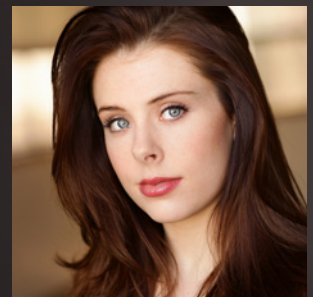
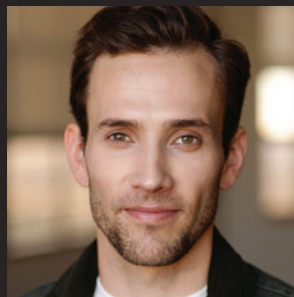
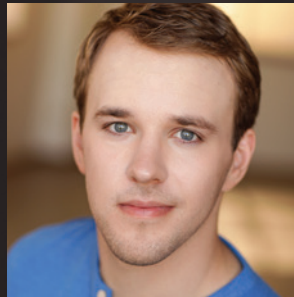
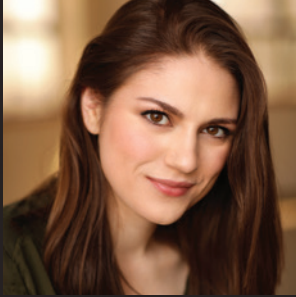



THE MASTER OF THE FINE ARTS PROGRAM | CLASS OF 2019

# SHOWCASE



On behalf of American Conservatory Theater's administration, faculty, and staff, I proudly present to you the 2019 graduating class of the A.C.T. Master of Fine Arts Program.

Our young artists are completing three years of intensive study with us, including more than a dozen student productions, as well as performances at The Geary Theater, A.C.T.'s 1,000-seat theater, and The Strand Theater, A.C.T.'s 283-seat theater. Their production experience runs the gamut from classical literature to new plays, from cabaret revues to physical theater. They are now prepared to meet the challenges of the world of professional performance. They carry with them the conviction that dynamic acting is born not of happenstance, but of deep exploration, sustained passion, unflagging discipline, and a love of play. We thank you for including us in your schedule, and we appreciate the consideration you have accorded our actors over the years.

A handwritten signature in black ink that reads "Melissa Smith". The signature is fluid and cursive, with a large initial "M" and a long, sweeping underline.

Melissa Smith  
A.C.T. Conservatory Director



**CARLOS ANDRICKSON**



# CARLOS ANDRICKSON AEA

646.812.0622

candrickson3@gmail.com

## THEATER

### REGIONAL

*A Christmas Carol*  
*An Octoroon*

Businessman/Burt/Young Husband  
Assistant/Pete/Paul (U.S.)

Domenique Lozano/A.C.T.  
Eric Ting/Berkeley Rep.

### EDUCATIONAL

*Both Your Houses*  
*Antigone*  
*The Royale*  
*Three Sisters*  
*Fuente Ovejuna*  
*The Motherfucker with the Hat*  
*Twelfth Night*  
*The Changeling*  
*promiscuous/cities*  
*The River Bride*  
*Twelfth Night*  
*Animals Out of Paper*  
*A Midsummer Night's Dream*  
*Our Lady of 121st Street*  
*The Cherry Orchard*  
*The Liar*

Luis  
Sentry  
Winton  
Ivan Romanovich Chebutykin  
Fronoso  
Ralph D.  
Sebastian/Antonio  
Alsemero  
John/Cain/M4  
Duarte  
Malvolio/Feste  
Suresh  
Puck  
Edwin  
Stationmaster/Servant  
Alcippe

Mina Morita/A.C.T.  
Jack Sharrar/A.C.T.  
Emma Van Lare/A.C.T.  
Lavina Jadhvani/A.C.T.  
Domenique Lozano/A.C.T.  
Lisa Anne Porter/A.C.T.  
Kirsten Brandt/A.C.T.  
Nancy Benjamin/A.C.T.  
Becca Wolff/A.C.T.  
Ken Savage/A.C.T.  
Lisa Anne Porter/A.C.T.  
Jeffrey Crockett/A.C.T.  
Alex Schirling/Queens College, CUNY  
Claudia Feldstein/Queens College, CUNY  
Lisa Rothe/ Queens College, CUNY  
Joseph Discher/Queens College, CUNY

## FILM

*Tormenta*

Manny

Amy Harrison/A.C.T.

## TRAINING

Acting Training: Claudia Feldstein, Susan Einhorn, Melissa Smith, Jeffrey Crockett, Domenique Lozano, Darryl Jones

Film: Philip Charles Mackenzie, Caymichael Patten

Voice and Articulation: Nancy Benjamin, Lisa Anne Porter, Christine Adaire

Singing: Milissa Carey, Sean Kana

Dance and Physical Training: Stephen Buescher, Corrine Nagata, Liz Tenuto, Stacey Printz, Lisa Townsend, Danyon Davis

Master Class: Tim Carroll, Marga Gomez, Seana McKenna

Devised Theatre: Mark Jackson

Stage Combat: Gregory Hoffman, Danielle O'Dea

Taekwondo: Kilsu Han, Youn Won Seo, Bruce Song

## EDUCATION

Queens College, City University of New York: BA Psychology; Theatre Minor

La Salle Academy: High School Diploma

## SPECIAL SKILLS

Accents: New York, Dominican, Mexican, RP, Cockney and Estuary, Russian, Irish

Bilingual (Spanish), Second Degree Black Belt in Taekwondo, Mixed Martial Arts, Acrobatics (Backflip, Aerial, Cartwheel, Handstand etc.), Stage Combat, Mover/Dancer, Improvisation, Running, Jump Rope, Swimming, Cycling, Valid license and Passport, Can wiggle ears



**BELLE AYKROYD**



# BELLE AYKROYD AEA

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646.637.7484

bellekaykroyd@gmail.com

## THEATER

*A Christmas Carol*  
*Three Sisters*  
*The Bacchae of Euripides*  
*Twelfth Night*  
*Othello*  
*The Changeling*  
*Twelfth Night*  
*promiscuous/cities*  
*Suddenly Last Summer*  
*Julius Caesar*  
*The Bacchae*

