

OFFICIAL
**LONDON
THEATRE**
.com

GUIDE FOR SCHOOLS



April 2024

Contents

Children's	Twelfth Night	81
Bear Snores On	Wedding Band	83
Colour Of Dinosaurs, The	Witness For The Prosecution	87
The Enormous Crocodile	Wonder Boy	90
Handa's Surprise	Musical	
How To Catch A Star	Back To The Future The Musical	5
Princess And The Pea, The	Fangirls	15
Sam Wu Is NOT Afraid Of Ghosts	Frozen The Musical	19
Three Billy Goats Gruff	Guys & Dolls	21
Tiger Who Came To Tea, The	Hadestown	23
Comedy/Entertainment	Hamilton	25
Mind Mangler:	Kiss Me, Kate	37
Member Of The Tragic Circle	Lion King, The	39
Play That Goes Wrong, The	Mamma Mia!	43
Drama	RSC's Matilda The Musical	45
Faith Healer	Misérables, Les	53
For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy	Mrs Doubtfire	57
Harry Potter And The Cursed Child	Phantom Of The Opera, The	61
Inspector Calls, An	Six The Musical	71
Instructions For A Teenage Armageddon	Standing At The Sky's Edge	73
Machinal	TINA – The Tina Turner Musical	79
Minority Report	Wicked	85
Mirror, A	Information	
Mousetrap, The	Letter To Teachers	3
Red Pitch	Other Educational Resources	92
Secret Garden, The	TfL Information	93
	Theatre Etiquette	94
	Theatreland Map	96



Dear Teachers,

We all know the wonder and magic that theatre creates for young people as audience members. The West End offers a huge array of fantastic theatre productions for school groups and whether it's a top musical, a challenging play or a delightful children's show, there's nothing quite like seeing the joyful and positive expressions on your students' faces after experiencing live theatre.

To make this theatre experience as seamless as possible, we are very excited to present you with this London Theatre Guide for Schools. This handy resource offers you a 'one-stop shop' to choose the right theatre production for your students and book your school theatre trip with ease.

We hope you will find this Guide a great help to you in the planning and execution of your school theatre trip. However, before you confirm your theatre trip, here are some 'Top Tips' you might want to consider. Much of this information is readily found in this Guide!

Top Tips

- Have you checked and confirmed your request with your senior leadership team before booking the visit?
- Many theatres require one teacher/chaperone to 10 students. Do you have the appropriate number of teachers/chaperones for your group?

- Teachers and chaperones are asked to sit interspersed with their students so they can deal immediately with any problem that may arise, so when allocating tickets, please keep this in mind.
- Have you checked to discover if the production has an education resource pack and workshop opportunities?
- Have you checked the cancellation/exchange policy of the venue?
- Have you checked the travel times and transport links?
- Have you checked the running time of the production?
- Are you concerned about any of the trigger warnings that are listed in this Guide?
- If your school requires a risk assessment, have you contacted the appropriate person at the venue as listed in this Guide?
- Have you discussed theatre etiquette with your students as found in this Guide?
- Have all of your students read and agreed to the behaviour and etiquette contract?

While we have tried to provide the resources we think you'll need to plan your theatre trip, there may be other information you would like to receive. Please get in touch with us with any comments or suggestions of how we might improve this guide by emailing us at: enquiries@soltukt.co.uk.

This guide will continue to be updated on a monthly basis to ensure the information and show listings remain correct and up-to-date.

Happy Theatregoing!

Society of London Theatre



Musical



Age suitability: 6+



Adelphi Theatre
Strand



Matinée: Thu & Sat: 2.30pm-5.10pm,
Sun: 3pm-5.40pm
Evening: 7.30pm-10.10pm

Show information

When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past and send himself... back to the future.

Adapting this iconic story for the stage are the movie's creators Bob Gale (Back to the Future trilogy) and Robert Zemeckis (Forrest Gump). The production features original music by multi-Grammy winners Alan Silvestri (Avengers: Endgame) and Glen Ballard (Michael Jackson's Man in the Mirror), alongside hit songs from the movie including The Power of Love, Johnny B. Goode, Earth Angel and Back in Time. Tony Award winning director John Rando leads the Tony and Olivier Award-winning creative team.

When BACK TO THE FUTURE THE MUSICAL hits 88mph, your groups are gonna see some serious entertainment!

Advisory content

Contains loud sounds, strobe lights, haze, fire and pyrotechnics at certain points during the performance

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? None available

Curriculum links: Drama, Dance, Music, Media Studies

Educational Resources: backtothefuturemusical.com/london/education

Ticket information

School rates for tickets: 10+ tickets. Upper Circle £25, Rear Dress Circle & Stalls £35. 1 free teacher ticket for every 10 tickets booked. Valid on Mon-Thu.
Excludes w/c 8 April, 27 May 2024.

Box Office: education@adelphitheatre.co.uk

Box Office phone: 020 3925 2998

Access requirements and bookings

Box Office: access@adelphitheatre.co.uk

Phone: 020 3925 2998

Venue information

Nearest stations:  Covent Garden
 Charing Cross

Bear Snores On



Children's



Regent's Park Open Air Theatre

Inner Circle, The Regent's Park



Age suitability: 4+



Matinée: 10am-10.50am, 11am-11.50am,
2pm-2.50pm and 4pm (on varying dates)

Show information

A winter frost covers the trees of Regent's Park, a snow storm is brewing and a tiny Mouse is looking for somewhere warm and safe to hide...a nearby cave could hold the answer but what else does it hold? Something big and brown and fluffy? Grab your backpack and join Mouse on a magical theatrical journey as she finds fun, courage and a whole bunch of new animal friends. With book by Cush Jumbo (Josephine and I, Bush Theatre, London and Public Theatre, New York) and Katy Sechiari (Sweeney Todd, The BRIT School) and music & lyrics by Harry Blake (The Tempest reimagined for everyone aged six and over, Regent's Park Open Air Theatre), Bear Snores On is inspired by the beloved picture book, for anyone aged 4+ with a sense of adventure.

In spring 2024, Regent's Park Open Air Theatre will emerge early from our annual hibernation for Bear Snores On. This new theatrical experience for families will travel from the theatre lawn to an indoor pop up space within the theatre grounds.

Advisory content

This play is most suitable for ages 4+. It remains the responsibility of the parent/guardian in advance of purchase to make their own judgement as to the suitability of the show for their child, and more information about the production will be available as the show opening approaches. Under 4's are permitted but everyone aged two and over must have their own ticket.

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: TBC

Educational Resources: N/A

Ticket information

School rates for tickets: £12.50. Teacher goes free with every 5 tickets booked. No booking or transaction fee.

To qualify for the Education Rate, bookings must be made by a nurse, school, college or youth group, min of 5 x students accompanied by leader/teacher; home educators can also benefit from the rate, but only when meeting the minimum student number requirement (although we will accept a minimum of 6 students for those educated at home, on a case by case basis). Education Rate is not available via ticket agents or Family tickets.

Box Office email: boxoffice@openairtheatre.com

Box Office phone: 0333 400 3562

Access requirements and bookings

Email: boxoffice@openairtheatre.com

Phone: 0333 400 3562

Venue information

Nearest stations:  Baker Street
 Euston

BOOKING FROM: **15 MAY 2024**
BOOKING UNTIL: **7 JUN 2024**



The Colour Of Dinosaurs



Children's



Polka Theatre

The Broadway



Age suitability: 6-12



Matinée: 10.30am-11.30am,
1.30pm-2.30pm

Show information

A rip-roaring, prehistoric science pop gig for curious humans of all ages.

Have you ever wondered what a dinosaur might do in a day? Or what they actually really looked like? What colour were they? Did they have stripes and spots? Were they really green like they are in the movies?

Join five amazing musicians and famous palaeontologist Dr Jakob Vinther as they enter the multi-coloured world of the dinosaurs with soaring music, catchy songs and mind-blowing science.

P.S. Bring your own dinosaur!

Advisory content

NA

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old)

Backstage and post-show opportunities? Show related workshops available

Curriculum links: Science, Art & Design

Educational Resources: Schools resource packs available

Ticket information

School rates for tickets: 1 free ticket for every 10 booked.

Box Office email: boxoffice@polkatheatre.com

Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkatheatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:   Wimbledon
  South Wimbledon

The Enormous Crocodile



Children's



Regent's Park Open Air Theatre

Inner Circle, The Regent's Park



Age suitability: 4+



Matinée: 10.15am-11.10am, 1.45pm-2.40pm

Show information

'For my lunch today I would like... a nice juicy little child!' The Enormous Crocodile is weaving his way through the jungle in search of delicious little fingers and squidgy podgy knees. Only the other jungle creatures can foil his secret plans and clever tricks, but they're going to have to find a large amount of courage to stop this greedy brute. This new musical version of Roald Dahl's picture book has tasty tunes by Ahmed Abdullahi Gallab and has a rib-tickling book and lyrics by Suhayla El-Bushra, and additional music and lyrics by Tom Brady. Developed and Directed by Emily Lim, it features a menagerie of mischievous puppets by co-director and puppetry designer Toby Olié, with set and costume design by Fly Davis. The jungle awaits the bravest of children!

