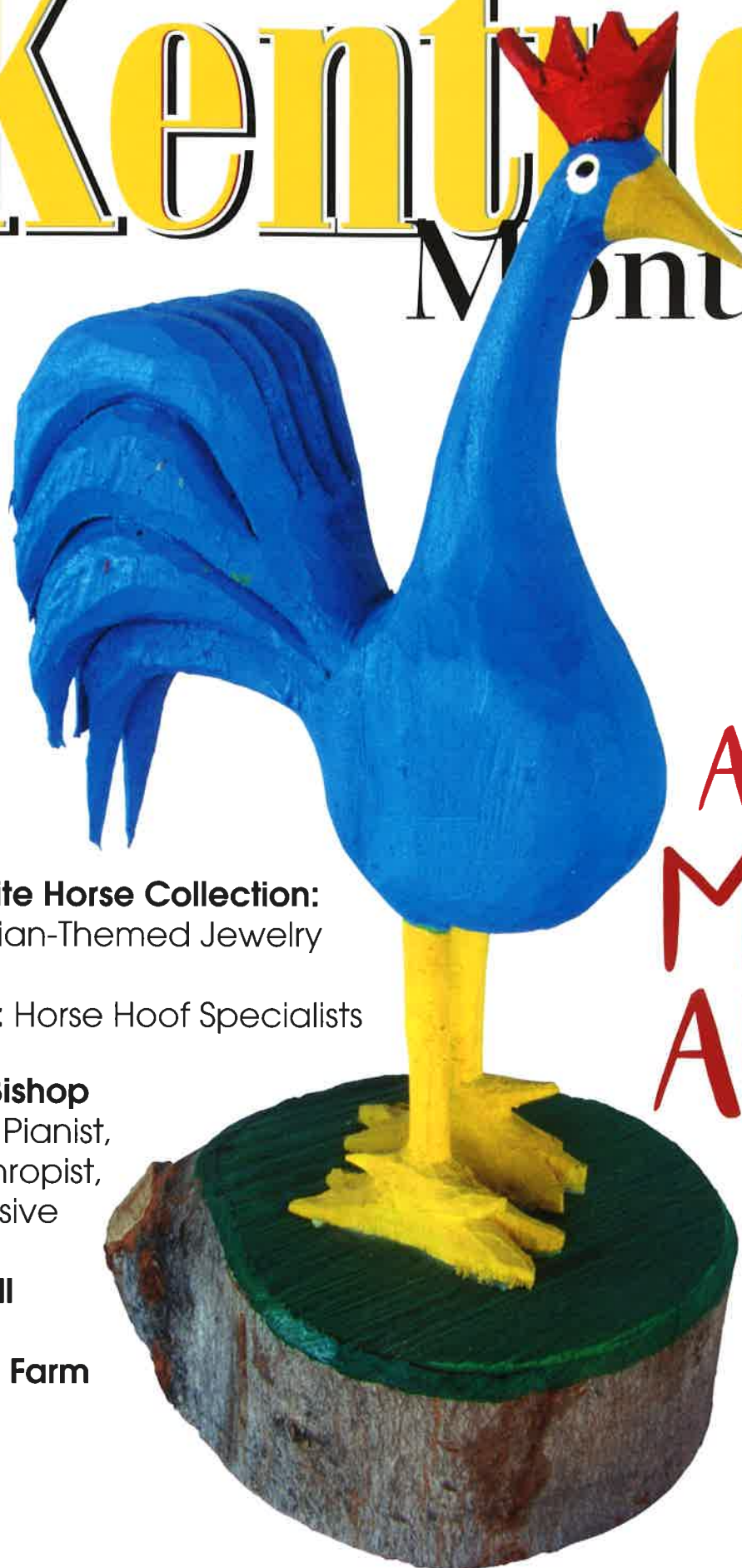


SPEED ART MUSEUM REOPENS

MARCH 2016

# Kentucky Monthly



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# SPELLING DYNASTY

For the first time this decade, a Keaton will not win the Ford Motor Company Kentucky Derby Festival Spelling Bee—or, at least, not a Pike County Keaton.