Ghost of Christmas Past  
Anfisa  
Agave/Bacchante  
Maria/Fabian  
Emilia  
Vermandero  
Sir Toby Belch  
Allie  
Mrs. Holly  
Calpurnia  
Dionysus

Domenique Lozano/A.C.T.  
Lavina Jadhvani/A.C.T.  
Stephen Buescher/A.C.T.  
Kirsten Brandt/A.C.T.  
Oliver Shirley/A.C.T.  
Nancy Benjamin/A.C.T.  
Lisa Anne Porter/A.C.T.  
Becca Wolff/A.C.T.  
Michael Paller /A.C.T.  
Kathleen Worley/Reed College  
Anna Baker/Reed College

## READINGS

*Men on Boats*  
*The Wolves*  
*Tub of Love*

Frank Goodman/A.C.T.  
#11/A.C.T.  
Eve/CAA

## EDUCATION

American Conservatory Theater: Master of Fine Arts Candidate, 2019  
Commedia Dell'Arte: Summer Intensive, 2018  
The Second City, Toronto: Improvisation and Sketch Writing, 2016  
Reed College: Bachelor of the Arts in English Literature, 2015

## TRAINING

Commedia/Clown: Virginia Scott, James Peck, Lauren Wilson  
On-Camera Acting: W.D. Keith  
Physical Theater: Stephen Buescher, Danyon Davis, Alyssa Hughlett, Laura Muñoz  
Shakespeare: Seana McKenna, Domenique Lozano  
Acting: Melissa Smith, Darryl Jones  
Singing: Milissa Carey, Sean Kana  
Voice/Dialect: Nancy Benjamin, Lisa Ann Porter  
Voice/Embodiment: Jeffery Crockett, Sayda Trujillo, Christine Adaire  
Dance: Stacey Printz, Corrine Nagata, Liz Tenuto

## SPECIAL SKILLS

New York State Licensed Falconer, Painting, Drawing, Stage combat (Rapier & Broadsword), Drivers License, Passport  
Accents: Estuary, RP, Southern, Russian



**AFUA BUSIA**



# AFUA BUSIA AEA

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240.408.0451

afuabusia@gmail.com

## THEATRE

*A Christmas Carol*

*An Octoroon*

*The Little Mermaid*

*101 Dalmatians*

*Inside Out*

*Three Sisters*

*Urinetown: The Musical*

*The Bacchae of Euripides*

*Twelfth Night*

*Their Eyes Were Watching God*

*The Changeling*

*The Good Woman of Setzuan*

*Faustus*

Mary

Grace

Amber

Cadpig (u/s, performed)

Sister (u/s, performed)

Maria (Masha)

Bobby Strong

First Bacchante/Slave

Viola

Nanny

Franciscus

Niece/Old Woman

Mephistopheles

Domenique Lozano/A.C.T.

Eric Ting/Berkeley Repertory Theatre

Kathryn Chase Bryer/Imagination Stage

Janet Stanford/Imagination Stage

Kathryn Chase Bryer/Imagination Stage

Lavina Jadhvani/A.C.T.

Jessica Bird/A.C.T.

Stephen Buescher/A.C.T.

Kirsten Brandt/A.C.T.

Stephen Buescher/A.C.T.

Nancy Benjamin/A.C.T.

Domenique Lozano/A.C.T.

A.C.T.

## TRAINING/EDUCATION

Acting: Domenique Lozano (Shakespeare, Wilde), Melissa Smith, W. D. Keith, Stephen Buescher (Physical Theater), Nancy Carlin (Shakespeare), Mark Jackson (Devised Theater), Carl Menninger, Gail Humphries Mardirosian

Voice: Jeffrey Crockett (Breath & Embodiment), Christine Adaire, Nancy Benjamin, Lisa Anne Porter, Sean Kana (Singing), Lynne Soffer (Speech & Dialect)

Dance: Stacy Printz, Liz Tenuto, Corrine Nagata (Horton Technique)

Master Classes/Workshops: Seana McKenna (Shakespeare), Gregory Hoffman (Combat), Kari Prindl (Alexander Technique), Caymichael Patten (Auditioning)

MFA Candidate, American Conservatory Theater, Class of 2019

San Francisco Semester, American Conservatory Theater, Spring 2015

## SPECIAL SKILLS

Vocal Range: F3-A5, French (conversational), strong musical ear, basic guitar, international driver's license





**ADAM DONOVAN**



# ADAM DONOVAN AEA

443.668.6212  
adamdono14@gmail.com

## THEATER

### REGIONAL

*Vanity Fair*  
*A Christmas Carol*  
*White*  
*Tarzan*  
*The Little Mermaid*  
*As You Like It*  
*To Kill a Mockingbird*  
*The Tempest*  
*Hamlet*  
*Les Misérables*  
*Annie Get Your Gun*  
*Shrek The Musical*  
*Macbeth*  
*Oliver!*

As Cast (u/s)  
Fred  
Gus  
Tarzan  
Prince Eric (u/s Performed)  
Orlando  
Jem Finch/Mr. Gilmer  
Sebastian  
Bernardo/Rosencrantz  
Grantaire  
Moonshine Lullaby Trio  
Pig #2  
Young Macduff  
Artful Dodger

Jessica Stone/A.C.T.  
Dominique Lozano/A.C.T.  
M. Graham Smith/Shotgun Players  
Elizabeth McKoy/Berkeley Playhouse  
Kathryn Chase Bryer/Imagination Stage  
Gus Heagerty/National Players  
Shirley Serotsky/National Players  
Jason King Jones/National Players  
Dan Hasse/Shakespeare in the Square  
Cristin J. Hubbard/Weathervane Theatre  
John Watson Stewart/Weathervane Theatre  
John Watson Stewart/Weathervane Theatre  
Tyler Mercer/Live Source Theatre Group  
Brad Watkins/Olney Theatre Center

### EDUCATIONAL

*Both Your Houses*  
*Three Sisters*  
*The Pillowman*  
*Glengarry Glen Ross*  
*The Bacchae of Euripides*  
*Twelfth Night*  
*Rose*  
*promiscuous/cities*  
*Sweeney Todd*  
*Pericles*  
*Richard III*  
*Measure for Measure*

Seamus  
Solyony  
Katurian  
Williamson  
Dionysus  
Sir Andrew  
Original One Man Show  
Richard  
Toby  
Antiochus/Cleon  
Richard III  
Claudio

