

OFFICIAL
**LONDON
THEATRE**
.com

GUIDE FOR SCHOOLS



July-August 2024

Contents

Children's		Musical	
Anna Hibiscus' Song	7	Babies The Musical	9
Beauty And The Beast	13	Back To The Future The Musical	11
How To Catch A Star	33	Fangirls	19
Huddle	35	Fantastically Great Women Who ... Changed The World	21
Lion Inside, The	41	Frozen The Musical	23
Little Night	45	Guys & Dolls	25
Nutcracker, The	63	Hadestown	27
Odd And The Frost Giants	67	Hamilton	29
Pig Heart Boy	69	Kiss Me, Kate	39
Ready, Steady, Go!	79	Lion King, The	43
Sam Wu Is NOT Afraid Of Ghosts	81	Mamma Mia!	49
Snowy Day, The	87	RSC's Matilda The Musical	51
Tiger Who Came To Tea, The	91	Misérables, Les	53
Toto Kerblammo!	95	MJ The Musical	55
Comedy/Entertainment		Mrs Doubtfire	59
Aladdin	5	Next To Normal	61
Play That Goes Wrong, The	73	Play On!	71
Drama		Phantom Of The Opera, The	75
Boys From The Blackstuff	15	Shrek The Musical	85
Death Of England: The Plays	17	Six The Musical	75
Harry Potter And The Cursed Child	31	Standing At The Sky's Edge	89
Inspector Calls, An	37	TINA – The Tina Turner Musical	93
Macbeth	47	Wicked	97
Mousetrap, The	57	Information	
Our Country's Good	65	Letter To Teachers	3
Raisin In The Sun, A	77	Other Educational Resources	103
Secret Garden, The	83	TfL Information	104
Witness For The Prosecution	99	Theatre Etiquette	105
Wonder Boy	101	Theatreland Map	106



Dear Teachers,

We all know the wonder and magic that theatre creates for young people as audience members. The West End offers a huge array of fantastic theatre productions for school groups and whether it's a top musical, a challenging play or a delightful children's show, there's nothing quite like seeing the joyful and positive expressions on your students' faces after experiencing live theatre.

To make this theatre experience as seamless as possible, we are very excited to present you with this London Theatre Guide for Schools. This handy resource offers you a 'one-stop shop' to choose the right theatre production for your students and book your school theatre trip with ease.

We hope you will find this Guide a great help to you in the planning and execution of your school theatre trip. However, before you confirm your theatre trip, here are some 'Top Tips' you might want to consider. Much of this information is readily found in this Guide!

Top Tips

- Have you checked and confirmed your request with your senior leadership team before booking the visit?
- Many theatres require one teacher/chaperone to 10 students. Do you have the appropriate number of teachers/chaperones for your group?

- Teachers and chaperones are asked to sit interspersed with their students so they can deal immediately with any problem that may arise, so when allocating tickets, please keep this in mind.
- Have you checked to discover if the production has an education resource pack and workshop opportunities?
- Have you checked the cancellation/exchange policy of the venue?
- Have you checked the travel times and transport links?
- Have you checked the running time of the production?
- Are you concerned about any of the trigger warnings that are listed in this Guide?
- If your school requires a risk assessment, have you contacted the appropriate person at the venue as listed in this Guide?
- Have you discussed theatre etiquette with your students as found in this Guide?
- Have all of your students read and agreed to the behaviour and etiquette contract?

While we have tried to provide the resources we think you'll need to plan your theatre trip, there may be other information you would like to receive. Please get in touch with us with any comments or suggestions of how we might improve this guide by emailing us at: enquiries@soltukt.co.uk.

This guide will continue to be updated on a monthly basis to ensure the information and show listings remain correct and up-to-date.

Happy Theatregoing!

Society of London Theatre

Aladdin



Comedy/Entertainment



Lyric Hammersmith Theatre

King Street



Age suitability: 6+



Matinée: 2.30pm-4.30pm

Evening: 7.30pm-9.30pm

Show information

Your wishes have been granted, for Aladdin is the Lyric's 2024 panto!

Soar above the streets of Hammersmith with our panto heroes Aladdin and Jasmine for an adventure you won't forget.

Following the success of Jack and the Beanstalk in 2022, award-winning writer Sonia Jalaly and director Nicholai La Barrie join forces once again to bring us a brand new take on the story we all know and love, with added chart-topping tunes, side-splitting comedy and a fresh yet familiar Lyric twist.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? TBC

Curriculum links: TBC

Educational Resources: TBC

Ticket information

School rates for tickets: £15 per student with one free teacher ticket for every 10 students and two free teacher tickets for SEND schools. This offer is available for all performances Mon-Wed during the main run of the show (subject to availability).

Box Office email: tickets@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Email: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith

BOOKING FROM: **9 OCT 2024**
BOOKING UNTIL: **13 OCT 2024**

ANNA HIBISCUS' SONG



Anna Hibiscus' Song



Children's



Unicorn Theatre

Tooley Street



Age suitability: 3-7



Matinée: 10.30am-11.20am, 1.30pm-2.20pm

*Check the website for the full times

Show information

This is the story of a young girl named Anna Hibiscus. Anna lives in amazing Africa. Ibadan, Nigeria to be exact. Anna is so filled with happiness that she feels like she might float away. And the more she talks to her family about it, the more her happiness grows! There's only one thing to do... sing!

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: TBC

Educational Resources: TBC

Ticket information

School rates for tickets: £11.50 per pupil for non-fee paying school
£14.50 per pupil for fee-paying schools
1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: chana.edwards@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge

BOOKING FROM: **31 MAY 2024**

BOOKING UNTIL: **14 JUL 2024**



Babies The Musical

Photo: Matt Crockett



Musical



The Other Palace

Palace Street



Age suitability: 11+



Matinée: Sat & Sun 2.30pm-4.30pm

Evening: Tue-Sun 7.30pm-9.30pm

Show information

Fuelled by a blistering pop-rock score, *Babies The Musical* follows nine classmates as they take on their most important school project yet: keeping a fake baby simulator alive for an entire week.

See this hotly anticipated coming-of-age musical here for 6 weeks only this Summer!

Advisory content

Strong Language, alcohol, references to addiction

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Potential for BTS session or post-show opportunity later in the run.

Curriculum links: Drama, Dance, Music, Media Studies

Educational Resources: N/A

Ticket information

School rates for tickets: School Groups (10+). Tickets for £30 each plus 1 free teacher per 10 paid students: Tue-Thu only

Box Office: boxoffice@theotherpalace.co.uk

Box Office phone: 020 7592 0302

Access requirements and bookings

Box Office: access@theotherpalace.co.uk

Phone: N/A

Venue information

Nearest stations:  Victoria



Back To The Future The Musical



Musical



Age suitability: 6+



Adelphi Theatre
Strand



Matinée: Thu & Sat: 2.30pm-5.10pm,
Sun: 3pm-5.40pm
Evening: 7.30pm-10.10pm

Show information

When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past and send himself... back to the future.

Adapting this iconic story for the stage are the movie's creators Bob Gale (Back to the Future trilogy) and Robert Zemeckis (Forrest Gump). The production features original music by multi-Grammy winners Alan Silvestri (Avengers: Endgame) and Glen Ballard (Michael Jackson's Man in the Mirror), alongside hit songs from the movie including The Power of Love, Johnny B. Goode, Earth Angel and Back in Time. Tony Award winning director John Rando leads the Tony and Olivier Award-winning creative team.

When BACK TO THE FUTURE THE MUSICAL hits 88mph, your groups are gonna see some serious entertainment!

Advisory content

Contains loud sounds, strobe lights, haze, fire and pyrotechnics at certain points during the performance

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? None available

Curriculum links: Drama, Dance, Music, Media Studies

Educational Resources: backtothefuturemusical.com/london/education

Ticket information

School rates for tickets: 10+ tickets. Upper Circle £25, Rear Dress Circle & Stalls £35. 1 free teacher ticket for every 10 tickets booked. Valid on Mon-Thu.

Box Office: education@adelphitheatre.co.uk

Box Office phone: 020 3925 2998

Access requirements and bookings

Box Office: access@adelphitheatre.co.uk

Phone: 020 3925 2998

Venue information

Nearest stations:  Covent Garden
 Charing Cross

Beauty And The Beast



Children's



Greenwich Theatre

Crooms Hill



Age suitability: 3+



Matinée: 2pm-TBC

Evening: 7pm-TBC

Show information

Lost in the forest and caught in the midst of a terrible storm, Belle's father seeks shelter in an old castle, but what starts as a magical adventure with food and drink appearing before his eyes rapidly becomes something far less cosy. Caught by the mysterious Beast in the act of picking a rose for his youngest daughter he must make a terrible decision, one which could tear his family apart – but Belle may prove to be far more resourceful than anyone thinks, and the Beast could be in for a surprise...

Advisory content

N/A

Education opportunities

Key Stage Appropriateness EYFS, Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: Music, drama

Educational Resources: N/A

Ticket information

School rates for tickets: Children under 17 go free with a paying adult.

Box Office email: boxoffice@greenwichtheatre.org.uk

Box Office phone: 020 8858 7755

Access requirements and bookings

Email: boxoffice@greenwichtheatre.org.uk

Phone: 020 8858 7755

Venue information

Nearest stations:  Greenwich
 Cutty Sark for Maritime Greenwich

3

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BOOKING FROM: 13 JUN 2024

BOOKING UNTIL: 3 AUG 2024

Boys From The Blackstuff



Drama



Garrick Theatre

Charing Cross Road



Age suitability: 12+



Matinée: Wed & Sat 2.30pm -5pm

Evening: Mon-Sat 7.30pm-10pm

Show information

80s Liverpool.

Chrissie, Loggo, George, Dixie and Yosser are used to hard work and providing for their families. But there is no work and there is no money. What are they supposed to do? Work harder, work longer, buy cheaper, spend less? They just need a chance.

Life is tough but the lads can play the game. Find jobs, avoid the 'sniffers' and see if you can have a laugh along the way.

Forty years after Alan Bleasdale's ground-breaking television series and following its run at Liverpool's Royal Court, James Graham's powerful new adaptation is coming to the Garrick Theatre direct from a sold out run at the National Theatre for 8 weeks only.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Modern History, Politics

Educational Resources: N/A

Ticket information

School rates for tickets: 10+: £25 Mon-Wed performances rear Stalls and Grand Circle.

