

collective rights

@rt might be
lawless, but
that doesn't
mean @rtists
can't know
their rights.

@dagp

For artists' rights

What can @dagp do?

Have your works been published or broadcast?

These rights are collective remunerations, regulated by law, that only collective management organisations (CMOs), such as ADAGP, are authorised to collect on behalf of authors. These rights therefore cannot be subject to individual negotiations or assignments between authors and users.

ADAGP collects and redistributes the following collective rights:

- **Audiovisual and digital private copying**

The private copying levy is paid by manufacturers of recordable media (DVDs, USB sticks, memory cards, external hard drives, set-top boxes, smartphones, tablets), as compensation for copies of artworks that individuals make for their own private use from the Internet, television, or scanned documents.

- **Cable and satellite retransmission**

ADAGP is accredited to manage rights related to the inclusion of graphic and plastic artworks in cable and satellite programmes. To redistribute these rights, ADAGP records and monitors a large proportion of television programmes.



- **Reprographic rights (photocopying)**

The Centre Français d'Exploitation du Droit de Copie (CFC) collects reprographic rights from universities, companies, copy shops, and similar organisations. As a founding member and administrator, ADAGP receives the portion allocated to the visual arts for works published in books and in the written press, and redistributes the sum among its members.

- **Educational uses**

This levy applies to the use of artworks in classrooms, research seminars, examination questions, school online portals, and similar educational contexts.

- **Public lending rights**

SOFIA, a society for the written word composed of writers and publishers, is accredited to collect public lending rights. It pays ADAGP on behalf of its members for the lending of monographs, comic books, and children's books.

- **Other rights**

ADAGP can collect other rights on behalf of its members. This includes radio broadcasting rights and press neighbouring rights, which are paid to authors by publishers and press agencies that receive remuneration from technology companies (Google, Meta, etc.) for the use of their content.



In order to collect these collective rights, artists can be members of both SOFIA and ADAGP.

How to receive collective rights?

Who can join ADAGP for collective rights only?

Visual artists who have already assigned their reproduction and public performance rights to a third party, such as their publisher or their agency, can choose ADAGP to manage their collective rights.

This therefore concerns press photographers as well as general illustration, set, fashion, advertising or agency photographers; authors of comic books and children's illustration; manga artists; press cartoonists; album cover designers; etc.

How do I claim my collective rights?

Step 1: join @dagp

You must be an artist in the field of visual arts or the rights-holder of such an author, and complete a membership form. To join, an amount of €15.24, corresponding to one capital share of the company, will be deducted from the first payment of your royalties. There is no annual subscription fee.

Step 2: declare the broadcast/publication of your work to @dagp

In order to receive your collective rights, declare the use of your works in the press, books and on television, using the declaration forms (TV, press, book). To be done before February 28 of each year.



These forms are available on the Members Area and must be completed by February 28 of the year following broadcast/publication.

3 declarations

>  6 sources of remuneration

Step 3: the distribution of rights

Collective rights are distributed after a deduction for management costs, the average rate of which was 11.8% in 2025 (by way of example, the specific rate for private copying rights was 16%). As ADAGP is a non-profit organisation, this deduction from collected rights serves only to cover its operating costs. The payment of rights is accompanied by a statement specifying its sources.



Press Declaration
(print and press websites with ISSN)

- reprography
- digital private copying



Book Declaration

- reprography
- digital private copying
- lending rights



TV Declaration

- private audio-visual copying
- retransmission by cable, satellite and ADSL

To receive remuneration for educational uses, the share of the press neighbouring rights and the radio broadcasting rights, no declaration is required: your ADAGP membership automatically entitles you to these rights.

Do you know your rights?

Economic rights

Economic rights confer on artists the right to control how their works are used, as users must seek permission and pay royalties before any exploitation.

In France and in the countries of the European Union, economic rights last for the author's lifetime and for 70 years after their death. The works then fall into the public domain.

In addition to collective rights, ADAGP also collects and distributes the resale right and the reproduction and public performance rights.

Moral rights

Moral rights ensure that the author's works are respected, are not altered when used by others and that the author's name is featured in every use of the work. This defensive right is perpetual and can be enforced even after the work has been used.

Copyright is the intellectual property right that an author holds over their original works. It includes economic rights and moral rights.



Resale right

The artist's resale right is specific to the art market. It is a fee artists receive when their works (whether plastic, graphic, or photographic) are resold by art market professionals such as public auctions and galleries.

This means that artists and estates can benefit from increases in the value of their works. As this right is inalienable by law, it cannot be waived or assigned to anyone else.



Reproduction and public performance rights

The right of reproduction gives the author the exclusive right to authorise or prohibit any material reproduction of their work by any process that makes it publicly shareable on a physical medium (books, newspapers, DVDs, posters, or other physical copies of the work).

The right of public performance gives the author the exclusive right to authorise or prohibit the direct communication of their works to the public, including theatrical screening, television broadcasts, or online streaming.

What is @dagp?

Founded in 1953, ADAGP is the world's leading authors' society in the field of the visual arts.

Over 260,000 artists have entrusted it with the management of their rights, and over 70 staff members collect and redistribute royalties on their behalf.