Mina Morita/A.C.T. M.F.A. Program  
Lavina Jadhvani/A.C.T. M.F.A. Program  
Belle Aykroyd/A.C.T. M.F.A. Program  
Danyon Davis/A.C.T. M.F.A. Program  
Stephen Buescher/A.C.T. M.F.A. Program  
Kristen Brandt/A.C.T. M.F.A. Program  
Albert Rubio/A.C.T. M.F.A. Program  
Becca Wolff/A.C.T. M.F.A. Program  
Göran Norquist/A.C.T. M.F.A. Program  
David Schweizer/Experimental Theatre Wing  
Louis Scheeder/The Classical Studio  
Daniel Spector/Tisch Drama STAGEworks

## FILM

*Teens Like Phil*

Phil

Dominic Haxton/DMN Productions

## TRAINING

Acting: Melissa Smith, Daryl Jones, Dominique Lozano, Catherine Coray, Terry Knickerbocker, Kevin Kuhkle, Stephen Spinella, Jessica Hecht, Louis Scheeder, Tim Carroll, Darci Picoult  
Dance: Corrine Nagata, Stacey Printz, Lisa Townsend; Clown: Virginia Scott, Orlando Pabotoy  
Stage Combat: Gregory Hoffman, David J. Brimmer  
Alexander: Kari Prindl, Elyse Shafarman; On Camera: David Keith, Carmichael Patten, Phillip MacKenzie  
Movement: Stephen Buescher, Danyon Davis, KJ Holmes, Mary Overlie, Stephen Wangh, Shanga Parker, Pat Hall, Wendy Vanden Heuvel, Erica Fae  
Singing: Milissa Carey and Sean Kana  
Voice: Nancy Benjamin, Jeffery Crockett, Lisa Anne Porter, Christine Adaire, Richard Armstrong, Lisa Sokolov, Jonathan Hart Makwaia

## EDUCATION

American Conservatory Theater M.F.A. Candidate 2019  
New York University Tisch School of the Arts BFA 2014  
Experimental Theatre Wing & The Classical Studio

## AWARDS

Inaugural Alec Baldwin Drama Scholar, Tisch School of the Arts

## SPECIAL SKILLS

Ballet, Afro-Haitian, Modern and Post-Modern Dance, Stage Combat (Rapier, Broad Sword, Hand to Hand Proficient), Bari-tenor Vocal Range, American Southern, Irish, Cockney, RP, Estuary, and German Dialects. Drivers License and Active Passport.



**WILL HOESCHLER**



# WILL HOESCHLER AEA

**william.hoeschler@gmail.com**  
**608.790.5950**

## THEATER

### REGIONAL

<i>Sweat</i>	Jason u/s	Loretta Greco/A.C.T.
<i>A Christmas Carol</i>	Jim/Businessman/Fight Captain	Domenique Lozano/A.C.T.
<i>The Importance of Being Earnest</i>	Algernon	Domenique Lozano/Livermore Shakespeare Festival
<i>The Winter's Tale</i>	Florizel	Lisa A. Tromovitch/Livermore Shakespeare Festival
<i>Romeo and Juliet</i>	Romeo	Doug West/Shakespeare Theater of New Jersey's Shakespeare LIVE
 		Brian B. Crowe/Shakespeare Theater of New Jersey's Shakespeare LIVE
<i>A Midsummer Night's Dream</i>	Lysander/Flute/Mustardseed	

### EDUCATIONAL

<i>The Bacchae of Euripides</i>	Pentheus	Stephen Buescher/A.C.T.
<i>Othello</i>	Iago	Oliver Shirley
<i>Belleville</i>	Zach	Nailah Harper-Malveaux/A.C.T.
<i>Dryland</i>	Victor	Joy Meads, Katherine Romans/A.C.T.
<i>Twelfth Night</i>	Malvolio	Kirsten Brandt/A.C.T.
<i>The Changeling</i>	Lollo	Nancy Benjamin/A.C.T.
<i>Three Sisters</i>	Ferapont Spiridonych/Roday	Lavina Jadhvani/A.C.T.
<i>The Good Woman of Setzuan</i>	Nephew/Waiter/Old Man	Domenique Lozano/A.C.T.
<i>Revolt. She Said. Revolt Again.</i>	Man/Ensemble	Diana Gonzalez-Morett/A.C.T.
<i>Both Your Houses</i>	Joe (Romeo)	Mina Morita, Susan Soon He Stanton/A.C.T.
<i>Gruesome Playground Injuries</i>	Doug	Danielle Turner/Skidmore College
<i>Almost, Maine</i>	Chad/Dave	Lary Opitz/Skidmore College
<i>Thom Pain (based on nothing)</i>	Thom Pain	Will Bond/Skidmore College
<i>As You Like It</i>	Oliver	Drew Cortese/Powerhouse Theater
<i>Camino Real</i>	Kilroy/Survivor	Rachel Jett/National Theater Institute
<i>27 Ways I Didn't Say "Hi" to Laurence Fishburne</i>	Jonathan	Hannah Greene/Williamstown Theatre Festival

### READINGS/WORKSHOPS

<i>Cost of Living</i>	John	Ken Savage/A.C.T.
<i>Both Your Houses</i>	Joe (Romeo)	Mina Morita, Susan Soon He Stanton/A.C.T.