Paul Keaton, who won the past two years, aged out of the competition as did his older sister, Emily, the winner of the previous four contests.

“Emily [now a junior at Pikeville High School] finished third as a fourth grader and won the next four,” said their mother, Jill. “I don’t know what we’ll do not having the bee to go to, but we’ll look forward to hearing who wins, because it’s such an enjoyable event.”

Held in the Kentucky Center for the Arts’ Bomhard Theatre in Louisville, last year’s bee went through 191 words and 19 rounds before Paul, now a freshman at PHS, spelled “insentient”—without hesitation—for the win. Tara Singh, representing Jefferson County’s private schools, was runner-up.

This year’s bee is scheduled for Saturday, March 5, and organizers hope to build on the success of last year, when 62 students from 59 counties in Kentucky and southern Indiana competed for an assortment of prizes, including a \$10,000 savings bond. The bee’s champion speller also will ride on a float in the Kentucky Derby Festival Pegasus Parade on May 5.

Media sponsors of the 23rd annual event are *Kentucky Monthly* and 840 WHAS. For more information on the bee, visit [discover.kdf.org/spelling-bee](http://discover.kdf.org/spelling-bee).

*Spelling champs Emily Keaton, top, in 2013, and Paul Keaton in 2014*



PHOTOS COURTESY OF THE KENTUCKY DERBY FESTIVAL

## RENOWNED DESIGN

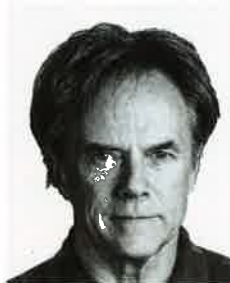
The work of internationally acclaimed graphic designer David Carson will be on display at the Paducah School of Art & Design beginning March 31. In [space.cowboy.the.graphic.design.of.david.carson](http://space.cowboy.the.graphic.design.of.david.carson), visitors can view photographs and original artwork in addition to Carson’s commissioned graphic designs. The reception for the exhibit, which runs through May 6, coincides with the opening celebration for the school’s new 2D and Graphic Design Building.

“The exhibition marks a highpoint in PSAD’s established exhibition program and is a rare opportunity to experience a diverse selection of Carson’s work first hand,” said Paul Aho, dean of the school.

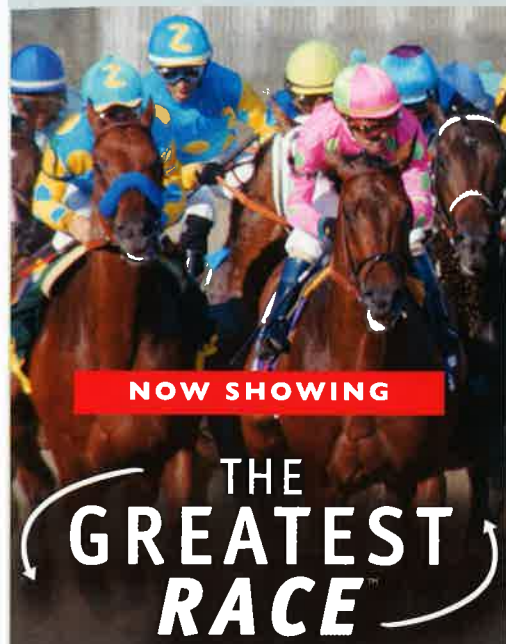
“David Carson is widely considered the most influential graphic designer of our time,” Aho continued, “and PSAD is pleased and proud to be bringing his work to the region.”

A recipient of numerous awards, Carson probably is best known for edgy magazine design, including his innovative work on the alternative rock ’n’ roll magazine *Ray Gun* and surfing publication *Beach Culture*. The designer also has served as worldwide creative director for Bose and created branding campaigns for Microsoft and Giorgio Armani.

Carson will present a lecture on April 1 at the 2D and Graphic Design building. Advanced registration is advised. For more information on the exhibit and to register for the lecture, call (270) 408-4278.



David Carson



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