

in brief

@rt might be
lawless, but
that doesn't
mean @rtists
can't know
their rights.

@dagp

For artists' rights

Do you know your rights?

Economic rights

Economic rights confer on artists the right to control how their works are used, as users must seek permission and pay royalties before any exploitation.

In France and in the countries of the European Union, economic rights last for the author's lifetime and for 70 years after their death. The works then fall into the public domain.



Reproduction and public performance rights

The right of reproduction gives the author the exclusive right to authorise or prohibit any material reproduction of their work by any process that makes it publicly shareable on a physical medium (books, newspapers, DVDs, posters, or other physical copies of the work).

The right of public performance gives the author the exclusive right to authorise or prohibit the direct communication of their works to the public, including theatrical screening, television broadcasts, or online streaming.

Moral rights

Moral rights ensure that the author's works are respected, are not altered when used by others and that the author's name is featured in every use of the work. This defensive right is perpetual and can be enforced even after the work has been used.

Copyright is the intellectual property right that an author holds over their original works. It includes economic rights and moral rights.



Collective rights

By law, certain copyrights must be managed collectively, a responsibility entrusted to authors' societies. As a result, these rights cannot be individually negotiated or assigned between authors and users. Examples include digital and audiovisual private copying levies, reprographic rights (photocopying of books, journals, newspapers), cable and satellite retransmission rights, public lending rights, and educational uses.



Resale right

The artist's resale right is specific to the art market. It is a fee artists receive when their works (whether plastic, graphic, or photographic) are resold by art market professionals such as public auctions and galleries.

This means that artists and estates can benefit from increases in the value of their works. As this right is inalienable by law, it cannot be waived or assigned to anyone else.



More information on
copyright on pages 9 to 11,
and on:

↘ adagp.fr/en

What is @dagp?

Founded in 1953, ADAGP is the world's leading authors' society in the field of the visual arts.

Over 260,000 artists have entrusted it with the management of their rights, and over 70 staff members collect and redistribute royalties on their behalf.

@dagp's missions

ADAGP's primary mission is to collect and redistribute copyright. In other words, it collects the royalties its artists are entitled to and redistributes them, whether they relate to economic or collective rights.

ADAGP also defends its members' rights, representing them before public authorities, third parties, and in legal proceedings.

Through its cultural action, ADAGP promotes artists and the visual arts in France and abroad. Every year, it sponsors over 100 events, such as festivals and art fairs, and supports artists at different stages of their careers through grants, endowments or residencies.

The disciplines of the visual arts

ADAGP represents artists and authors from over 40 disciplines: poster designers, architects, street artists, comic book authors, calligraphers, ceramicists, decorators, designers, illustrators, coppersmiths, engravers, children's book authors and illustrators, manga artists, mosaicists, goldsmiths, painters, photographers, sculptors, upholsterers, glassmakers, video artists, etc.



Learn all about your rights and ADAGP in 1 minute and 30 seconds by watching ADAGP's video on:

↘ adagp.fr/en

A company founded and managed by artists, for artists

ADAGP is a non-profit, non-trading company. All members, whether artists or rights holders, are shareholders. As such, they meet every year at the general assembly, during which they vote on the annual report, the management accounts and the Cultural action budget.

Every three years, members elect the Board of Directors, composed of 16 artists and rights holders. In 2026: Jean-Michel Alberola, Daniel Buren, Stéphanie Busuttill-Janssen (Estate of César), Sylvie Debré-Huerre (Estate of Olivier Debré), Alix Delmas, Dorothée de Monfreid, Gustave de Staël von Holstein (Estate of Nicolas de Staël), Marie Désert, Hervé Di Rosa, Rebecca Digne, Élisabeth Garouste, Christian Jaccard, Marc Jeanclos (Estate of Georges Jeanclos), Meret Meyer (Estate of Marc Chagall), Joan Punyet Miró (Estate of Joan Miró) and Antoine Schneck.

