

**MARCH - MAY 2018**

# **ACCESS LONDON THEATRE**



**INCLUDES VENUE ACCESSIBILITY INFO**

# Welcome to the Spring 2018 edition of Access London Theatre, compiled and published by the Society of London Theatre.



## SHOWS TO SEE IN LONDON IN 2018

From enthralling West End transfers to spectacular musical world premieres, there's a lot to look forward to over the course of 2018. See our website for our top picks!



## NOMINATE SOMEONE TO BE TREATED LIKE A STAR

The Olivier Awards with Mastercard will return to the Royal Albert Hall on Sunday 8 April 2018, and we want you to nominate a friend, colleague, teacher or family member who inspires a love of theatre in you. Entries close 16 Feb.

## DISABILITY HISTORY MONTH

Disability History Month took place from 22 November to 22 December 2017. Take a look at UK Theatre's insightful blogs on Perspectives: Disability and Art by Deborah Williams, and Opportunities: Disability and Art by Hannah Treadaway.

[bit.ly/uktdeborah](http://bit.ly/uktdeborah)

[bit.ly/ukthannah](http://bit.ly/ukthannah)

This brochure is available in print, on CD or in Braille. Please call or email to request your choice of format.

All text and listings correct at time of going to print.

Access London Theatre, Society of London Theatre

020 7557 6700 | [enquiries@soltukt.co.uk](mailto:enquiries@soltukt.co.uk)

[OfficialLondonTheatre.com/access](http://OfficialLondonTheatre.com/access)



# HOW DOES IT WORK?



**Audio Description** allows blind or partially sighted audiences to experience theatre; it is a live verbal commentary providing information on the visual elements of a production as it unfolds. It describes action that is essential to the understanding of the story, as well as other visual information such as the style and design, sets, costumes, facial expressions and visual jokes that might otherwise be missed. The description is delivered around the dialogue of a performance and patrons listen to it through a discreet headset.

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**Captioning** is similar to subtitling and gives deaf, deafened and hard of hearing people access to theatre. At a captioned performance the words are displayed on a screen (or screens), placed near the stage or in the set and can be seen at the same time as they are spoken or sung. Speakers' names, sound effects and offstage noises are also shown. A trained captioner prepares the script in advance to mirror the rhythm and flow of the performance and the captions are delivered live as the action happens on stage. Captioning is also helpful for theatregoers whose first language is not English and students who are studying the text of a play.

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**Sign Language Interpreted Performances** offer a wide variety of choices to deaf and hard of hearing theatregoers. An interpreter will stand in a clearly visible position and interpret the spoken and heard aspects of the show.

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**Relaxed Performances** are designed to provide an opportunity for people with autism spectrum conditions, learning disabilities or other sensory and communication disorders to access theatre in a relaxed environment. The performances are adapted in a number of ways to reduce anxiety and create a supportive atmosphere, including adjusting light and sound levels, providing 'chill-out' areas and demonstrating an embracing attitude towards audience noise and movement.

# AUDIO DESCRIBED LISTINGS BY DATE



MAR		SHOW	VENUE	PAGE
THU	1	THE CAPTIVE QUEEN	SAM WANAMAKER PLAYHOUSE	12
SAT	3	ALL'S WELL THAT ENDS WELL	SAM WANAMAKER PLAYHOUSE	10
		DRY POWDER	HAMPSTEAD THEATRE	13
SUN	4	MATILDA THE MUSICAL	CAMBRIDGE THEATRE	18
TUE	6	THE BIRTHDAY PARTY	HAROLD PINTER THEATRE	11
		DISNEY'S THE LION KING	LYCEUM THEATRE	17
FRI	9	CANDOCO DANCE COMPANY	SADLER'S WELLS THEATRE	12
SAT	10	GIRLS & BOYS	ROYAL COURT THEATRE	15
THU	15	THE FERRYMAN	GIELGUD THEATRE	14
SAT	17	WICKED	APOLLO VICTORIA THEATRE	24
		THE YORK REALIST	DONMAR WAREHOUSE	24
SAT	24	HAMLET	HACKNEY EMPIRE	15
		SUMMER AND SMOKE	ALMEIDA THEATRE	23
TUE	27	FANNY & ALEXANDER	THE OLD VIC THEATRE	14
WED	28	MARY STUART	DUKE OF YORK'S THEATRE	18
SAT	31	THE PLOUGH AND THE STARS	LYRIC HAMMERSMITH	20
APR				
SAT	7	THE LITTLE MATCH GIRL	SAM WANAMAKER PLAYHOUSE	17
SAT	14	MISTY	BUSH THEATRE	19
		CAROLINE, OR CHANGE	HAMPSTEAD THEATRE	12
SUN	15	VIVALDI'S FOUR SEASONS	SAM WANAMAKER PLAYHOUSE	14
MON	30	THE INHERITANCE - PART 1	YOUNG VIC THEATRE	16
MAY				
TUE	1	THE INHERITANCE - PART 2	YOUNG VIC THEATRE	16
SAT	5	QUIZ	NOËL COWARD THEATRE	21
TUE	8	DISNEY'S ALADDIN	PRINCE EDWARD THEATRE	10
SAT	12	THE WAY OF THE WORLD	DONMAR WAREHOUSE	24
TUE	15	THE MODERATE SOPRANO	DUKE OF YORK'S THEATRE	19
SAT	19	MATILDA THE MUSICAL	CAMBRIDGE THEATRE	18
		NORTHERN BALLET: JANE EYRE	SADLER'S WELLS THEATRE	20
TUE	29	MOOD MUSIC	THE OLD VIC THEATRE	19

# CAPTIONED LISTINGS BY DATE

**CAP**

MAR		SHOW	VENUE	PAGE
THU	1	THE B*EASTS	BUSH THEATRE	10
		DRY POWDER	HAMPSTEAD THEATRE	13
SAT	3	MATILDA THE MUSICAL	CAMBRIDGE THEATRE	18
		JUBILEE	LYRIC HAMMERSMITH	16
TUE	6	GUNDOG	ROYAL COURT THEATRE	15
WED	7	GIRLS & BOYS	ROYAL COURT THEATRE	15
SAT	10	WICKED	APOLLO VICTORIA THEATRE	24
MON	12	THE YORK REALIST	DONMAR WAREHOUSE	24
TUE	13	A PRINCESS UNDONE	PARK THEATRE	21
THU	15	HAMLET	HACKNEY EMPIRE	15
TUE	20	THE FERRYMAN	GIELGUD THEATRE	14
WED	21	MARY STUART	DUKE OF YORK'S THEATRE	18
MON	26	KINKY BOOTS	ADELPHI THEATRE	17
		SUMMER AND SMOKE	ALMEIDA THEATRE	23
THU	29	FANNY & ALEXANDER	THE OLD VIC THEATRE	14
SAT	31	THE PLOUGH AND THE STARS	LYRIC HAMMERSMITH	20
APR				
THU	12	CAROLINE, OR CHANGE	HAMPSTEAD THEATRE	12
TUE	17	PRESSURE	PARK THEATRE	21
THU	19	THE LITTLE MATCH GIRL	SAM WANAMAKER PLAYHOUSE	17
		MISTY	BUSH THEATRE	19
MON	23	DISNEY'S ALADDIN	PRINCE EDWARD THEATRE	10
		THE INHERITANCE - PART 1	YOUNG VIC THEATRE	16
TUE	24	THE INHERITANCE - PART 2	YOUNG VIC THEATRE	16
MAY				
WED	2	DISNEY'S THE LION KING	LYCEUM THEATRE	17
THU	3	THE ENCOUNTER	BARBICAN THEATRE	13
MON	14	THE WAY OF THE WORLD	DONMAR WAREHOUSE	24
THU	17	QUIZ	NOËL COWARD THEATRE	21
SUN	20	MATILDA THE MUSICAL	CAMBRIDGE THEATRE	18
TUE	22	BUILDING THE WALL	PARK THEATRE	11
WED	23	THE MODERATE SOPRANO	DUKE OF YORK'S THEATRE	19
THU	31	MOOD MUSIC	THE OLD VIC THEATRE	19

