

2017-18 SUBSCRIPTION ORDER FORM FOR NEW SUBSCRIBERS

DEADLINE TO RESERVE YOUR SEATS: JULY 31, 2017

Name: _____ Day Telephone: _____

Street: _____ EMAIL: _____

City: _____ State: _____ Zip code: _____

Step 1: CHOOSE YOUR SERIES ((Prices reflect a 50% new subscriber discount for Masterworks, 30% discount for Chamber Music and Pops)

Circle <u>evening of choice</u> for Masterworks	Box	Lev 2	Lev 3	Lev 4	Lev 5	Lev 6	No. of Seats	TOTAL Price
Masterworks (8) Fridays or Saturdays	\$420	\$339	\$304	\$253	\$189	\$107	_____	\$ _____
Pops (4) Two concerts in series are on Thurs.	\$255	\$219	\$192	\$159	\$120	\$75	_____	\$ _____
Chamber Music (3) AT THE DOCK ST. THEATRE	General Admission \$88						_____	\$ _____

Step 2: ADD SPECIAL EVENTS, exclusive to *subscribers only* at this time:

CANADIAN BRASS WITH THE CSO BRASS (reserved seating – see Gaillard Seating Chart)									
Wednesday, December 20, 2017 7:30pm	Box	Lev 2	Lev 3	Lev 4	Lev 5	Lev 6	No. of Seats	TOTAL Price	
	\$83	\$69	\$61	\$51	\$39	\$22	_____	\$ _____	
HOLY CITY MESSIAH (all seating general admission)							Price	No. of Seats	TOTAL Price
Thurs, Dec. 7, 2017 7:30pm Cathedral of St. John the Baptist, downtown Charleston				\$40.00			_____	\$ _____	
Saturday, Dec. 9, 2017 7:00pm St. Andrews Church, old Mt. Pleasant				\$35.00			_____	\$ _____	
Sunday, Dec. 10, 2017 4:00pm St. Theresa the Little Flower Church, Summerville				\$20.00			_____	\$ _____	
“TONIGHT, TONIGHT” ANNUAL PARTY (in the Grand Ballroom following the “Gershwin & Bernstein Take New York” Pops concert)									
Thursday, January 18, 2018 8:30pm					Price	No. of Tickets	TOTAL		
					\$165 per person	_____	\$ _____		

Step 3: MAKE A CONTRIBUTION with your subscription renewal:

Ticket sales alone cannot sustain the CSO. Additional tax-deductible contributions allow the CSO to produce performances of the highest caliber, and allow over 20,000 students annually the opportunity to experience live music through the CSO’s inspirational educational programming.

\$ _____

Handling fee: \$ _____ **5.00**

GRAND TOTAL: \$ _____

Step 4: COMPLETE YOUR PAYMENT:

() Check enclosed payable to: Charleston Symphony Orchestra

() Please charge my () Visa () MasterCard () Amex () Discover

Card No. _____ Exp _____ Security Code _____

Card Holder’s Signature: _____

For Office Use Only
Check # : _____
Date Entered: _____
Entered By: _____

Step 5: RETURN THIS FORM AND PAYMENT

Mail to: Charleston Symphony Orchestra, PO Box 30818, Charleston, SC 29417 Visit our office Mon-Thurs 9-5 and Friday 9-noon
 Scan and email to: info@charlestonsymphony.com Questions? Call Patron Services at (843) 723-7528 ext. 110

Construction of the Gaillard Center was made possible through the combined efforts of the City of Charleston and the Gaillard Performance Hall Foundation. The Foundation has recognized donors with a seat-naming program. Donors who give at a level to warrant seat naming have the first right of refusal to purchase season subscriptions to the CSO, a right they will be offered for two weeks before CSO subscribers will be seated. Named-seat donors must renew their series subscriptions each year, or their seats become available for sale to others. If you would like information about becoming a seat donor, thus guaranteeing your seating location in perpetuity, please contact the GPHF at (843) 718-1578.