Box Office email: [TBC](#)

Box Office phone: 0330 333 4811

Access requirements and bookings

Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Charing Cross
 Leicester Square

**PAAPA
ESSIEDU**

**THOMAS
COOMBES**

**ERIN
DOHERTY**

**SHARON
DUNCAN-BREWSTER**

DEATH OF ENGLAND :THE PLAYS

By **CLINT DYER** and **ROY WILLIAMS**

Directed by **CLINT DYER**

@sohoplac

15 JULY - 28 SEPTEMBER | deathofengland.com

Death Of England: The Plays

BOOKING FROM: **15 JUL 2024**

BOOKING UNTIL: **28 SEP 2024**



Drama



@sohoplac

Soho Place



Age suitability: 14+



Performance times vary. Please check
deathofengland.com for full schedule

Show information

Following acclaimed seasons at the National Theatre, Clint Dyer and Roy Williams' extraordinary series of three state of the nation plays, DEATH OF ENGLAND, will be performed together for the very first time for a strictly limited season @sohoplac.

These three interconnected plays are, by turns, exhilarating, profoundly moving, funny but furious, and deeply theatrical. Watch one as a standalone experience or discover the connections between two or three of the plays as Michael, Delroy, Denise and Carly navigate the joys and challenges of what it means to be British in 2024.

Starring Paapa Essiedu (I May Destroy You, Gangs of London), Thomas Coombes (Baby Reindeer), Erin Doherty (The Crown) and Sharon Duncan-Brewster (Dune) and directed by Clint Dyer, DEATH OF ENGLAND is set to be the theatrical event of the year.

Advisory content

The production contains strobe/flashing lights, strong language and adult themes, including references to slavery, racism, sexual abuse, drug and alcohol abuse.

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: English Literature, Drama, Politics, PSHE, Media Studies

Educational Resources: N/A

Ticket information

School rates for tickets: School groups of 10+: Band C £25 Mon–Thu performances

Box Office email: info@sohplace.org

Box Office phone: 0330 333 5961

Access requirements and bookings

Email: access@sohplace.org

Phone: 0330 333 5962

Venue information

Nearest stations:  Tottenham Court Road
 Leicester Square

Fangirls



Musical



Lyric Hammersmith Theatre

King Street



Age suitability: 12+



Matinée: 2.30pm-5pm

Evening: 7.30pm-10pm

Show information

Get ready for an unmissable show that pulses with the soaring adrenaline of a first crush and feels like the best pop concert you've never been to...

Meet Edna: she's 14, she's a misfit, and she's in love with Harry. There's just one problem: Harry's in the world's biggest boy band, has 38 million fans, and doesn't know she exists. When Harry's band announces a tour stop in Edna's hometown of Sydney, Australia, she knows this is her destiny – her one chance to meet him. But how on EARTH will she get Harry's attention?! And exactly how far is she prepared to go in the name of love?

If you think this is just a story about loving a boy band... think again. FANGIRLS is a thrilling and subversive musical comedy about the danger of underestimating teenage girls. After multiple sell-out runs across Australia, including the Sydney Opera House, this brand new production of the multi-award winning, pop musical phenomenon FANGIRLS is about to take the UK by storm.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Dance, Music, Design Technology

Educational Resources: Education pack containing interviews and design information

Ticket information

School rates for tickets: £15 per student + 1 free teacher ticket for every 10 students (subject to availability). Mon-Wed evening performances only. Limited £10 tickets available for previews.

Box Office email: tickets@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Book online: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith

BOOKING FROM: 20 JUL 2024

BOOKING UNTIL: 8 SEP 2024

Fantastically Great Women Who Changed The World



Musical



The Other Palace

Palace Street



Age suitability: 7+



Matinée: Tue-Sat 2pm-3.20pm,
Sun 12pm-1.20pm & 4pm-5.20pm

Evening: Thu & Sat 7pm-8.20pm

Show information

The Fantastically Great Women return to London in this roof-raising hit musical from the producer of SIX and the No. 1 songwriters behind Girls Aloud and Miley Cyrus. From explorers to artists, scientists to secret agents, the stories of women who changed the world come alive with feelgood music and choreography that packs a pop-star punch - prepare to move and be moved!

Join Jade as she breaks away from her group and finds herself in the Gallery of Greatness, where she meets the incredible wonder women: Frida Kahlo, Rosa Parks, Marie Curie and Emmeline Pankhurst to name just a few. Celebrated dramatist Chris Bush (Standing At The Sky's Edge, Gillian Lynne Theatre) and Miranda Cooper adapt the bestselling book by Suffragette relative Kate Pankhurst.

The show welcomes students to engage with the themes of empowerment, equality and resilience through theatrical techniques including striking set and costume design, slick choreography and songs that pack a popstar punch.

Advisory content

Loud noises, flashing lights, audience interaction. The show covers themes of racism, the Holocaust and divorce.

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Please contact olivia@kennywax.com for more information.

Curriculum links: History, English, Drama, Art & Design, Science, Music, Politics, Philosophy, Citizenship

Educational Resources: Visit fantasticallygreatwomenthemusical.com

Ticket information

School rates for tickets: Schools rate: 10+ tickets £23.50 plus 11th ticket free. Excludes Sat 2pm & Sun 12pm performances.

Box Office email: boxoffice@theotherpalace.co.uk

Box Office phone: 020 7592 0302

Access requirements and bookings

Book online: access@theotherpalace.co.uk

Phone: 020 7592 0302

Venue information

Nearest stations:  Victoria



Frozen The Musical



Musical



Theatre Royal Drury Lane
Catherine Street



Age suitability: 6+



Matinée: 2pm-4.15pm
Evening: 7pm-9.15pm

Show information

Set the magic free with Disney's spectacular FROZEN. The award-winning musical brings to life a world of sumptuous beauty, humour and iconic music in a jaw-dropping production to melt hearts of all ages.

Inspired by Hans Christian Andersen's The Snow Queen, FROZEN draws inspiration from Nordic cultures and mythology on an unforgettable journey packed with thrilling surprises, hilarious characters and soaring music. To enhance your visit to the show, there is a wealth of resources available including free lesson plans and well-being resources for Key Stage 2 pupils. Brought to the stage with astonishing special effects by an award-winning creative team, FROZEN is the awe-inspiring musical sensation at the magnificent Theatre Royal Drury Lane.

Once your pupils see it, they'll never let it go.

Advisory content

Please be advised that smoke, haze and strobe lights are used during the performance

Education opportunities

- Key Stage Appropriateness** Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)
- Backstage and post-show opportunities?** N/A
- Curriculum links:** Art & Design, Drama, Music, Citizenship, English, PSHE/PSE
- Educational Resources:** frozeneducation.co.uk. Contact for more details: TheatreEducationUK@disney.co.uk

Ticket information

- School rates for tickets:** Education Groups 10+. One free teacher for every 10 pupils booked
- Early Booker Rates:* Stalls & Royal Circle £25
Grand Circle £19.50. Standard Rates: Stalls & Royal Circle £29.50 Grand Circle £22.50.
- Tickets at the education rate only available for guests in full-time education up to (and including) Year 11. One accompanying adult per 10 full-time pupils can attend within the rate. Valid Wed-Fri 7pm and Thu 2pm mat. Excludes school holidays and other blackout dates that may apply. Minimum group size is 10.

- Box Office email:** trdlgroups@lwtheatres.co.uk
Box Office phone: 020 3925 2999

Access requirements and bookings

- Book online:** access@lwtheatres.co.uk
Phone: 020 3925 2998

Venue information

- Nearest stations:**  Charing Cross
 Covent Garden



Guys & Dolls



Musical



Age suitability: 11+



Bridge Theatre

Potters Fields Park



Matinée: 2.30pm-5.15pm

Evening: 7.30pm-10.15pm

Show information

In this immersive production of *Guys & Dolls*, The Bridge transforms for one of the greatest musicals of all time. It has more hit songs, more laughs and more romance than any show ever written. The seating is wrapped around the action while the immersive tickets transport you to the streets of Manhattan and the bars of Havana in the unlikeliest of love stories.

Advisory content

Themes include: Gambling, Alcohol use, Infrequent physical violence. A prop gun will be seen on stage but not shot. Due to the immersive nature of standing tickets you may be splashed with water during one of the numbers. There will be flashing lights, with no strobe.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music

Educational Resources: N/A

Ticket information

School rates for tickets: Immersive standing tickets on Mon-Thu performances at £19.50 each, with 1 free teacher for every 10 pupils.

Thu mat from 7 Sep at £15 per pupil.
Not valid during school holidays.

Box Office email: boxoffice@bridgetheatre.co.uk

Box Office phone: 0333 320 0051

Access requirements and bookings

Email: access@bridgetheatre.co.uk

Phone: 0333 320 0051

Venue information

Nearest stations:  London Bridge
 Tower Hill



Hadestown



Musical



Age suitability: 8+



Lyric Theatre
Shaftesbury Avenue



Matinée: Wed & Sat 2:30pm-5pm
& Sun 3pm-5:30pm
Evening: 7.30pm-10pm

Show information

The multi-award winning musical phenomenon by singer-songwriter Anaïs Mitchell and director Rachel Chavkin takes you on an unforgettable journey to the underworld and back, intertwining two mythic love stories: that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone.

A deeply resonant and defiantly hopeful theatrical experience, Hadestown invites you to imagine how the world could be. Seen by three million, streamed by over 350 million and adored by fans around the world.

Advisory content

This production contains strobe-like effects and the use of smoke and haze throughout.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, English, Classics

Educational Resources: A comprehensive Educational Resource Pack is available to download from hadestown.co.uk

Ticket information

School rates for tickets: Schools 10+ Stalls/Dress Circle (Matinée)
Band A-B for £25 Grand Circle (Evening)
Band C for £25 Tue–Thu Performances
Excluding w/c 22 Jul, 29 Jul, 5 Aug, 21 Oct, 28 Oct, 23 Dec, 30 Dec
Cap of 60 per performance.

