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A NIGHT WITH TRAVIS TRITT IN CONCERT FEBRUARY

The Historic State Theater and the City of Elizabethtown have partnered once again to bring acts to Elizabethtown for 2018. The legendary Travis Tritt will be performing at the Historic State Theater February 10, 2018 to kick off the Concert Series.

Tickets are scheduled to go on sale Friday, November 3rd at 10:00 am. Preferred seating tickets will be \$65 each and will be the seating in first several rows. Reserved floor seats will be \$50 each, and balcony seats are \$40 each. To purchase tickets, go to www.historicstatetheater.org or visit during business hours at 209 West Dixie Avenue, Elizabethtown.

The 2017 Concert Series sponsored by Fort Knox Federal Credit Union was a huge success offering five shows including *Wynonna Judd and the Big Noise*, *Diamond Rio*, *Nitty Gritty Dirt Band*, *Delbert McClinton*, and *Sawyer Brown*. Almost every show provided a sell-out crowd.

"As the primary concert series sponsor for 2017, Fort Knox Federal was delighted to help bring such outstanding national performers to our community," said President and CEO of Fort Knox Federal Credit Union, Ray Springsteen.

About Travis Tritt:

More than 27 years after Travis Tritt launched his music career, the Southern rock influenced artist continues to display strong sales activity, sell-out shows, and stay true and relevant to country music fans across the globe. Continuously performing shows and withholding a heavy appearance schedule, Tritt is proving to be unstoppable.

The highly abbreviated Tritt timeline started when the young Marietta, Georgia native incorporated his lifelong influences of Southern rock, blues and gospel into his country during a honky-tonk apprenticeship that led him to Warner Bros. in 1989. Over the course of a decade, Travis released seven studio albums and a greatest hits package for the label. His 1990 debut *Country Club* and its succession of hits put him in the vanguard of the genre's early '90s boom,

dubbing him as one of “The Class of ‘89,” which included country music superstars Garth Brooks, Clint Black and Alan Jackson; all whom dominated the charts in the early ‘90s.

“Country Club,” “Help Me Hold On,” “I’m Gonna Be Somebody,” and “Drift Off to Dream” peaked at numbers two and three on the Hot Country Singles & Tracks charts; all which led for Tritt to win Top New Male Artist award from Billboard and the CMA Horizon Award (now known as the New Artist Award). Additionally, in 1991, the Recording Industry Association of America (RIAA) marked Tritt’s debut album Country Club as certified platinum.

Two years after his debut, Travis’ sophomore album, It’s All About to Change, was released. Literally speaking, this album changed everything when the album shipped three million copies and all four of its singles reached the top five on the country music charts. Along with his first album, this release became triple-platinum certified by the RIAA.

At the same time, his conspicuous lack of a cowboy hat and musical aggressiveness set him apart. The next series of albums, seven of which are certified platinum or higher, scored him more hit singles and led him to amass more than 25 million in career album sales, two Grammys, three CMA Awards and a devoted fan base that filled venues coast-to-coast.

He’s been a force in sports appearances, having performed at the 1996 Olympics, two Super Bowls, a World Series Game, the opening of the Georgia Dome, the final Braves game at Atlanta-Fulton County Stadium and, in 2013, the NCAA men’s basketball championship.

In 2012, Tritt released his album, The Calm After . . . , on his own newly-formed label, Post Oak Recordings. At the end of 2016, he released a special 2-disc CD and DVD, titled A Man and His Guitar – Live From The Franklin Theatre. The much-anticipated release, shot and recorded at the historic Franklin Theatre in Franklin, Tennessee, spotlights Tritt’s distinctively soulful voice and his exceptional guitar prowess in an intimate theater setting.

More than 25-years after he launched his music career, the Southern-rock influenced artist continues to stay true and relevant to Country music fans across the globe. As recently as 2015, Tritt topped the SoundScan Top 200 Catalog Country Albums chart for over 60 consecutive weeks with 15 weeks spent at No. 1 and 35+ weeks notched in a Top 5 position. Tritt’s compilation album, Very Best of Travis Tritt, which was released in 2007, saw a resurgence of sales that started in Nov. 2014. The 20-track album features some of Tritt’s biggest hits, including “It’s A Great Day To Be Alive,” “Here’s A Quarter,” and “Anymore.”

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