## TRAINING

American Conservatory Theater, MFA in acting  
 Skidmore College, BS in Theater with Honors  
 National Theater Institute at the Eugene O'Neill Theater Center  
 St-Petersburg State Theatre Arts Academy, Russia  
 Shakespeare & Company Summer Training Institute, Lenox, MA  
 Williamstown Theatre Festival Acting Apprentice  
 Powerhouse Theater Acting Apprentice

Acting: Melissa Smith, Brian McManamon, Will Bond, Darryl Jones, Domenique Lozano, Kate Bouchard, Drew Cortese  
 Shakespeare: Nancy Benjamin, Seana McKenna, Domenique Lozano, Lisa Anne Porter, Michael Cadman, Dennis Krausnick, Andrew Borthwick-Leslie  
 Physical Theater/Mask: Stephen Buescher, Per Brahe, Danyon Davis, Rachel Jett  
 Voice/Dialects: Jeffrey Crockett, Nancy Benjamin, Christine Adaire, Lisa Anne Porter, Dave Demke  
 Clown: Virginia Scott, Michael F. Toomey  
 Singing: Sean Kana, Milissa Carey, Anne Tofflemire  
 Dance: Stacey Printz, Corrine Nagata, Lisa Townsend, Michelle Bachouliabaly, Derrick Yanford  
 Stage Combat: Gregory Hoffman, David Chandler  
 Alexander: Kari Prindl, Elyse Shafarman  
 Theatermaking: Hannah Bos and Oliver Butler (The Debate Society), Mark Jackson, Marga Gomez  
 Camera/Auditioning: W. D. Keith, Caymichael Patten, Janet Foster, Philip Charles MacKenzie

## SPECIAL SKILLS

World Champion Log Roller and Boom Runner (4-time World Champion and Current World Record Holder)/Dialects: British (RP, Cockney), Irish (Northern, Western, Dublin), Upper Midwest, German; Stage Combat: Rapier, Dagger, Broadsword, Hand-to-Hand; Advanced to Expert in an array of sports; Gollum Impression; Whistling; Valid US Driver's License and Passport



**JERRIE R. JOHNSON**



# JERRIE R. JOHNSON AEA

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**Jerjohnsonj@gmail.com**  
**267.304.5654**

## REGIONAL THEATER

*A Christmas Carol*  
*Men on Boats*  
*As You Like It*  
*Airness*

Belle  
(u/s) O.G. Howland/Hawkins  
Celia/Phoebe  
Nina

Domenique Lozano/A.C.T.  
Tamilla Woodard/A.C.T.  
Andrew Borba/Chautauqua Theater Company  
Joshua Kahan Brody/Chautauqua Theater Company

## AMERICAN CONSERVATORY THEATER

*Both Your Houses*  
*The Bacchae of Euripides*  
*Twelfth Night*  
*Bull in a China Shop*  
*Waiting for Godot*  
*The Changeling*  
*The River Bride*

Patrice/Vee  
Slave Leader  
Olivia  
Woolley  
Pozzo  
Isabella  
Senhora Costa

Mina Morita  
Stephen Buescher  
Kirsten Brandt  
Allie Moss  
Domenique Lozano  
Nancy Benjamin  
Ken Savage

## PENN STATE SCHOOL OF THEATRE

*Good Kids*  
*Julius Caesar*  
*O Beautiful*  
*Funk It Up About Nothin'*

Deirdre  
Calpurnia  
Sondra Janaleris  
Fly Girl/Dancer

Holly Thuma  
Bill Kelly  
Dan Carter  
Steve Broadnax

## EDUCATION

Pennsylvania State University, Bachelor of Arts: Theatre Performance/Minor in African American Studies  
American Conservatory Theater: Masters of Fine Arts Graduate Candidate/2019

## TRAINING

ACTING: Wendell Franklin, Steve Broadnax, Melissa Smith, Darryl Thomas  
ON-CAMERA: W.D. Keith, Philip Chales MacKenzie  
VOICE/SPEECH: Charmian Hoare, Holly Thuma, Nancy Benjamin, Jeffrey Crockett, Christine Adaire  
MOVEMENT/CLOWN: Andrew Belser, Mindy McHale, Bill Buddendorf, Stephen Buescher, Budi Miller, Danyon Davis, Virginia Scott  
IMPROV: Judy Nelson, Mindy McHale, Jennifer MacMillan, Julie Douglas  
SHAKESPEARE: Bill Kelly, Domenique Lozano, Seana McKenna, Nancy Benjamin  
COMBAT: Gregory Hoffman (hand-to-hand, broadsword and rapier/dagger), Danielle O'Dea  
SINGING: Milissa Carey, Sean Kana  
DANCE: Liz Tenuto (Jazz), Stacy Printz (Hip-Hop), Kikora Franklin (African), Corrine Nagata (Horton)  
GUEST ARTIST WORKSHOPS: Caymichael Patten (Audition), Mark Jackson (Performance Making), Marga Gomez (Actors Write)

## SPECIAL SKILLS

Poetry writing/Spoken word, Sewing, Hair styling, Wig Making, Runway Modeling, Professional Live Event Host, Taking Selfies, Make Up Artistry, Knowledge/Use of power tools, Ratchet Shakespeare, Diversity and Inclusion Training, Set design/building, Costume design, YouTube Blogger, Twerking, Rapping



**CALEB LEWIS**



# CALEB LEWIS AEA

calebjlewis0@gmail.com  
864.539.9256

## PRODUCTIONS

*A Christmas Carol*  
*Three Sisters*  
*Fuente Ovejuna*  
*Twelfth Night*  
*The Changeling*  
*The Good Woman of Setzuan*  
*Twelfth Night*  
*Unknown Soldier*  
*Slow Falling Bird*  
*Doubt, A Parable*  
*Golden Shards*  
*The History Boys*  
*The Tempest*

Thomas  
Fyodor Ilyich Kulyguin  
Barrildo  
Sebastian/Antonio  
Alibius  
Carpenter  
Duke Orsino  
Walk-On Ensemble  
Rick  
Father Brendan Flynn  
Charles Dodgson  
Posner  
Gonzalo/Stephano

Domenique Lozano/A.C.T.  
Lavina Jadhvani/A.C.T.  
Domenique Lozano/A.C.T.  
Kirsten Brandt/A.C.T.  
Nancy Benjamin/A.C.T.  
Domenique Lozano/A.C.T.  
Maya E. Roth/Georgetown University  
Trip Cullman/Williamstown Theatre Festival  
Rosalba Clemente/Georgetown University  
Maya E. Roth/Georgetown University  
Alice Cash/Georgetown University  
Emma Clark/Georgetown University  
Dan Murray/SCGSAH\*

## STAGED READING AND WORKSHOP PRODUCTIONS

*Both Your Houses*  
*Snowflakes, or Rare White People*  
*Animals Out of Paper*  
*The Bridge of San Luis Rey*  
*Chocolate Chess Pie of Amory*