Box Office email: groups@nimaxtheatres.com

Box Office phone: 0330 333 4812

Access requirements and bookings

Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Piccadilly Circus



Musical



Age suitability: 10+



Victoria Palace

Victoria Street



Matinée: 2.30pm-5.15pm

Evening: 7.30pm-10.15pm

Show information

Part sung, part rapped, the stage musical phenomenon Hamilton tells the story of American Founding Father Alexander Hamilton, who was gifted with the intellect and willpower to rise from poverty and become one of the most notable figures in history. The show blends a range of theatrical and musical styles, such as R&B, pop, soul, and traditional-style show songs to explore the themes of storytelling, time, and legacy.

Advisory content

Contains some strong language.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, Dance, PSHE, History

Educational Resources: Education Resources accessed through a learning hub: hamilton.gilderlehrman.org

Ticket information

School rates for tickets: School rates for tickets: 10+. Grand Circle seats at £25 and £35 for Thu Matinee and £35 for Tue Evenings plus 1 free teacher place per 10 students booked. May exclude school holidays.

Box Office email: education@delfontmackintosh.co.uk

Box Office phone: 0344 482 5100

Access requirements and bookings

Email: access@delfontmackintosh.co.uk

Phone: 0344 482 5137

Venue information

Nearest stations:  Victoria
 St. James's Park



Harry Potter And The Cursed Child



Drama



Age suitability: 10+



Palace Theatre

Shaftesbury Avenue



Matinée: Part One: Wed, Fri, Sat 2pm,
Sun 1pm

Evening: Part Two: Wed, Fri, Sat 7pm,
Sun 6pm

Show information

19 years after Harry, Ron, and Hermione saved the wizarding world, they're back on a most extraordinary new adventure – this time, joined by a brave new generation that has only just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. This two-part theatrical experience utilises visually stunning special effects, set design and choreography to explore the themes of family, identity, and betrayal.

Harry Potter and the Cursed Child are delighted to be working with Broadway Licensing Group so that schools around the world can stage their own productions of the show. For more information and to register interest, please visit the website: broadwaylicensing.com

Advisory content

Flashing lights, pyrotechnics and jump-scare moments.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: English, Drama, Dance, Music, PSHE

Educational Resources: A comprehensive Learning Resource pack is free to download here: uk.harrypottertheplay.com/education

Ticket information

School rates for tickets: £20 per part for school groups of 10+. Valid on Grand Circle & Balcony seats. Wed and Fri performances only. 1 free teacher per 10 tickets. Off-peak weeks only and excludes all school holidays and peak weeks – some peak weeks also sit within school term time. Subject to availability, exclusions apply. Rates may be removed without notice. Access performances available.

Box Office email: groups@nimaxtheatres.com

Box Office phone: 0330 333 4817

Access requirements and bookings

Email: CursedChildAccess@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Tottenham Court Road
 Leicester Square

BOOKING FROM: **3 JUL 2024**
BOOKING UNTIL: **19 JUL 2024**



How To Catch A Star



Children's



Polka Theatre
The Broadway



Age suitability: 3-5



Matinée: 10am-10.45am, 1pm-1.45pm

Show information

Once there was a boy who was always looking up. He dreamt of having a star as a friend. This is the story of his adventure.

Based on the beloved book by award-winning Irish author Oliver Jeffers, Branar are proud to present How To Catch A Star.

This adaptation directed by Marc Mac Lochlainn, seamlessly blends stunning puppet design by Suse Reibisch, a magical original score by Colm Mac Con Iomaire, with Branar's signature storytelling - creating a show which reminds us all to follow our dreams.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness EYFS, Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? Show related workshops available

Curriculum links: PSHE

Educational Resources: Schools resource packs available

Ticket information

School rates for tickets: From £9. 1 free ticket for every 10 booked.

Box Office email: boxoffice@polkatheatre.com

Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkatheatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:  Wimbledon
 South Wimbledon

BOOKING FROM: **22 NOV 2024**

BOOKING UNTIL: **31 DEC 2024**



Huddle



Children's



Unicorn Theatre

Tooley Street



Age suitability: 2-5



Matinée: 10.30am-11.20am, 1.30pm-2.30pm

*Check the website for the full times

Show information

During the long, cold winter, Mr Penguin carefully guards his egg. Now this new dad needs to look after his newly born chick on his own and he's not feeling confident. How will father and baby work it out together? This is a heart-warming tale about a child and parent learning how to thrive despite all the odds.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: EYFS

Educational Resources: TBC

Ticket information

School rates for tickets: £11.50 per pupil for non-fee paying school
£14.50 per pupil for fee-paying schools
1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: chana.edwards@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge

BOOKING FROM: **30 AUG 2024**

BOOKING UNTIL: **21 SEP 2024**

An Inspector Calls



Drama



Alexandra Palace Theatre

Alexandra Palace Way



Age suitability: 12+



Matinée: 2.30pm-4.15pm

Evening: 7.30pm-9.15pm

Show information

Stephen Daldry's multi award-winning National Theatre production of JB Priestley's classic thriller returns after a record-breaking, sell-out tour in 2022, this time with a run at Alexandra Palace Theatre.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences. More relevant now than ever, this is a must-see for a whole new generation.

Winner of 19 major awards and hailed as the theatrical event of its generation, An Inspector Calls has thrilled more than 5 million theatregoers worldwide.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: English Literature, Drama

Educational Resources: A resource pack is available here:
aninspectorcalls.com/media/files/An%20Inspector%20Calls%20Resource%20Pack.pdf

Ticket information

School rates for tickets: £19.50 Band B tickets, Mon-Thu only.

Box Office email: Form available on the Alexandra Palace website

Box Office phone: 020 8365 4343

Access requirements and bookings

Email: access@alexandrapalace.com

Phone: 020 8365 2121

Venue information

Nearest stations:  Alexandra Palace
 Wood Green

BOOKING FROM: **4 JUN 2024**
BOOKING UNTIL: **14 SEP 2024**

Kiss Me, Kate



Musical



Barbican

Silk Street



Age suitability: 10+



Matinée: 2.30pm-5.15pm

Evening: 7.30pm-10.15pm

Show information

Cole Porter's greatest musical comedy whisks you into a world of backstage chaos and romantic entanglements as the cast prepare for their musical version of Shakespeare's *The Taming Of The Shrew*, in a show-within-a-show tour de force!

Directed by Bartlett Sher (*The King And I*, *South Pacific*) and starring the multi-award-winning Adrian Dunbar (*Ridley*, *Line Of Duty*) and Broadway musical superstar and Tony Award winner Stephanie J. Block (*Into The Woods*, *9 To 5*), joined by Charlie Stemp (*Crazy For You*, *Mary Poppins*) and Georgina Onuorah (*The Wizard Of Oz*, *Oklahoma!*). With a company of over 50, *Kiss Me, Kate* features classic songs including *Another Op'nin'*, *Another Show*, *Brush Up Your Shakespeare*, *Tom, Dick and Harry* and *Too Darn Hot*. It's Broadway musical comedy, meets Shakespeare, meets *Noises Off!*

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? TBC

Curriculum links: Drama, English

Educational Resources: TBC

Ticket information

School rates for tickets: Schools Groups 10+ (Plus one free teacher per 10 booked). Upper Circle £45 reduced to £25. Gallery £29.50 reduced to £19.50

Valid Mon–Thu evenings and Thu matinees from 4 Jun–29 Aug. Subject to availability.

Box Office email: groups@barbican.org.uk

Box Office phone: 020 7870 2500 (12am–5.30pm, Mon–Fri)

Access requirements and bookings

Email: info@barbican.org.uk

Phone: 020 7870 2500 (12am–5.30pm, Mon–Fri)

Venue information

Nearest stations:  Barbican
  Farringdon

BOOKING FROM: **23 JUL 2024**
BOOKING UNTIL: **4 AUG 2024**

The Lion Inside



Children's



Unicorn Theatre

Tooley Street



Age suitability: 3+



Matinée: 11 am-11.55am, 2pm-2.55pm

Show information

A bestselling story about confidence, self-esteem, and a shy little mouse who sets out on a journey to find his roar. In a dry dusty place where the sand sparkled gold, stood a mighty flat rock, all craggy and old. And under that rock in a tinyful house, lived the littlest, quietest, meekest brown mouse.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: N/A

Educational Resources: TBC

Ticket information

School rates for tickets: £11.50 per pupil for non-fee paying school
£14.50 per pupil for fee-paying schools
1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: chana.edwards@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge



The Lion King



Musical



Lyceum Theatre
Wellington Street



Age suitability: 6+



Matinée: 2.30pm-5pm
Evening: 7.30pm-10pm

Show information

As the sun rises and the city reawakens, watch in awe as giraffes strut, gazelles leap and birds swoop bringing the Serengeti, and the story of Simba, to life all around you... Ingenious puppetry, stunning effects and the enchanting music by Elton John, Tim Rice and Lebo M will transport you to the heart of the African Pridelands.

Disney's award-winning musical THE LION KING is now in its 24th triumphant year as it explodes with glorious colours, stunning effects and enchanting music. It follows the powerful story of Simba as he journeys from wide-eyed cub to his destined role as King of the Pridelands.

Advisory content

Some strobe lighting occurs during the performance.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old),
Key Stage 3 (11-14 yrs old), Key Stage 4
(14-16 yrs old), Key Stage 5 (College/Sixth Form)

**Backstage and post-show
opportunities?** N/A

Curriculum links: Art & Design, Drama, Music, Citizenship,
English, PSHE/PSE

Educational Resources: lionkingeducation.co.uk. Contact for details:
TheatreEducationUK@disney.co.uk

Ticket information

School rates for tickets: Education rates for groups of 10 or more are
available for selected Tue-Thu eve performances
and Wed mat performances until Nov 2024.

Stalls/Royal Circle: Tickets reduced to £25 and
£29.50. Grand Circle: Tickets reduced to £19.50
and £22.50. Plus one free teacher ticket per every
10 purchased tickets.