# SIGN LANGUAGE INTERPRETED LISTINGS BY DATE



MAR	SHOW	VENUE	PAGE
FRI 2	WICKED	APOLLO VICTORIA THEATRE	24
SUN 4	DISNEY'S THE LION KING	LYCEUM THEATRE	17
TUE 13	HAMLET	HACKNEY EMPIRE	15
WED 28	LA TRAVIATA	LONDON COLISEUM	23
APR			
TUE 3	DISNEY'S ALADDIN	PRINCE EDWARD THEATRE	10
THU 12	THE MARRIAGE OF FIGARO	LONDON COLISEUM	18
THU 26	KINKY BOOTS	ADELPHI THEATRE	17
MAY			
SAT 5	BREAKIN' CONVENTION 18	SADLER'S WELLS THEATRE	11
SUN 6	BREAKIN' CONVENTION 18	SADLER'S WELLS THEATRE	11
MON 7	BREAKIN' CONVENTION 18	SADLER'S WELLS THEATRE	11
THU 17	SPLIT BRITCHES (UXO)	BARBICAN (THE PIT)	22
THU 24	RAMBERT: LIFE IS A DREAM	SADLER'S WELLS THEATRE	22

# RELAXED PERFORMANCE LISTINGS BY DATE



APR	SHOW	VENUE	PAGE
WED 11	VINCENT RIVER	PARK THEATRE	23
SAT 14	THE LITTLE MATCH GIRL	SAM WANAMAKER PLAYHOUSE	17
TUE 17	VIVALDI'S FOUR SEASONS	SAM WANAMAKER PLAYHOUSE	14
MAY			
TUE 8	FACELESS	PARK THEATRE	13
SUN 13	SENSACIONAL (10AM)	UNICORN THEATRE	22
	SENSACIONAL (10.45AM)	UNICORN THEATRE	22
	SENSACIONAL (11.30AM)	UNICORN THEATRE	22
	SENSACIONAL (12.15PM)	UNICORN THEATRE	22
WED 30	PETER PAN	REGENT'S PARK OPEN AIR	20

# SHOW LISTINGS

Concessions



Sound amplification







Wheelchair accessible



Air conditioned



SHOW TITLE		   			
A	PAGE				
DISNEY'S ALADDIN	10	•	•	•	
ALL'S WELL THAT ENDS WELL	10	•			
B					
THE B*EASTS	10		•		
THE BIRTHDAY PARTY	11	•			
BREAKIN' CONVENTION 18	11			•	
BUILDING THE WALL	11		•		
C					
CANDOCO DANCE COMPANY: DOUBLE BILL	12	•			
THE CAPTIVE QUEEN	12	•			
CAROLINE, OR CHANGE	12	•	•		
D					
DRY POWDER	13	•	•		
E					
THE ENCOUNTER	13		•		
F					
FACELESS	13				•
FANNY & ALEXANDER	14	•	•		
THE FERRYMAN	14	•	•		
VIVALDI'S FOUR SEASONS	14	•			•
G					
GIRLS & BOYS	15	•	•		
GUNDOG	15		•		
H					
HAMLET	15	•	•	•	
I					
THE INHERITANCE - PART 1	16	•	•		
THE INHERITANCE - PART 2	16	•	•		
J					
JUBILEE	16		•		
K					
KINKY BOOTS	17		•	•	



# SHOW LISTINGS

Concessions



Sound amplification







Wheelchair accessible



Air conditioned



SHOW TITLE		   			
L	PAGE				
DISNEY'S THE LION KING	17	•	•	•	
THE LITTLE MATCH GIRL	17	•	•		•
M					
THE MARRIAGE OF FIGARO	18			•	
MARY STUART	18	•	•		
MATILDA THE MUSICAL	18	•	•		
MISTY	19	•	•		
THE MODERATE SOPRANO	19	•	•		
MOOD MUSIC	19	•	•		
N					
NORTHERN BALLET: JANE EYRE	20	•			
P					
PETER PAN	20				•
THE PLOUGH AND THE STARS	20	•	•		
PRESSURE	21		•		
A PRINCESS UNDONE	21		•		
Q					
QUIZ	21	•	•		
R					
RAMBERT: LIFE IS A DREAM	22			•	
S					
SENSACIONAL	22				•
SPLIT BRITCHES: UNEXPLODED ORDNANCES	22			•	
SUMMER AND SMOKE	23	•	•		
T					
LA TRAVIATA	23			•	
V					
VINCENT RIVER	23				•
W					
THE WAY OF THE WORLD	24	•	•		
WICKED	24	•	•	•	
Y					
THE YORK REALIST	24	•	•		

# DISNEY'S ALADDIN



**PRINCE EDWARD THEATRE**, Old Compton Street  
Leicester Square

0344 482 5137 | [access@delmack.co.uk](mailto:access@delmack.co.uk)  
£37.50\* | Length: 2h30, inc. interval

Breathtaking sets, astonishing special effects and over 350 lavish costumes bring Disney's Aladdin to life on the West End stage.

**Audio Described:** Tue 8 May 7.30pm (by VocalEyes), Touch Tour 5.30pm

**Captioned:** Mon 23 Apr 7.30pm

**Sign Language Interpreted:** Tue 3 Apr 2.30pm (by Donna Ruane for Theatresign)



# ALL'S WELL THAT ENDS WELL



**SAM WANAMAKER PLAYHOUSE**,  
SHAKESPEARE'S GLOBE, Bankside London Bridge

020 7401 9919 | [access@shakespearesglobe.com](mailto:access@shakespearesglobe.com)  
£10-£65\* | Length: 2h45, inc. interval

Set in a decaying world where kings are dying and wars are brewing, this is a knotty tale of young rebellion and boundless determination.

**Audio Described:** Sat 3 Mar 2pm (by VocalEyes), Touch Tour 12pm



# THE B\*EASTS



**BUSH THEATRE**, Uxbridge Road Shepherd's Bush

020 8743 5050 | [boxoffice@bushtheatre.co.uk](mailto:boxoffice@bushtheatre.co.uk)  
£10-£20\* | Length: 1h, no interval

A searing 'What If?' exploration of the pornification of our culture and the sexualisation of our children.

**Captioned:** Thu 1 Mar 7.30pm (in-house)



# THE BIRTHDAY PARTY



**HAROLD PINTER THEATRE**, Panton Street  
Piccadilly Circus

0800 912 6971 | HPTboxoffice@theambassadors.com  
£10-£85\* | Length: 2h10, inc. interval

Following critically-acclaimed productions of *Betrayal* and *Old Times*, Ian Rickson reunites with Sonia Friedman Productions to direct a major new revival of Harold Pinter's brilliantly mysterious dark-comic masterpiece.

**Audio Described:** Tue 6 Mar 7.30pm (by VocalEyes)



# BREAKIN' CONVENTION 18



**SADLER'S WELLS THEATRE**, Rosebery Avenue Angel

020 7863 8000 | access@sadlerswells.com  
£24 seated, £15 standing\* | Length: 3h20, inc. 50m interval

Hosted by UK hip hop theatre pioneer Jonzi D, the awe-inspiring weekend of exceptional performances is back.

**Sign Language Interpreted:** Sat 5 May 6pm, Sun 6 May 6pm, Mon 7 May 6pm  
(by Jacqui Beckford)



# BUILDING THE WALL



**PARK THEATRE**, Clifton Terrace Finsbury Park

020 7870 6876 | access@parktheatre.co.uk  
£25-£29.50\* | Length: 1h30, no interval

2019, America. Rick is incarcerated awaiting sentencing for the crime of the century. He grants just one interview – to Gloria, an African American historian. In a world where history is written by the winners, Gloria wants a full account.

