

FOR IMMEDIATE RELEASE:**Peoria Museum Launches Giant Screen Theater Film Society with Return of “Art of Film,” Top Classic Movies Led by New York Times Best-selling Author and Resident Curator Marc Eliot**

Event: “Marc Eliot’s Art of Film”

Dates & Times: Fridays at 6:30 p.m.: April 23 [“The Bridge on the River Kwai,”](#) April 30 [“Camille Claudel,”](#) May 7 [“On the Waterfront,”](#) May 14 [“The Blue Angel,”](#) May 21 [“Play Misty for Me,”](#) May 28 [“In the French Style”](#)

Location: Peoria Riverfront Museum’s Giant Screen Theater

Cost: Adults \$10.50 (\$8.50 members), Seniors (60+) & Students (with ID) \$9.50 (\$7.50 members)

PEORIA, Ill. – A new film club focused on the unique experience of watching movies at Peoria Riverfront Museum’s five-by-seven story Giant Screen Theater makes its debut along with the return of “Marc Eliot’s Art of Film,” a weekly Friday night screening and analysis of top-ranked classic movies.

Anyone can join the museum’s Giant Screen Theater Film Society, which pulls together movie events from Hollywood premieres and classics to family fun to educational documentaries and filmmaking festivals. Museum members enjoy extra perks including discounted tickets and a chance to choose movies for the Thursday night “Community Pix” series.

“The Film Society is a platform for our vision to be the best multidisciplinary museum for immersive film experiences in the nation,” said John Morris, museum president and CEO.

“Movies play in Peoria, and the museum offers impressive assets beginning with the only giant screen theater at an Illinois museum,” said Morris. “Recently we appointed nationally acclaimed New York film author and scholar Marc Eliot in an exclusive role as our resident curator and advisor. We also have a special advisory council led by Peoria cardiologist and film enthusiast Dr. Darrel Gumm, all dedicated to lifting up film as an art form.”

“Marc Eliot’s Art of Film” spotlights Hollywood’s greatest films Fridays at 6:30 p.m. in the museum’s Giant Screen Theater. It restarts April 23 with “The Bridge on the River Kwai.” Each “Art of Film” screening features an introduction and post-film analysis by Eliot.

“Hollywood as an industry lasted only 50 years, but as an original American art form, it will live forever,” said Eliot. “The Art of Film’ is both to entertain and enlighten, to show films you will enjoy, many of which you might not have seen before, and to reveal the art within the artists, the writers, the directors. It is not just about the story but how the story is told.”

Upcoming “Art of Film” movies include “The Bridge on the River Kwai,” April 23; “Camille Claudel,” April 30; “On the Waterfront,” May 7; “The Blue Angel,” May 14; “Play Misty for Me,” May 21; and “In the French Style,” May 28.

“Art of Film” tickets cost \$10.50 (\$8.50 members) for adults, \$9.50 (\$7.50 members) for seniors 60+ and students (with ID). Family Fun films are free for ESI Family Fun Passes, \$5 for members, \$7.50 for adults, \$6.50 for seniors and \$5.50 for youth (up to age 17). To purchase tickets or for more information call 309.686.7000 or visit RiverfrontMuseum.org

Peoria Riverfront Museum

The only multidisciplinary museum of its kind in the nation, the Peoria Riverfront Museum uses art, science, history and achievement to inspire confidence, lifelong learning, and talent. Since opening in 2012, the privately funded museum has provided more than one million experiences through major exhibitions, a permanent collection, interactive galleries, a dome planetarium, giant screen theater and educational programming including curricula-related student visits. The AAM-accredited, Smithsonian-affiliated private nonprofit museum is supported by more than 4,000 members and donors, and is housed in a county-owned LEED Gold-certified building on a campus overlooking the Illinois River.

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