Monty  
Ensemble  
Andy  
Brother Juniper  
Thomas Montgomery

*Polk Street*

Reverend Walters

Mina Morita/A.C.T.  
Mina Morita/A.C.T.  
Jeffrey Crockett/A.C.T.  
Derek Goldman/Georgetown University  
Maya E. Roth/John F. Kennedy Center for the Performing Arts' Page-to-Stage New Play Festival  
Joseph Megel/Georgetown University

## TRAINING

Clown: Virginia Scott, A.C.T.  
On-Camera Acting: W. D. Keith, A.C.T.  
Physical Theater: Stephen Buescher, A.C.T.  
Shakespeare: Seana McKenna, Domenique Lozano, A.C.T.  
Acting: Melissa Smith, Darryl Jones, A.C.T.  
Singing: Milissa Carey, Sean Kana, A.C.T.  
Voice and Dialect: Nancy Benjamin, Lisa Anne Porter, A.C.T.  
Dance: Stacey Printz, Corrine Nagata, Liz Tenuto, A.C.T.  
Performing New Works: Sid Solomon, Williamstown Theatre Festival  
Performing American Classics: Mikaela Izquierdo, Williamstown Theatre Festival

## WORKSHOPS AND GUEST ARTISTS

Audition: Caymichael Patten, A.C.T.  
Performance Making: Mark Jackson, A.C.T.  
Actors Write: Marga Gomez, A.C.T.  
Rapier/Dagger, Broadsword, Unarmed: Gregory Hoffman, A.C.T.  
Immersive Theater: Sharon and Michael Counts, Williamstown Theatre Festival  
Devising from Non-Traditional Sources: Lee Overtree, Williamstown Theatre Festival  
Acting: Cecil O'Neal, SCGSAH

## EDUCATION

American Conservatory Theater, 2016-present  
Georgetown University, 2012-2016

## SKILLS

Working knowledge of International Phonetic Alphabet, intermediate knowledge of Spanish, basic knowledge of guitar and banjo, and valid passport and driver's license.

\*South Carolina Governor's School for the Arts and Humanities





**ASH MALLOY**



# ASH MALLOY AEA

malloy.ash@gmail.com  
860.573.9892

## THEATER

### REGIONAL

*Edward Albee's Seascape*  
*A Christmas Carol*  
*A Streetcar Named Desire*  
*Luna Gale*  
*One Slight Hitch*  
*My Name is Rachel Corrie\**

Sarah u/s  
Annabelle, various  
Stella  
Karlie  
Melanie  
Rachel Corrie

Pam MacKinnon/A.C.T.  
Domenique Lozano/A.C.T.  
Rand Foerster/Majestic Theater  
Gina Kaufmann/New Century Theatre  
Rand Foerster/Majestic Theater  
Lisa Anne Porter/Self-produced natl tour

\*(ongoing since 2013, last performed Aug '18 in A.C.T.'s Costume Shop Theater)

### READINGS AND WORKSHOPS

*The Supreme Leader*  
*Men on Boats*  
*Tinderella: The Modern Musical*  
*Port City: A New Musical*  
*The Wolves*

Sophie  
John Colton Sumner  
Meg  
Ensemble  
#13

Ken Savage, Don Nguyen/A.C.T.  
Allie Moss/A.C.T.  
Ken Savage/The Custom Made Theatre Co.  
Meiyin Wang/A.C.T.'s New Strands Festival  
Allie Moss/A.C.T.

## EDUCATION

### A.C.T.'S M.F.A. PROGRAM

*Both Your Houses*  
*Belleville*  
*Three Sisters*  
*Fuente Ovejuna*  
*Twelfth Night*  
*Bull in a China Shop*  
*Sweeney Todd: The Demon Barber of Fleet Street*  
*The Changeling*  
*The Good Woman of Setzuan*  
*Animals Out of Paper*  
*The Wolves*

Emma  
Abby  
Irina Sergejevna  
Pasquala  
Maria  
Dean Welsh  
Lucy/Beggar Woman  
Beatrice Joanna  
Wife/Mrs. Yang  
Ilana  
Soccer Mom

Mina Morita and Susan Soon He Stanton  
Nailah Harper-Malveaux  
Lavina Jadhvani  
Domenique Lozano  
Kirsten Brandt  
Allie Moss  
Göran Norquist  
Nancy Benjamin  
Domenique Lozano  
Jeffrey Crockett  
Jessica Holt/A.C.T. Young Conservatory

## TRAINING

American Conservatory Theater, MFA  
Central Connecticut State University, BFA Acting with Honors  
Acting: Melissa Smith, Darryl Jones, Domenique Lozano  
Shakespeare: Nancy Benjamin, Seana McKenna  
Voice and Dialects: Lisa Anne Porter, Christine Adaire  
Physical Theater | Movement | Clown: Stephen Buescher, Danyon Davis, Virginia Scott  
Singing: Sean Kana, Milissa Carey, Sheri Greenawald (Legit Sop. up to a F7)  
Dance: Stacey Printz, Corrine Nagata, Lisa Townsend  
Theater Making/Devising: Mark Jackson, Marga Gomez, Peter J. Kuo  
On Camera | Audition: W. D. Keith | Caymichael Patten | Janet Foster  
Stage Combat (hand-to-hand, sword, rapier and dagger): Gregory Hoffman, Danielle O'Dea

## SPECIAL SKILLS

Dialects: British (RP, Estuary, Cockney), Irish (Dublin), Southern (rhotic and non-rhotic), and Russian; Basic Guitar, playwriting, experience teaching theater, musical theater, theater for social change, and dance to grades K-12 and undergrad. Valid U.S. driver's license and passport



**GÖRAN NORQUIST**



# GÖRAN NORQUIST AEA

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[norquist.goran@yahoo.com](mailto:norquist.goran@yahoo.com)

209.535.6184

## THEATER

### REGIONAL

*Seascape*  
*A Christmas Carol*  
*Urinetown: The Musical*  
*Chicago the Musical*  
*Clybourne Park*  
*West Side Story*  
*Mary Poppins*  
*A Midsummer Night's Dream*  
*The Nerd*  
*Man of La Mancha*  
*Private Lives*  
*A Christmas Carol*  
*Dial M for Murder*  
*The Seven-Per-Cent Solution*  
*Geneva*  
*Everly Yours* [Musical Reading]  
*Much Ado about Nothing*  
*Richard III*  
*Much Ado about Nothing*  
*You're a Good Man, Charlie Brown*  
*Children of Eden*  
*Iphigenia*