**Captioned:** Tue 22 May 7.30pm (in-house)



\*Prices are face value. Fees may apply.

# CANDOCO DANCE COMPANY: DOUBLE BILL



**SADLER'S WELLS THEATRE**, Rosebery Avenue Angel

020 7863 8000 | [access@sadlerswells.com](mailto:access@sadlerswells.com)

£12-£27\* | Length: 1h30, inc. interval

A bold and daring double bill from the renowned company with audio description by Caroline Burn. To book a headset and workshop/touch tour place please contact the ticket office.

**Audio Described:** Fri 9 Mar 7.30pm (by Caroline Burn), Touch Tour 5pm



# THE CAPTIVE QUEEN



**SAM WANAMAKER PLAYHOUSE**,  
Shakespeare's Globe, Bankside London Bridge

020 7401 9919 | [access@shakespearesglobe.com](mailto:access@shakespearesglobe.com)

£10-£65\* | Length: TBC

This timely story of passion, politics and patriarchy is a reimagining of John Dryden's Restoration drama, Aureng-zebe (1675).

**Audio Described:** Thu 1 Mar 7.30pm (by VocalEyes), Touch Tour 5.30pm



# CAROLINE, OR CHANGE



**HAMPSTEAD THEATRE**, Eton Avenue Swiss Cottage

020 7722 9301 | [access@hampsteadtheatre.com](mailto:access@hampsteadtheatre.com)

£10-£37\* | Length: TBC

An Olivier Award winning musical with a hugely original, highly eclectic and uniquely American score, Caroline, Or Change creates an uplifting and profound portrait of America at a time of momentous social upheaval.

**Audio Described:** Sat 14 Apr 3pm (by Miranda Yates), Touch Tour 1.30pm

**Captioned:** Thu 12 Apr 7.30pm (by Stagertext)



## DRY POWDER



**HAMPSTEAD THEATRE**, Eton Avenue  Swiss Cottage

020 7722 9301 | [access@hampsteadtheatre.com](mailto:access@hampsteadtheatre.com)  
£10-£37\* | Length: TBC

The game is on in Sarah Burgess' breathtakingly witty and virtuosic comedy exploring the vision, the vulnerability, and the vilification of those shaping - and skewing - the economy.

**Audio Described:** Sat 3 Mar 3pm (by Miranda Yates), Touch Tour 1.30pm

**Captioned:** Thu 1 Mar 7.30pm (by Stagertext)



## THE ENCOUNTER



**BARBICAN THEATRE**, Silk Street  Barbican

020 7638 8891 | [tickets@barbican.org.uk](mailto:tickets@barbican.org.uk)  
£35-£45\* | Length: 2h, no interval

First presented here in 2016, The Encounter blew away audiences. Following a hit Broadway run and international tour, 'one of the most fully immersive theatre pieces' is back (NY Times).

**Captioned:** Thu 3 May 7.30pm (by Stagertext)



## FACELESS



**PARK THEATRE**, Clifton Terrace  Finsbury Park

020 7870 6876 | [access@parktheatre.co.uk](mailto:access@parktheatre.co.uk)  
£18\* | Length: 1h15, no interval

Susie, a suburban Chicago teenager lives her life on the internet. However, when she meets someone online who convinces her to convert from Christianity to Islam and leave home for Syria, Susie finds herself arrested for conspiring to commit acts of terrorism.

**Relaxed Performance:** Tue 8 May 3.15pm (in-house)



\*Prices are face value. Fees may apply.



# FANNY & ALEXANDER



**THE OLD VIC THEATRE**, The Cut Waterloo

0344 871 7628 | [access@oldvictheatre.com](mailto:access@oldvictheatre.com)

£21\* | Length: TBC

Legendary filmmaker Ingmar Bergman's masterpiece Fanny & Alexander is translated to the stage by BAFTA-award winning writer Stephen Beresford. A magical study of childhood, family and love.

**Audio Described:** Tue 27 Mar 7pm (in-house), Touch Tour 5.30pm

**Captioned:** Thu 29 Mar 7pm (in-house)



# THE FERRYMAN



**GIELGUD THEATRE**, Shaftesbury Avenue

Piccadilly Circus

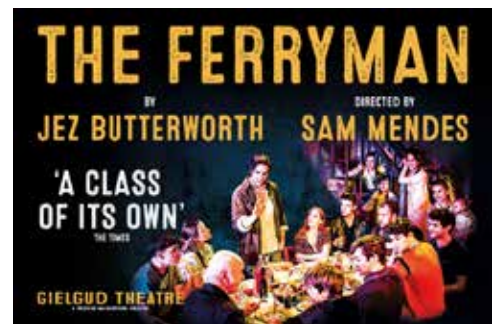
0344 482 5137 | [access@delfontmackintosh.co.uk](mailto:access@delfontmackintosh.co.uk)

£12-£64.50\* | Length: 3h15, inc. interval and 5 minute pause

Jez Butterworth's epic new play, directed by Sam Mendes, brings to life a gripping tale with masterful storytelling and mesmerising performances, in a visceral and spellbinding experience.

**Audio Described:** Thu 15 Mar 7pm (by VocalEyes)

**Captioned:** Tue 20 Mar 7pm (by Stagertext)



# VIVALDI'S FOUR SEASONS



**SAM WANAMAKER PLAYHOUSE**,

Shakespeare's Globe, Bankside London Bridge

020 7401 9919 | [access@shakespearesglobe.com](mailto:access@shakespearesglobe.com)

£20-£65\* | Length: TBC

Gyre & Gimble place puppetry at the heart of storytelling.

**Audio Described:** Sun 15 Apr 1pm (by VocalEyes), Touch Tour 11am

**Relaxed:** Tue 17 Apr 7.30pm (in-house)



## GIRLS & BOYS



**ROYAL COURT THEATRE**, Sloane Square

⊖ Sloane Square

020 7565 5000 | [boxoffice@royalcourttheatre.com](mailto:boxoffice@royalcourttheatre.com)

£15\* | Length: TBC

An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. But then their world starts to unravel and things take a disturbing turn.

**Audio Described:** Sat 10 Mar 2.30pm (by VocalEyes), Touch Tour 1pm

**Captioned:** Wed 7 Mar 8pm (by Stagertext)



## GUNDOG



**ROYAL COURT THEATRE**, Sloane Square

⊖ Sloane Square

020 7565 5000 | [boxoffice@royalcourttheatre.com](mailto:boxoffice@royalcourttheatre.com)

£15\* | Length: TBC

On a farm in the middle of nowhere, sisters Becky and Anna try to hold their family together after the death of their mother.

**Captioned:** Tue 6 Mar 7.45pm (by Stagertext)



## HAMLET



**HACKNEY EMPIRE**, Mare Street

⊖ Hackney Central

020 8985 2424 | [box.office@hackneyempire.co.uk](mailto:box.office@hackneyempire.co.uk)

£5-£49.50\* | Length: 3h15, inc. interval

Paapa Essiedu reprises the title role in the RSC's critically acclaimed production of Hamlet, transferring to London for a limited season in March 2018.

**Audio Described:** Sat 24 Mar 1.15pm (in-house), Touch Tour 11.15am

**Captioned:** Thu 15 Mar 7.15pm (in-house)

**Sign Language Interpreted:** Tue 13 Mar 7.15pm (in-house)

\*Prices are face value. Fees may apply.



## THE INHERITANCE - PART 1



**YOUNG VIC THEATRE**, The Cut Waterloo

020 7922 2922 | [welcometeam@youngvic.org](mailto:welcometeam@youngvic.org)  
£10-£38\* | Length: TBC

A generation after the height of the AIDS crisis, what is it like to be a young gay man in New York? Stephen Daldry (Netflix's *The Crown*) directs this hilarious and profound heart-breaker – a major world premiere in two parts by New York playwright Matthew Lopez.