Box Office email: lyceumbo@theambassadors.com

Box Office phone: 020 7206 1174

Access requirements and bookings

Email: lyceumbo@theambassadors.com

Phone: 033 3009 5399

Venue information

Nearest stations:  Charing Cross
 Covent Garden

BOOKING FROM: **29 MAR 2025**

BOOKING UNTIL: **19 APR 2025**

LITTLE NIGHT

Little Night



Children's



Unicorn Theatre

Tooley Street



Age suitability: 18 mon-4 yrs



Matinée: 10.30am-11am, 11.30am-12pm

*Check the website for the full times

Show information

Let your little ones explore, engage, and delight in the wonders of their own imagination. Whether it's a playful pursuit or a daring chase, the show uses interactive projections that transform into ever-changing shapes and hues at the gentle touch of tiny fingers.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: N/A

Educational Resources: N/A

Ticket information

School rates for tickets: £11.50 per pupil for non-fee paying school
£14.50 per pupil for fee-paying schools
1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: chana.edwards@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge

Macbeth



Drama



Lyric Hammersmith Theatre

King Street



Age suitability: 14+



Matinée: 2.30pm-5pm

Evening: 7.30pm-10pm

Show information

A struggling and divided nation, tearing itself apart. So, when the Macbeths see their chance at the crown, why shouldn't they take it?

But things don't go according to plan. Dreams quickly turn to nightmares, humanity erodes, nature stirs. As society strives to make sense of the darkness that sits inside it, how long will it take for people to fight back against the endless cycle of violence and corruption?

A visceral and contemporary new production that speaks to a world we find ourselves living in now, asking why has Macbeth haunted our fears and nightmares for centuries, and what lesson this cautionary tale is still urgently trying to communicate to us?

Advisory content

Strobe lighting, other strong lighting effects, loud noises.

Content guidance: Murder, infanticide, inference of child loss, stage blood, and violence against women.

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? TBC

Curriculum links: English Literature, Drama and Theatre

Educational Resources: Education pack available.

Ticket information

School rates for tickets: £15 per student + 1 free teacher ticket for every 10 students (subject to availability). Mon–Wed evening performances only.

Box Office email: schools@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Email: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith



Mamma Mia!



Musical



Novello Theatre



Age suitability: 5+



Matinée: 3pm-5.35pm

Evening: 7.30pm-10.05pm

Show information

Join the fun at MAMMA MIA! the world's sunniest, most exhilarating smash-hit musical! Since premiering in London's West End over 24 years ago, the show has thrilled over 65 million people around the world. Fall in love with the irresistibly funny tale of a mother, a daughter and three possible dads on a Greek island idyll, all unfolding to the magic of ABBA's timeless songs. The worldwide phenomenon has now been turned into two record-breaking movies: MAMMA MIA! The Movie and MAMMA MIA! Here We Go Again. Whatever age you are, you can't help but have the time of your life at MAMMA MIA! From Drama to English, Performing Arts to Costumes, Social Aspects and Independent Thinking, MAMMA MIA! offers a range of contemporary themes aimed at encouraging young people to question, form and analyse important decisions. Key themes: identity, family, friendship, strong female characters.

Advisory content

Sexual references, mild vulgar language and flashing lights.

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? One hour education workshops are available to book for schools. Email education@delfontmackintosh.co.uk for more information

Curriculum links: Drama, Dance, Music, Media Studies

Educational Resources: Study guide: mamma-mia.com/downloads/mamma-mia-education-study-guide.pdf

Ticket information

School rates for tickets: 10+. £25 or £17.50. 1 free teacher ticket for every 10 tickets booked. Valid Mon-Thu eve & Thu mat.

Box Office email: education@delfontmackintosh.co.uk

Box Office phone: 0344 482 5100

Access requirements and bookings

Email: access@delfontmackintosh.co.uk

Phone: 0344 482 5137

Venue information

Nearest stations:  Charing Cross
 Covent Garden



Photo credit: Manuel Harlan



Musical



Cambridge Theatre

Earlham Street



Age suitability: 6+



Matinée: Wed 2pm, Sat 2.30pm,
Sun 3pm

Evening: Mon-Fri 7pm, Sat 7.30pm

Show information

Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable Roald Dahl.

With book by Dennis Kelly and original songs by Tim Minchin, Matilda The Musical is the story of an extraordinary little girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny.

Advisory content

Flashing lights and loud sound effects.

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music

Educational Resources: uk.matildathemusical.com/schools/matilda-school-resources

Ticket information

School rates for tickets: School groups 10+: from £20*

Tue–Thu perf., inc. weekday matinees. One free teacher per 10 tickets purchased. Stalls and dress circle.

For best availability, book from September and midweek evenings.

*Subject to availability, exclusions apply.

All discounts excl. access rate do not apply over peak weeks, as follows: 22 Jul–1 Sep 2024, 28 Oct–3 Nov 2024, 16 Dec 2024–5 Jan 2025, 17 Feb– 2 Mar 2025, 7–20 Apr 2025

Box Office email: schools@matildathemusical.com

Box Office phone: 020 3925 2998

Access requirements and bookings

Email: access@lwtheatres.co.uk

Phone: 020 3925 2998

Venue information

Nearest stations:  Covent Garden
 Leicester Square



Les Misérables



Musical



Age suitability: 8+



Sondheim Theatre

Shaftesbury Avenue



Matinée: 2.30pm-5.20pm

Evening: 7.30pm-10.20pm

Show information

Set in 19th Century France, *Les Misérables* is a sung-through musical which follows the story of a French peasant named Jean Valjean. After serving a nineteen-year prison sentence for stealing a loaf of bread for his sister's starving child, all he desires is redemption. The themes of courage, love, heartbreak, passion, and the resilience of the human spirit are explored through this visually spectacular, powerful production.

Advisory content

Gunfire, smoke and flashing lights.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? One-hour school's workshops (including a Choral Workshop) are available. Information and booking here: lesmis.com/london/education

Curriculum links: English, Drama, Music, Dance, PSHE, History

Educational Resources: A two-part Study Guide for Schools is available to download here: lesmis.com/london/education

Ticket information

School rates for tickets: School Groups 10+: Grand Circle seats reduced to £29.50 plus 1 free teacher place per 10 students booked for Mon-Thu eve and Thu mat.

Exclusion Dates: w/c 22 Jul - w/c 26 Aug inc, w/c 21 Oct, w/c 23 Dec, w/c 30 Dec 24, w/c 17 Feb 25

Box Office email: education@delfontmackintosh.co.uk

Box Office phone: 0344 482 5100

Access requirements and bookings

Email: access@delfontmackintosh.co.uk

Phone: 0344 482 5137

Venue information

Nearest stations:  Piccadilly Circus
 Leicester Square



MJ The Musical

Photo: Johan Persson

**Musical****Prince Edward Theatre**

Old Compton Street

**Age suitability:** 8+**Matinée:** 2.30pm-5.05pm**Evening:** 7.30pm-10.05pm

Show information

He is one of the greatest entertainers of all time.

MJ is centred around the making of Michael Jackson's 1992 Dangerous World Tour. Going beyond his singular moves and signature sound, it offers a rare look at the creative mind and collaborative spirit that catapulted him into legendary status.

Created by two-time Pulitzer Prize winner Lynn Nottage and Tony Award-winning director/choreographer Christopher Wheeldon, this electrifying new musical features some of the most iconic songs in music history, including Billie Jean, Beat It, Man in the Mirror, and Smooth Criminal.

Advisory content

This production contains theatrical smoke effects and flashing lights.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, Dance

Educational Resources: N/A

Ticket information

School rates for tickets: 10+ tickets. Grand Circle seats £25, Rear Stalls and Rear Dress Circle seats £35. 1 free teacher ticket for every 10 booked. Valid for Mon-Wed eve & Thu mat from 2nd Sep.

Box Office email: education@delfontmackintosh.co.uk

Box Office phone: 0344 482 5100

Access requirements and bookings

Email: access@delfontmackintosh.co.uk

Phone: 0344 482 5137

Venue information

Nearest stations:  Tottenham Court Road
 Leicester Square



The Mousetrap



Drama



St Martin's Theatre

West Street



Age suitability: 7+



Matinée: 3pm-5.20pm

Evening: 7.30pm-9.50pm

Show information

Agatha Christie's *The Mousetrap*, the world's longest-running play, holds a special place in the hearts of students and educators alike. Currently on its 70th Anniversary tour across the UK and Ireland, this iconic production has been a thrilling experience for school audiences for over 70 years in London's West End. As a genre-defining murder mystery by the best-selling novelist of all time, Agatha Christie, *The Mousetrap* mesmerizes students with its timeless allure. Christie's literary legacy, boasting a staggering 2 billion books sold, resonates with readers of all ages. The play's enduring success stems from its clever dramatic formula, inviting students to become active participants in the mystery.

Consider *The Mousetrap* for your next visit to the theatre, join us in celebrating this one-of-a-kind masterpiece and be part of its extraordinary legacy. Whether on The 70th Anniversary Tour or in London's West End there has never been a better opportunity to experience the magic of live theatre. Don't miss your school's chance to unravel 'whodunnit' and keep the secret! Don't just See it. Solve it.

Advisory content

Murder and themes of child cruelty.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, English, History

Educational Resources: N/A

Ticket information

School rates for tickets: One free teacher ticket with every 10 tickets booked. Valid Mon-Thu inc matinees. 15+ Band A (£59.50/£65) reduced to £27.50 + 1 free teacher per 10 paid. 15+ Band B or C (up to £49.50/£52.50) reduced to £19.50 + 1 free teacher per 10 paid.

Box Office email: boxoffice@stmartinstheatre.co.uk

Box Office phone: 020 7836 1443

Access requirements and bookings

Email: boxoffice@stmartinstheatre.co.uk

Phone: 020 7836 1443

Venue information

Nearest stations:  Leicester Square



Mrs. Doubtfire



Musical



Age suitability: 6+



Shaftesbury Theatre

Shaftesbury Avenue



Matinée: Thu & Sat 2.30pm-5pm,

Sun 3.30pm-6pm

Evening: 7.30pm-10pm

Show information

Out-of-work actor Daniel will do anything for his kids. After losing custody in a messy divorce, he creates the alter ego of Scottish nanny Euphemia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. This hilarious and heart-warming comedy musical explores themes of family, love, separation and transformation, all through the use of comedy, costume design and dazzling performances.

Advisory content

Contains flashing lights and haze

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, Media, English, PSHE, Fashion

Educational Resources: A range of pre- and post-show resources can be found here:
mrsdoubtfiremusical.co.uk/education

Ticket information

School rates for tickets: 10+ tickets. £25 plus 1 free teacher ticket for every 10 tickets booked. Valid on Tue-Thu eve & Thu mat. Excludes school holidays.