The Enormous Crocodile musical was developed by Emily Lim, Ahmed Abdullahi Gallab, Suhayla El-Bushra, Tom Brady and Roald Dahl Story Company. A Regent's Park Open Air Theatre, Roald Dahl Story Company and Leeds Playhouse production.

Advisory content

This play is most suitable for ages 4+. It remains the responsibility of the parent/guardian in advance of purchase to make their own judgement as to the suitability of the show for their child, and more information about the production will be available as the show opening approaches. Under 4's are permitted but everyone aged two and over must have their own ticket.

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: English & Drama

Educational Resources: N/A

Ticket information

School rates for tickets: £16.50 (B/A within the valid price bands) (U25s) / £25.00 for ages 26+ (Adult Education / u3a). Teacher goes free with every 10 tickets booked. Valid on price bands A, B & C (not valid on Band AA).

Tickets only bookable via the main box office number, selecting the Education Line, Mon–Fri 11am–5pm, or by emailing education@openairtheatre.com. No booking / transaction fee.

To qualify for the Education Rate, bookings must be made by a school, college or youth group, and there must be a minimum of 10 x students accompanied by a leader/teacher; home educators can also benefit from the rate, but only when meeting the minimum student number requirement (although we will accept a minimum of 6 students for those educated at home, on a case by case basis). Education Rate is not available via ticket agents or Family tickets.

Box Office email: boxoffice@openairtheatre.com

Box Office phone: 0333 400 3562

Access requirements and bookings

Email: boxoffice@openairtheatre.com

Phone: 0333 400 3562

Venue information

Nearest stations:  Baker Street
 Euston

Faith Healer



Drama



Lyric Hammersmith Theatre

King Street



Age suitability: 14+



Matinée: 2.30pm-5pm

Evening: 7.30pm-10pm

Show information

Trawling through the remote and lonely villages of Wales and Scotland is The Fantastic Frank Hardy, who for one night only promises miracle cures for the sick and the suffering. He might just be more showman than shaman but... the promise of the impossible is irresistible.

But it's Frank's shapeshifting gift and proclamations that bring him into conflict with his wife Grace and manager Teddy. As they each recount their lives together, they unveil a well of fractured memories.

Brian Friel's play Faith Healer has spellbinding allure, and powerful stage mystery; it has thrilled audiences across the world since it first opened on Broadway in 1979.

Advisory content

This play includes references to sensitive life experiences that may impact some audience members. This production contains strong language and references suicide, physical violence, alcohol addiction and neonatal loss.

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Post-show Q&A with writer and director Ryan Calais Cameron after the performances on Thu 25 Apr 7.30pm

Curriculum links: English, Drama

Educational Resources: N/A

Ticket information

School rates for tickets: School Tickets: £15 per student +1 free teacher ticket for every 10 students (subject to availability). Mon-Wed evening perfs only.

Box Office email: schools@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Email: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith

Fangirls



Musical



Lyric Hammersmith Theatre

King Street



Age suitability: 14+



Matinée: 2.30pm-5pm

Evening: 7.30pm-10pm

Show information

Get ready for an unmissable show that pulses with the soaring adrenaline of a first crush and feels like the best pop concert you've never been to...

Meet Edna: she's 14, she's a misfit, and she's in love with Harry. There's just one problem: Harry's in the world's biggest boy band, has 38 million fans, and doesn't know she exists. When Harry's band announces a tour stop in Edna's hometown of Sydney, Australia, she knows this is her destiny – her one chance to meet him. But how on EARTH will she get Harry's attention?! And exactly how far is she prepared to go in the name of love?

If you think this is just a story about loving a boy band... think again. FANGIRLS is a thrilling and subversive musical comedy about the danger of underestimating teenage girls. After multiple sell-out runs across Australia, including the Sydney Opera House, this brand new production of the multi-award winning, pop musical phenomenon FANGIRLS is about to take the UK by storm.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music

Educational Resources: N/A

Ticket information

School rates for tickets: £15 per student + 1 free teacher ticket for every 10 students (subject to availability). Mon–Wed evening performances only.

Box Office email: schools@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Book online: access@lwtheatres.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith

BOOKING FROM: **29 FEB 2024**
BOOKING UNTIL: **1 JUN 2024**



For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy



Drama



Garrick Theatre
Charing Cross Road



Age suitability: 15+



Matinée: 2.30pm-5.05pm
Evening: 7.30pm-10.05pm

Show information

Inspired by Ntozake Shange's 'For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf', *For Black Boys...* is located on the threshold of joyful fantasy and brutal reality: a world of music, movement, storytelling and verse – where six men clash and connect in a desperate bid for survival.

The Olivier-Award nominated, multi award-winning production returns following three previously sold out runs.

Advisory content

In an analysis of racism, racial discrimination and racist stereotypes, the show explores a group of characters whose experiences include violence, gang violence and toxic relationships, and forms of trauma including sexual abuse, child abuse, domestic violence and terminal illness. There are themes of suicide and suicidal ideation throughout.

Education opportunities

Key Stage Appropriateness Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Post-show Q&A with writer and director Ryan Calais Cameron after the performances on Thu 25 Apr 7.30pm

Curriculum links: Drama

Educational Resources: N/A

Ticket information

School rates for tickets: 10+ School Groups: £15 tickets.

Valid Monday – Friday performances, plus 1 free teacher ticket for every 10 students booked.

Box Office email: groups@nimaxtheatres.com

Box Office phone: 0330 333 4817

Access requirements and bookings

Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Charing Cross
 Leicester Square



Frozen The Musical



Musical



Theatre Royal Drury Lane

Catherine Street



Age suitability: 6+



Matinée: 2pm-4.15pm

Evening: 7pm-9.15pm

Show information

Set the magic free with Disney's spectacular FROZEN. The award-winning musical brings to life a world of sumptuous beauty, humour and iconic music in a jaw-dropping production to melt hearts of all ages.

Inspired by Hans Christian Andersen's The Snow Queen, FROZEN draws inspiration from Nordic cultures and mythology on an unforgettable journey packed with thrilling surprises, hilarious characters and soaring music. To enhance your visit to the show, there is a wealth of resources available including free lesson plans and well-being resources for Key Stage 2 pupils. Brought to the stage with astonishing special effects by an award-winning creative team, FROZEN is the awe-inspiring musical sensation at the magnificent Theatre Royal Drury Lane.

Once your pupils see it, they'll never let it go.

Advisory content

Please be advised that smoke, haze and strobe lights are used during the performance

Education opportunities

- Key Stage Appropriateness** Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)
- Backstage and post-show opportunities?** N/A
- Curriculum links:** Art & Design, Drama, Music, Citizenship, English, PSHE/PSE
- Educational Resources:** frozeneducation.co.uk. Contact for more details: TheatreEducationUK@disney.co.uk

Ticket information

- School rates for tickets:** Education Groups 10+. One free teacher for every 10 pupils booked
- Early Booker Rates:* Stalls & Royal Circle £25
Grand Circle £19.50. Standard Rates: Stalls & Royal Circle £29.50 Grand Circle £22.50.
- Tickets at the education rate only available for guests in full-time education up to (and including) Year 11. One accompanying adult per 10 full-time pupils can attend within the rate. Valid Wed-Fri 7pm and Thu 2pm mat. Excludes school holidays and other blackout dates that may apply. Minimum group size is 10.

- Box Office email:** trdlgroups@lwtheatres.co.uk
Box Office phone: 0203 925 2999

Access requirements and bookings

- Book online:** access@lwtheatres.co.uk
Phone: 0203 925 2998

Venue information

- Nearest stations:**  Charing Cross
 Covent Garden



Guys & Dolls



Musical



Age suitability: 11+



Bridge Theatre
Potters Fields Park



Matinée: 2.30pm-5.15pm
Evening: 7.30pm-10.15pm

Show information

In this immersive production of *Guys & Dolls* The Bridge transforms for one of the greatest musicals of all time. It has more hit songs, more laughs and more romance than any show ever written. The seating is wrapped around the action while the immersive tickets transport you to the streets of Manhattan and the bars of Havana in the unlikeliest of love stories.

Advisory content

Themes include: Gambling, Alcohol use, Infrequent physical violence. A prop gun will be seen on stage but not shot. Due to the immersive nature of standing tickets you may be splashed with water during one of the numbers. There will be flashing lights, with no strobe.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music

Educational Resources: N/A

Ticket information

School rates for tickets: Immersive standing tickets on Mon-Thu performances at £19.50 each, with 1 free teacher for every 10 pupils.

Thursday mat from 7 September at £15 per pupil. Not valid during school holidays.

Box Office email: boxoffice@bridgetheatre.co.uk

Box Office phone: 0333 320 0051

Access requirements and bookings

Email: access@bridgetheatre.co.uk

Phone: 0333 320 0051

Venue information

Nearest stations:  London Bridge
 Tower Hill



Hadestown



Musical



Lyric Theatre
Shaftesbury Avenue



Age suitability: 8+



Matinée: 2.30pm- 5pm
Evening: 7.30pm-10pm

Show information

The multi-award-winning musical phenomenon by singer-songwriter Anais Mitchell and director Rachel Chavkin takes you on an unforgettable journey to the underworld and back, intertwining two mythic love stories; that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone. A deeply resonant and defiantly hopeful theatrical experience, Hadestown invites you to imagine how the world could be.