Additionally, consultative commissions made up of artists, rights holders and professionals have been created in the following fields: design - applied arts, comic books, children's books, photography, Cultural action, Support fund, and the fight against forgeries and counterfeiting.

Defending copyright

To better defend copyright, ADAGP is a member of several French, European and international organisations, including CISAC (International Confederation of Societies of Authors and Composers), CNPAV (French National Council of Visual Arts Professions), CSPLA (French Higher Council for Literary and Artistic Property), EVA (European Visual Artists), GESAC (European Grouping of Societies of Authors and Composers), WIPO (World Intellectual Property Organisation), and others.

A significant and diversified support for artistic creation

As part of its Cultural action, ADAGP provides financial aid to artists of the French scene to support them at key moments in their professional careers. ADAGP also sponsors over 100 events (festivals, fairs, exhibitions) across the country.

The Support fund is a programme comprising six endowments, awarded to over 600 artists every year. It was designed to support ADAGP members through their careers.

Why should you join @dagp ?

To ensure that your rights are respected

Joining a collective management organisation like ADAGP is the only way for artists to ensure that their rights are respected and that the use of their works is controlled and remunerated.

It means benefiting from 70 years of practice and rules agreed with users, and freeing artists from having to negotiate their rights contractually.

By becoming members, artists and authors entrust ADAGP with drafting and negotiating their copyright assignment contracts with publishers or producers, supervising the use of their works and invoicing the corresponding amounts.

@dagp services

- ADAGP's Legal department advises members on legal matters and contract negotiations. It also ensures the fair use of its members' works.
- ADAGP regularly hosts discussions and round tables (*Causeries*, *Carte blanche Les apparences*, *La BD dialogue avec...*, *Polyvalences*) in its auditorium. Video recordings of these events are available on ADAGP's YouTube channel.
- The Maison nationale des artistes, supported by ADAGP, is a nursing home which grants priority access to ADAGP members.
- ADAGP's Atelier is a place that is exclusively available to members to meet and work collaboratively. Located at 76 bis rue de Rennes, in the 6th arrondissement of Paris, L'Atelier provides members with equipment in 3 different spaces: La Fabrique, Le Scanlab (both accessible by reservation via the Member Space) and La Cafèt' (freely accessible).

To be part of a community of artists

Becoming an ADAGP member means joining a community of over 22,300 artists in France and over 260,000 worldwide.

It also means being supported throughout your career, in France and abroad.

It helps strengthen authors' voices and serves as a reminder that protecting artists and cultural diversity is fundamental to our societies.



To become a member, an amount of €15.24, corresponding to a capital share in the company, will be deducted from the first payment of your royalties. There is no annual subscription fee.

- Portfolio is an online service on ADAGP's website, through which members can upload up to five images of their work, along with a short biography. The service is designed to improve artists' visibility to art professionals.