Box Office email: boxoffice@shaftesburytheatre.com

Box Office phone: 020 7379 5399

Access requirements and bookings

Email: boxoffice@shaftesburytheatre.com

Phone: 020 7379 5399

Venue information

Nearest stations:  Tottenham Court Road
 Holborn

BOOKING FROM: 18 JUN 2024

BOOKING UNTIL: 21 SEP 2024

Next To Normal

Photo: Marc Brenner



Musical



Wyndham's Theatre

Charing Cross Road



Age suitability: 10+



Matinée: 2.30pm-4.55pm

Evening: 7.30pm-9.55pm

Show information

The critically acclaimed, sold-out Donmar Warehouse production comes to London's West End for a strictly limited season at Wyndham's Theatre from 18 June.

Next to Normal is an intimate exploration of family and illness, loss and grief. At its heart is Diana Goodman (Caissie Levy in an Olivier Award-nominated performance), a suburban wife and mother living with bipolar disorder and haunted by her past.

Advisory content

This production contains some adult topics, including depictions of various mental health conditions and disorders, themes of bereavement, and strong language.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, PSHE, Music

Educational Resources: N/A

Ticket information

School rates for tickets: 10+ tickets. Off peak Band C £29.50. Peak Band B and C £40 available on Band B and C. Valid for Mon-Thu eve & thurs mat.

Peak dates: 22 Jul-Sat 31 Aug 2024

Box Office email: education@delfontmackintosh.co.uk

Box Office phone: 0344 482 5100

Access requirements and bookings

Email: access@delfontmackintosh.co.uk

Phone: 0344 482 5137

Venue information

Nearest stations:  Leicester Square
 Charing Cross

BOOKING FROM: 20 NOV 2024

BOOKING UNTIL: 24 JAN 2025

THE NUTCRACKER



The Nutcracker



Children's



Polka Theatre

The Broadway



Age suitability: 5-12



Matinée: 10.15-11.35am; 1.45pm-3.05pm

Show information

A festive, magical quest for the whole family

When Clara receives a super-cool enchanted Nutcracker toy, one thing's for sure - she doesn't want her accident-prone little brother, Fritz, anywhere near it! But with rumours of an evil, seven-headed Mouse King trying to ruin Christmas, Clara might just need the help of Fritz to save the day!

Join Olivier award-winning Little Bulb ("Wolf Witch Giant Fairy") and Polka Theatre for a magical, musical quest of heroism and surprising rodent singalongs, featuring a sleigh-load of familiar festive bangers that'll have you dancing in your seat.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old)

Backstage and post-show opportunities? School workshops available

Curriculum links: Drama, English, PSHE

Educational Resources: School resource packs available with every booking

Ticket information

School rates for tickets: 1 free ticket for every 10 booked.
Tickets from £10.

Box Office email: boxoffice@polkatheatre.com

Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkatheatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:  Wimbledon
 South Wimbledon

Our Country's Good



Drama



Lyric Hammersmith Theatre

King Street



Age suitability: 14+



Matinée: 2.30pm-5pm (Exact runtime TBC)

Evening: 7.30pm-10pm (Exact runtime TBC)

Show information

“Spewed from our country, forgotten, bound to the dark edge of the earth...”

Thomas Barrett, aged 17. Transported seven years for stealing one ewe sheep. James Freeman, aged 25.

Transported 14 years for assault on a sailor. Dorothy Handland, aged 82. Stole a biscuit.

A ship, sailing 15,000 miles to Australia, is crammed with Britain's convicts – a punishment for their crimes. After a life-threatening voyage they arrive in 1788. But keeping the colony disciplined is a brutal job, and cruelty is rife. To keep the convicts in line and attempt to 'civilise' this often desperate, violent, poverty stricken group, a young ambitious lieutenant, Ralph Clark, decides they should perform a play. With a mostly illiterate cast, rising mistrust amongst the ranks, and the leading actor facing the gallows, this is a one of a kind theatre production...

In this brand new production, Timberlake Wertenbaker revisits her seminal play examining power and justice in the British justice system. Artistic Director Rachel O'Riordan (*A Doll's House*, *Iphigenia in Splott*) directs this Olivier award winning classic based on the extraordinary true story of Australia's first penal colony. With deportation as punishment more relevant than ever before, *Our Country's Good* takes on new meaning in 2024.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16 yrs old),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? TBC

Curriculum links: English Literature A-Level AQA, Drama and Theatre A-Level AQA

Educational Resources: Education pack available.

Ticket information

School rates for tickets: £15 per student + 1 free teacher ticket for every 10 students (subject to availability).
Mon–Wed evening performances only.

Box Office email: schools@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Email: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith

BOOKING FROM: **19 NOV 2024**
BOOKING UNTIL: **31 DEC 2024**



ODD AND THE FROST GIANTS

Odd And The Frost Giants



Children's



Unicorn Theatre

Tooley Street



Age suitability: 7+



Matinée: 10.30am-12.30pm, 2.30-4.30pm

*Check the website for the full times

Show information

This Christmas, follow unlikely hero Odd on an epic journey as he meets Norse Gods Odin, Loki and Thor, stuck in animal form in the human world. They are in trouble so Odd must use all his cunning to save them, and stop the invading Frost Giants from plunging the world into endless winter...

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old)
Key Stage 3 (11-14 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: TBC

Educational Resources: TBC

Ticket information

School rates for tickets: £11.50 per pupil for non-fee paying school
£14.50 per pupil for fee-paying schools
1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: chana.edwards@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge

BOOKING FROM: **26 JAN 2025**

BOOKING UNTIL: **22 FEB 2025**

PIG HEART BOY

BASED ON THE NOVEL BY
MALORIE BLACKMAN
ADAPTED BY WINSOME PINNOCK

Pig Heart Boy



Children's



Unicorn Theatre

Tooley Street



Age suitability: 9-13



Matinée: 10.30am-12pm, 1pm-2.30pm.

*Check the website for the full times

Show information

Cameron is thirteen, and all he wants is to be normal – have friends, go to school, and dive to the bottom of his local swimming pool. But he desperately needs a heart transplant and time is running out. When he's finally offered a new heart, Cameron must choose how far he'll go to get his life back.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old)
Key Stage 3 (11-14 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: TBC

Educational Resources: TBC

Ticket information

School rates for tickets: £11.50 per pupil for non-fee paying school
£14.50 per pupil for fee-paying schools
1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: chana.edwards@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge

Play On!



Musical



Lyric Hammersmith Theatre

King Street



Age suitability: 12+



Matinée: 2.30pm-5pm

Evening: 7.30pm-10pm

Show information

A new Jazz musical based on Shakespeare's Twelfth Night. What does it take for a woman to make it in a man's world?

Meet Vy, a talented songwriter looking to make it big in the 1940's Harlem scene. She quickly learns from her uncle Jester that women will never be taken seriously in a man's world. But, like many a strong hero, she refuses to accept defeat. Through her gender fluid cunning, she meets club owner The Duke and sensational nightclub singer Lady Liv and is swept up in a syncopated symphony of melodies, mistaken identities and romance. Who will come out on top?

Play On! is set in the jazz scene of New York's Cotton Club. This stylish retelling of Shakespeare's Twelfth Night, directed by Talawa's Artistic Director Michael Buffong (A Kind of People, Royal Court; All My Sons, Talawa and Royal Exchange) fuses the thrilling music of Duke Ellington with street dance choreography.

Prepare to be wowed by this musical spectacular that will have your toes tapping and hands clapping along with the timeless soundtrack.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? TBC

Curriculum links: TBC

Educational Resources: TBC

Ticket information

School rates for tickets: £15 per student + 1 free teacher ticket for every 10 students (subject to availability). Mon-Wed evening performances only.

Box Office email: tickets@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Email: access@lyric.co.uk

Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith



The Play That Goes Wrong



Comedy/Entertainment



Duchess Theatre
Catherine Street



Age suitability: 8+



Matinée: Sat 2.30pm, Sun 3pm
Evening: Tue-Sat 7.30pm, Sun 7pm

Show information

You all know the classic whodunnit story, there has been a murder at a country manor and an inspector is set on the case to find who the culprit is. However, when this plot is given to the accident-prone thespians at The Cornley Drama Society, everything that can go wrong... does! The actors and crew battle against all odds to make it through to their final curtain call, with hilarious consequences! Do you ever find out who murdered Charles Haversham? You'll have to see for yourself!

Advisory content

Pyrotechnics, gun shots, death and murder mentioned throughout.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, English

Educational Resources: N/A

Ticket information

School rates for tickets: 10+ Band A and B reduced to £23, plus 1 free teacher ticket for every 10 students booked.

Valid for term time Tue–Thu performances, excludes all peak performances/school holiday periods.

Box Office email: access@nimaxtheatres.com

Box Office phone: 0330 333 4810

Access requirements and bookings


Email: access@nimaxtheatres.com

Phone: 0330 333 4815

Venue information

Nearest stations:  Covent Garden

 Temple



The Phantom Of The Opera



Musical



Age suitability: 10+



His Majesty's Theatre
Haymarket



Matinée: 2.30pm-5pm
Evening: 7.30pm-10pm

Show information

Based on a 1910 novel by Gaston Leroux, the musical *The Phantom Of The Opera* tells the story of a soprano, Christine Daaé, who becomes obsessed with a mysterious genius living beneath the Paris Opera House. She becomes the masked phantom's protégé and he falls in love with her. The production allows students to explore the themes of love, jealousy, beauty and ugliness and the natural versus the supernatural through elegant choreography, a sweeping musical score and a sophisticated set design.

Advisory content

Contains scenes that some people may find distressing and contains the use of gunshots, flashing lighting effects, theatrical smoke effects and pyrotechnics.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, Music, Dance, PSHE

Educational Resources: N/A

Ticket information

School rates for tickets: 10+. £29.50. 1 free teacher ticket for every 10 tickets booked.

Valid Mon-Thu eve & Wed mat.