Advisory content

The production contains strobe-like effects throughout.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, English

Educational Resources: A comprehensive Educational Resource Pack will be available to download for free this autumn

Ticket information

School rates for tickets: Schools 10+ Stalls/Dress Circle (Matinée)
Band A-B for £25 Grand Circle (Evening)
Band C for £25 Tue–Thu Performances
Excluding w/c 1 Apr, 8 Apr, 27 May, 22 Jul, 29 Jul,
5 Aug, 21 Oct, 28 Oct, 23 Dec, 30 Dec
Cap of 60 per performance.

Box Office email: boxoffice@nimaxtheatres.com

Box Office phone: 0330 333 4812

Access requirements and bookings

Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Piccadilly Circus



Musical



Age suitability: 10+



Victoria Palace

Victoria Street



Matinée: 2.30pm-5.15pm

Evening: N/A

Show information

Part sung, part rapped, the stage musical phenomenon *Hamilton* tells the story of American Founding Father Alexander Hamilton, who was gifted with the intellect and willpower to rise from poverty and become one of the most notable figures in history. The show blends a range of theatrical and musical styles, such as R&B, pop, soul, and traditional-style show songs to explore the themes of storytelling, time, and legacy.

Advisory content

Contains some strong language.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, Dance, PSHE, History

Educational Resources: Education Resources accessed through a learning hub: hamilton.gilderlehrman.org

Ticket information

School rates for tickets: School rates for tickets: 10+. Grand Circle seats at £25 and £35 for Thu Matinee and £35 for Tues Evenings plus 1 free Teacher place per 10 students booked. May exclude school holidays.

Box Office email: education@delfontmackintosh.co.uk

Box Office phone: 0344 482 5100

Access requirements and bookings

Email: access@delfontmackintosh.co.uk

Phone: 0344 482 5137

Venue information

Nearest stations:  Victoria
 St. James's Park

BOOKING FROM: **22 MAY 2024**
BOOKING UNTIL: **21 JUN 2024**



Handa's Surprise



Children's



Polka Theatre
The Broadway



Age suitability: 2-5



Matinée: 10am-10.35am, 1pm-1.35pm

Show information

Travel to Kenya and follow in Handa's footsteps as she journeys to see her best friend Akeyo, in the next village. Handa is taking seven delicious fruits as a surprise – but seven different animals have seven very different ideas... could you resist the sweet-smelling guava? How about a ripe red mango or a tangy purple passion fruit?

A blend of physical performance, puppetry, live music and song combine to create an intimate, magical production with audience participation. Come and share in the magical tangerine surprise!

Handa's Surprise is aimed at ages 2-5. The small audience sit on cushions and mats around the stage for an intimate experience, and there is a chance to join in the dancing at the end.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness EYFS, Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? Show related workshops available

Curriculum links: English, PSHE

Educational Resources: Schools resource packs available with every booking

Ticket information

School rates for tickets: From £9. 1 free ticket for every 10 booked.

Box Office email: boxoffice@polkatheatre.com

Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkatheatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:  Wimbledon
 South Wimbledon



Harry Potter And The Cursed Child



Drama



Palace Theatre
Shaftesbury Avenue



Age suitability: 10+



Matinée: Part One: Wed, Fri, Sat 2pm,
Sun 1pm

Evening: Part Two: Wed, Fri, Sat 7pm,
Sun 6pm

Show information

19 years after Harry, Ron, and Hermione saved the wizarding world, they're back on a most extraordinary new adventure – this time, joined by a brave new generation that has only just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. This two-part theatrical experience utilises visually stunning special effects, set design and choreography to explore the themes of family, identity, and betrayal.

Harry Potter and the Cursed Child are delighted to be working with Broadway Licensing Group so that schools around the world can stage their own productions of the show. For more information and to register interest, please visit the website: broadwaylicensing.com

Advisory content

Flashing lights, pyrotechnics and jump-scare moments.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: English, Drama, Dance, Music, PSHE

Educational Resources: A comprehensive Learning Resource pack is free to download here: uk.harrypottertheplay.com/education

Ticket information

School rates for tickets: £20 per part for school groups of 10+. Valid on Grand Circle & Balcony seats. Wed and Fri performances only. 1 free teacher per 10 tickets. Off-peak weeks only and excludes all school holidays and peak weeks – some peak weeks also sit within school term time. Subject to availability, exclusions apply. Rates may be removed without notice. Access performances available.

Box Office email: groups@nimaxtheatres.com

Box Office phone: 0330 333 4817

Access requirements and bookings

Email: CursedChildAccess@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Tottenham Court Road
 Leicester Square

BOOKING FROM: **3 JUL 2024**
BOOKING UNTIL: **19 JUL 2024**



How To Catch A Star



Children's



Polka Theatre

The Broadway



Age suitability: 3-5



Matinée: 10am-10.45am, 1pm-1.45pm

Show information

Once there was a boy who was always looking up. He dreamt of having a star as a friend. This is the story of his adventure.

Based on the beloved book by award-winning Irish author Oliver Jeffers, Branar are proud to present How to Catch a Star.

This adaptation directed by Marc Mac Lochlainn, seamlessly blends stunning puppet design by Suse Reibisch, a magical original score by Colm Mac Con Iomaire, with Branar's signature storytelling - creating a show which reminds us all to follow our dreams.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness EYFS, Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? Show related workshops available

Curriculum links: PSHE

Educational Resources: Schools resource packs available

Ticket information

School rates for tickets: From £9. 1 free ticket for every 10 booked.

Box Office email: boxoffice@polkatheatre.com

Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkatheatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:  Wimbledon
 South Wimbledon

BOOKING FROM: **30 AUG 2024**

BOOKING UNTIL: **21 SEP 2024**

An Inspector Calls



Drama



Alexandra Palace Theatre

Alexandra Palace Way



Age suitability: 12+



Matinée: 2.30pm-4.15pm

Evening: 7.30pm-9.15pm

Show information

Stephen Daldry's multi award-winning National Theatre production of JB Priestley's classic thriller returns after a record-breaking, sell-out tour in 2022, this time with a run at Alexandra Palace Theatre.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences. More relevant now than ever, this is a must-see for a whole new generation.

Winner of 19 major awards and hailed as the theatrical event of its generation, An Inspector Calls has thrilled more than 5 million theatregoers worldwide.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: English Literature, Drama

Educational Resources: A resource pack is available here:
aninspectorcalls.com/media/files/An%20Inspector%20Calls%20Resource%20Pack.pdf

Ticket information

School rates for tickets: £19.50 Band B tickets, Mon-Thu only.

Box Office email: Form available on the Alexandra Palace website

Box Office phone: 0208 365 4343

Access requirements and bookings

Email: access@alexandrapalace.com

Phone: 0208 365 2121

Venue information

Nearest stations:  Alexandra Palace
 Wood Green

Instructions For A Teenage Armageddon



Drama



Garrick Theatre

Charing Cross Road



Age suitability: 12+



Matinée: 2.30pm-4pm

Evening: 6pm-7.30pm

Show information

“She was a 17 year old girl, the only God she believed in was Taylor Swift”

After her sister’s untimely death by a Yorkshire Pudding, a funny teenage misfit begrudgingly joins a flailing scout group to help her navigate the kicks and punches of adolescence with varying degrees of success.

Bridgerton’s Charithra Chandran makes her West End debut in this rollercoaster ride through youth, written by Rosie Day and directed by Georgie Staight. Whether you are a young person, know a young person, or simply were a young person once – it’s time to rip up the rule book and reconnect with your younger self.

Advisory content

Mentions of sexual assault, eating disorders, discussion of death and bad language.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: TBC

Educational Resources: N/A

Ticket information

School rates for tickets: 10+ Group (Teacher goes free) £35 to £19.50.

Box Office email: garrick@nimaxtheatres.com

Box Office phone: N/A

Access requirements and bookings

Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Charing Cross

BOOKING FROM: **4 JUN 2024**
BOOKING UNTIL: **14 SEP 2024**

Kiss Me, Kate



Musical



Barbican

Silk Street



Age suitability: 10+



Matinée: 2.30pm-5.15pm

Evening: 7.30pm-10.15pm

Show information

Cole Porter's greatest musical comedy whisks you into a world of backstage chaos and romantic entanglements as the cast prepare for their musical version of Shakespeare's *The Taming of the Shrew*, in a show-within-a-show tour de force!

