 16 (8 p.m.), Thurs. 17 (8 p.m.), Fri. 18 (8 p.m.) April	-	€140	€120	€90	€55	€25		-	-	-
		-15%	€119	€102	€77	€47	€21	-			
		-20%	€112	€96	€72	€44	€20				
*/Ballet School Production		-	€80	€75	€65	€42	€25	-	-	-	-
	Thurs. 24, Sat. 26, Sun. 27 (2.30 p.m.), Tues. 29 April	0%	€80	€75	€65	€42	€25				
		-5%	€76	€71	€62	€40	€24				
*/Sylvia	Thurs. 8 (8 p.m.), Fri. 9 (8 p.m.), Sat. 10 (8 p.m.), Tues. 13 (8 p.m.), Wed. 14 (8 p.m.), Thurs. 15 (8 p.m.), Sat. 17 (8 p.m.), Sun. 18 (2.30 p.m.), Wed. 21 (8 p.m.), Thurs. 22 (8 p.m.), Fri. 23 (8 p.m.), Sat. 24 (8 p.m.), Tues. 27 (8 p.m.), Wed. 28 (8 p.m.), Thurs. 29 (8 p.m.), Fri. 30 (8 p.m.), Sat. 31 (8 p.m.) May Wed. 4 (8 p.m.) June	-	€160	€135	€100	€70	€30	-	-	-	-
		0%	€160	€135	€100	€70	€30				
		-5%	€152	€128	€95	€67	€29				
Shechter ☐ Thurs. 12 (8 p.m. Sat. 14 (8 p.m. Sat. 21 (8 p.m. Tues. 24 (8 p.m. Thurs. 3 (8 p.m. Thurs. 3 (8 p.m. Sat. 28 (8 p.m. Thurs. 3 (8 p.m. Sun. 6 (4 p.m. Tues. 8 (8 p.m. Tues. 8 (8 p.m. Sun. 8	Tues. 10 (8 p.m.), Wed. 11 (8 p.m.), Thurs. 12 (8 p.m.), Fri. 13 (8 p.m.), Sat. 14 (8 p.m.), Fri. 20 (8 p.m.), Sat. 21 (8 p.m.), Sun. 22 (4 p.m.), Tues. 24 (8 p.m.), Fri. 27 (8 p.m.), Sat. 28 (8 p.m.), Mon. 30 (8 p.m.) June Thurs. 3 (8 p.m.), Sat. 5 (8 p.m.).	-	€140	€120	€90	€55	€25				-
		0%	€140	€120	€90	€55	€25		-	-	
	Sun. 6 (4`p.m.), Mon. 7 (8`p.m.),´ Tues. 8 (8 p.m.), Fri. 11 (8 p.m.), Sun. 13 (4 p.m.), Mon. 14 (4 p.m.) July	-5%	€133	€114	€86	€52	€24				

CONCERTS		%	OPT.	1	2	3	4	5	6	7	8
Symphonic concerts at the Philharmonie de Paris	Fri. 13 (8 p.m.) Sept. Mon. 9 (8 p.m.) Dec.	_	-	€85	€75	€60	€40	€25	€12		
		0%	-	€85	€75	€60	€40	€25	€12	-	-
		-5%	-	€81	€71	€57	€38	€24	€11	1	
Midis musicaux	Sun. 27 (12 p.m.) Oct. Sun. 23 (12 p.m.) March Sun. 4 (12 p.m.) May & Sun. 22 (12 p.m.) June	-	€30	€25	€20	€18	€15	-	-	-	-
		0%	€30	€25	€20	€18	€15				
		-5%	€29	€24	€19	€17	€14				
Lyrical recitals 🖴	B. Bernheim: Sun. 24 (8 p.m.) Nov. R. Fleming: Sun. 9 (8 p.m.) March N. Dessay: Sun. 30 (8 p.m.) March E. Garanča: Mon. 19 (8 p.m.) May	-	€120	€100	€70	€40	€25	-	-	-	-
		0%	€120	€100	€70	€40	€25				
		-5%	€114	€95	€67	€38	€24				
Academy concert 📾	Fri. 17 (8 p.m.) Jan.	-	€80	€60	€50	€35	€25				-
		0%	€80	€60	€50	€35	€25		-	-	
		-5%	€76	€57	€48	€33	€24				

Non-subscription prices.

Rates for subscriptions to 4 or 5 productions.

Rates for subscriptions to 6 or more productions.

All performances start at 7:30 p.m., unless otherwise indicated.

■ OPÉRA BASTILLE

A PALAIS GARNIER

PHILHARMONIE DE PARIS

*/ NEW PRODUCTION

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