True Colors: Studio
FY17 Teaching Artist Job Description

The Theater Offensive seeks several well-rounded and dynamic Teaching Artists to lead workshops for/with/by LGBTQ youth. Members of the LGBTQ community, and people of color are highly encouraged to apply.

About True Colors
The Theater Offensive’s mission is to present the diversity of lesbian, gay, bisexual, transgender, and queer lives in art so bold it breaks through personal isolation, challenges the status quo and builds thriving communities. True Colors: Out Youth Theater uses a proven community-based theater approach to train and inspire LGBTQ and allied youth leaders. The majority of participants are youth of color from urban neighborhoods ages 14-22. True Colors youth leaders work with The Theater Offensive to develop comprehensive True Colors programming that engages each participant deeply in the organization’s mission. Programs include:

True Colors Studio:
A school year program that offers open theater and activism workshops for the community, and advanced theater training for True Colors Troupe Alumni. The Studio is a workshop series held twice per year. They’re led by Teaching Artists and cover lots of topics including theater, visual art, dance, and activism. Each series will be divided into one, two, and three week sessions. Participants will have the option to enroll in all or select sessions. All workshops are free and open to Boston Area youth, ages 14-29.

True Colors Studio: Teaching Artist

Duties:

- Create and implement lesson plans for a one-time, three-hour theater workshop, or a series of up to three workshops.
- The workshops will be conducted on a Monday evening between October 10th, 2016– November 7th, 2016 4-7pm.
- Adhere to the “True Colors Best Practices” guidelines, to be reviewed with the Youth Programs Manager prior to workshop facilitation.
Attend at least two check-in meetings with the Youth Programs Manager, one prior to and one after the workshop.

- Complete a teaching artist evaluation upon completion of workshop facilitation.

Requirements:

- A robust and eclectic artistic practice OR the equivalent in respective field.
- Experience working with LGBTQ youth and young adults.
- Experience facilitating a group of people (classroom or otherwise).
- Knowledge of teaching/learning modalities
- Strong written and verbal skills.

Schedule:

*These dates represent entire workshop series for Fall 2016. Teaching artists will be responsible for their respective week.*

TA mandatory orientation: 9/26/16 4-7pm
Week 1: 10/10/16 4-7pm
Week 2: 10/17/16 4-7pm
Week 3: 10/24/16 4-7pm
Week 4: 10/31/16 4-7pm
Week 5: 11/7/16 4-7pm

Compensation: Teaching artists are paid $25 - $75 per teaching hour (commensurate with experience)

To Apply:
Send a workshop proposal (see below), cover letter, and resume with the subject “Studio Workshop Proposal FA16” to the Youth Programs Manager, Sidney@thetheateroffensive.org by August 22nd 2016. Applicants can submit more than one proposal. Please do not drop in or call.

Workshop Proposal:

1. Title
2. Duration - Is this a one-time workshop, or a workshop series?
3. Focus Question(s)/Goal(s) - What skills, knowledge, or understanding will participants gain from this workshop?
4. Outline - Briefly describe the activities included in this workshop.
5. Intersectionality - The population of young people you will be working with include LGBTQ-identified, youth and young adults, many of whom are people of color and have limited access to arts programming. In what way(s) do you feel that your workshop is relevant to this community and/or identities?
6. Materials & Budget - Will you require any materials/supplies/technology for this workshop? If so, please provide a budget breakdown.

7. Scheduling Preference - Do you have a preference for the timing of your workshop?

Sample Proposals: Below are workshop suggestions generated from a True Colors Studio Focus group held on 6/7/2016. Teaching artists are invited to build upon these suggestions or offer other dynamic proposals.

- “Exit through the Workshop” a visual art workshop(s) with graffiti artists.
- “True Colors Drag Race” a workshop(s) that focuses on drag history, culture, and Drag Kings.
- “Beat That Mug” a workshop(s) that focuses on makeup contouring, tucking, wigs, ‘passing,’ binding, and alternative forms of drag.
- “Say It Loud and Proud: Voice Lessons for public speaking with local Artists.”
- “Understanding Ableism in LGBTQ spaces: Learn how to be an ally.”
- “Transformative Strangeness: Providing an opportunity to turn strange interactions or events into theater.”
- “Talk Sense: Talking about sex in a safe, sex positive, appropriate way.”

***To view our previous workshops click here***