**Audio Described:** Mon 30 Apr 7.15pm (by VocalEyes), Touch Tour 6pm

**Captioned:** Mon 23 Apr 7.15pm (by VocalEyes)



## THE INHERITANCE - PART 2



**YOUNG VIC THEATRE**, The Cut Waterloo

020 7922 2922 | [welcometeam@youngvic.org](mailto:welcometeam@youngvic.org)  
£10-£38\* | Length: TBC

A generation after the height of the AIDS crisis, what is it like to be a young gay man in New York? Stephen Daldry (Netflix's *The Crown*) directs this hilarious and profound heart-breaker – a major world premiere in two parts by New York playwright Matthew Lopez.

**Audio Described:** Tue 1 May 7.15pm (by VocalEyes), Touch Tour 6pm

**Captioned:** Tue 24 Apr 7.15pm (by VocalEyes)



## JUBILEE



**LYRIC HAMMERSMITH**, King Street Hammersmith

020 8741 6850 | [tickets@lyric.co.uk](mailto:tickets@lyric.co.uk)  
£15-£40\* | Length: TBC

Forty years on, this new stage adaptation of Derek Jarman's iconic film, *Jubilee*, remixes it for the social and political turmoil of 2017.

**Captioned:** Sat 3 Mar 7.30pm (in-house)





# KINKY BOOTS



**ADELPHI THEATRE**, Strand  Charing Cross

020 7759 1705 | customerservices@adelphitheatre.co.uk  
£35\* | Length: 2h30, inc. interval

Inspired by true events, Kinky Boots takes you from a shoe factory in Northampton to the glamorous catwalks of Milan.

**Captioned:** Mon 26 Mar 7.30pm (by Stagertext)

**Sign Language Interpreted:** Thu 26 Apr 7.30pm (by Donna Ruane for Theatresign)



# DISNEY'S THE LION KING



**LYCEUM THEATRE**, Wellington Street  
 Covent Garden/Charing Cross

0800 912 6972 | lyceumbo@theambassadors.com  
£35-£45\* | Length: 2h30, inc. interval

Julie Taymor's spectacular adaptation of Disney's award-winning film uses masks and puppetry to create pure theatrical magic.

**Audio Described:** Tue 6 Mar 7.30pm (by VocalEyes), Touch Tour 5.30pm

**Captioned:** Wed 2 May 7.30pm (by Stagertext)

**Sign Language Interpreted:** Sun 4 Mar 2.30pm (by Donna Ruane for Theatresign)



# THE LITTLE MATCH GIRL



**SAM WANAMAKER PLAYHOUSE**,  
Shakespeare's Globe, Bankside  London Bridge

020 7401 9919 | access@shakespearesglobe.com  
£10-£65\* | Length: 1h40, no interval

For adults and brave children. Expect music, puppetry, magic... and some modern truths that we would all rather remain hidden.

**Audio Described:** Sat 7 Apr 2pm (by VocalEyes), Touch Tour 12pm

**Captioned:** Thu 19 Apr 7.30pm (by Stagertext)

**Relaxed Performance:** Sat 14 Apr 2pm (in-house)

\*Prices are face value. Fees may apply.



# THE MARRIAGE OF FIGARO



**LONDON COLISEUM**, St Martin's Lane

Leicester Square

020 7845 9300 | [access@eno.org](mailto:access@eno.org)

£12-£125\* | Length: 3h15, inc. interval

Figaro loves Susanna. The Countess loves the Count. The Count loves the chase. Figaro's marriage is becoming a merry-go-round. Can they get off before it's too late?

**Sign Language Interpreted:** Thu 12 Apr 7.30pm (by MusicHall LTD)



# MARY STUART



**DUKE OF YORK'S THEATRE**, St Martin's Lane

Leicester Square

020 7565 6485 | [doybox@theambassadors.com](mailto:doybox@theambassadors.com)

£21.66\* | Length: 3h05, inc. interval

Mary Stuart – a new adaptation by Robert Icke.  
Two queens. One in power. One in prison. It's all in the execution.

**Audio Described:** Wed 28 Mar 7.30pm (by VocalEyes), Touch Tour 6pm

**Captioned:** Wed 21 Mar 2pm (by Stagertext)



# MATILDA THE MUSICAL



**CAMBRIDGE THEATRE**, Earlham Street

Covent Garden

020 7087 7966 | [access@reallyuseful.co.uk](mailto:access@reallyuseful.co.uk)

£33.75-£37.25\* | Length: 2h35, inc. interval

Inspired by the twisted genius of Roald Dahl, Matilda is the record-breaking musical masterpiece from the RSC.

**Audio Described:** Sun 4 Mar 3pm (in-house), Touch Tour 1pm; Sat 19 May 2.30pm (in-house), Touch Tour 12.30pm

**Captioned:** Sat 3 Mar 2.30pm (in-house), Sun 20 May 3pm (in-house)



## MISTY



**BUSH THEATRE**, Uxbridge Road Shepherd's Bush

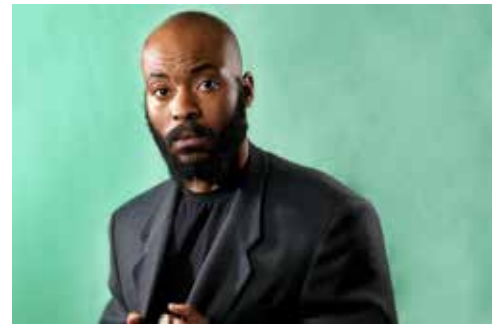
020 8743 5050 | [boxoffice@bushtheatre.co.uk](mailto:boxoffice@bushtheatre.co.uk)

£10-£20\* | Length: TBC

Arinzé delivers an epic, lyrical journey through the pulsating heart and underground soul of inner city London.

**Audio Described:** Sat 14 Apr 2.30pm (in-house), Touch Tour 1.30pm

**Captioned:** Thu 19 Apr 7.30pm (in-house)



## THE MODERATE SOPRANO



**DUKE OF YORK'S THEATRE**, St Martin's Lane

Leicester Square

020 7565 6485 | [doybox@theambassadors.com](mailto:doybox@theambassadors.com)

£22.66-£45.32\* | Length: TBC

David Hare's new play, first seen at Hampstead Theatre, is the story of an intense love affair and the unrelenting search for artistic excellence in the face of searing scrutiny, sacrifice and the impending Second World War.

**Audio Described:** Tue 15 May 7.30pm (by VocalEyes), Touch Tour 6pm

**Captioned:** Wed 23 May 7.30pm (by Stagertext)



## MOOD MUSIC



**THE OLD VIC THEATRE**, The Cut Waterloo

0344 871 7628 | [access@oldvictheatre.com](mailto:access@oldvictheatre.com)

£21\* | Length: TBC

A play about the drama and the psychodrama of making music.

**Audio Described:** Tue 29 May 7.30pm (in-house), Touch Tour 6pm

**Captioned:** Thu 31 May 7.30pm (in-house)



\*Prices are face value. Fees may apply.

# NORTHERN BALLET: JANE EYRE



**SADLER'S WELLS THEATRE**, Rosebery Avenue Angel

020 7863 8000 | [access@sadlerswells.com](mailto:access@sadlerswells.com)  
£12-£47.50\* | Length: 2h, inc. interval

Telling the story of Charlotte Brontë's ultimate gothic romance, the award-winning company return.