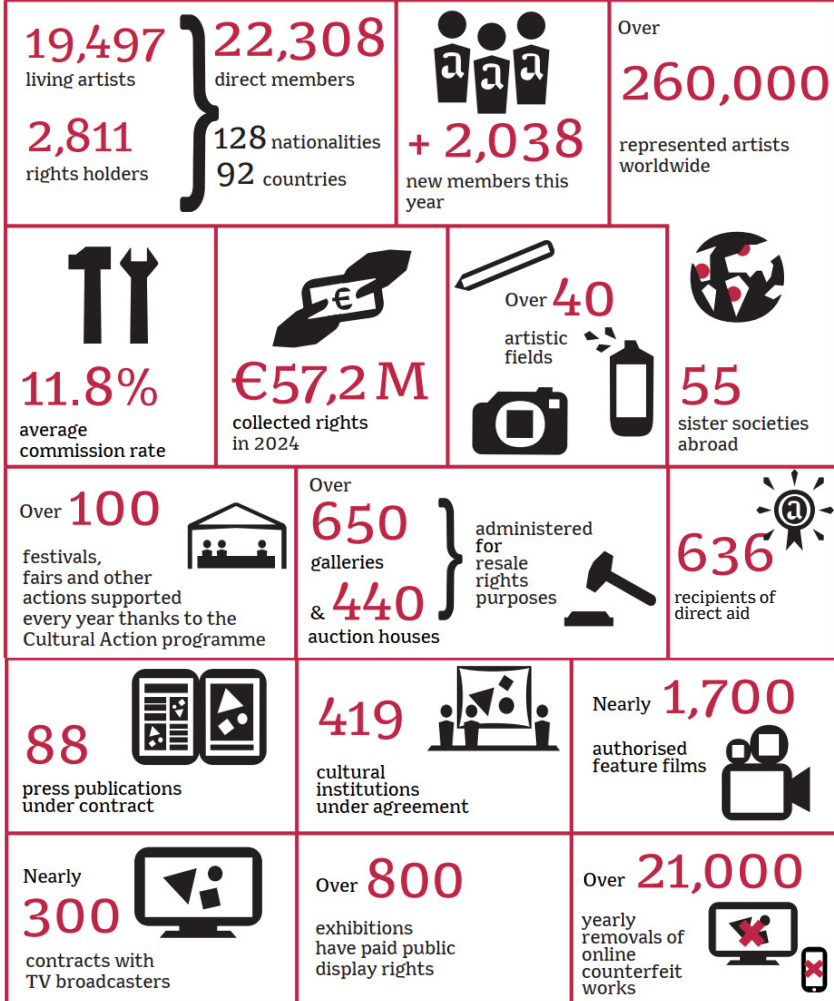
- ADAGP has negotiated member benefits with some of its partners, for press subscriptions, equipment suppliers, and services for different artistic disciplines.

- The AIR database is a tool developed by ADAGP to track artworks online.

- Held every month, *ADAGP en pratique* are courses that shed light on different aspects of ADAGP and are tailored to different membership types and needs. *Angles droits* offer a better understanding of copyright. *Ateliers pros* focus on specific topics relating to members' careers. *Google x ADAGP digital workshops* introduce members to the methods and stakes of maintaining an online presence.

@dagp key figures

On 31 May 2025



ADAGP has also signed contracts with platforms such as Facebook, Instagram, YouTube, Amazon Prime, Netflix, Artprice, etc., employs 17 sworn officers, is strongly present in several bodies for the defence of copyright: Copyright and neighbouring rights commission (CDADV), French coalition for cultural

diversity, National council for visual arts professions (CNPAV), Commission for the remuneration for private copy, Permanent council for writers (CPE), Superior Council of Artistic and Literary Property (CSPLA), European visual artists (EVA), The World Intellectual Property Organization (WIPO), etc.

How does @dagp manage copyright?

With the exception of moral rights, which can only be exercised by artists or their rights holders, ADAGP manages all copyrights held by its members, collecting and redistributing the royalties to which they are entitled.

ADAGP manages all economic rights for the majority of its artists. For a small minority of artists who assign their rights to a publisher or agency (including agency and press photographers, comic book and manga authors, or children's book authors), ADAGP usually only manages collective rights.



ADAGP has signed agreements with most museums and cultural venues (FRACs, art centres, etc.), numerous press outlets (print and digital), poster and postcard publishers, and merchandising suppliers. These agreements facilitate relations with regular users of works from its repertoire.

Broad contracts have also been signed with nearly 300 audiovisual channels and major websites, authorising them to broadcast members' works and ensuring that artists are remunerated if their works are broadcast.

Exploitation of works in different media

Economic rights

ADAGP collects reproduction and public performance rights on behalf of the artists that it represents, regardless how their works are exploited:



Exhibition, presentation in a public space



Television, cable, satellite, streaming



Public or theatrical screening



Internet



Books, catalogues, magazines, etc.



Merchandising, T-shirts, etc.



Advertising (posters, packaging, commercials, etc.)