Directed by Bartlett Sher (*The King and I*, *South Pacific*) and starring the multi-award-winning Adrian Dunbar (*Ridley*, *Line of Duty*) and Broadway musical superstar and Tony Award winner Stephanie J. Block (*Into The Woods*, *9 to 5*), joined by Charlie Stemp (*Crazy For You*, *Mary Poppins*) and Georgina Onuora (*The Wizard of Oz*, *Oklahoma!*). With a company of over 50, *Kiss Me, Kate* features classic songs including *Another Op'nin'*, *Another Show*, *Brush Up Your Shakespeare*, *Tom, Dick and Harry* and *Too Darn Hot*. It's Broadway musical comedy, meets Shakespeare, meets *Noises Off!*

'Cole Porter's Greatest Musical Comedy' Playbill

'The ultimate Broadway musical from the Golden Age' *Financial Times*

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? TBC

Curriculum links: Drama, English

Educational Resources: TBC

Ticket information

School rates for tickets: Schools Groups 10+ (Plus one free teacher per 10 booked). Upper Circle £45 reduced to £25. Gallery £29.50 reduced to £19.50

Valid Mon–Thu evenings and Thu matinees from 4 June–29 August. Subject to availability.

Box Office email: groups@barbican.org.uk

Box Office phone: **020 7870 2500** (12am–5.30pm, Mon–Fri)

Access requirements and bookings

Email: info@barbican.org.uk

Phone: **020 7870 2500** (12am–5.30pm, Mon–Fri)

Venue information

Nearest stations:  Barbican
 Farringdon



The Lion King



Musical



Age suitability: 6+



Lyceum Theatre
Wellington Street



Matinée: 2.30pm-5pm
Evening: 7.30pm-10pm

Show information

As the sun rises and the city reawakens, watch in awe as giraffes strut, gazelles leap and birds swoop bringing the Serengeti, and the story of Simba, to life all around you... Ingenious puppetry, stunning effects and the enchanting music by Elton John, Tim Rice and Lebo M will transport you to the heart of the African Pridelands.

Disney's award-winning musical THE LION KING is now in its 24th triumphant year as it explodes with glorious colours, stunning effects and enchanting music. It follows the powerful story of Simba as he journeys from wide-eyed cub to his destined role as King of the Pridelands.

Advisory content

Some strobe lighting occurs during the performance.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old),
Key Stage 3 (11-14 yrs old), Key Stage 4
(14-16 yrs old), Key Stage 5 (College/Sixth Form)

**Backstage and post-show
opportunities?** N/A

Curriculum links: Art & Design, Drama, Music, Citizenship,
English, PSHE/PSE

Educational Resources: lionkingeducation.co.uk. Contact for details:
TheatreEducationUK@disney.co.uk

Ticket information

School rates for tickets: Education rates for groups of 10 or more are
available for selected Tue-Thu eve performances
and Wed mat performances until Nov 2024.

Stalls/Royal Circle: Tickets reduced to £25 and
£29.50. Grand Circle: Tickets reduced to £19.50
and £22.50. Plus one free teacher ticket per every
10 purchased tickets.

Box Office email: lyceumbo@theambassadors.com

Box Office phone: 0207 206 1174

Access requirements and bookings

Email: lyceumbo@theambassadors.com

Phone: 0333 009 5399

Venue information

Nearest stations:  Charing Cross
 Covent Garden

BOOKING FROM: **11 APR 2024**
BOOKING UNTIL: **1 JUN 2024**



Machinal



Drama



The Old Vic
The Cut



Age suitability: 14+



Matinée: 2.30pm-4.20pm
Evening: 7.30pm-9.20pm

Show information

From the outside, Helen Jones and her husband had a 'happy marriage'. Until she murdered him.

Based on the true crime story of Ruth Snyder in 1928 that shook a nation, Sophie Treadwell's seminal *Machinal* is a pulse-pounding journey of someone pushed to breaking point by the relentless machinery of life, expectation and convention.

Machinal is recommended for ages 14+ and will be most suited to students studying history, politics, psychology and drama.

11 April - 1 June 2024

Advisory content

Strobe lighting used

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: English, Drama

Educational Resources: N/A

Ticket information

School rates for tickets: (Age 14+) £13 for off-peak Mon–Wed evenings and Wed matinees and £20 for off-peak Mon–Wed evenings and Wed matinees for UK fee-paying schools.

Box Office email: box.office@oldvictheatre.com

Box Office phone: 0344 871 7628

Access requirements and bookings

Email: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Waterloo



Mamma Mia!



Musical



Novello Theatre



Age suitability: 5+



Matinée: 3pm-5.35pm

Evening: 7.30pm-10.05pm

Show information

Join the fun at MAMMA MIA! the world's sunniest, most exhilarating smash-hit musical! Since premiering in London's West End over 24 years ago, the show has thrilled over 65 million people around the world. Fall in love with the irresistibly funny tale of a mother, a daughter and three possible dads on a Greek island idyll, all unfolding to the magic of ABBA's timeless songs. The worldwide phenomenon has now been turned into two record-breaking movies: MAMMA MIA! The Movie and MAMMA MIA! Here We Go Again. Whatever age you are, you can't help but have the time of your life at MAMMA MIA! From Drama to English, Performing Arts to Costumes, Social Aspects and Independent Thinking, MAMMA MIA! offers a range of contemporary themes aimed at encouraging young people to question, form and analyse important decisions. Key themes: Identity, family, friendship, strong female characters.

Advisory content

Sexual references, mild vulgar language and flashing lights.

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? One hour education workshops are available to book for schools. Email education@delfontmackintosh.co.uk for more information

Curriculum links: Drama, Dance, Music, Media Studies

Educational Resources: Study guide: mamma-mia.com/downloads/mamma-mia-education-study-guide.pdf

Ticket information

School rates for tickets: 10+. £25 or £17.50. 1 free teacher ticket for every 10 tickets booked. Valid Mon-Thu eve & Thu mat.

Box Office email: education@delfontmackintosh.co.uk

Box Office phone: 0344 482 5100

Access requirements and bookings

Email: access@delfontmackintosh.co.uk

Phone: 0344 482 5137

Venue information

Nearest stations:  Charing Cross
 Covent Garden



Photo credit: Manuel Harlan



Musical



Cambridge Theatre
Earlham Street



Age suitability: 6+



Matinée: 2pm-4.35pm
Evening: 7pm-9.35pm

Show information

Matilda The Musical is the record-breaking musical masterpiece from the Royal Shakespeare Company, inspired by Roald Dahl's beloved book.

With book by Dennis Kelly, and music and lyrics by Tim Minchin, Matilda The Musical is the story of an extraordinary little girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny.

Winner of over 100 international awards, including 24 for Best Musical, Matilda has been delighting audiences in London's West End for more than 12 years.

Schools resources and workshops are available, and one teacher goes free for every ten students booked.

Advisory content

Flashing lights and loud sound effects.

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music

Educational Resources: uk.matildathemusical.com/schools/matilda-school-resources

Ticket information

School rates for tickets: SCHOOL GROUPS 10+: £25
1 Teacher goes free with every 10 tickets booked
Tue and Thu performances, includes Wed Mat.

Box Office email: schools@matildathemusical.com

Box Office phone: 020 3925 2998

Access requirements and bookings

Email: access@lwtheatres.co.uk

Phone: 020 3925 2998

Venue information

Nearest stations:  Covent Garden
 Leicester Square

BOOKING FROM: 14 MAR 2024
BOOKING UNTIL: 28 APR 2024

Mind Mangler: Member Of The Tragic Circle



Comedy/Entertainment



Apollo Theatre
Shaftesbury Avenue



Age suitability: 10+



Matinée: 2.30pm (Sat), 3pm (Sun)
Evening: 7.30pm (Tue-Sat), 7pm (Sun)

Show information

Henry Lewis and Jonathan Sayer, creators of the global smash hit *The Play That Goes Wrong* and BBC series *The Goes Wrong Show*, bring Mischief's riotous new comedy **MIND MANGLER: MEMBER OF THE TRAGIC CIRCLE** to the West End for a strictly limited six-week season from 14 March 2024.

Join the Mind Mangler as he attempts a spectacular return with his West End debut two man solo show. Witness hilarious feats of mentalism spiral into chaos as he attempts to read your mind, mind, mind...

Following a sold-out UK Tour, and disastrous New York season, do not miss Mind Mangler at London's Apollo Theatre, with guaranteed laugh-filled magic and mind-bending silliness that will leave you gasping for breath.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: Drama

Educational Resources: N/A

Ticket information

School rates for tickets: 10+ best available reduced to £25

Valid band A and B tickets for Tue–Thu performances. Excludes 24 Mar–6 Apr inclusive. Subject to availability.

Box Office email: groups@nimaxtheatres.com

Box Office phone: 0330 333 4817

Access requirements and bookings

Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Piccadilly Circus

Minority Report



Drama



Lyric Hammersmith Theatre

King Street



Age suitability: 14+



Matinée: 2.30pm-4pm

Evening: 7.30pm-9pm

Show information

In 2050, neuroscientist Dame Julia Anderton is about to launch the next phase of her pioneering Pre-Crime programme, detaining people for crimes before they are committed.

But when Julia is accused of pre-murder, she's in a race against time to save herself from her own system.

This thrilling adaptation of Philip K Dick's iconic story challenges our beliefs about justice and freewill in a real-time chase through London of the future.

Minority Report sees award-winning director Max Webster reunited with the producers of the globally successful stage version of Life of Pi. This incredible theatrical experience will use innovative technology to create a world at the borders of science fiction and reality.

Advisory content

Strong language and violence. References to murder, death, sex and sexual violence. Contains flashing and strobe lighting, moving video imagery, theatrical smoke/haze, blood and loud and sudden noises including gunshot.

