

Charleston Symphony Orchestra

Second Trumpet Audition Repertory / May 2017

First Trumpet Parts

*Beethoven – Overtures No.3 & No.2 to *Leonore*

Mahler - Symphony No.5, Movement I: opening solo

Mussorgsky/Ravel - Pictures at an Exhibition: Promenade

Strauss - Ein Heldenleben (*1st Eb part*):

reh#49 – reh#55

reh#65 - 1 after reh#66

Stravinsky - Petroushka

Ballerina's Dance: 1 bar before reh#134 - reh#139

Waltz: 2 bars before reh#141 - 6 bars after reh#142

Second Trumpet Parts

Bartok - Concerto for Orchestra:

Movement I: m.328 – m.396

Movement II: m.90 – m.146

Movement V: m.512 – m.572

Beethoven - Violin Concerto: Movement I: bar 346 - bar 357

Bizet - *Carmen*: Prelude

*Brahms - Symphony No.2:

Movement I: m.282 – m.298

Movement I: m.513 – end

Movement IV: m.397 - end

Dvorak - Symphony No. 8: Movement II: 3 bars before reh.E to reh.F

*Schumann - Symphony No.2: Movement I (opening)

Solo

Haydn - Concerto in Eb Major: Movement I (exposition only)

* = Rotary Trumpet preferred but not required

Sight-reading and section playing may be requested.