

# SIGNATURE IN THE SCHOOLS

# 2016-2017

## STUDENT ACTOR CALENDAR

### OCTOBER

S	M	T	W	T	F	S
						1
2	3	4	5	<b>6</b>	<b>7</b>	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

### NOVEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
22	21	22	23	24	25	26
27	28	29	30			

### DECEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

### JANUARY

S	M	T	W	T	F	S
1	2	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	7
8	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	14
15	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	21
22	23	24	25	26	27	28
29	<b>30</b>	<b>31</b>				

### FEBRUARY

S	M	T	W	T	F	S
			1	2	3	4
5	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
12	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>
19	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
26	<b>27</b>	<b>28</b>				

### MARCH

S	M	T	W	T	F	S
			1	2	3	4
5	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<b>12</b>	<b>13</b>	14	<b>15</b>	<b>16</b>	<b>17</b>	18
19	<b>20</b>	21	22	23	24	25
26	27	28	29	30	31	

#### IMPORTANT DATES AND REMINDERS:

- Auditions and interviews 10/6 or 10/7 at 3:30 at Signature Theatre.
- All bolded dates are required workshops, rehearsals, and performances.
  - Weekday rehearsals typically run 3:45 – 6:15pm
  - Saturday rehearsals take place typically from 10am-2pm.
- All performance dates are underlined. (Days with matinee and evening performances are underlined and highlighted in yellow.)
  - Matinee Performance: 10:15AM performance. Call time TBD.
  - Evening Performance: 10:15AM performance. Call time TBD.

#### QUESTIONS?

Email [sigschools@sigtheatre.org](mailto:sigschools@sigtheatre.org) .

**PART I - Boot Camp:** Aimed to create a true theater ensemble, these sessions are devoted to theatrical skill building as well as hands-on lessons about the year's given historical subject.

**PART II – Table Read:** Cast and crew gather together to hear the script for the first time and to discuss it with the playwright. Actors then have a week off for memorizing lines.

**PART III - Rehearsals and Crew Calls:** Rehearsals are every day after school and occasional Saturdays. NO ACTOR WILL BE CALLED EVERY DAY. After Boot Camp and Table Read, costumes and props should plan on meeting to work 1-2 days a week after school. Lights and sound are not called again until tech. Stage Management is called to every rehearsal and performance.

**PART IV - Tech:** All of the departments have been working separately for weeks. Now, we finally put it all together. Every minute of tech is mandatory for every person working on the production.

**PART V – Student Matinees:** As noted on calendars, students involved in the production miss their morning classes for five days. While students are excused from their classes to participate in morning performances, they are not excused from doing their work for those classes. *Students are responsible for school work and class time missed.*

**PART VI -Evening Performances:** It's not just for the students though. There are two free performances for the public so *everyone* you know can come see you in a professional-quality show!

## QUESTIONS?

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