Production of copies of works (furniture, ceramics, etc.)



Interactive media: DVDs, e-books, digital tablets, mobile phones, etc.

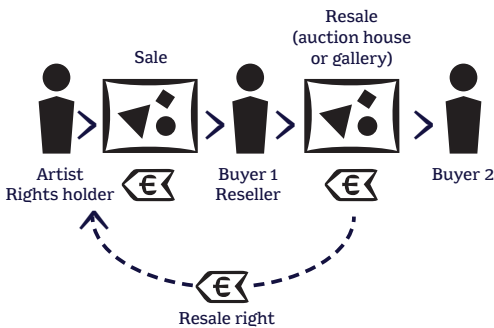
Resale right

Every artwork sold in France for more than €750, whether it was created by a member or non-member artist, is reported to ADAGP, which is accredited by the French Ministry of Culture to collect the resale right.

For sales that are made abroad, in countries where the resale right is applied, ADAGP's sister societies collect the fee on behalf of ADAGP, that later redistributes it to the artist.



ADAGP has launched a search tool on adagp.fr/en that allows non-member artists to check whether they are entitled to the resale right.



Collective rights

By law, authors' societies are the only bodies authorised to collect and redistribute collective rights. As a result, only members of an authors' society, such as ADAGP, can receive these rights.

ADAGP collects and redistributes the following collective rights:

Audiovisual and digital private copying

The private copying levy is paid by manufacturers of recordable media (DVDs, USB sticks, memory cards, external hard drives, set-top boxes, smartphones, tablets), as compensation for copies of artworks that individuals make for their own private use from the Internet, television, or scanned documents.

Cable and satellite retransmission

ADAGP is accredited to manage rights related to the inclusion of graphic and plastic artworks in cable and satellite programmes. To redistribute these rights, ADAGP records and monitors a large proportion of television programmes.

Reprographic rights (photocopying)

The Centre Français d'Exploitation du Droit de Copie (CFC) collects reprographic rights from universities, companies, copy shops, and similar organisations. As a founding member and administrator, ADAGP receives the portion allocated to the visual arts for works published in books and in the written press, and redistributes the sum among its members.

Educational uses

This levy applies to the use of artworks in classrooms, research seminars, examination questions, school online portals, and similar educational contexts.

Public lending rights

SOFIA, a society for the written word composed of writers and publishers, is accredited to collect public lending rights. It pays ADAGP on behalf of its members for the lending of monographs, comic books, and children's books.



In order to collect these collective rights, artists can be members of both SOFIA and ADAGP.

Other rights

ADAGP can collect other rights on behalf of its members. This includes radio broadcasting rights and related rights, which are paid to authors by publishers and press agencies that receive remuneration from technology companies (Google, Meta, etc.) for the use of their content.

@dagp abroad

ADAGP has signed 56 reciprocal representation agreements with authors' societies across five continents (South Africa, Brazil, Canada, Chile, South Korea, Côte d'Ivoire, Spain, the United States, Italy, Japan, Mexico, the United Kingdom, Russia, Senegal, Venezuela, etc.). These societies collect royalties in their respective territories on behalf of ADAGP members. In turn, ADAGP represents their artists in France.

ADAGP directly works with local users in countries where it does not have a sister society to represent it.

To learn more

For more information on membership formalities, visit:

↘ adagp.fr/en

or write to:

↘ adhesion@adagp.fr

To learn more about copyright protection initiatives, visual arts-related events, Cultural action and Support fund calls for applications, and membership benefits, visit:

↘ adagp.fr/en



@adagp_ | adagp.fr | @adagp_ | @adagp_

#ForArtistsRights

Office reception

open Monday to Friday

from 9:15 AM to 1:00 PM and from 2:15 PM to 6:00 PM

11 rue Duguay-Trouin – 75 006 Paris

Atelier – reservation required

open Monday to Friday from 10:00 AM to 6:00 PM

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