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SIGNATURE THEATRE ANNOUNCES CASTING FOR *CABARET*

***Starring Wesley Taylor (NBC's Smash, Broadway's Rock of Ages)
& Barrett Wilbert Weed (Off-Broadway's Heathers: The Musical, Found)***

**MAY 12 – JUNE 28
TICKETS NOW ON SALE!**

Arlington, VA, – **Signature Theatre** is proud to announce the cast of ***Cabaret***, the Tony Award®-winning musical, directed and choreographed by Signature Associate Artistic Director **Matthew Gardiner** (Signature's *Sunday in the Park with George*, *Dreamgirls*). Running in the MAX Theatre May 12 – June 28, the John Kander and Fred Ebb classic is the final production of Signature Theatre's 25th Anniversary.

“Kander and Ebb's *Cabaret* is a perfect grand finale to our 25th Anniversary Season,” said Artistic Director **Eric Schaeffer**. “Our original production in 1995 was a huge success and it's always thrilling to have John and Fred's work on our stage. This new production has been in the works for years and it's exciting to Wilkommen our audiences back to the Kit Kat club.”

The production will star **Wesley Taylor** (NBC's *Smash*, *Broadway's Rock of Ages*) as The Emcee and **Barrett Wilbert Weed** (Off-Broadway's *Heathers: The Musical*, *Found*) as Sally Bowles.

“Joe Masteroff, John Kander and Fred Ebb's *Cabaret* has long been one of my favorites,” says director/choreographer **Matthew Gardiner**. “Signature audiences can expect an experience like they've never had before in our space. This wonderful design team has worked to transform The MAX into the sordid Kit Kat Club of Weimar Berlin in a way only possible in a space like Signature Theatre. With Wes Taylor and Barrett Wilbert Weed leading the company as the Emcee and Sally Bowles, this promises to be an exciting immersive production.”

Taylor and Weed are joined in the cast by **Rick Foucheaux** (Herr Schultz; Woolly Mammoth's *Stupid Fucking Bird*), **Naomi Jacobson** (Fraulein Schneider; Signature's *God of Carnage*), **Bobby Smith** (Ernst; Signature's *Kid Victory*), **Maria Rizzo** (Fraulein Kost; Signature's *Gypsy*) and **Gregory Wooddell** (Cliff; Broadway's *The Lyons*).

The ensemble is rounded out by **Shayna Blass** (Theatre J's *Yentl*), **Kurt Boehm** (Signature's *Les Misérables*), **Mark Chandler** (Signature's *Kiss of the Spiderwoman*), **Jordan DeBona**, **Jamie Eacker** (Signature's *The Threepenny Opera*), **Colleen Hayes** (National Tour, *Catch Me if You Can*, Signature's *Diner*), **Rachel Schur** (National Tour, *Jersey Boys*), **Jessica Thorne** (Signature's *The Threepenny Opera*), and **Joseph Tudor** (Signature's *Gypsy*).

The creative team includes Associate Choreographer **Kelly D'Amboise**; Musical Direction by **Jon Kalbfleisch**; Scenic Design by **Misha Kachman**; Costume Design by **Frank Labovitz**; Lighting Design by **Jason Lyons**; Sound Design by **Lane Elms**; Wig Design by **Anne Nesmith**; Dialect Coach **Leigh Wilson Smiley**; Production Stage Manager **Kerry Epstein**; and Assistant Stage Manager **Karen Currie**.

Written by the team behind *Chicago* and *Kiss of the Spiderwoman*, the show is based on John van Durent's play *I Am a Camera*, which was adapted from Christopher Isherwood's novel *Goodbye to Berlin*. American writer Cliff Bradshaw travels to Berlin searching for inspiration. He finds it in English club performer Sally Bowles and they begin a torrid affair. However, outside their door, the Nazis' impending rise to power heralds a brutal end to their decadent way of life. The musical opened on Broadway in 1966, where it received eight Tony Awards® including Best Musical. Featuring the treasured songs "Maybe This Time," "Willkommen," "Don't Tell Mama" and the title song, Kander and Ebb's Tony Award®-winning masterpiece graces the Signature stage for the first time in twenty years.

CABARET

Book by Joe Masteroff

Based on the play by John Van Druten

And stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

Broadway production directed by Harold Prince

Produced for the Broadway stage by Harold Prince

Directed and Choreographed by Matthew Gardiner

Seven weeks only!

Performances run May 12, 2015 through June 28, 2015

Sponsored by the Bernard Family Foundation. Generous support also provided by Dottie Bennett & Richard Morton, Mike Blank, and United Technologies



Further 2014/2015 Season Funding supported by the Virginia Commission for the Arts and the National Endowment for the Arts.

Performances run Tuesday through Sunday evenings, with matinees on Saturday and Sunday. Tickets start at \$40. Single tickets are available in person at the Signature Box Office at 4200 Campbell Avenue in Shirlington, by calling Ticketmaster at (703) 573-SEAT, and online at www.signature-theatre.org.

There will be no performances on the evening of Tuesday, May 19. This production's Pride performance is scheduled for June 5. Discussion performances are scheduled for May 20 and June 9.

Sign up now for priority ticket offers at www.signature-theatre.org

ABOUT SIGNATURE

Recipient of the 2009 Regional Theatre Tony Award®, Signature Theatre is a non-profit professional theater company in Arlington, Virginia dedicated to producing contemporary musicals and plays, reinventing classic musicals, and developing new work. Under the leadership of co-founder and Artistic Director Eric Schaeffer and Managing Director Maggie Boland, Signature has presented 38 world premiere productions and is renowned for combining Broadway-quality productions with intimate playing spaces.

In addition to hosting the finest talent from the DC metropolitan area and New York, Signature has been home to such theatre luminaries as Chita Rivera, George Hearn, Hunter Foster, Emily Skinner, Ann Reinking, Marc Kudisch, Judy Kuhn, John Kander and Fred Ebb, Cameron Mackintosh, Terrence McNally, and the company's signature composer, Stephen Sondheim. Since its founding in 1989, Signature has won 90 Helen Hayes Awards for excellence in the Washington, DC region's professional theater and has been honored with 368 nominations.

DIRECTIONS

Signature Theatre is located at 4200 Campbell Avenue (22206) off I-395 at the Shirlington exit (#6). After the exit, blue Signature signs mark the way to the theatre. Free parking is available in two adjacent public garages. For directions visit <http://signature-theatre.org/map.htm>.

CONTACT INFORMATION

Subscriptions/Groups: (703) 820-9771
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CALENDAR LISTING

Cabaret by Kander & Ebb at the Tony-winning Signature Theatre plays for 7 weeks, running May 12 through June 28. Tickets start at \$40. For more information, visit www.signature-theatre.org.

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