Education opportunities

Key Stage Appropriateness: Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama - Live Theatre Evaluation

Educational Resources: Education Pack available; please email
schools@lyric.co.uk

Ticket information

School rates for tickets: £15 per student + 1 free teacher ticket for every 10 students (subject to availability). Mon-Wed evening performances only.

Box Office bookings: schools@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Email: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  King Street

A Mirror



Drama



Trafalgar Theatre

Whitehall



Age suitability: 14+



Matinée: 2.30pm-4.30pm

Evening: 7.30pm-9.30pm

Show information

You are invited to celebrate the wedding of Leyla and Joel.

Award-winning actors Jonny Lee Miller (*Trainspotting*, *Elementary*) and Tanya Reynolds (*Sex Education*, *Scenes with Girls*) star in the “extraordinary and mesmeric” *A Mirror*, coming to London’s West End following a sell-out run at the Almeida Theatre.

Would the congregation please stand and swear the Oath of Allegiance.

Writer Sam Holcroft (*Rules for Living*, *Edgar & Annabel* for The National Theatre) and director Jeremy Herrin (*Best of Enemies*, *People, Places and Things*) take audiences on a surprising, entertaining and thought-provoking journey.

When creativity and corruption collide, who decides what is art and what is truth? Geoffrey Streatfeild returns to the role of Bax, and BIFA Winner and BAFTA nominee Samuel Adewunmi will play the role of Adem. Running for a strictly limited season, don’t miss this thrilling and “brilliantly mischievous” new play.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, English, Politics, Sociology

Educational Resources: N/A

Ticket information

School rates for tickets: £25 rate on Band B and C tickets on Monday-Thursday evenings and Wednesday Matinee performances

Box Office bookings: help.atgtickets.com/hc/en-gb/requests/new?ticket_form_id=360000881980&

Box Office phone: 020 7206 1174

Access requirements and bookings

Email: access@trafalgarentertainment.com

Phone: 0333 009 5399

Venue information

Nearest stations:   Charing Cross



Les Misérables



Musical



Age suitability: 8+



Sondheim Theatre

Shaftesbury Avenue



Matinée: 2.30pm-5.20pm

Evening: 7.30pm-10.20pm

Show information

Set in 19th Century France, *Les Misérables* is a sung-through musical which follows the story of a French peasant named Jean Valjean. After serving a nineteen-year prison sentence for stealing a loaf of bread for his sister's starving child, all he desires is redemption. The themes of courage, love, heartbreak, passion, and the resilience of the human spirit are explored through this visually spectacular, powerful production.

Advisory content

Gunfire, smoke and flashing lights.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? One-hour school's workshops (including a Choral Workshop) are available. Information and booking here: lesmis.com/london/education

Curriculum links: English, Drama, Music, Dance, PSHE, History

Educational Resources: A two-part Study Guide for Schools is available to download here: lesmis.com/london/education

Ticket information

School rates for tickets: School Groups 10+: Grand Circle seats reduced to £29.50 plus 1 free teacher place per 10 students booked for Mon-Thu Eve and Thu Mat.

Exclusion Dates: w/c 1 Apr, w/c 8 Apr, w/c 27 May, w/c 22 Jul - w/c 26 Aug inc, w/c 21 Oct, w/c 23 Dec, w/c 30 Dec 24, w/c 17 Feb 25

Box Office email: education@delfontmackintosh.co.uk

Box Office phone: 0344 482 5100

Access requirements and bookings

Email: access@delfontmackintosh.co.uk

Phone: 0344 482 5137

Venue information

Nearest stations:  Piccadilly Circus
 Leicester Square



The Mousetrap



Drama



St Martin's Theatre

West Street



Age suitability: 7+



Matinée: 3pm-5.20pm

Evening: 7.30pm-9.50pm

Show information

Agatha Christie's *The Mousetrap*, the world's longest-running play, holds a special place in the hearts of students and educators alike. Currently on its 70th Anniversary tour across the UK and Ireland, this iconic production has been a thrilling experience for school audiences for over 70 years in London's West End. As a genre-defining murder mystery by the best-selling novelist of all time, Agatha Christie, *The Mousetrap* mesmerizes students with its timeless allure. Christie's literary legacy, boasting a staggering 2 billion books sold, resonates with readers of all ages. The play's enduring success stems from its clever dramatic formula, inviting students to become active participants in the mystery.

Consider *The Mousetrap* for your next visit to the theatre, join us in celebrating this one-of-a-kind masterpiece and be part of its extraordinary legacy. Whether on The 70th Anniversary Tour or in London's West End there has never been a better opportunity to experience the magic of live theatre. Don't miss your school's chance to unravel 'whodunnit' and keep the secret! Don't just See it. Solve it.

Advisory content

Murder and themes of child cruelty.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, English, History

Educational Resources: N/A

Ticket information

School rates for tickets: One free teacher ticket with every 10 tickets booked. Valid Mon-Thu inc matinees. 15+ Band A (£59.50/£65) reduced to £27.50 + 1 free teacher per 10 paid. 15+ Band B or C (up to £49.50/£52.50) reduced to £19.50 + 1 free teacher per 10 paid.

Box Office email: boxoffice@stmartinstheatre.co.uk

Box Office phone: 020 7836 1443

Access requirements and bookings

Email: boxoffice@stmartinstheatre.co.uk

Phone: 020 7836 1443

Venue information

Nearest stations:  Leicester Square



Mrs. Doubtfire



Musical



Age suitability: 6+



Shaftesbury Theatre

Shaftesbury Avenue



Matinée: Thu & Sat 2.30pm-5pm,
Sun 3.30pm-6pm

Evening: 7.30pm-10pm

Show information

Out-of-work actor Daniel will do anything for his kids. After losing custody in a messy divorce, he creates the alter ego of Scottish nanny Euphegenia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. This hilarious and heart-warming comedy musical explores themes of family, love, separation and transformation, all through the use of comedy, costume design and dazzling performances.

Advisory content

Contains flashing lights and haze

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, Media, English, PSHE, Fashion

Educational Resources: A range of pre- and post-show resources can be found here:
mrsdoubtfiremusical.co.uk/education

Ticket information

School rates for tickets: 10+ tickets. £25 plus 1 free teacher ticket for every 10 tickets booked. Valid on Tues-Thu Eve & Thu Mat. Excludes school holidays.

Box Office email: boxoffice@shaftesburytheatre.com

Box Office phone: 020 7379 5399

Access requirements and bookings

Email: boxoffice@shaftesburytheatre.com

Phone: 020 7379 5399

Venue information

Nearest stations:  Tottenham Court Road
 Holborn



The Play That Goes Wrong



Comedy/Entertainment



Duchess Theatre
Catherine Street



Age suitability: 8+



Matinée: 2.30pm (Sat), 3pm (Sun)
Evening: 7.30pm (Tue-Sat), 7pm (Sun)

Show information

You all know the classic whodunnit story, there has been a murder at a country manor and an inspector is set on the case to find who the culprit is. However, when this plot is given to the accident-prone thespians at The Cornley Drama Society, everything that can go wrong... does! The actors and crew battle against all odds to make it through to their final curtain call, with hilarious consequences! Do you ever find out who murdered Charles Haversham? You'll have to see for yourself!

Advisory content

Pyrotechnics, gun shots, death and murder mentioned throughout.

Education opportunities

Key Stage Appropriateness: Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, English

Educational Resources: N/A

Ticket information

School rates for tickets: Best available seats reduced to £21, plus 1 free teacher ticket for every 10 students booked.

Valid Tue–Fri performances. All groups rates are subject to availability, and exclusions may apply.

Box Office email: access@nimaxtheatres.com

Box Office phone: 0330 333 4810

Access requirements and bookings


Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Covent Garden

 Temple



The Phantom Of The Opera



Musical



Age suitability: 10+



His Majesty's Theatre
Haymarket



Matinée: 2.30pm-5pm
Evening: 7.30pm-10pm

Show information

Based on a 1910 novel by Gaston Leroux, the musical *The Phantom of the Opera* tells the story of a soprano, Christine Daaé, who becomes obsessed with a mysterious genius living beneath the Paris Opera House. She becomes the masked phantom's protégé and he falls in love with her. The production allows students to explore the themes of love, jealousy, beauty and ugliness and the natural versus the supernatural through elegant choreography, a sweeping musical score and a sophisticated set design.

Advisory content

Contains scenes that some people may find distressing and contains the use of gunshots, flashing lighting effects, theatrical smoke effects and pyrotechnics.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, Dance, PSHE

Educational Resources: N/A

Ticket information

School rates for tickets: 10+. £29.50. 1 free teacher ticket for every 10 tickets booked.

Valid Mon-Thu eve & Wed mat.