Leslie u/s  
Dick Wilkins  
Caldwell B. Cladwell  
Amos Hart  
Dan/Russ Stoller  
Detective Schrank/Glad Hand  
Mr. Banks  
Bottom  
Warnock Waldgrave  
Pedro  
Elyot Chase  
Bob Cratchit  
Captain Lesgate  
Baron von Leinsdorf/Sherman  
Herr Battler  
Big Jim/John Kelly  
Don John  
Sir Richard Ratcliffe  
Claudio  
Schroeder  
Abel/Ham  
Achilles

Pam MacKinnon/A.C.T.  
Dominique Lozano/A.C.T.  
Jessica Bird/A.C.T. Young Conservatory  
James Newman/Summer Rep Theatre Festival  
Anne McAlexander/Summer Rep Theatre Festival  
Anne McAlexander/Summer Rep Theatre Festival  
Jerry R. Foust/Windy City Music Theatre  
Steve Tague/Texas Shakespeare Festival  
Lee Ernst/Texas Shakespeare Festival  
Lenny Banovez/Texas Shakespeare Festival  
Dylan S. Roberts/Metropolis Performing Arts Centre  
Micky York/Metropolis Performing Arts Centre  
Kevin Wiczer/Metropolis Performing Arts Centre  
Warner Crocker/City Lit Theater Company  
Robert Scogin/ShawChicago Theater Company  
Michael McCracken/Stage 773  
Thomas F. Bradac/Shakespeare Orange County  
Carl Reggiardo/Shakespeare Orange County  
Lars Tatom/Playhouse Merced  
Robert Hypes/Playhouse Merced  
Nancy O'Bryan/Playhouse Merced  
Carin Heidelberg/Iron Ring Theatre Company

### EDUCATIONAL

*Twelfth Night*  
*Sweeney Todd: The Demon Barber of Fleet Street*  
*Three Sisters*  
*Les Misérables*  
*Animals Out of Paper*  
*The Diary of Anne Frank*  
*All Shook Up*  
*The Crowd You're in With*  
*Rent*

Sir Toby/Feste  
Sweeney Todd  
Andrei Sergejevich Prozorov  
Jean Valjean  
Andy  
Mr. Van Daan  
Jim Heller  
Jasper  
Ensemble

Kirsten Brandt/A.C.T.  
Göran Norquist/A.C.T. Sky Festival  
Lavina Jadhvani/A.C.T.  
Susanne Burns/Playhouse Merced  
Jeffrey Crockett/A.C.T.  
Kari Hayter/Cal State Fullerton  
Patrick Pearson/Cal State Fullerton  
Kevin Slay/Grand Central Theatre  
Kari Hay/Cal State Fullerton

## TRAINING

Shakespeare: Nancy Benjamin, Seana McKenna, Dominique Lozano, Giles Havergal, Evelyn Carol Case  
Dialects: (British-RP, Estuary, Cockney, Boston, Irish, Southern) with Nancy Benjamin, Lisa Anne Porter  
Voice/Singing: Sean Kana, Sheri Greenwald, Milissa Carey  
Clowning and Commedia dell'arte: Stephen Buescher  
Alexander Technique: Jeffrey Crockett, Kari Prindl  
Viewpoints: Alexandra Billings  
Improv: David Razowsky  
Acting: Melissa Smith, Jeff Perry  
TV/Film: John Short  
2011 CSU Summer Arts Musical Theatre: Paul Gemignani

## EDUCATION

M.F.A. in Acting from American Conservatory Theater  
BFA in Acting from California State University, Fullerton

## SPECIAL SKILLS

Dueling Arts International Certified in Broad Sword, Single Rapier, Rapier and Dagger, Quarter Staff, Small Sword, and Hand-to-Hand Combat; Fight Choreographer (*7% Solution*); Piano, Banjo, Guitar, and Ukulele; Baritone (Low E-Tenor A); Composer/Lyricist (*Twelfth Night*, *Fuente Ovejuna*); Tap, Jazz, and Ballet Training; Driver's License; Juggling; Whistling; Waterpolo (Captain); Fresh Prince Rap (Extended Version); John Mayer and James Earl Jones Impressions; Can Grow Substantial Amount of Facial Hair at Any Time



**CHARLIE O'ROURKE**



# CHARLIE O'ROURKE AEA

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917.232.5802

charlieorourke99@gmail.com

## THEATER

*A Christmas Carol*

*Three Sisters*

*Urinetown: The Musical*

*The Bacchae of Euripides*

*Twelfth Night*

*The Changeling*

*The Good Woman of Setzuan*

*Animals Out of Paper*

*Shenandoah*

*Merrily Down The Stream*

*Bus Stop*

*The Skin of Our Teeth*

*The 25th Annual Putnam County Spelling Bee*

*Kid Simple: a radio play in the flesh*

*Romeo and Juliet*

Young Scrooge

Nikolai Lvovich Tuzenbach

Officer Lockstock

Flogger/Officer 2

Sir Andrew

Deflores

God 2

Andy

Sergeant Johnson

John

Bo Decker

Mr. George Antrobus

Mitch Mahoney

The Mercenary

Paris

Domenique Lozano/A.C.T.

Lavina Jadhvani/A.C.T. M.F.A. Program

Jessica Bird/A.C.T. Young Conservatory

Stephen Buescher/A.C.T. M.F.A. Program

Kirsten Brandt/A.C.T. M.F.A. Program

Nancy Benjamin/A.C.T. M.F.A. Program

Domenique Lozano/A.C.T. M.F.A. Program

Jeffrey Crockett/A.C.T. M.F.A.