Box Office email: hmtgroups@lwtheatres.co.uk

Box Office phone: 0800 8527 244

Access requirements and bookings

Email: access@lwtheatres.co.uk

Phone: 020 3925 2998

Venue information

Nearest stations:  Charing Cross
 Piccadilly Circus

A Raisin In The Sun



Drama



Lyric Hammersmith Theatre

King Street



Age suitability: 14+



Matinée: 2.30pm-5pm (Exact timings TBC)

Evening: 7.30pm-10pm (Exact timings TBC)

Show information

In a rented apartment on Chicago's South Side, the Younger family is full of hope, dreams, grief, and big plans. Their beloved father has died, and the money from his life insurance policy could change their lives.

Mama wants to put down roots in a home of her own. Her daughter Beneatha has her heart set on becoming a doctor. But her son Walter Lee thinks the money is his to spend — and he's willing to sacrifice his values and his family to get what he wants. Each must face what it means to escape the confines of a segregated society. How do you create a meaningful life in a world designed to keep you down?

Ground-breaking, pioneering and challenging, Lorraine Hansberry's "A Raisin in the Sun" broke barriers as the first play by a Black woman on Broadway. Directed by Tinuke Craig (Jitney, The Color Purple), this classic family drama full of humour and heart, remains relevant and powerful in a world still divided by inequality.

Advisory content

TBC

Education opportunities

Key Stage Appropriateness Key Stage 4 (14-16),
Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? TBC

Curriculum links: Drama and Theatre A-Level Eduqas
(Examination from 2027)

Educational Resources: Education pack available.

Ticket information

School rates for tickets: £15 per student + 1 free teacher ticket for every 10 students (subject to availability).
Mon-Wed evening performances only

Box Office email: tickets@lyric.co.uk

Box Office phone: 020 8741 6850

Access requirements and bookings

Email: access@lyric.co.uk

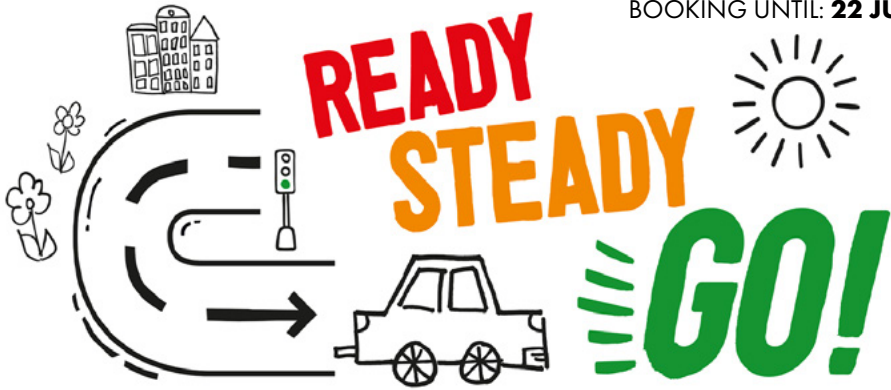
Phone: 020 8741 6850

Venue information

Nearest stations:  Hammersmith

BOOKING FROM: **21 MAY 2025**

BOOKING UNTIL: **22 JUN 2025**



Ready, Steady, Go!



Children's



Unicorn Theatre

Tooley Street



Age suitability: 3-8



Matinée: 11am-11.50am, 1pm-1.50pm

*Check the website for the full times

Show information

Get ready to colour, play and drive into the adventure of a lifetime with Ready Steady Go!

This fun, craft-based theatre experience will get everyone colouring and creating together to build your own cardboard car. Stop at the bubbly car wash, zoom through tricky road works and down slippery roads – all while having fun learning about road safety! You'll even get the chance to pass your driving test and proudly drive your own car home.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: TBC

Educational Resources: TBC

Ticket information

School rates for tickets: £11.50 per pupil for non-fee paying school
£14.50 per pupil for fee-paying schools
1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: chana.edwards@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge

BOOKING FROM: 26 JUN 2024

BOOKING UNTIL: 24 JUL 2024

SAM WU

is **NOT** afraid of
GHOSTS

Based on the book by

KATIE & KEVIN TSANG

Illustrated by Nathan Reed

Adapted by Katie Tsang

Directed by Katie Tsang

Sam Wu Is NOT Afraid Of Ghosts



Children's



Polka Theatre

The Broadway



Age suitability: 6-12



Matinée: 10.15am-11.35am

1.45pm-3.05pm

Show information

Sam Wu is NOT a scaredy-cat (except he is). When a trip to the Space Museum goes terrifyingly wrong, Sam begins a mission to prove to everyone that he is a fearless space adventurer...

Adapted for stage from Katie and Kevin Tsang's best-selling book, join Sam and his deadly pet snake sidekick as he faces his fears and tries to defeat the Ghost King once and for all at the premiere of this brand-new adventure.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness: Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old)

Backstage and post-show opportunities? Show-related workshops available

Curriculum links: Science, English, PSHE

Educational Resources: School resource packs available with every booking

Ticket information

School rates for tickets: 1 free ticket for every 10 booked. Tickets from £10.

Box Office email: boxoffice@polkatheatre.com

Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkatheatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:  Wimbledon
 South Wimbledon

The Secret Garden



Drama



Regent's Park Open Air Theatre

The Regent's Park



Age suitability: 10+



Matinée: 2.15pm-4.30pm

Evening: 7.45pm-10pm

Show information

'Mary would always say that what happened at that moment was almost magic.'

Spoilt and abandoned, 10-year-old Mary Lennox is sent from India to Yorkshire, and put into the care of an Uncle she has never met. At Misselthwaite Manor, a broken-hearted house full of secrets and strange noises, Mary discovers a garden as lost and neglected as she is. If she can learn to make friends with robins, grumpy gardeners, and a boy who speaks to animals, Mary might be able to bring more than just the garden back to life.

Frances Hodgson Burnett's beloved and radical story about the magic of nature and the nature of magic is adapted in a new version by Holly Robinson (soft animals, Soho Theatre) and Anna Himali Howard (Graceland, Royal Court; Orpheus, Opera North).

Advisory content

This production is most suitable for ages 10+. It remains the responsibility of the parent/guardian in advance of purchase to make their own judgement as to the suitability of the show for their child, and more information about the production will be available as the season approaches. In any event, children under the age of 4 will not be admitted to the venue.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11), Key Stage 3 (11-14), Key Stage 4 (14-16), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: English & Drama

Educational Resources: N/A

Ticket information

School rates for tickets: Education rate: £16.50 (B/A within the valid price bands) (U25s) / £25.00 for ages 26+ (Adult Education / u3a). Teacher goes free with every 10 tickets booked. Valid on price bands A, B & C (not valid on Band AA. Tickets only bookable via the main box office number, selecting the Education Line, Mon–Fri 11am–5pm, or via email address below. No booking / transaction fee.

To qualify, bookings must be made by a school, college or youth group, must be a minimum of 10 x students accompanied by a leader/teacher; home educators can also benefit from the rate, but only when meeting the minimum student number requirement (although we will accept a minimum of 6 students for those educated at home, on a case by case basis). Education Rate is not available via ticket agents or Family tickets.

Box Office email: boxoffice@openairtheatre.com

Box Office phone: 0333 400 3562

Access requirements and bookings

Email: boxoffice@openairtheatre.com

Phone: 0333 400 3562

Venue information

Nearest stations:  Baker Street
 Euston

BOOKING FROM: **19 JUL 2024**
BOOKING UNTIL: **31 AUG 2024**

Shrek The Musical

Photo: Marc Brenner



Musical



Eventim Apollo Theatre

Queen Caroline Street



Age suitability: 3+. Under 14s must be accompanied by an adult.



Matinée: 2.30pm-4.50pm

Evening: 7.30pm-9.50pm

Show information

This award-winning musical brings to life the world of Shrek live on stage in an unforgettable production to melt hearts of all ages. Dreamwork's spectacular musical is based on their much-loved Oscar winning animated film. See the original story live on stage, join Shrek and Donkey on their daring quest to rescue the feisty Princess Fiona. Meet a fire breathing Dragon, a Gingerbread man with attitude, Pinocchio and a whole bunch of fairy tale misfits who'll leave you in stitches.

From an award-winning creative team and with astonishing visual effects, Shrek the Musical is a hilarious and heart-warming musical sensation. Enchantingly irreverent and monstrously clever, Shrek the Musical is one whirlwind adventure not to be missed.

Don't miss the magical event of the summer.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old), Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Dance, Drama, Music, Art & Design, English, Media

Educational Resources: N/A

Ticket information

School rates for tickets: Discounts available for groups of 10+. These can be booked online at rb.gy/qh42nt

Box Office email: info@eventimapollo.com

Box Office phone: 020 8563 3800

Access requirements and bookings

Email: info@eventimapollo.com

Phone: 020 8563 3800

Venue information

Nearest stations:  Hammersmith

ADAPTED FROM THE BOOK BY
EZRA JACK KEATS

THE SNOWY DAY

LIVE
ON
STAGE

The Snowy Day

BOOKING FROM: **6 DEC 2024**
BOOKING UNTIL: **31 JAN 2025**



Children's



Polka Theatre
The Broadway



Age suitability: 1-4



Matinée: 10am-10.40am, 1.15pm-1.55pm

Show information

One winter morning, Peter woke up and looked out the window. Snow had fallen during the night. It covered everything as far as he could see.

Discover a world blanketed in wonder in this brand-new dance adaptation of 'The Snowy Day', inspired by the award-winning picture book by Ezra Jack Keats. Join Peter as he crunches through the snowy streets of his New York neighbourhood, in this intimate and interactive icy adventure.

Brought to life by Polka Theatre and Can't Sit Still, the award nominated company behind 'Oh No, George!', The Snowy Day is specially designed for 1-4 year olds and their grown-ups, featuring one dancer, original music and an immersive, enchanting set. Join us at Polka Theatre this winter to experience the magic of fresh snowfall in Keats' classic, heart-warming tale.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness EYFS, Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? School workshops available.

Curriculum links: Dance, Drama, English, PSHE

Educational Resources: School resource packs available

Ticket information

School rates for tickets: 1 free ticket for every 10 booked.
Tickets from £9.