Box Office email: hmtgroups@lwtheatres.co.uk

Box Office phone: 0800 8527 244

Access requirements and bookings

Email: access@lwtheatres.co.uk

Phone: 020 3925 2998

Venue information

Nearest stations:  Charing Cross
 Piccadilly Circus

BOOKING FROM: 17 MAY 2024

BOOKING UNTIL: 16 JUN 2024



The Princess And The Pea



Children's



Unicorn Theatre

Tooley Street



Age suitability: 2+



Matinée: 11am-12pm; 2.30pm-3.30pm

Show information

Breathtaking acrobatics, clowning, and fairy-tale adventure combine in this funny and playful remix of Hans Christian Andersen's classic story.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: TBC

Educational Resources: N/A

Ticket information

School rates for tickets: £11.50 per pupil for non-fee paying school
£14.50 per pupil for fee-paying schools
1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: lottie.manning@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge

BOOKING FROM: **15 MAR 2024**

BOOKING UNTIL: **4 MAY 2024**



Red Pitch



Drama



@sohplace

Soho Place



Age suitability: 14+



Matinée: 3pm-4.30pm

Evening: 7.30pm-9pm

Show information

What happens when your football pitch, a place you've laughed, fought, and forged friendships – the very existence of your closeknit community – is threatened by impending demolition? Can 3 lifelong friends continue to dream of stardom, or will their goals be torn down alongside their home?

Red Pitch, celebrated by critics as a 'remarkable, next-level coming-of-age story' (The Stage) by acclaimed writer Tyrell Williams, transfers to London's newest West End theatre, @sohplace, following 2 sold-out, award-winning runs at the Bush Theatre.

Kedar Williams-Stirling (Sex Education), Emeka Sesay (The Power) and Francis Lovehall (Small Axe) are directed by Daniel Bailey in the award-winning 'energetic, artfully staged production' (Evening Standard) about brotherhood, ambition, girls, community, and what it really means to belong.

Advisory content

This production contains strong language throughout, loud sounds, haze and flashing lights. See the '**Self-Care Guide**' for more show information and content guidance.

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Post-show Q&As TBC

Curriculum links: TBC

Educational Resources: N/A

Ticket information

School rates for tickets: Education 10+: £15 tickets, plus every 11th ticket goes free. Mon–Thu performances, Bands B & C

Box Office email: info@sohplace.org

Box Office phone: 0330 333 5962

Access requirements and bookings

Email: access@sohplace.org

Phone: 0330 333 5962

Venue information

Nearest stations:  Tottenham Court Road

BOOKING FROM: 26 JUN 2024

BOOKING UNTIL: 24 JUL 2024

SAM WU

is **NOT** afraid of
GHOSTS

Based on the book by

KATIE & KEVIN TSANG

Illustrated by Nathan Reed

Adapted by Katie Tsang

Directed by Katie Tsang & Kevin Tsang

Sam Wu Is NOT Afraid Of Ghosts



Children's



Polka Theatre

The Broadway



Age suitability: 6-12



Matinée: 10.15am-11.35am

1.45pm-3.05pm

Show information

Sam Wu is NOT a scaredy-cat (except he is). When a trip to the Space Museum goes terrifyingly wrong, Sam begins a mission to prove to everyone that he is a fearless space adventurer...

Adapted for stage from Katie and Kevin Tsang's best-selling book, join Sam and his deadly pet snake sidekick as he faces his fears and tries to defeat the Ghost King once and for all at the premiere of this brand-new adventure.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old)

Backstage and post-show opportunities? Show-related workshops available

Curriculum links: Science, English, PSHE

Educational Resources: School resource packs available with every booking

Ticket information

School rates for tickets: 1 free ticket for every 10 booked.

Box Office email: boxoffice@polkathatre.com

Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkathatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:  Wimbledon
 South Wimbledon

The Secret Garden



Drama



Regent's Park Open Air Theatre

Soho Place



Age suitability: 10+



Matinée: 2.15pm-4.30pm (end time TBC)

Evening: 7.45pm-10pm (end time TBC)

Show information

'Mary would always say that what happened at that moment was almost magic.'

Spoilt and abandoned, 10-year-old Mary Lennox is sent from India to Yorkshire, and put into the care of an Uncle she has never met. At Misselthwaite Manor, a broken-hearted house full of secrets and strange noises, Mary discovers a garden as lost and neglected as she is. If she can learn to make friends with robins, grumpy gardeners, and a boy who speaks to animals, Mary might be able to bring more than just the garden back to life.

Frances Hodgson Burnett's beloved and radical story about the magic of nature and the nature of magic is adapted in a new version by Holly Robinson (soft animals, Soho Theatre) and Anna Himali Howard (Graceland, Royal Court; Orpheus, Opera North).

Advisory content

This production is most suitable for ages 10+. It remains the responsibility of the parent/guardian in advance of purchase to make their own judgement as to the suitability of the show for their child, and more information about the production will be available as the season approaches. In any event, children under the age of 4 will not be admitted to the venue.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11), Key Stage 3 (11-14), Key Stage 4 (14-16), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: English & Drama

Educational Resources: N/A

Ticket information

School rates for tickets: Education Rate: £16.50 (B/A within the valid price bands) (U25s) / £25.00 for ages 26+ (Adult Education / u3a). Teacher goes free with every 10 tickets booked. Valid on price bands A, B & C (not valid on Band AA. Tickets only bookable via the main box office number, selecting the Education Line, Mon–Fri 11am–5pm, or via email address below. No booking / transaction fee.

To qualify, bookings must be made by a school, college or youth group, must be a minimum of 10 x students accompanied by a leader/teacher; home educators can also benefit from the rate, but only when meeting the minimum student number requirement (although we will accept a minimum of 6 students for those educated at home, on a case by case basis). Education Rate is not available via ticket agents or Family tickets.

Box Office email: boxoffice@openairtheatre.com


Box Office phone: 0333 400 3562

Access requirements and bookings

Email: boxoffice@openairtheatre.com

Phone: 0333 400 3562

Venue information

Nearest stations:  Baker Street
 Euston



Six The Musical



Musical



Vaudeville Theatre

Strand



Age suitability: 10+



School matinées: Thu 20 Jun &

Thu 4 Jul at 2pm

Show information

Think you know the six Wives of Henry VIII? Think again...

The crowning glory of the West End, Broadway and beyond, history is about to get overthrown in the homegrown hit musical sensation, SIX, live at the Vaudeville Theatre.

Created by Toby Marlow and Lucy Moss, prepare to lose your head and experience the Tudor Wives' lives as they turn back the clock and take to the stage to reclaim their crowns and retell their stories of love, loss and the infamous ex they all have in common.

Join Aragon, Boleyn, Seymour, Cleves, Howard and Parr, backed by their fierce on-stage band, the Ladies in Waiting, and Get Down to a royal retelling of the sassiest story in British Her-story.

Advisory content

SIX contains flashing lights, strobe effects, theatrical haze and loud music.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Post-show Q&A with members of the company

Curriculum links: Drama, English, History, PSHE

Educational Resources: Education Pack coming soon

Ticket information

School rates for tickets: Rates apply to the two matinées listed above.
10+ Band A1, A and B reduced to £29.50, plus 1 free teacher ticket for every 10 paid.
10+ Band C and D reduced to £23.50, plus 1 free teacher ticket for every 10 paid.

Box Office email: groups@nimaxtheatres.com

Box Office phone: 0330 333 4817

Access requirements and bookings

Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Charing Cross
 Covent Garden



Standing At The Sky's Edge



Musical



Gillian Lynne Theatre

Drury Lane



Age suitability: Under 14s must be accompanied by an adult



Matinée: 2.30pm-5.20pm

Evening: 7.30pm-10.20pm

Show information

The multi-award winning new musical *Standing at the Sky's Edge* - winner of the Olivier Award for Best New Musical, UK Theatre Award for Best Musical Production and the South Bank Sky Arts Award - transfers to the West End following sold-out runs at the National Theatre and Sheffield Theatres. Set to the irresistible songs of legendary singer-songwriter Richard Hawley, with a beautiful, hilarious, and gut-wrenching book by Chris Bush, *Standing at the Sky's Edge* charts the hopes and dreams of three generations over the course of six tumultuous decades. Originally written as a love letter to Sheffield, this musical navigates universal themes of love, loss, and survival in a heartfelt exploration of the power of community and what it is we all call home through the stories of the landmark housing estate.

Advisory content

This show contains adult themes and strong language, including some scenes depicting physical violence, alcohol abuse and death. There are flashing lights, haze and loud sound effects.

Education opportunities

Key Stage Appropriateness: Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? TBC

Curriculum links: Music, Drama, Theatre, English, Geography, History, PSHE, Sociology, Politics

Educational Resources: A comprehensive Educational Resource Pack will be available to download for free this autumn

Ticket information

School rates for tickets: Groups of 10+ tickets Mon-Thu performances from 27 Feb 2024 Bands A-C for £25 A free teacher ticket is available for every 10 paid tickets ordered (11 tickets for the price of 10) Excluding performances in w/c 1 April, 8 April, 27 May, 22 July and 29 Jul. A maximum of 60 tickets per performance. Contact LW Groups at: groups@gillianlynnetheatre.co.uk

Box Office email: customer.relations@lwtheatres.co.uk



Box Office phone: 0203 925 2998

Access requirements and bookings

Email: access@lwtheatre.co.uk

Phone: 020 3925 2998

Venue information

Nearest stations:  Covent Garden
 Holborn

Little Billy Goats
BOOKING FROM: 17 APR 2024
BOOKING UNTIL: 19 APR 2024

Three Billy Goats Gruff



Children's



Polka Theatre

The Broadway



Age suitability: 3-7



Matinée: 10.30am-11.30am

1.30pm-2.30pm

Show information

Trip – Trap, Trip – Trap, Trip – Trap... Who is that going over MY bridge?