**Audio Described:** Sat 19 May 2.30pm (by VocalEyes), Touch Tour 12.45pm



# PETER PAN

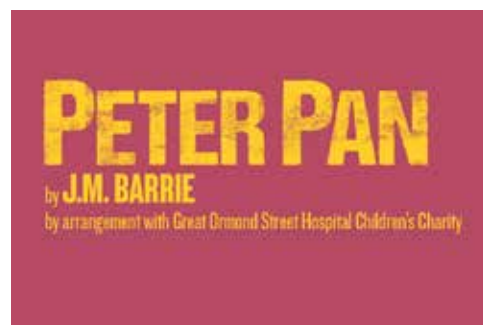


**REGENT'S PARK OPEN AIR THEATRE**, Regent's Park  
 Baker Street

0845 673 2151<sup>†</sup> | [boxoffice@openairtheatre.com](mailto:boxoffice@openairtheatre.com)  
£12.50-£55.00\* | Length: 2h05, inc. interval

For the wounded soldiers of World War One, imagination is their only escape. Yet as they're transported to the fantastical lagoons and pirate ships of Never Land, allegories of the war they've left behind are ever present.

**Relaxed Performance:** Wed 30 May 2.15pm (in-house)



# THE PLOUGH AND THE STARS



**LYRIC HAMMERSMITH**, King Street  
 Hammersmith

020 8741 6850 | [tickets@lyric.co.uk](mailto:tickets@lyric.co.uk)  
£15-£40\* | Length: TBC

Set amid the tumult of the Easter Rising, The Plough And The Stars is the story of ordinary lives ripped apart by the idealism of the time.

**Audio Described:** Sat 31 Mar 7.30pm (in-house), Touch Tour 6pm

**Captioned:** Sat 31 Mar 2.30pm (in-house)





## PRESSURE

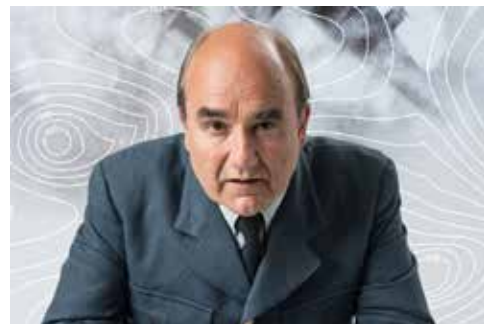


**PARK THEATRE**, Clifton Terrace Finsbury Park

020 7870 6876 | access@parktheatre.co.uk  
£20-£26.50\* | Length: 2h10, inc. interval

D-Day, June 1944. The Allied forces led by General Eisenhower are poised to launch. 350,000 lives at stake and the decision of whether or not to attack comes down to the most important weather forecast of all time.

**Captioned:** Tue 17 Apr 7.30pm (in-house)



## A PRINCESS UNDONE



**PARK THEATRE**, Clifton Terrace Finsbury Park

020 7870 6876 | access@parktheatre.co.uk  
£18\* | Length: 1h30, inc. interval

Kensington Palace, 1993. She was the Diana of her day. That day has gone, but HRH The Princess Margaret seeks one final chance to be of service.

**Captioned:** Tue 13 Mar 7.45pm (in-house)



## QUIZ



**NOËL COWARD THEATRE**, St Martin's Lane  
 Leicester Square

0344 482 5137 | access@delmack.co.uk  
£25\* | Length: 2h30, inc. interval

A provocative re-examination of the conviction of Charles Ingram for cheating on Who Wants To Be A Millionaire?.

**Audio Described:** Sat 5 May 2.30pm (by VocalEyes)

**Captioned:** Thu 17 May 7.30pm (by Stagetext)



\*Prices are face value. Fees may apply.

## RAMBERT: LIFE IS A DREAM



**SADLER'S WELLS THEATRE**, Rosebery Avenue  Angel

020 7863 8000 | [access@sadlerswells.com](mailto:access@sadlerswells.com)  
£12-£45\* | Length: TBC

A world premiere from the Olivier Award-winner Kim Brandstrup, with design by the legendary Quay Brothers.

**Sign Language Interpreted:** Thu 24 May 7.30pm, inc. pre-show talk at 6.30pm (by Angie Newman)



## SENSACIONAL



**UNICORN THEATRE**, Tooley Street  London Bridge

020 7645 0560 | [access@unicorntheatre.com](mailto:access@unicorntheatre.com)  
£10 (1 Child, 2 Adults)\* | Length: 40m, no interval


Bursting with colour and joy, this immensely popular interactive and immersive digital experience has become a regular feature in the Unicorn Theatre's programme.

**Relaxed Performance:** Sun 13 May 10am, 10.45am, 11.30am, 12.15pm (in-house)



## SPLIT BRITCHES: UNEXPLODED ORDNANCES (UXO)



**BARBICAN (THE PIT)**, Silk Street  Barbican

020 7638 8891 | [tickets@barbican.org.uk](mailto:tickets@barbican.org.uk)  
£18\* | Length: 1h, no interval

Combining a Dr Strangelove-inspired performance with a daring forum for public conversation, this show explores ageing, anxiety, hidden desires and how to look forward when the future is uncertain.

**Sign Language Interpreted:** Thu 17 May 7.45pm, inc. post-show talk (in-house by Jacqui Beckford)



# SUMMER AND SMOKE BY TENNESSEE WILLIAMS



**ALMEIDA THEATRE**, Almeida Street  
⊖ Highbury & Islington

020 7288 4999 | [access@almeida.co.uk](mailto:access@almeida.co.uk)  
£25\* | Length: TBC

In the heat of summer – under the wings of an angel – Alma meets John. Trapped between desire and fear in a life of obligation, her world turns upside down in the search for salvation.

**Audio Described:** Sat 24 Mar 2.30pm (by VocalEyes), Touch Tour 12.45pm

**Captioned:** Mon 26 Mar 7.30pm (in-house)



## LA TRAVIATA



**LONDON COLISEUM**, St Martin's Lane  
⊖ Leicester Square

020 7845 9300 | [access@eno.org](mailto:access@eno.org)  
£12-£125\* | Length: 2h40, inc. interval

Violetta surrenders her place in society to pursue a dream of love. But the visit of a stranger threatens to destroy everything. Verdi's masterpiece contrasts spectacular party scenes with tender, intimate moments.

**Sign Language Interpreted:** Wed 28 Mar 7.30pm (by MusicHall LTD)



## VINCENT RIVER



**PARK THEATRE**, Clifton Terrace ⊖ Finsbury Park

020 7870 6876 | [access@parktheatre.co.uk](mailto:access@parktheatre.co.uk)  
£10\* | Length: TBC

Davey has seen something he can never forget. Anita has been forced to flee her home. Tonight, they meet for the first time... and their lives will change forever.

**Dementia Friendly Performance:** Wed 11 Apr 3.15pm (in-house)



\*Prices are face value. Fees may apply.

## THE WAY OF THE WORLD



**DONMAR WAREHOUSE**, Earlham Street  
Covent Garden

020 3282 3808 | access@donmarwarehouse.com  
£20\* | Length: TBC

Congreve's glorious ensemble of characters battle it out in this exposing, satirical comedy where everyone needs to win just to get by.

**Audio Described:** Sat 12 May 2.30pm (by VocalEyes), Touch Tour 1pm

**Captioned:** Mon 14 May 7.30pm (by Stagertext)



## WICKED



**APOLLO VICTORIA THEATRE**, Wilton Road Victoria

0800 912 6973 | apollovictoriaaccess@theambassadors.com  
£37.75\* | Length: 2h45, inc. interval

Winner of over 100 major awards, this magical musical tells the incredible untold story of the Witches of Oz.

**Audio Described:** Sat 17 Mar 2.30pm (by VocalEyes), Touch Tour 12.30pm

**Captioned:** Sat 10 Mar 2.30pm (by Stagertext)

**Sign Language Interpreted:** Fri 2 Mar 7.30pm (by Wendy Ebsworth)



## THE YORK REALIST



**DONMAR WAREHOUSE**, Earlham Street  
Covent Garden

020 3282 3808 | access@donmarwarehouse.com  
£20\* | Length: TBC

Peter Gill's influential play about two young men in love is a touching reflection on the rival forces of family, class and longing.

