



AVANTHIKA SRINIVASAN AEA

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908.642.7142

THEATRE

REGIONAL

The Winter's Tale

The Importance of Being Earnest

Partition

A Christmas Carol

Perdita

Cecily (u/s, performed)

Namagiri

Beth, Ermengarde

Lisa A. Tromovitch/Livermore Shakespeare Festival

Domenique Lozano/Livermore Shakespeare Festival

Bruce Coughran/Indra's Net Theater Co.

Domenique Lozano/A.C.T.

EDUCATIONAL

Three Sisters

Fuente Ovejuna

Both Your Houses

The Cheetah Girl of New Jersey

Twelfth Night

The Changeling

Tartuffe

Doubt, A Parable

The Good Woman of Setzuan

Animals Out of Paper

Le menteur

Zoyka's Apartment

Lac

Natalya Ivanovna

Laurencia

Tasha

One Woman Show

Feste

Diaphanta

Tartuffe

Mrs. Muller

Sister-in-Law/God 3

Ilana

Clarice

Marya Nikiforovna

Marie

Lavina Jadhvani/A.C.T.

Domenique Lozano/A.C.T.

Mina Morita/A.C.T.

Adam Donovan/A.C.T. Sky Festival

Kirsten Brandt/A.C.T.

Nancy Benjamin/A.C.T.

Lisa Anne Porter/A.C.T. Sky Festival

Nancy Benjamin/A.C.T. Sky Festival

Domenique Lozano/A.C.T.

Jeffrey Crockett/A.C.T.

Florent Masse/Princeton University

Alexandru Mihail/Princeton University

Florent Masse/Princeton University

WORKSHOPS/READINGS

The Fit

Men On Boats

The Wolves

Sakina

Hawkins

#2

Bill English/SF Playhouse

Allie Moss/A.C.T.

Allie Moss/A.C.T.

EDUCATION

American Conservatory Theater MFA in Acting (Class of 2019)

Princeton University BA in French Language and Culture & Certificate in Theater (Class of 2016)

Professors: Florent Masse, Robert N. Sandberg, Jane Cox, Mark Nelson, John Rando, Tracy Bersley, John Doyle

Upright Citizens Brigade Theatre, New York, Improv 101 (2017)

Conservatoire Nationale Supérieur D'Art Dramatique, Paris, France (2016)

Atlantic Acting School Spring Comprehensive, New York, NY (2015)

American Academy of Dramatic Arts Musical Theatre Intensive, New York, NY (2014)

TRAINING

Acting: Melissa Smith, Darryl Jones

Shakespeare: Nancy Benjamin, Domenique Lozano, Seana McKenna

Voice/Speech: Jeffrey Crockett, Christine Adaire

Dialects: Lisa Anne Porter

Alexander: Kari Prindl, Elyse Shafarman

On Camera: W. D. Keith, Philip Charles Mackenzie

Audition: Janet Foster, Caymichael Patten

Movement: Stephen Buescher, Danyon Davis

Dance: Stacey Printz, Corrine Nagata, Liz Tenuto

Singing: Sean Kana, Milissa Carey

Combat: Gregory Hoffman, Danielle O'Dea

Clowing: Virginia Scott

SKILLS/TALENTS

Fluent in Tamil and French; Accents: French, British: RP, Estuary, Cockney, Indian, Lebanese; Ballet (Level V with Distinction at Royal Academy of Dance, Jazz, Tap, Indian Classical dance (Bharatanatyam and Kathak); 18 years of music training: Indian Carnatic vocal training in Singapore, India, and US, Double Bass Training with New Jersey Youth Symphony Orchestra; Stage Combat and Rapier/Dagger trained, First Aid and CPR certified; US Passport; Valid Driver's License.