

**A One Night Only Performance by Multiple GRAMMY Award-Winner  
Tony Bennett Coming to SMG-managed DeVos Performance Hall May 8  
Show Will Also Feature Special Guest Antonia Bennett; Tickets on Sale January 12**

**Grand Rapids** — NS2 & DeVos Performance Hall proudly present **Tony Bennett**, the 19-time GRAMMY Award-winning musician whose music spans over six decades on **Tuesday, May 8, 2018 at 7:30 PM** in **DeVos Performance Hall**.

**Tickets go on sale to the general public beginning Friday, January 12 at 12:00 PM.** Ticket prices are \$75, \$125, and \$150, and tickets will be available at the DeVos Place® and Van Andel Arena® box offices, online at Ticketmaster.com, and charge by phone at 1-800-745-3000. A purchase limit of eight (8) tickets will apply to all orders, and prices are subject to change.

With worldwide record sales in the millions, and dozens of platinum and gold albums to his credit, TONY BENNETT is a musician who touches the hearts and soul of audiences with his legendary vocals and charming stage presence. His long list of achievements, spanning over 60 years, includes nineteen Grammy Awards, including the prestigious Grammy Lifetime Achievement Award, making this artist a true international treasure.

His signature tunes, such as “Steppin’ Out With My Baby” and “I Left My Heart In San Francisco” form part of the fabric of American music culture. Often billed as the world’s most boyish octogenarian, TONY BENNETT is a vital musical artist at the peak of his powers. Tony Bennett’s daughter, Antonia Bennett, has been touring with her father and will open the performance with a collection of jazz/pop standards. Antonia Bennett is a graduate of the prestigious Berklee College of Music.

Last fall also saw the release of Bennett’s fifth book, JUST GETTING STARTED, which he co-authored with journalist Scott Simon. Bennett’s 85th birthday in 2011 marked the release of “Duets II” and made music history by making Tony the oldest artist to ever have a #1 CD on the Billboard album charts. “Duets II,” followed up “Tony Bennett Duets: An American Classic” CD, released in 2006. 2012 marked the 50<sup>th</sup> anniversary of the singer’s signature song, “I Left My Heart in San Francisco”, as well as the release of a new documentary film, THE ZEN OF BENNETT, created and conceived by Tony’s son and manager Danny Bennett. Bennett also authored his fourth book, LIFE IS A GIFT, released in 2012 and entered the NY Times Best Seller list. In 2014, Tony Bennett released a collaborative album with Lady Gaga, CHEEK TO CHEEK, featuring these two legendary artists performing jazz standards. The album debuted at #1 on the Billboard Album charts, making Bennett the oldest musical artist, at the age of 88, to have an album top the Billboard 200 and win the Grammy Award in the Best Traditional Pop Album category.

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Tony Bennett is a Kennedy Center Honoree, an NEA Jazz Master and a recipient of the United Nation's Humanitarian and Citizen of the World honors. Celebrating his 90<sup>th</sup> birthday in August of 2016, the milestone was marked by the presentation of TONY BENNETT CELEBRATES 90: The Best is Yet To Come a two-hour prime time special that aired in that December. A companion CD of the same name was released simultaneously. Last fall also saw the release of Bennett's fifth book, JUST GETTING STARTED, which he co-authored with journalist Scott Simon.

Throughout his career, TONY BENNETT has put his heart and time into supporting humanitarian concerns and joined with Dr. Martin Luther King in the historic Selma march in 1965. His many charitable works include raising millions towards Diabetes, and lending his artwork to raise funds for the American Cancer Society. In 2007, he was honored by the United Nations. Together with his wife, Susan, TONY BENNETT established the charitable organization, Exploring The Arts (ETA) to support arts education in public high schools. Tony founded Frank Sinatra School of the Arts, a NYC public high school in his hometown of Astoria, Queens and ETA now supports 37 public high schools throughout New York City and Los Angeles.

### **About SMG**

Celebrating its 40th anniversary and founded in 1977, SMG provides management services to more than 230 public assembly facilities including convention and exhibition centers, arenas, stadiums, theaters, performing arts centers, amphitheaters, equestrian facilities, science centers and a variety of other venues. With facilities across the globe, SMG manages more than 15 million square feet of exhibition space and more than 1.5 million sports and entertainment seats. As the recognized global industry leader, SMG provides venue management, sales, marketing, event booking and programming; construction and design consulting; and pre-opening services for such landmark facilities as McCormick Place & Soldier Field in Chicago, Moscone Convention Center in San Francisco, Houston's NRG Park and the Mercedes-Benz Superdome in New Orleans. SMG also offers food and beverage operations through its concessions and catering companies, currently serving more than 140 accounts worldwide. For more information visit [www.smgworld.com](http://www.smgworld.com).

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