Join our three adventurer billy goats as they dare to cross the bridge to the other side. The troll is determined this is his land and you need to get off it – but the billy goats have a few thoughts on that!

Hiccup Theatre in collaboration with Derby Theatre and Polka Theatre bring you another exciting treat from the team that brought you 'The Emperor's New Clothes', 'Little Red Riding Hood', 'Goldilocks and The Three Bears' and 'The Gingerbread Man'. Featuring beautiful puppetry, fantastic storytelling, a tricky troll, three Billy Goats Gruff and amazing live music and original songs.

Audio description will be creatively integrated into performances. This will be achieved in a range of ways, such as through live and recorded sounds and music and actors fully embodying their characters.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness EYFS, Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? Show-related workshops available

Curriculum links: Science, PSHE, English

Educational Resources: Schools resource packs available with every booking

Ticket information

School rates for tickets: From £10, one free teacher ticket for every 10 booked.

Box Office email: boxoffice@polkatheatre.com

Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkatheatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:  Wimbledon
 South Wimbledon

The Tiger Who Came To Tea



Children's



Theatre Royal Haymarket

Haymarket



Age suitability: 3+



Matinée: Mon-Tue, Thu-Fri, Sun:

11:00am-11:55am & 1:30pm - 2:25pm |

Sat: 10:30am-11.25am

Show information

The Olivier Award-nominated smash hit production of *The Tiger Who Came to Tea*, based on Judith Kerr's best-loved book, returns to Theatre Royal Haymarket this summer. This stunning adaptation of the classic tale of tea time mayhem offers a wonderful introduction to theatre for all Early Years, Reception and Key Stage 1 pupils. Join the tea-guzzling tiger in this delightful show, packed with oodles of magic, sing-a-long songs and clumsy chaos!

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: Reading

Educational Resources: N/A

Ticket information

School rates for tickets: 10+ tickets £13.50, with every 11th ticket free.
Valid Mon-Fri only, 10-21 July.

Box Office email: customerservices@trh.co.uk

Box Office phone: 020 7930 8800

Access requirements and bookings

Email: customerservices@trh.co.uk

Phone: 020 7930 8800

Venue information

Nearest stations:  Charing Cross
 Piccadilly



TINA: The Tina Turner Musical



Musical



Age suitability: 14+



Aldwych Theatre

Aldwych



Matinée: Thu & Sat 2.30pm-5.15pm,

Evening: Mon-Wed 7.00pm-9.45pm,

Thu-Sat 7.30pm-10.15pm

Show information

Written by Pulitzer prize-winning playwright Katori Hall and directed by internationally acclaimed Phyllida Lloyd, TINA now in its fifth year in the West End celebrates one of the world's best-selling artists of all time. The musical focuses on the untold story of Tina Turner, from humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll. The main themes are friendship, determination & spirituality, but the show also explores the challenging themes of racial discrimination & abusive relationships.

Advisory content

Contains strobe lighting, loud music, gun shots, haze and scenes including violence and domestic violence.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Please visit the Careers Hub on the official TINA website for more information.

tinathemusical.com/uk/careers-hub

Curriculum links: Drama, Music

Educational Resources: tinathemusical.com/ukeducation

Ticket information

School rates for tickets: £25 Price Level 1 tickets on Tuesday & Wednesday evenings for education groups of 10+ Plus teacher goes free. Valid Tuesday & Wednesday evening performances. Every 11th ticket entitles the group to a free teacher ticket. Subject to availability.

Box Office email: aldwych.boxoffice@nederlander.co.uk

Box Office phone: 0345 200 7981

Access requirements and bookings

Email: aldwych.access@nederlander.co.uk

Phone: 020 7836 5537

Venue information

Nearest stations:  Charing Cross
 Covent Garden

Twelfth Night



Drama



Regent's Park Open Air Theatre

The Regent's Park



Age suitability: 12+



Matinée: 2pm-4.15pm (end time TBC)

Evening: 7.30pm-9.45pm (end time TBC)

Show information

At a moonlit cafe surrounded by the sea, Olivia sings a lament to her lost brother, watched on by faded crowd.

When a shipwreck catapults Viola into their world of abandoned festivities, a web of disguise and deception begins. This new injection of life rocks this melancholic community to the core, but can she finally shake them from their languor and get the party started again?

Set against the heat of the Mediterranean sun, Shakespeare's comedy of mistaken identities is a glorious celebration of love. Directed by Owen Horsley (Henry VI: Rebellion, Wars of the Roses, Royal Shakespeare Company) in a marriage of happiness, nostalgia and riotous partying.

Advisory content

This play is most suitable for ages 12+. It remains the responsibility of the parent/guardian in advance of purchase to make their own judgement as to the suitability of the show for their child, and more information about the production will be available as the season approaches. In any event, children under the age of 4 will not be admitted to the venue.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, English Literature

Educational Resources: N/A

Ticket information

School rates for tickets: £16.50 (B/A within the valid price bands) (U25s) / £25.00 for ages 26+ (Adult Education / u3a). Teacher goes free with every 10 tickets booked. Valid on price bands A, B & C (not valid on Band AA). Tickets only bookable via the main box office number, selecting the Education Line, Mon-Fri 11am – 5pm, or via email address below. No booking / transaction fee.

To qualify for the Education Rate, bookings must be made by a school, college or youth group, and there must be a minimum of 10 x students accompanied by a leader/teacher; home educators can also benefit from the rate, but only when meeting the minimum student number requirement (although we will accept a minimum of 6 students for those educated at home, on a case by case basis). Education Rate is not available via ticket agents or Family tickets

Box Office email: boxoffice@openairtheatre.com

Box Office phone: 0333 400 3562

Access requirements and bookings

Email: boxoffice@openairtheatre.com

Phone: 0333 400 3562

Venue information

Nearest stations:  Baker Street
 Euston

Wedding Band: A Love/Hate Story In Black And White



Drama



Lyric Hammersmith Theatre

King Street



Age suitability: 14+



Matinée: 2.30pm-5pm

Evening: 7.30pm-10pm

Show information

Set in the deep south of the USA in 1918 when interracial marriage was illegal, Julia, a black seamstress, and Herman, a white baker, are defying all odds with their secret love. They face vicious judgement not just by society but also their closest friends and family. As they finally begin to believe their dreams for a future together are possible, Herman becomes a victim of the Spanish flu. Determined to save him, Julia is faced with decisions that will change her life.

Award-winning American playwright Alice Childress' *Wedding Band* is a searing and powerful masterpiece which offers a stark reflection of the reality she was writing in during the Civil Rights era. It explores themes of race and class, questioning the devastating impact of unjust laws on ordinary human lives.

This moving and emotive drama will be directed by Monique Touko following her smash-hit success *School Girls; Or, the African Mean Girls Play* at the Lyric.

Advisory content

This play is set in a particular time and place in history, during which 'anti-miscegenation laws' banned inter-racial marriage. Racist language and actions are depicted and described throughout the play, as well as instances of anti-semitic language. Please get in contact for further information as the content warning will be updated when the show starts rehearsals.

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: History, Drama, English

Educational Resources: N/A

Ticket information

School rates for tickets: £15 per student +1 free teacher ticket for every 10 students (subject to availability). Mon-Wed evening performances only.

Box Office email: schools@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Email: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith



Wicked



Musical



Age suitability: 7+



Apollo Victoria Theatre
Wilton Road



Matinée: 2.30pm-5.15pm
Evening: 7.30pm-10.15pm

Show information

Inspired by one of the most influential children's stories of all time, L. Frank Baum's *The Wonderful Wizard of Oz*, *Wicked* is based on the novel by Gregory Maguire and provides free resources in support of programmes of study for English, Music, Drama, Art & Design, PSHE, and Citizenship. The production's cultural and social education programme, *Wicked Active Learning*, connects teachers directly with the in-house education team and provides lesson plans, official workshops, post-show Q&As, a free School Trip Guide, and more than 65% savings on tickets with free teacher ratios.

Advisory content

Loud noises, flashing lights, smoke effects and strobe lighting feature in the production.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Post show Q&As and workshops are available, with full details at [WickedActiveLearning.co.uk](https://wickedactivelearning.co.uk)

Curriculum links: SMSC, PSHE, Citizenship, English, Drama, Dance, Music, Art + Design

Educational Resources: Free downloadable lesson plans and resources inspired by, and themed to, the production are available from [WickedActiveLearning.co.uk](https://wickedactivelearning.co.uk)

Ticket information

School rates for tickets: 10-99 tickets Band A/B seats reduced to £25, Band C/D reduced to £19.50. 100+ Band A/B seats reduced to £22.50, Band C/D reduced to £17.50. Tue-Thu. 1 free Secondary teacher ticket with every 10 tickets purchased. 1 free Primary teacher with every 5 tickets purchased.