**Audio Described:** Sat 17 Mar 2.30pm (by VocalEyes), Touch Tour 1pm

**Captioned:** Mon 12 Mar 7.30pm (by Theatresign)





# ACCESS LONDON THEATRE

## VENUE INFORMATION 2018

Detailed access information for more than 60 London theatres, including full addresses, useful phone and email contacts, details of sound amplification, adapted toilets, and vital information for wheelchair users.

For further information visit [OfficialLondonTheatre.com/access](http://OfficialLondonTheatre.com/access)

Theatre/Address	Phone/Email	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (number = steps)	Level access	Stair lift/lift/ramp available
ADELPHI Strand London WC2E 7NN	020 7087 7966 customerservices@adelphitheatre.co.uk	Foyer & Stalls	Stalls x2	Williams Sound Infrared (check with theatre for coverage)	One 15 cm step, or ramp available on right hand side	0 to Stalls 41 up to Dress Circle 79 up to Upper Circle	To Stalls	Ramp entrance
ALDWYCH Aldwych London WC2B 4DF	020 7836 5537 aldwych.access@nederland.co.uk	Circle	Circle x2 Box x2	Sennheiser Infrared	level access from access entrance on Drury Lane	22 to back of Dress Circle 26 to Stalls 50+ to Grand Circle	To front of Dress Circle from access entrance on Drury Lane	
ALMEIDA Almeida Street London N1 1TA	020 7288 4999 access@almeida.co.uk	Foyer	Stalls x2	Sennheiser Infrared	level access	27 to Circle		Sloped walkway to Stalls
AMBASSADORS West Street London WC2H 9ND	020 7395 5405 access@theambassadorstheatre.co.uk			Sennheiser Infrared	1 step	26 down to Stalls 5 up to Circle		
APOLLO Shaftesbury Avenue London W1D 7ES	0330 333 4815 access@nimaxtheatres.com	Stalls	Stalls x2	Williams Sound Infrared (check with theatre for coverage)	steps & lift	22 to Stalls 48 to Balcony 12 to Dress Circle 41 to Upper Circle		Lift to Stalls (300kg limit) - access via Shaftesbury Avenue
APOLLO VICTORIA Wilton Road London SW1V 1LG	020 7828 7074 apollovictoriaaccess@theambassadors.com	Foyer	Circle x4	Induction Loop & Sennheiser Mobile Connect	steps & lift	29 to Stalls 14 to Dress Circle Rows A-F 37 to Dress Circle Rows G-Y		Platform lift to Dress Circle via Vauxhall Bridge Road entrance (200kg limit)
ARTS 6-7 Great Newport Street London WC2H 7JB	020 7836 8463 boxoffice@artstheatrewestend.com	Circle	Circle x1		ramp	5 to Circle 19 to Stalls		Ramp from street to Dress Circle
BARBICAN Silk Street London EC2Y 8DS	Assistance: 020 7382 7348 Wheelchairs: 020 7638 8891 access@barbican.org.uk	Circle Foyer Stalls	Stalls x4 Circle x4	Sennheiser radio network	steps	28 to Stalls 27 to Dress Circle 20 to Upper Circle 15 to Gallery	To Row T in Stalls, Row B in Upper Circle	Lifts to all floors
BLOOMSBURY Gordon Street London WC1H 0AH	020 3108 1000 boxoffice@bloomsburytheatre.com	Outer Foyer & Lower Foyer	Stalls x2	Sennheiser Infrared	steps & lift	15 down to Lower Ground 7 to Stalls 28+ to Dress Circle		Yes
BUSH 7 Uxbridge Road London W12 8LJ	020 8743 5050 access@bushtheatre.co.uk	Foyer	Stalls x4	Hearing loop	ramp		To Stalls	

Theatre/Address	Phone/Email	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (number = steps)	Level access	Stair lift/lift/ramp available
CAMBRIDGE Earlham Street London WC2H 9HU	0844 412 4648 access@seetickets.com	Stalls	Stalls x2	Williams Sound Infrared (check with theatre for coverage)	level access	4 to Stalls 31 to Dress Circle 64 to Upper Circle	To Stalls	
CRITERION 218-223 Piccadilly Piccadilly Circus London W1V 9LB	020 7839 8811 admin@criterion-theatre.co.uk	Upper Circle	Upper Circle x2	Sennheiser Infrared		30 to Dress Circle 60 to Stalls	To Upper Circle via Jermyn St	
DOMINION Tottenham Court Road London W1T 7AQ	020 7927 0929 access@dominiontheatre.com	Stalls and next to Box (Main House), next to ladies toilet in Studio	Box x3 Stalls x3 (Main House), Studio x1	Sennheiser Infrared - check with theatre for coverage	level access	9 to Stalls 18+ to Dress Circle	To Box	Stair lift to Stalls (Main House) Stair lift then lift to Studio
DONMAR WAREHOUSE Earlham Street London WC2H 9LX	020 3282 3808 access@donmarwarehouse.com	Circle	Stalls x2	Induction Loop & Sennheiser Infrared	steps & ramp			Lift
DRURY LANE, THEATRE ROYAL Catherine Street London WC2B 5JF	0844 412 4648 access@seetickets.com	Stalls	Stalls x4	Induction Loop & Sennheiser Infrared	steps	20 down then 17 up to Stalls 39 to Dress Circle 61 to Upper Circle	To Stalls	
DUCHESS Catherine Street London WC2B 5LA	0330 333 4815 access@nimaxtheatres.com	Stalls	Stalls x2	Sennheiser Infrared	steps	20 to Stalls 11 to Dress Circle		AAT Stairclimber to Stalls
DUKE OF YORK'S St Martin's Lane London WC2N 4BG	0800 912 6971 doyboxoffice@theambassadors.com	Circle	Circle x2	Sennheiser MobileConnect		23 to Stalls 23 to Upper Circle	Royal Circle Row C (Wheelchair spaces)	
FORTUNE Russell Street London WC2B 5HH	0800 912 6971 fortuneboxoffice@theambassadors.com	Next to Box A - accessed via side fire exit	Dress x2	Induction Loop & Sennheiser Infrared	level access	21 to Stalls 7 to Dress Circle 40 to Upper Circle	To Foyer	Wheelchair lift
GARRICK Charing Cross Road London WC2H 0HH	0330 333 4815 access@nimaxtheatres.com	Foyer	Dress Circle x3	Sennheiser Infrared	ramp	24 to Stalls 33 to Upper Circle	Dress Circle	
GIELGUD Shaftesbury Avenue London W1D 6AR	0344 482 5137 access@delmack.co.uk	Foyer	Dress Circle x2	Sennheiser Infrared	steps & ramp	20 to Stalls 30 to Grand Circle	Dress Circle Foyer Bar	Ramp to Dress Circle
GREENWICH Crooms Hill London SE10 8ES	020 8858 7755 boxoffice@greenwichtheatre.org.uk	Foyer	Circle x2	Sennheiser Infrared	ramp	2 flights of stairs to auditorium		Lift to Auditorium

