

FOCUS



ON

HACHIJODAIKO

With Master Taiko Player direct from Hachijo Island

... HIROO ASANUMA ...



September 30-October 3

INTENSIVE BOOKINGS | PRICES

To book online, read descriptions of each session & see session times:

- 3-Day Pass (6 sessions) for Experienced taiko players (October 1-3): \$550
<https://www.taikoz.com/courses/focus-on-hachijodaiko-3-day-pass-1-oct-3-oct-experienced-players-term-3-2016>
- 2-Day Pass (2 sessions) for Beginner taiko players (September 30-October 1): \$220
<https://www.taikoz.com/courses/focus-on-hachijodaiko-2-day-pass-30-sep-1-oct-term-3-2016>
- 1-Session Pass for Beginner taiko players (September 30): \$110
<https://www.taikoz.com/courses/focus-on-hachijodaiko-1-day-pass-30-sep-beginners-term-3-2016>

INDIVIDUAL AND SMALL GROUP LESSONS

After the long weekend Intensive, Asanuma-sensei is giving private individual and small group lessons for taiko players of all levels, and also members of the general public, including those without prior playing experience.

There are three 1-hour time slots and students can book as many private lessons as they like; for example, to receive a 2-hour lesson, book two consecutive time slots.

LESSON DATES | TIMES | PRICES

OCTOBER 4 (Tu)	Option 1) 5-6PM Option 2) 6:10-7:10PM Option 3) 7:20-8:20PM
OCTOBER 5 (We)	Option 1) 5-6PM Option 2) 6:10-7:10PM Option 3) 7:20-8:20PM
OCTOBER 6 (Th)	Option 1) 5-6PM Option 2) 6:10-7:10PM Option 3) 7:20-8:20PM
OCTOBER 7 (Fr)	Option 1) 5-6PM Option 2) 6:10-7:10PM Option 3) 7:20-8:20PM

Private Individual Lesson (1 Student-1 hour): \$100

Private Small Group Lesson (2 people-1 hour): \$80 per person

Private Small Group Lesson (3-5 people-1 hour): \$60 per person

INDIVIDUAL & SMALL GROUP LESSON BOOKINGS

To make a booking, please contact our Classes Coordinator Kerryn Joyce at <mailto:classes@taikoz.com>

Please provide Kerryn with the following information:

- Names of all participants
- Details of central contact point (email, phone)
- Preferred date and time slot(s)

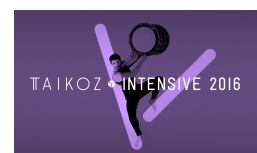
Upon receipt of the information, Kerryn will respond with a confirmation of your date and time, as well as information about payment.

Taikoz is thrilled to present a true master of the unique traditional taiko style that hails from Hachijo Island, Japan – Mr Hiroo Asanuma!

Hachijodaiko is a yoko-uchi (side-on) style of taiko playing unique to Hachijo Island. It is beautifully flamboyant and powerful to see and hear, and Hiroo Asanuma is a truly great master of the style. At 69 years of age, Asanuma-sensei is a font of wisdom and knowledge and has the distinction of instructing many players in the style, not only on his native Hachijo Island, but also throughout Japan and internationally. And now he will be here in Australia!

Asanuma-sensei has devised a series of workshops that will cater to taiko players of all levels of experience. Held in the Taikoz Ultimo Dojo (Sydney), participants will have a unique chance to learn from a master of one of the great traditional taiko styles. The long weekend intensive workshops are designed for taiko players who have some experience of the Hachijodaiko style and taiko players with no Hachijodaiko experience.

On the evenings of **October 4-7**, Asanuma-sensei is also giving private individual and small group lessons for players of all levels, including members of the general public, even for those without prior playing experience.



ACCOMMODATION

For **interstate visitors**, we have a limited number of homestay places to help make your stay in Sydney a truly memorable one. If you would like more information about this option, please contact Kerryn at <mailto:classes@taikoz.com> There are also many hotels and short-stay apartments in the Ultimo area.

VENUE

Taikoz Ultimo Studio

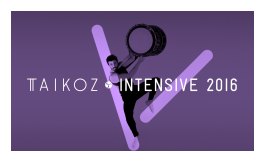
Level W4-O

42-46 Wattle Street

Ultimo

0417 643 365

Walk through the large gate next to the Woolstore Cafe and continue towards the second ramp on the left. Walk up the ramp and the Taikoz studio is located in room W4-O. Good luck! (If you get really lost please ring the number listed above).



HIROO ASANUMA

Asanuma-sensei was born in 1947 on Hachijo Kojima, one of the outlying islands of Hachijo. Influenced by his father who was an expert in the Hachijodaiko style of drumming, he was exposed to taiko from an early age. After years as an active member of a taiko group on the island, he decided to go solo to broaden his expression and truly make the taiko a central part of his life. His unique drumming style evokes a broad range of emotions from joy to nostalgia, and its unique sound has earned Mr Asanuma fans around the world. He is a master of both of the traditional forms of Hachijo and is also well versed in contemporary drumming styles. Hachijodaiko is popular all over Japan but relatively few people have had the opportunity to learn the original form directly from the source. Mr Asanuma is dedicated to making sure people learn and understand it correctly. While remaining an inhabitant of Hachijo Island, he continues to teach and perform on the island, throughout Japan, and even abroad.

TAIKOZ

Taikoz undertakes a year-round schedule of workshops, teaching and performances that have seen them appear on the stages of Australia's finest concert halls, as well as those of Japan, Paris, Bangkok, Taiwan, Abu Dhabi, New Zealand and in the USA where Taikoz gave a series of performances on the West Coast, culminating in headline appearances in the Taiko Nation concerts at the 2014 World Taiko Gathering in Los Angeles. The group also regularly appears in the theatres of regional Australia, undertaking Australia-wide tours on a bi-annual basis.

The members of Taikoz are highly experienced performers and teachers in their own right, having committed themselves to the study and performance of taiko for twenty years, and contributed many original,

contemporary works for wadaiko including several in combination with instruments as diverse as shakuhachi, shinobue, nohkan, koto, marimba, saxophone, cello, drum set and didgeridoo. Distinguished composers Gerard Brophy, Andrea Molino, Michael Askill,



David Pye, Graeme Koehne, Philip South and Timothy Constable have also composed works for the ensemble.

Taikoz has collaborated with artists and companies as diverse as John Bell and the Bell Shakespeare Company, taiko greats Eitetsu Hayashi, Kenny Endo, Kaoru Watanabe and Kodo, as well as distinguished choreographers Meryl Tankard and Anandavalli. The group has also appeared in concerto works with the Sydney, Melbourne, West Australian and Queensland Symphony Orchestras, as well as the Dresden Sinfoniker in Paris. Awards include Limelight Best New Composition Award for *Kaidan*, a Drover Award for regional touring and education, and the Sidney Myer Performing Arts Award in recognition of Taikoz's commitment to Australian music.

ENQUIRIES

If you have any queries about the intensive course or homestay accommodation, please contact Taikoz member and Classes Coordinator Kerry Joyce classes@taikoz.com