Rowan Joseph/Totem Pole Playhouse

DC Copeland/NYU's Tisch School of the Arts

Katie Pearl/Whitman College

Christopher Petit/Whitman College

Nancy Simon/Whitman College

Christopher Petit/Whitman College

Christopher Petit/Whitman College

## FILM

*The Fellow*

Waiter

Matt Porter/Dial Tone Pictures

## EDUCATION

American Conservatory Theater (M.F.A. in Acting), 2019

Whitman College (BA Theater), 2012

Hastings High School (Diploma), 2008

## TRAINING

Acting: Melissa Smith, Darryl Jones, Domenique Lozano

Shakespeare: Nancy Benjamin, Seana McKenna

Voice: Jeffrey Crockett, Christine Adaire

Dialect: Lisa Anne Porter

On Camera: W. D. Keith

Audition: Janet Foster, Caymichael Patten

Movement: Stephen Buescher, Danyon Davis

Dance: Stacey Printz, Corrine Nagata

Singing: Sean Kana, Milissa Carey

Combat: Gregory Hoffman, Danielle O'Dea

Improv: Erick Hellwig (The PIT)

Scene Study: Austin Pendleton (HB Studio)

## EMPLOYMENT

A.C.T. Young Conservatory, Summer 2017-18 Teaching Artist

Totem Pole Playhouse, Summer 2014-15 Theater Camp Director

IDEAL School of Manhattan, 2013-14 Drama Teacher (K-8th)

52nd Street Project, Fall 2012 (Intern)

Camp Dudley, Summer 2015-16 (Theater Staff)

## AWARDS

Bradley J. Hunt Award for Excellence in Musical Theatre, Whitman College 2010

Guthrie McClintic Drama Award: Best Actor, Whitman College 2012

## SPECIAL SKILLS

Ultimate Frisbee; Royal Pronunciation Dialect; New York Dialect; Voice: Tenor/Baritone



MICAH PEOPLES



# MICAH PEOPLES AEA

928.225.0764

[micahpeoples@yahoo.com](mailto:micahpeoples@yahoo.com)

## REGIONAL

*A Christmas Carol*  
*Vanity Fair*  
*Detroit '67*  
*Romeo & Juliet*  
*Ghosts\**  
*Under Milk Wood\**  
*A Summons from the Tinker...*

Topper  
Actor 3 u/s  
Lank  
Tybalt  
Oswald Alving  
Ensemble  
Thilo

Domenique Lozano/A.C.T.  
Jessica Stone/A.C.T.  
Steve H. Broadnax III/Chautauqua Theater Company  
Dawn Monique Williams/Chautauqua Theater Company  
Carey Perloff (with David Strathairn)/A.C.T.  
Nancy Carlin (A.C.T. 50th Anniversary Gala)/A.C.T.  
Ann-Marie Pereth/A Public Fit Theatre Company

\*Denotes professional staged reading for paying public

## A.C.T. M.F.A. PROGRAM

*Las Meninas*  
*Every 28 Hours*  
*Twelfth Night*  
*Suddenly Last Summer*  
*Twelfth Night*  
*The Changeling*  
*The Insurgents*  
*Othello*  
*Glengarry Glen Ross*  
*Fuente Ovejuna*  
*Three Sisters*  
*Both Your Houses*

Nabo Sensugali  
Ensemble  
Maria  
Dr. Cukrowicz  
Sir Toby, Orsino  
Alonzo de Piracquo  
Jon/Nat Turner  
Othello  
Shelley Levene  
Commander Gomez  
Aleksander Ignatyvich Vershinin  
Reggie/Mercutio

Nicole A. Watson  
Tyrone Davis  
Lisa Anne Porter  
Michael Paller  
Kirsten Brandt  
Nancy Benjamin  
Lilly Narbonne  
Oliver Shirley  
Micah Peoples  
Domenique Lozano  
Lavina Jadhvani  
Mina Morita

## READINGS/WORKSHOPS

*Kill Move Paradise*  
*Malicious Animal Magnetism*  
*Harry Potter and the Philosopher's Stone*

Daz  
Ricky  
Harry Potter

Darryl V. Jones/Shotgun Players Theater  
Jeremy Cohen/A.C.T. New Strands Festival  
Annette Koehn/Z Space

## EDUCATION

Arizona State University: BA in English Creative Writing  
Training: American Conservatory Theater M.F.A. Program  
Acting: Melissa Smith, Seana McKenna, Darryl Jones, and W. D. Keith  
Voice: Nancy Benjamin, Lisa Anne Porter, Jeffrey Crockett, and Christine Adaire  
Movement: Stephen Buescher and Danyon Davis  
Clowning: Virginia Scott  
Singing: Milissa Carey and Sean Kana  
Armed (broadsword, dagger, rapier) and Unarmed Stage Combat: Gregory Hoffman

## SPECIAL SKILLS

Basketball, Baseball, Smoking, Clowning, Comedics, Baritone, Swimming, Directing, Driver's license. Dialects: British RP, Cockney, West African, Southern US and more on request.





**KATHERINE ROMANS**



# KATHERINE ROMANS AEA

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[www.KatherineRomans.com](http://www.KatherineRomans.com)  
[RomansKatherine@gmail.com](mailto:RomansKatherine@gmail.com)  
518.339.4661

## THEATER

### NEW YORK

*How to Stay Sane in Paris* Victoire Omonike Akinyemi/Theater at Joria Productions

### WORKSHOPS/READINGS

*Hopping on Rooftops* Zoe Brian Roff/LAByrinth Theater Company  
*The View from the Tail Fin Motel* Macey Russell G. Jones/LAByrinth Theater Company  
*To Moscow* Lika Robert Lawson The Players Club  
*Letters to Sala* Elisabeth Eric Nightengale/New Dramatists  
*Tonight at Noon* Emily Eric Nightengale/The Brick Theater

### REGIONAL THEATER

*Men on Boats* Bradley Tamilla Woodard/A.C.T.  
*The Importance of Being Earnest* Gwendolen Dominique Lozano/Livermore Shakespeare Festival  
*Action* Liza Samuel French/Williamstown Theatre Festival  
*What It's Like When Two Geeks Love Each Other* Cat Molly Beach Murphy/ Williamstown Theatre Festival

### WORKSHOPS/READINGS

*Ghosts (w/ David Strathairn)* Regina Engstrand Carey Perloff/A.C.T.