Theatre/Address	Phone/Email	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (number = steps)	Level access	Stair lift/lift/ramp available
HACKNEY EMPIRE 291 Mare Street London E8 1EJ	020 8985 2424 boxoffice@hackneyempire.co.uk	Circle Foyer Stalls	Stalls x6	Infrared	ramp	53 to Upper Circle 87 to Gallery	Stalls	Lift to Dress Circle, Upper Circle and Gallery
HAMPSTEAD / HAMPSTEAD DOWNSTAIRS Eton Avenue Swiss Cottage London NW3 3EU	020 7722 9301 access@hampsteadtheatre.com	Circle Foyer Stalls	Main House Stalls x3 Downstairs varies	Induction Loop (Main House only) & Sennheiser Infrared	level access	0 to Stalls 22 to Dress Circle 27 to Lower Foyer	To Row G in Stalls and Row N in Circle	Lift access to all levels and both theatres
HAROLD PINTER Panton Street London SW1Y 4DN	0800 912 6971 customercare@theambassadors.com	Foyer	Dress Circle x4	Sennheiser Infrared	level access	23 down to Stalls 0 to Dress	To Dress Circle	
HAYMARKET, THEATRE ROYAL Suffolk Street London SW1Y 4HT	020 7930 8800 boxoffice@trh.co.uk	Stalls	Stalls x2	Sennheiser Infrared	steps	28 up to Royal Circle 60+ to Upper Circle and Gallery	Stalls	
HER MAJESTY'S Haymarket London SW1Y 4QL	0844 412 4648 access@seetickets.com	Stalls	Stalls x4	Induction Loop & Williams Infrared	ramp	22 down & 18 up to Stalls 32 to Royal Circle 62 to Grand Circle 89 to Balcony	Stalls from Charles II St	
LONDON COLISEUM St Martin's Lane London WC2N 4ES	020 7845 9300 020 7379 1264 (fax) 020 7845 9300 (typetalk) access@eno.org	Balcony Dress Circle Stalls	Stalls x5 Dress Circle x2	Induction Loop & Sennheiser radio transmission system	ramp	0 to Stalls 30 to Dress Circle 63 to Upper Circle 93 to Balcony	To Stalls Row O, Dress Circle Row K, Balcony Row K	Lift to all Auditorium levels
LONDON PALLADIUM Argyll Street London W1F 7TF	0844 412 4648 access@seetickets.com	Stalls	Stalls x4	Induction Loop & Sennheiser Infrared	ramp	26+ to Royal Circle 47+ to Grand Circle		Passenger lift from street to Stalls
LYCEUM Wellington Street London WC2E 7RQ	0800 912 6972 lyceumbo@theambassadors.com	Stalls	Stalls x8	Induction Loop & Sennheiser Infrared	steps	32 to Royal Circle 82 to Grand Circle	Stalls	Lift to Royal & Grand Circle
LYRIC Shaftesbury Avenue London W1D 7ES	0330 333 4815 access@nimaxtheatres.com	Dress Circle	Boxes C, D & E		ramp	23 to Stalls 25 to Upper Circle 60 to Balcony	To Boxes C-E in Dress Circle	
LYRIC HAMMERSMITH King Street London W6 0QL	020 8741 6850 Next Generation Text Service 18001 020 8741 6850 enquiries@lyric.co.uk	Foyer Stalls Mezzanine + Downstairs Café (when open)	Main Theatre Stalls x4 Studio x9	Induction Loop & Sennheiser Infrared	ramp & lift	33 to Stalls 26 to Dress Circle 26 to Upper Circle		Lift to all levels

Theatre/Address	Phone/Email	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (number = steps)	Level access	Stair lift/lift/ramp available
NATIONAL THEATRE South Bank London SE1 9PX	020 7452 3000 boxoffice@nationaltheatre.org.uk / access@nationaltheatre.org.uk	Foyers - 9 accessible toilets including Understudy Bar	Stalls (x5 in Olivier, x4 in Lyttelton, x2 in Dorfman)	Sennheiser Infrared	level access	1 to back of Olivier 0 to back of Lyttelton and Dorfman All have steps leading down towards the front	Lyttelton and Dorfman	Lifts to all levels
NEW LONDON Drury Lane London WC2B 5PQ	0844 412 4648 access@seetickets.com	Foyer Stalls	Stalls x2	Sennheiser Infrared	ramp	65 to Dress Circle Escalator plus 30 to Stalls		Lift to Stalls
NOËL COWARD St Martin's Lane London WC2N 4AU	0344 482 5137 access@delmack.co.uk	Foyer	Box M x1	Sennheiser Infrared	ramp	31 to Stalls 3 to Royal Circle 30 to Grand Circle 54 to Balcony	Foyer	Ramp
NOVELLO Aldwych London WC2B 4LD	0344 482 5137 access@delmack.co.uk	Dress Circle	Circle x2 (1x park, 1x transfer)	Sennheiser Infrared	steps	40 to Stalls 3-10 to Dress Circle 40 to Grand Circle 50 to Balcony		Chairlift from Catherine Street to Dress Circle
OLD VIC The Cut Waterloo London SE1 8NB	0844 871 7628 access@oldvictheatre.com	Stalls	Stalls x1 Transfer x2	Sennheiser Infrared	steps & ramp	3 to Foyer 2 to Stalls 29 to Dress Circle 49 to Upper Circle	Via ramp, to Stalls	Ramp
PALACE Shaftesbury Avenue London W1D 5AY	0330 333 4815 access@nimaxtheatres.com	Stalls	Stalls x3	Induction Loop & Williams Sound Infrared	steps	23 to Stalls from Foyer 30 to Dress Circle 49 to Grand Circle 70 to Balcony	Stalls	
PARK 11 Clifton Terrace London N4 4JP	020 7870 6876 foh@parktheatre.co.uk	First and Lower Ground Floors	Park200 x2 Park90 x1	Infrared	level access	9 to Park200 stalls 8 to Park200 circle and Park90	Box Office and ground floor café bar	Lift to all levels
PEACOCK Portugal Street London WC2A 2HT	020 7863 8222 020 7863 8015 (minicom) access@sadlerswells.com	Foyer Stalls	Stalls x2 Circle x2	Sennheiser Infrared	lift			Ramp Lift to all levels
PHOENIX Charing Cross Road London WC2H 0JP	0800 912 6971 phoenixboxoffice@theambassadors.com	Circle	Circle x1	Induction Loop & Sennheiser Infrared	steps	24 to Stalls 21 to Dress Circle 42 to Upper Circle		
PICCADILLY Denman Street London W1D 7DY	0800 912 6971 piccadillyboxoffice@theambassadors.com	Royal Circle (on street level)	Royal Circle x3	Sennheiser Infrared	level access	22 to Stalls 30 to Royal Circle 70 to Grand Circle	Royal Circle	
PLAYHOUSE Northumberland Avenue London WC2N 5DE	0800 912 6971 customercare@theambassadors.com	Foyer	Stalls x6	Induction Loop & Sennheiser Infrared	ramp	28 to Dress Circle 82 to Upper Circle	To Stalls	