Box Office email: boxoffice@polkatheatre.com


Box Office phone: 020 8543 4888

Access requirements and bookings

Email: boxoffice@polkatheatre.com

Phone: 020 8543 4888

Venue information

Nearest stations:  South Wimbledon
 Wimbledon

Standing At The Sky's Edge



Musical



Gillian Lynne Theatre

Drury Lane



Age suitability: Under 14s must be accompanied by an adult



Matinée: Wed & Sat 2pm-4.50pm
& Sun 3pm-5.50pm

Evening: 7.30pm-10.20pm

Show information

The multi award-winning sensation *Standing At The Sky's Edge* is a kaleidoscopic portrait of life on an ever-changing estate, charting the highs and lows and loves and losses of three generations over six tumultuous decades.

With music by legendary singer-songwriter Richard Hawley and a beautiful, hilarious and gut-wrenching book by Chris Bush, *Standing At The Sky's Edge* reveals the history of modern Britain through the stories of the landmark Park Hill estate, in a heartfelt exploration of the power of community and what it is we all call home.

Playing at the Gillian Lynne Theatre until 3 Aug only.

Advisory content

This show contains adult themes and strong language, including some scenes depicting physical violence, alcohol abuse and death. There are flashing lights, haze and loud sound effects, vaping, and the smoking of herbal cigarettes.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Music, Drama, Theatre, English, Geography, History, PSHE, Sociology, Politics

Educational Resources: A comprehensive Educational Resource Pack is available to download from [skysedgemusical.com](https://www.skysedgemusical.com)

Ticket information

School rates for tickets: Groups of 10+ tickets Mon-Thu performances from 27 Feb 2024 Bands A-C for £25 A free teacher ticket is available for every 10 paid tickets ordered (11 tickets for the price of 10) Excluding performances in w/c 22 July and 29 Jul. A maximum of 60 tickets per performance. Contact LW Groups at: groups@gillianlynnetheatre.co.uk

Box Office email: customer.relations@lwtheatres.co.uk


Box Office phone: 020 3925 2998

Access requirements and bookings

Email: access@lwtheatre.co.uk

Phone: 020 3925 2998

Venue information

Nearest stations:  Covent Garden
 Holborn

BOOKING FROM: 8 JUL 2024
BOOKING UNTIL: 1 SEP 2024



The Tiger Who Came To Tea



Children's



Theatre Royal Haymarket
Haymarket



Age suitability: 3+



Matinée: Mon, Tue, Thu, Fri & Sun: 11 am
& 1.30pm, Sat: 10.30am

Show information

The Olivier Award nominated *The Tiger Who Came to Tea* based on Judith Kerr's best-loved picture book, is returning to Theatre Royal Haymarket this summer, celebrating its 10th West End season.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful show for children; packed with oodles of magic, sing-a-long songs and clumsy chaos! A stunning stage adaptation of the classic tale of teatime mayhem.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 1 (5-7 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: Perfect introduction to live theatre for KS1 and Early Years

Educational Resources: N/A

Ticket information

School rates for tickets: School Groups of 10+ £13.50 (seats reduced from £23.50 & £19.50) with every 11th free. 10 July-21 Jul. Mon-Fri only.

Box Office email: customerservices@trh.co.uk

Box Office phone: 020 7930 8800

Access requirements and bookings

Email: customerservices@trh.co.uk

Phone: 020 7930 8800

Venue information

Nearest stations:  Charing Cross
 Piccadilly



TINA: The Tina Turner Musical



Musical



Age suitability: 14+



Aldwych Theatre

Aldwych



Matinée: Thu & Sat 2.30pm-5.15pm,

Evening: Mon-Wed 7.00pm-9.45pm,

Thu-Sat 7.30pm-10.15pm

Show information

Written by Pulitzer prize-winning playwright Katori Hall and directed by internationally acclaimed Phyllida Lloyd, TINA now in its fifth year in the West End celebrates one of the world's best-selling artists of all time. The musical focuses on the untold story of Tina Turner, from humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll. The main themes are friendship, determination & spirituality, but the show also explores the challenging themes of racial discrimination & abusive relationships.

Advisory content

Contains strobe lighting, loud music, gun shots, haze and scenes including violence and domestic violence.

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Please visit the Careers Hub on the official TINA website for more information.

tinathemusical.com/uk/careers-hub

Curriculum links: Drama, Music

Educational Resources: tinathemusical.com/ukeducation

Ticket information

School rates for tickets: £25 Price Level 1 tickets on Tue & Wed evenings for education groups of 10+ plus teacher goes free. Valid Tue & Wed evening performances. Every 11th ticket entitles the group to a free teacher ticket. Subject to availability.

Box Office email: aldwych.boxoffice@nederland.co.uk

Box Office phone: 0345 200 7981

Access requirements and bookings

Email: aldwych.access@nederland.co.uk

Phone: 020 7836 5537

Venue information

Nearest stations:   Charing Cross
  Covent Garden

TOTO KERBLAMMO!

Toto Kerblammo!



Children's



Unicorn Theatre

Tooley Street



Age suitability: 9+



Matinée: 10.30am-11.40am,
1.30pm-2.40pm *Check website for full times

Show information

Poor Effy. Sent to live with her aunt and uncle in a block that won't allow dogs. What's a girl to do? She smuggles her furry friend in, of course. Keeps him under a blanket. Feeds him biscuits. Ssh Toto, quiet. But it can't last forever. Effy needs saving. And Toto is up to the task.

Advisory content

N/A

Education opportunities

Key Stage Appropriateness Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old)

Backstage and post-show opportunities? N/A

Curriculum links: TBC

Educational Resources: N/A

Ticket information

School rates for tickets: School rates for tickets: £11.50 per pupil for non-fee paying school. £14.50 per pupil for fee-paying schools.

1 teacher free per 10 pupils booked

Box Office email: boxoffice@unicorntheatre.com

Box Office phone: 020 7645 0560

Access requirements and bookings

Email: chana.edwards@unicorntheatre.com

Phone: 020 7645 0560

Venue information

Nearest stations:  London Bridge



Wicked



Musical



Age suitability: 7+



Apollo Victoria Theatre
Wilton Road



Matinée: 2.30pm-5.15pm
Evening: 7.30pm-10.15pm

Show information

Inspired by one of the most influential children's stories of all time, L. Frank Baum's *The Wonderful Wizard of Oz*, *Wicked* is based on the novel by Gregory Maguire and provides free resources in support of programmes of study for English, Music, Drama, Dance, Art & Design, PSHE, and Citizenship. The production's cultural and social education programme, *Wicked Active Learning*, connects teachers directly with the in-house education team and provides lesson plans, official 'Wellbeing' 'Anti-Bullying' and 'Musical Theatre' workshops, post-show Q&As, a free School Trip Guide, and more than 65% savings on tickets with free teacher ratios.

Advisory content

Loud noises, flashing lights, smoke effects and strobe lighting feature in the production.

Education opportunities

- Key Stage Appropriateness** Key Stage 2 (7-11 yrs old), Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)
- Backstage and post-show opportunities?** Post show Q&As and workshops are available, with full details at WickedActiveLearning.co.uk
- Curriculum links:** SMSC, PSHE, Citizenship, English, Drama, Dance, Music, Art + Design
- Educational Resources:** Free downloadable subject-specific lesson plans and resources including: Open Drama UK Live Theatre Evaluation resources, 'Be a Wicked Friend' PSHE activity pack, in-person workshops themed to the production, free on-demand Anti-Bullying workshop and School Trip planning guide for teachers. All resources are inspired by, and themed to, the production and are available from WickedActiveLearning.co.uk

Ticket information

- School rates for tickets:** 10-99 tickets Band A/B seats reduced to £25 (off-peak) and £29.50 (peak), Band C/D reduced to £19.50 (off-peak) and £22.50 (peak). 100+ Band A/B seats reduced to £22.50, Band C/D reduced to £17.50 (Tue-Thu).
- 1 free Secondary teacher ticket with every 10 tickets purchased. 1 free Primary teacher with every 5 tickets purchased. (Subject to availability).

Box Office email: hello@wickedactivelearning.co.uk

Box Office phone: 020 7183 5109

Access requirements and bookings

Email: apollovictoriaaccess@theambassadors.com

Phone: 0800 912 6973

Venue information

Nearest stations:  Victoria



Witness For The Prosecution



Drama



London County Hall
South Bank



Age suitability: 10+



Matinée: 2.30pm-4.45pm
Evening: 7.30pm-9.45pm

Show information

Now in its seventh year, *Witness For The Prosecution* has captured the imagination of thousands; enthralled by the case of Leonard Vole.

Accused of murdering a widow to inherit her wealth, will Leonard survive the shocking witness testimony? Will he be able to convince the jury, and you, of his innocence and escape the hangman's noose?

The audience are thrillingly placed in the thick of the action, as Agatha Christie's story of justice, passion and betrayal unfolds around them. The twists and turns of the case are played out in a spectacular courtroom setting, as prosecution battles defence, and witnesses take to the stand to give their shocking testimonies.

Don't miss this landmark stage production on London's South Bank.

SEE YOU IN COURT.

Advisory content

The show contains reference to hanging and some characters smoke on stage.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? Post show Q&As available upon request

Curriculum links: Drama, English

Educational Resources: Study pack available to download with production information, lesson plans and activities. Visit witnesscountyhall.com

Ticket information

School rates for tickets: 8+. Price bands B, C & D reduced to £21.50. Valid Tue-Thu eve. 8+. Price bands B, C & D reduced to £18.50. Valid Thu mat, valid in gallery seats only.

Box Office email: customers@kxtickets.com

Box Office phone: N/A

Access requirements and bookings

Email: access@kxtickets.com

Phone: N/A

Venue information

Nearest stations:  Waterloo
 Westminster

BOOKING FROM: **15 OCT 2024**
BOOKING UNTIL: **19 OCT 2024**



Wonder Boy



Drama



Stratford East

Gerry Raffles Square, Theatre Square



Age suitability: 12+



Matinée: 2pm-3.40pm

Evening: 7pm-8.40pm

Show information

Sonny is twelve. Living with a stammer, he's finding his way in a world ruled by vicious vowels, confusing consonants, and let's not forget the biggest beast of them all – small talk. Sonny's only friend is Captain Chatter, a comic book hero of his own creation, but in the real-world language is power and Sonny must find a way to be heard. When cast in the school production of Hamlet by the Headteacher, he finds the real heroes are closer than he thinks.