### A.C.T. M.F.A. PROGRAM

*Twelfth Night* Viola Kirsten Brandt  
*Both Your Houses* Nikki Mina Morita  
*Antigone* Antigone Jack Sharrar  
*The Good Woman of Setzuan* Mrs. Mi Tzu/Old Whore Dominique Lozano  
*The Bacchae of Euripides* Kadmos Stephen Buescher  
*Othello* Desdemona Oliver Shirley  
*The Changeling* Tomaza de Piracquo Nancy Benjamin  
*Suddenly Last Summer* Catherine Holly Michael Paller  
*Insurgents* Sally Lily Narbonne

### WORKSHOPS/READINGS

*The Wolves* #7  
*Scarcity* Rachel  
*Men on Boats* William Dunn

### NYU THEATER (SELECTED)

*Diamond Alice* Maggie Ben Steinfeld  
*Hamlet* Ophelia Kristin Horton  
*Julius Caesar* Brutus Show Us Womanish  
*A Midsummer Night's Dream* Helena d. Fiasco Theater Company  
*Amphitryon* Alcmena/Night d. Matthew AJ Gregory

## FILM/TV

*Night* Kitty (Lead) Joosje Duk/NYU Film  
*Bound* Emily (Lead) Lexi St. John/St. John Productions  
*Heavy Feathers* Elsie (Lead) Joosje Duk/NYU Film  
*Flower* Angie (Lead) David Chasmar/NYU Film  
*Benedict Arnold: Hero Betrayed* Peggy Shippen Chris Stearns/Talon Films, Inc.

## TRAINING

A.C.T. Masters of Fine Arts Program Class of 2019: Melissa Smith, Stephen Buescher, Dominique Lozano, Nancy Benjamin, Jeffrey Crockett, Christine Adaire, Danyon Davis  
New York University's Gallatin School of Individualized Study (Political Theater): Ben Steinfeld, Jessie Austrian, Kristin Horton, Matthew AJ Gregory  
British American Drama Academy, BADA: Ian Wooldridge, James Bundy, Peter Francis James  
Williamstown Theatre Festival Apprentice 2015: Shakespeare & Company (Summer Intensive), UCB Training Center Improv 101

## SPECIAL SKILLS

Mezzo Soprano, Jazz/Elizabethan Dance, Clowning, Commedia dell'arte, Hand to Hand Combat, Broad Sword, Rapier and Dagger, Yoga, Licensed Driver



**AVANTHIKA SRINIVASAN**



# AVANTHIKA SRINIVASAN AEA

avanthika.srini@gmail.com

908.642.7142

## THEATRE

### REGIONAL

*The Winter's Tale*

*The Importance of Being Earnest*

*Partition*

*A Christmas Carol*

Perdita

Cecily (u/s, performed)

Namagiri

Beth, Ermengarde

Lisa A. Tromovitch/Livermore Shakespeare Festival

Domenique Lozano/Livermore Shakespeare Festival

Bruce Coughran/Indra's Net Theater Co.

Domenique Lozano/A.C.T.

### EDUCATIONAL

*Three Sisters*

*Fuente Ovejuna*

*Both Your Houses*

*The Cheetah Girl of New Jersey*

*Twelfth Night*

*The Changeling*

*Tartuffe*

*Doubt, A Parable*

*The Good Woman of Setzuan*

*Animals Out of Paper*

*Le menteur*

*Zoyka's Apartment*

*Lac*

Natalya Ivanovna

Laurencia

Tasha

One Woman Show

Feste

Diaphanta

Tartuffe

Mrs. Muller

Sister-in-Law/God 3

Ilana

Clarice

Marya Nikiforovna

Marie

Lavina Jadhvani/A.C.T.

Domenique Lozano/A.C.T.

Mina Morita/A.C.T.

Adam Donovan/A.C.T. Sky Festival

Kirsten Brandt/A.C.T.

Nancy Benjamin/A.C.T.

Lisa Anne Porter/A.C.T. Sky Festival

Nancy Benjamin/A.C.T. Sky Festival

Domenique Lozano/A.C.T.

Jeffrey Crockett/A.C.T.

Florent Masse/Princeton University

Alexandru Mihail/Princeton University

Florent Masse/Princeton University

### WORKSHOPS/READINGS

*The Fit*

*Men On Boats*

*The Wolves*

Sakina

Hawkins

#2

Bill English/SF Playhouse

Allie Moss/A.C.T.

Allie Moss/A.C.T.

## EDUCATION

American Conservatory Theater MFA in Acting (Class of 2019)

Princeton University BA in French Language and Culture & Certificate in Theater (Class of 2016)

Professors: Florent Masse, Robert N. Sandberg, Jane Cox, Mark Nelson, John Rando, Tracy Bersley, John Doyle

Upright Citizens Brigade Theatre, New York, Improv 101 (2017)

Conservatoire Nationale Supérieur D'Art Dramatique, Paris, France (2016)

Atlantic Acting School Spring Comprehensive, New York, NY (2015)

American Academy of Dramatic Arts Musical Theatre Intensive, New York, NY (2014)

## TRAINING

Acting: Melissa Smith, Darryl Jones

Shakespeare: Nancy Benjamin, Domenique Lozano, Seana McKenna

Voice/Speech: Jeffrey Crockett, Christine Adaire

Dialects: Lisa Anne Porter

Alexander: Kari Prindl, Elyse Shafarman

On Camera: W. D. Keith, Philip Charles Mackenzie

Audition: Janet Foster, Caymichael Patten

Movement: Stephen Buescher, Danyon Davis

Dance: Stacey Printz, Corrine Nagata, Liz Tenuto

Singing: Sean Kana, Milissa Carey

Combat: Gregory Hoffman, Danielle O'Dea

Clowing: Virginia Scott

## SKILLS/TALENTS

Fluent in Tamil and French; Accents: French, British: RP, Estuary, Cockney, Indian, Lebanese; Ballet (Level V with Distinction at Royal Academy of Dance, Jazz, Tap, Indian Classical dance (Bharatanatyam and Kathak); 18 years of music training: Indian Carnatic vocal training in Singapore, India, and US, Double Bass Training with New Jersey Youth Symphony Orchestra; Stage Combat and Rapier/Dagger trained, First Aid and CPR certified; US Passport; Valid Driver's License.

# DONORS TO THE CLASS OF 2019 SHOWCASE FUND

(LIST AS OF FEB 6, 2019)

A special thanks to the following donors who have supported  
the A.C.T. Master of Fine Arts Program 2019 showcase tour:

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