@dagp's missions

ADAGP's primary mission is to collect and redistribute copyright. In other words, it collects the royalties its artists are entitled to and redistributes them, whether they relate to economic or collective rights.

ADAGP also defends its members' rights, representing them before public authorities, third parties, and in legal proceedings.

Through its cultural action, ADAGP promotes artists and the visual arts in France and abroad. Every year, it sponsors over 100 events, such as festivals and art fairs, and supports artists at different stages of their careers through grants, endowments or residencies.

The disciplines of the visual arts

ADAGP represents artists and authors from over 40 disciplines: poster designers, architects, street artists, comic book authors, calligraphers, ceramicists, decorators, designers, illustrators, coppersmiths, engravers, children's book authors and illustrators, manga artists, mosaicists, goldsmiths, painters, photographers, sculptors, upholsterers, glassmakers, video artists, etc.



Learn all about your rights and ADAGP in 1 minute and 30 seconds by watching ADAGP's video on:

↘ adagp.fr/en

A company founded and managed by artists, for artists

ADAGP is a non-profit, non-trading company. All members, whether artists or rights holders, are shareholders. As such, they meet every year at the general assembly, during which they vote on the annual report, the management accounts and the Cultural action budget.

Every three years, members elect the Board of Directors, composed of 16 artists and rights holders. In 2026: Jean-Michel Alberola, Daniel Buren, Stéphanie Busuttill-Janssen (Estate of César), Sylvie Debré-Huerre (Estate of Olivier Debré), Alix Delmas, Dorothee de Monfreid, Gustave de Staël von Holstein (Estate of Nicolas de Staël), Marie Désert, Hervé Di Rosa, Rebecca Digne, Élisabeth Garouste, Christian Jaccard, Marc Jeanclos (Estate of Georges Jeanclos), Meret Meyer (Estate of Marc Chagall), Joan Punyet Miró (Estate of Joan Miró) and Antoine Schneck.

Additionally, consultative commissions made up of artists, rights holders and professionals have been created in the following fields: design - applied arts, comic books, children's books, photography, Cultural action, Support fund, and the fight against forgeries and counterfeiting.

Defending copyright

To better defend copyright, ADAGP is a member of several French, European and international organisations, including CISAC (International Confederation of Societies of Authors and Composers), CNPAV (French National Council of Visual Arts Professions), CSPLA (French Higher Council for Literary and Artistic Property), EVA (European Visual Artists), GESAC (European Grouping of Societies of Authors and Composers), WIPO (World Intellectual Property Organisation), and others.

A significant and diversified support for artistic creation

As part of its Cultural action, ADAGP provides financial aid to artists of the French scene to support them at key moments in their professional careers. ADAGP also sponsors over 100 events (festivals, fairs, exhibitions) across the country.

The Support fund is a programme comprising six endowments, awarded to over 600 artists every year. It was designed to support ADAGP members through their careers.

Why should you join @dagp?

To ensure that your rights are respected

Joining a collective management organisation like ADAGP is the only way for artists to ensure that their rights are respected and that the use of their works is controlled and remunerated.

It means benefiting from 70 years of practice and rules agreed with users, and freeing artists from having to negotiate their rights contractually.

By becoming members, artists and authors entrust ADAGP with drafting and negotiating their copyright assignment contracts with publishers or producers, supervising the use of their works and invoicing the corresponding amounts.

@dagp services

- ADAGP's Legal department advises members on legal matters and contract negotiations. It also ensures the fair use of its members' works.

- ADAGP regularly hosts discussions and round tables (*Causeries, Carte blanche Les apparences, La BD dialogue avec..., Polyvalences*) in its auditorium. Video recordings of these events are available on ADAGP's YouTube channel.

- The Maison nationale des artistes, supported by ADAGP, is a nursing home which grants priority access to ADAGP members.

- ADAGP's Atelier is a place that is exclusively available to members to meet and work collaboratively. Located at 76 *bis* rue de Rennes, in the 6th arrondissement of Paris, L'Atelier provides members with equipment in 3 different spaces: La Fabrique, Le Scanlab (both accessible by reservation via the Member Space) and La Cafèt' (freely accessible).

To be part of a community of artists

Becoming an ADAGP member means joining a community of over 22,300 artists in France and over 260,000 worldwide.

It also means being supported throughout your career, in France and abroad.

It helps strengthen authors' voices and serves as a reminder that protecting artists and cultural diversity is fundamental to our societies.



To become a member, an amount of €15.24, corresponding to a capital share in the company, will be deducted from the first payment of your royalties. There is no annual subscription fee.

- Portfolio is an online service on ADAGP's website, through which members can upload up to five images of their work, along with a short biography. The service is designed to improve artists' visibility to art professionals.

- ADAGP has negotiated member benefits with some of its partners, for press subscriptions, equipment suppliers, and services for different artistic disciplines.

- The AIR database is a tool developed by ADAGP to track artworks online.

- Held every month, *ADAGP en pratique* are courses that shed light on different aspects of ADGAP and are tailored to different membership types and needs. *Angles droits* offer a better understanding of copyright. *Ateliers pros* focus on specific topics relating to members' careers. *Google x ADAGP digital workshops* introduce members to the methods and stakes of maintaining an online presence.