Packed with playful humour, dazzling visuals and thrilling original music this innovative production includes live creative captioning on stage throughout. Themes: Finding your voice, conflict resolution, miscommunication, resilience

wonderboyplay.com

Advisory content

Strong language used throughout.

Education opportunities

Key Stage Appropriateness Key Stage 3 (11-14 yrs old), Key Stage 4 (14-16 yrs old), Key Stage 5 (College/Sixth Form)

Backstage and post-show opportunities? N/A

Curriculum links: Drama, English

Educational Resources: Education pack to be available in spring.

Ticket information

School rates for tickets: Schools from £12, U17s A £27.50/B £17.50/C £15

Box Office email: TBC

Box Office phone: 020 8534 0310

Access requirements and bookings

Email: afrost@stratfordeast.com

Phone: 020 8534 0310

Venue information

Nearest stations:  Stratford

Other Educational Resources

These theatres and organisations have a wide variety of educational resource that you may find useful.

Almeida Theatre

almeida.co.uk/schools

Arcola Theatre

arcolatheatre.com/participation/schools

Barbican Theatre

barbican.org.uk/take-part/schools-and-colleges

Bush Theatre

bushtheatre.co.uk/young-people/schools-and-groups/schools-project

Donmar Warehouse

donmarwarehouse.com/discover/schools-programme

English National Ballet

ballet.org.uk/project/ballet-explored

English National Opera

eno.org/your-visit/ways-to-save-offers/under-21s-come-free/schools-membership

Kiln Theatre

kilntheatre.com/schools-education

Lyric Hammersmith

lyric.co.uk/young-lyric/education

Mousetrap Theatre Projects

mousetrap.org.uk/schools-overview-new

National Theatre

nationaltheatre.org.uk/learning/schools-landing-page

The Old Vic

oldvictheatre.com/discover/schools

Polka Theatre

polkatheatre.com/schools

Rose Theatre

rosetheatre.org/rose-participate/outreach-schools

Royal Court

royalcourttheatre.com/encounters

Royal Opera House

learning-platform.roh.org.uk

Sadler's Wells

sadlerswells.com/take-part/schools-and-colleges

Shakespeare's Globe

shakespearesglobe.com/learn/#schools

Soho Theatre

sohotheatre.com/take-part/workshops/school-workshops-talks

Theatre Royal Stratford East

stratfordeast.com/get-involved/schools-programme/

Young Vic

youngvic.org/inside-guides

Information

TfL Information

TfL offers free off-peak travel if your school is registered on its School Party Travel scheme.

Benefits

Free off-peak travel for school group visits to educational, cultural and sporting venues in London.

The scheme gives free travel on: Bus, Tube, Tram, DLR, London Overground, Elizabeth line, Most National Rail services within London Zones 1-6 plus National Rail services outside London between Amersham and Moor Park.

Register

You can register if you're either in a **London borough** or teaching the National Curriculum or Further Education subjects. The scheme is open to state, independent and academy schools. Full details including how to register can be found here: tfl.gov.uk/fares/free-and-discounted-travel/travel-for-schools

Theatre Etiquette

As you know, Society of London Theatre (SOLT) is committed to bringing young people to West End theatre. However, our ability to organise affordable school rates from West End producers is helped by the good behaviour of school groups as there are times when students' behaviour causes undue grief to other patrons, the actors and front of house staff! To that end, we're asking you to advise your students of these basic theatre etiquette rules, in an effort to improve the theatre experience for everyone.

Please read the following to your students. We suggest that you ask your students to sign the Behaviour Contract included in this Guide. We'd also ask that you take full responsibility to ensure that your students are aware of the appropriate behaviour expected in the theatre.

Thank you for your co-operation.

For the teachers:

- All students need to be told that they're attending a performance where other (paying) members of the public will be present. These audience members expect to have an enjoyable experience that it is not ruined by poor behaviour of school groups. Actors are also aware of the audience and disruptions can affect their performance.
- There should be a minimum of one teacher/adult chaperone to every 10 students.
- Teachers and adult chaperones must sit interspersed with the students, to deal immediately with any problem that may arise. (Teachers should not sit all together at the end of a row.)

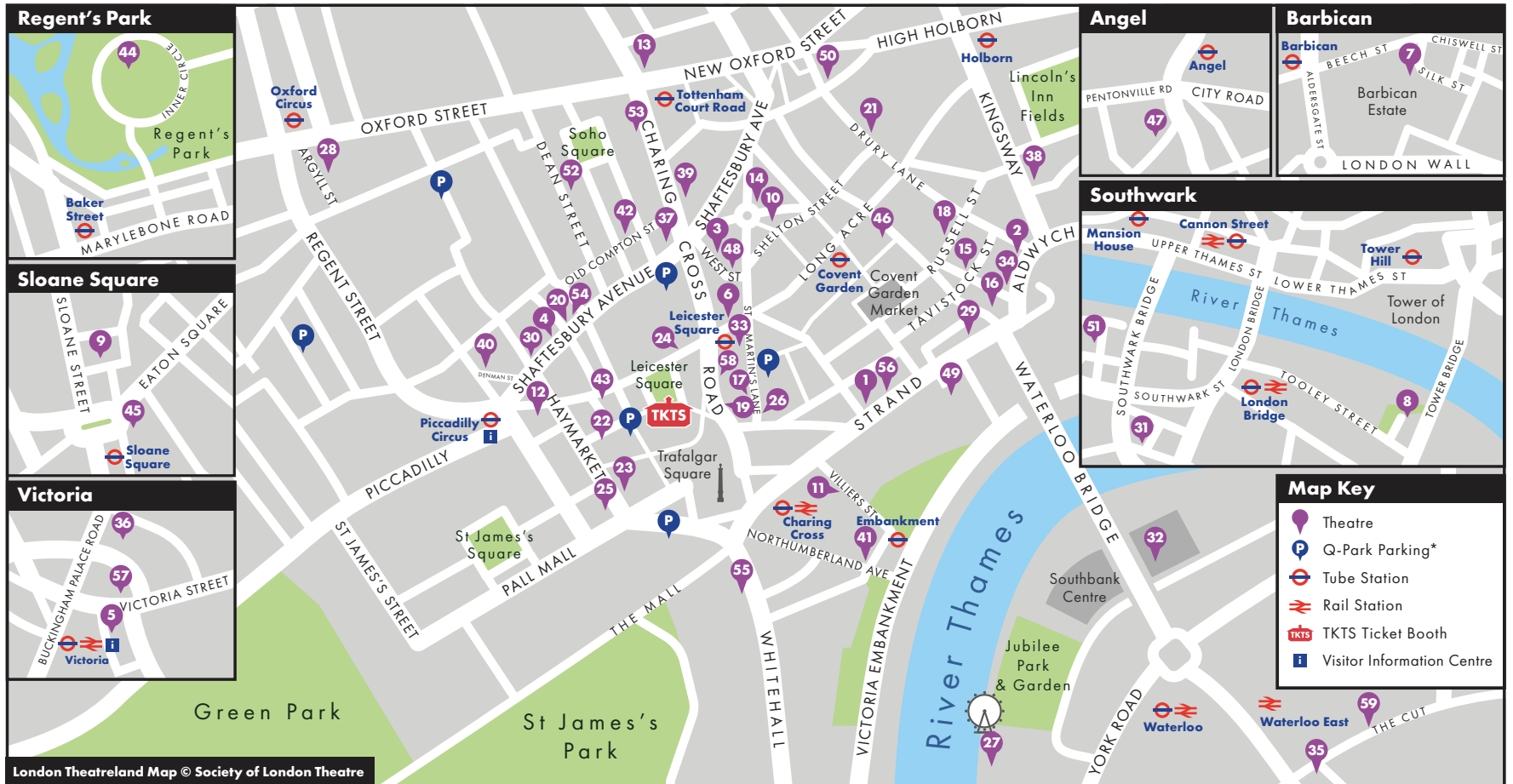
Students need to be told that:

- Students' phones and watches must be switched off during the entire theatre performance. This also means no texting, as actors and others are distracted by the light.
- Students should be quiet throughout the performance. If they speak to one another, actors can hear them and it is very disturbing to other patrons.
- Students should not eat food during the performance. Of particular concern is the opening of sweet packets, the crunch of crisps, etc., all of which can be heard by other theatregoers and the actors. During the interval, students can eat food they've brought or purchased.
- Students should try, if at all possible, to restrict their visits to the toilets to the interval.
- If students misbehave, the ushers will remove them from the theatre.

[Download a free Behaviour Contract For Students here](#)



Theatreland Map



London Theatreland Map © Society of London Theatre

Theatre Key

- | | | | | | |
|-------------------|------------------------------|-----------------------------|-----------------------------|----------------------------|------------------------|
| 1 Adelphi | 11 Charing Cross | 21 Gillian Lynne | 31 Menier Chocolate Factory | 41 Playhouse | 51 Shakespeare's Globe |
| 2 Aldwych | 12 Criterion | 22 Harold Pinter | 32 National | 42 Prince Edward | 52 Soho |
| 3 Ambassadors | 13 Dominion | 23 Haymarket, Theatre Royal | 33 Noël Coward | 43 Prince Of Wales | 53 @sohoplac |
| 4 Apollo | 14 Donmar Warehouse | 24 Hippodrome | 34 Novello | 44 Regent's Park, Open Air | 54 Sondheim |
| 5 Apollo Victoria | 15 Drury Lane, Theatre Royal | 25 His Majesty's | 35 The Old Vic | 45 Royal Court | 55 Trafalgar |
| 6 Arts | 16 Duchess | 26 London Coliseum | 36 The Other Palace | 46 Royal Opera House | 56 Vaudeville |
| 7 Barbican | 17 Duke Of York's | 27 London County Hall | 37 Palace | 47 Sadler's Wells | 57 Victoria Palace |
| 8 Bridge | 18 Fortune | 28 The London Palladium | 38 Peacock | 48 St Martin's | 58 Wyndham's |
| 9 Cadogan Hall | 19 Garrick | 29 Lyceum | 39 Phoenix | 49 Savoy | 59 Young Vic |
| 10 Cambridge | 20 Gielgud | 30 Lyric | 40 Piccadilly | 50 Shaftesbury | |

*Save 50% at Q-Park car parks. Visit q-park.co.uk/theatreland

OfficialLondonTheatre.com