Box Office email: hello@wickedactivelearning.co.uk

Box Office phone: 020 7183 5109

Access requirements and bookings

Email: apollovictoriaaccess@theambassadors.com

Phone: 0800 912 6973

Venue information

Nearest stations:  Victoria



Witness For The Prosecution



Drama



London County Hall

South Bank



Age suitability: 10+



Matinée: 2.30pm-4.45pm

Evening: 7.30pm-9.45pm

Show information

Now in its seventh year, *Witness for the Prosecution* has captured the imagination of thousands; enthralled by the case of Leonard Vole.

Accused of murdering a widow to inherit her wealth, will Leonard survive the shocking witness testimony? Will he be able to convince the jury, and you, of his innocence and escape the hangman's noose?

The audience are thrillingly placed in the thick of the action, as Agatha Christie's story of justice, passion and betrayal unfolds around them. The twists and turns of the case are played out in a spectacular courtroom setting, as prosecution battles defence, and witnesses take to the stand to give their shocking testimonies.

Don't miss this landmark stage production on London's South Bank.

SEE YOU IN COURT.

Advisory content

The show contains reference to hanging and some characters smoke on stage.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Post show Q&As available upon request

Curriculum links: Drama, English

Educational Resources: Study pack available to download with production information, lesson plans and activities. Visit witnesscountyhall.com

Ticket information

School rates for tickets: 8+. Price bands B, C & D reduced to £21.50. Valid Tue-Thu eve. 8+. Price bands B, C & D reduced to £18.50. Valid Thu mat, valid in gallery seats only.

Box Office email: customers@kxtickets.com

Box Office phone: N/A

Access requirements and bookings

Email: access@kxtickets.com

Phone: N/A

Venue information

Nearest stations:  Waterloo
 Westminster

BUDDING YOUNG AUTHOR? WIN TICKETS FOR YOUR CLASS



Agatha Christie

WITNESS

FOR THE PROSECUTION

FOR MORE DETAILS ON HOW TO ENTER, SCHOOL
RESOURCES AND RATES VISIT witnesscountyhall.com

LONDON COUNTY HALL, SOUTHBANK SE1



BOOKING FROM: 15 OCT 2024

BOOKING UNTIL: 19 OCT 2024

Tickets on sale from May



Wonder Boy



Drama



Stratford East

Gerry Raffles Square, Theatre Square



Age suitability: 12+



Matinée: 2pm-3.40pm

Evening: 7pm-8.40pm

Show information

Sonny is twelve. Living with a stammer, he's finding his way in a world ruled by vicious vowels, confusing consonants, and let's not forget the biggest beast of them all – small talk. Sonny's only friend is Captain Chatter, a comic book hero of his own creation, but in the real-world language is power and Sonny must find a way to be heard. When cast in the school production of Hamlet by the Headteacher, he finds the real heroes are closer than he thinks.

Packed with playful humour, dazzling visuals and thrilling original music this innovative production includes live creative captioning on stage throughout. Themes: Finding your voice, conflict resolution, miscommunication, resilience

'An audaciously inventive, sparky yet sensitive, giddily enjoyable new play that deserves to be packed to the rafters' - Guardian

wonderboyplay.com

Advisory content

Strong language used throughout.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, English

Educational Resources: Education pack to be available in spring.

Ticket information

School rates for tickets: Schools from £12, U17s A £27.50/B £17.50/C £15

Box Office email: TBC

Box Office phone: 020 8534 0310

Access requirements and bookings

Email: afrost@stratfordeast.com

Phone: 020 8534 0310

Venue information

Nearest stations:   Stratford

Other Educational Resources

These theatres and organisations have a wide variety of educational resource that you may find useful.

Almeida Theatre

almeida.co.uk/schools

Arcola Theatre

arcolatheatre.com/participation/schools

Barbican Theatre

barbican.org.uk/take-part/schools-and-colleges

Bush Theatre

bushtheatre.co.uk/young-people/schools-and-groups/schools-project

Donmar Warehouse

donmarwarehouse.com/discover/schools-programme

English National Ballet

ballet.org.uk/project/ballet-explored

English National Opera

eno.org/your-visit/ways-to-save-offers/under-21s-come-free/schools-membership

Kiln Theatre

kilntheatre.com/schools-education

Lyric Hammersmith

lyric.co.uk/young-lyric/education

Mousetrap Theatre Projects

mousetrap.org.uk/schools-overview-new

National Theatre

nationaltheatre.org.uk/learning/schools-landing-page

The Old Vic

oldvictheatre.com/discover/schools

Polka Theatre

polkatheatre.com/schools

Rose Theatre

rosetheatre.org/rose-participate/outreach-schools

Royal Court

royalcourttheatre.com/encounters

Royal Opera House

learning-platform.roh.org.uk

Sadler's Wells

sadlerswells.com/take-part/schools-and-colleges

Shakespeare's Globe

shakespearesglobe.com/learn/#schools

Soho Theatre

sohotheatre.com/take-part/workshops/school-workshops-talks

Theatre Royal Stratford East

stratfordeast.com/get-involved/schools-programme/

Young Vic

youngvic.org/inside-guides

Information

TfL Information

TfL offers free off-peak travel if your school is registered on its School Party Travel scheme.

Benefits

Free off-peak travel for school group visits to educational, cultural and sporting venues in London.

The scheme gives free travel on: Bus, Tube, Tram, DLR, London Overground, Elizabeth line, Most National Rail services within London Zones 1-6 plus National Rail services outside London between Amersham and Moor Park.

Register

You can register if you're either in a **London borough** or teaching the National Curriculum or Further Education subjects. The scheme is open to state, independent and academy schools. Full details including how to register can be found here: tfl.gov.uk/fares/free-and-discounted-travel/travel-for-schools

Theatre Etiquette

As you know, Society of London Theatre (SOLT) is committed to bringing young people to West End theatre. However, our ability to organise affordable school rates from West End producers is helped by the good behaviour of school groups as there are times when students' behaviour causes undue grief to other patrons, the actors and front of house staff! To that end, we're asking you to advise your students of these basic theatre etiquette rules, in an effort to improve the theatre experience for everyone.

Please read the following to your students. We suggest that you ask your students to sign the Behaviour Contract included in this Guide. We'd also ask that you take full responsibility to ensure that your students are aware of the appropriate behaviour expected in the theatre.

Thank you for your co-operation.

For the teachers:

- All students need to be told that they're attending a performance where other (paying) members of the public will be present. These audience members expect to have an enjoyable experience that it is not ruined by poor behaviour of school groups. Actors are also aware of the audience and disruptions can affect their performance.
- There should be a minimum of one teacher/adult chaperone to every 10 students.
- Teachers and adult chaperones must sit interspersed with the students, to deal immediately with any problem that may arise. (Teachers should not sit all together at the end of a row.)

Students need to be told that:

- Students' phones and watches must be switched off during the entire theatre performance. This also means no texting, as actors and others are distracted by the light.
- Students should be quiet throughout the performance. If they speak to one another, actors can hear them and it is very disturbing to other patrons.
- Students should not eat food during the performance. Of particular concern is the opening of sweet packets, the crunch of crisps, etc., all of which can be heard by other theatregoers and the actors. During the interval, students can eat food they've brought or purchased.
- Students should try, if at all possible, to restrict their visits to the toilets to the interval.
- If students misbehave, the ushers will remove them from the theatre.

[Download a free Behaviour Contract For Students here](#)



Theatreland Map



London Theatreland Map © Society of London Theatre

Theatre Key

- | | | | | | |
|-------------------|------------------------------|-----------------------------|---------------------|----------------------------|--------------------|
| 1 Adelphi | 11 Criterion | 21 Harold Pinter | 31 Noël Coward | 41 Prince Of Wales | 51 @sohoplac |
| 2 Aldwych | 12 Dominion | 22 Haymarket, Theatre Royal | 32 Novello | 42 Regent's Park, Open Air | 52 Sondheim |
| 3 Ambassadors | 13 Donmar Warehouse | 23 His Majesty's | 33 The Old Vic | 43 Royal Court | 53 Trafalgar |
| 4 Apollo | 14 Drury Lane, Theatre Royal | 24 London Coliseum | 34 The Other Palace | 44 Royal Opera House | 54 Vaudeville |
| 5 Apollo Victoria | 15 Duchess | 25 London County Hall | 35 Palace | 45 Sadler's Wells | 55 Victoria Palace |
| 6 Arts | 16 Duke Of York's | 26 The London Palladium | 36 Peacock | 46 St Martin's | 56 Wyndham's |
| 7 Bridge | 17 Fortune | 27 Lyceum | 37 Phoenix | 47 Savoy | 57 Young Vic |
| 8 Cadogan Hall | 18 Garrick | 28 Lyric | 38 Piccadilly | 48 Shaftesbury | |
| 9 Cambridge | 19 Gielgud | 29 Menier Chocolate Factory | 39 Playhouse | 49 Shakespeare's Globe | |
| 10 Charing Cross | 20 Gillian Lynne | 30 National | 40 Prince Edward | 50 Soho | |

*Save 50% at Q-Park car parks. Visit q-park.co.uk/theatreland

