June Foreign Film Series

Tuesdays, June 6, 13, 20, 27 1:00pm to 3:00pm \$5 per movie \$17 for the series



After the Wedding (Denmark, 2006),

Tuesday, June 6 at 1:00pm to 3:00pm (2 hours)

To save the failing orphanage he runs, Danish ex-pat Jacob Petersen returns to his homeland to meet Jorgen, a self-indulgent businessman who's offered him a generous donation — and who represents everything that noble-minded Jacob abhors.

Map of the Human Heart (New Zealand, 1992),

Tuesday, June 13 at 1:00pm to 3:00pm (2 hours)

Told in flashback, this epic drama about love, friendship and race traces a romantic triangle across the decades. When a white Inuit boy named Avik contracts tuberculosis, Walter, a visiting cartographer, whisks him off to Montreal for treatment. There, Avik falls in love with Albertine, a mixed-race North American Indian girl who later becomes Walter's mistress.

The Butterfly (French, 2002)

Tuesday, June 20 at 1:00pm to 3:00pm (2 hours)

All Julien wants to do in his old age is collect and preserve butterflies. But when a woman and her 8 year-old daughter Else take residence in his building, his world opens up for good. Young Else befriends Julien and sneakily joins him on a trip to the Alps to find a rare butterfly specimen. During this getaway, their touching intergeneration bond deepens in this family friendly French film.

Countryman (Jamaica, 1982)

Tuesday, June 27 at 1:00pm to 3:00pm (2 hours)

A peaceful Rastafarian fisherman in Jamaica becomes an unwitting pawn in a game of international political intrigue when an airplane crashes into a nearby swamp. Later when violence breaks loose, he displays an almost magical ability in hand-to-hand combat. The reggae soundtrack includes Wall Badarou's "Obeah Man Dub," Bob Marley's "Natural Mystic," Human Cargo's "Carry Us Beyond" and many more.

Register Online at http://RegisterRA.fgcu.edu or call (941) 505-0130



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