Theatre/Address	Phone/Email	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (number = steps)	Level access	Stair lift/lift/ramp available
<b>POLKA</b> The Broadway London SW19 1SB	020 8543 4888 020 8545 8365 (fax) bookings@polkatheatre.com	Foyer	Main Theatre x4 Adventure Theatre x2	Induction Loop in Main Theatre and Adventure Theatre	level access	36 to Adventure Theatre		Lift
<b>PRINCE EDWARD</b> Old Compton Street London W1D 4HS	0344 482 5137 access@delmack.co.uk	Foyer	Dress Circle x2 Box x1	Sennheiser Infrared	ramp	22 to Stalls 13 to Dress Circle 42 to front of Grand Circle 72 to back of Grand Circle	To Box 1	
<b>PRINCE OF WALES</b> Coventry Street London W1D 6AS	0344 482 5137 access@delmack.co.uk	Lift from Foyer to Stalls Bar	Stalls x3	Sennheiser Infrared	level access	70 to Dress Circle	To Stalls	
<b>QUEEN'S</b> Shaftesbury Avenue London W1D 6BA	0344 482 5137 access@delmack.co.uk	Foyer	Dress x2 (to park)	Induction Loop & Sennheiser Infrared	level access	18 to Stalls 19 to Dress Circle 38 to Upper Circle	To Box Office and Dress Circle	
<b>REGENT'S PARK OPEN AIR THEATRE</b> Inner Circle Regent's Park London NW1 4NU	0844 826 4242 boxoffice@openairtheatre.com	Foyer	4-8 (show dependant)	Radio Signal	ramp		Yes	
<b>ROYAL COURT</b> Sloane Square London SW1W 8AS	020 7565 5000 boxoffice@royalcourttheatre.com	Stalls Foyer & Circle Foyer	Stalls x5 Studio x2	Induction Loop & Sennheiser Infrared	lift			Lift to auditoriums
<b>ROYAL OPERA HOUSE</b> Covent Garden London WC2E 9DD	020 7304 4000 boxofficeaccess@roh.org.uk	All levels	Stalls, Circle x6 Grand Tier x4 Balcony x6 Amphitheatre x3	Trantec Radio System	lift		Yes	Lifts to all areas except Orchestra Stalls which is accessible via 9 or 18 steps
<b>SADLER'S WELLS</b> Rosebery Avenue London EC1R 4TN	020 7863 8000 020 7863 8015 (minicom) access@sadlerswells.com	Circle Stalls	Stalls x3 Circle x1	Sennheiser Infrared	level access			Lift to all levels
<b>SAM WANAMAKER PLAYHOUSE (SHAKESPEARE'S GLOBE)</b> New Globe Walk London SE1 9DT	020 7902 1409 access@shakespearesglobe.com	Piazza level, Lecture Theatre level	2	Induction Loop	level access (foyer at street level)	None to Stalls 15 to Lower Circle 35 to Upper Circle	To Stalls	Lift to all levels
<b>SAVOY</b> Strand London WC2R 0ET	0800 912 6971 michaelbond@theambassadors.com	Dress Circle	Dress Circle x2	Radio Signal	level access to box office only	75 to Stalls 32 to Dress Circle then additional steps to rows 2 to Upper Circle then additional steps to rows	To Dress Circle	Ramp (only available to Dress Circle auditorium and access toilet)

Theatre/Address	Phone/Email	Accessible toilets situated	Number of wheelchair spaces	Sound amplification	Access from street to foyer	Access from theatre foyer to seats (number = steps)	Level access	Stair lift/lift/ramp available
<b>SHAFTESBURY</b> 210 Shaftesbury Avenue London WC2H 8DP	020 7379 5399 Shaftesburyboxoffice@shaftesburytheatre.com	Royal Circle	Royal Circle x4 (2x boxes, 2x transferable)	Induction Loop	level access	Level access and/or ramp	Royal Circle	Ramp
<b>SHAKESPEARE'S GLOBE</b> New Globe Walk London SE1 9DT	020 7902 1409 access@shakespearesglobe.com	Piazza level, Lecture Theatre level	Stalls x1 Circle x3	Induction Loop	level access	28 to Middle Gallery 50 to Upper Gallery lift to main theatre level	Yes	Lift to Circle Ramps to Stalls
<b>SOHO THEATRE</b> 21 Dean Street London W1D 3NE	020 7478 0100 box1@sohotheatre.com	Ground Floor Bar 2nd Floor 3rd Floor	2 per perf space (Upstairs, Theatre, Downstairs)	Induction Loop (Upstairs & Downstairs) Sennheiser Infrared (Theatre)	level access	36 to 1st floor 17 more Upstairs 21 down to Downstairs	Foyer Bar & Box Office	Lift to all floors Lift to Studio 2 & Studio Bar Stair lift to Studio 1
<b>ST MARTIN'S</b> West Street London WC2H 9NZ	020 3034 2604 access@stmartinstheatre.co.uk	Dress Circle	Dress Circle x2	Sennheiser Infrared (Auditorium)	3 steps & ramp	29 to Stalls 3 to Dress Circle 28 to Upper Circle		Box C and Dress Circle via temporary ramp
<b>TRAFALGAR STUDIOS</b> 14 Whitehall London SW1A 2DY	0800 912 6971 trafalgarboxoffice@theambassadors.com	Studio Bar	Studio 1 x2 Studio 2 x1	Induction Loop Sennheiser Infrared Sennheiser Mobile Connect	level access	14 up to Studio 1 28 down to Studio 2	Foyer Bar & Box Office	Lift to Studio 2 & Studio Bar Stair lift to Studio 1
<b>TRICYCLE</b> 269 Kilburn High Road London NW6 7JR	020 7625 0138 access@tricycle.co.uk	Kilburn High Road entrance and basement, accessible by lift	Stalls x2 Cinema x3	Sennheiser Infrared	ramp	7 to Royal Circle		Lift
<b>UNICORN</b> Tookey Street London SE1 2HZ	020 7645 0560 boxoffice@unicorntheatre.com	Circle Foyer Stalls	Stalls x19	Sennheiser Infrared	steps & ramp	22 to Lower Ground 57 up to Weston Level to Clore Studio	Yes	Lift to all floors
<b>VAUDEVILLE</b> Strand London WC2R 0NH	0330 333 4815 access@nimaxtheatres.com		Stalls x2	Infrared	steps	6 down to Stalls 22 up to Dress Circle 54 up to Upper Circle		AAT Stairclimber to Stalls
<b>VICTORIA PALACE</b> Victoria Street London SW1E 5EA	0800 988 4440 (Ticketmaster) vpaccess@delfontmackintosh.co.uk	Stalls	Stalls x3	Sennheiser Infrared (Auditorium)		4 down to Stalls 28 to Dress Circle 78 to Grand Circle	To Stalls from Allington St	
<b>WYNDHAM'S</b> Charing Cross Road London WC2H 0DA	0344 482 5137 access@delmack.co.uk		Stalls (Box A) x2	Induction Loop Sennheiser Infrared	steps	21 down to Stalls 23 to Royal Circle 40 to Grand Circle 96 to Balcony		
<b>YOUNG VIC</b> 66 The Cut London SE1 9LZ	020 7922 2922 boxoffice@youngvic.org	Ground and 1st floors	Main House x2 Maria x1 Clare x1	Sennheiser Infrared (all)	level access (all)	Downstairs step free 18 to Balcony (Main House, Maria & Clare)	Yes	Lift (all)

## **OfficialLondonTheatre.com**

 **London\_Theatre**  **OfficialLondonTheatre**  **londontheatre**

OfficialLondonTheatre.com is the number one site to get tickets, news and exclusive interviews for top London shows. Run by not-for-profit organisation Society of London Theatre, we work directly with theatre owners and producers to give you access to information, features, and offers that you won't find anywhere else.

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## **Q-Park**

**q-park.co.uk/theatreland**  **qpark\_uk**  **QParkUK**

Get 50% off parking in Theatreland.

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## **Signed Culture**

**signedculture.org.uk | 01925 710 561 | admin@signedculture.org.uk**

  **signedculture**

Promoting availability and awareness of British Sign Language (BSL) interpreted theatre.

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## **Stagetext**


**stagetext.org | 020 7377 0540 | enquiries@stagetext.org**   **stagetext**

Delivering captioned performances and promoting usage in UK venues.

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## **Theatresign**

**theatresign.com | 18002 01903 782 602 | enquiry@theatresign.com**

 **theatresign**

Delivering British Sign Language interpretation for West End theatre and major UK touring venues.

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## **Tourism for ALL UK**

**tourismforall.org.uk | 0845 124 9971 | info@tourismforall.org.uk**

 **tourismforalluk**  **TFAUK**

For information on accessible accommodation, tourism advice and special offers on hotels.

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## **Transport for London (TfL)**

**tfl.gov.uk/accessibility | 0343 222 1234 | Textphone: 0800 112 3456 |**

**tflaccessibility@tfl.gov.uk**  **tflaccess**

For detailed advice on accessible stations and transport in London.

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## **Visit London**

**visitlondon.com**   **visitlondon**

The official website for visiting London.

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## **VocalEyes**

**vocaleyeyes.co.uk | 020 7375 1043 | enquiries@vocaleyeyes.co.uk**

  **vocaleyeyesAD**

Delivering audio description for blind and partially sighted people.

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