

# ALANNA DARBY

AEA  
SAG-AFTRA

Cell 415-505-0416 • [darby.alanna@gmail.com](mailto:darby.alanna@gmail.com)

Voice: Bari-tenor • Pronouns: She/Her or They/Them

## THEATRE

### Regional

<i>Dracula</i>	Drusilla	Actors Theater of Louisville	Jennifer Pennington
<i>An Ideal Husband</i>	Mrs. Marchmont	The Irish Rep	Darren Lee
<i>Arms and the Man</i>	Russian Soldier	American Conservatory Theater	Colman Domingo
<i>A Christmas Carol: On Air</i>	Young Scrooge	American Conservatory Theater	Peter J. Kuo
<i>Treasure Island</i>	U/S Jim Hawkins and Captain Smollett	Berkeley Rep	Mary Zimmerman
<i>Macbeth</i>	U/S Fleance	Berkeley Rep	Daniel Sullivan
<i>Stage Kiss</i>	Kevin	SF Playhouse	Susi Damilano
<i>Salt Pepper Ketchup</i>	Paul	SF Bay Area Theater Company	Thomas Pang
<i>Macbeth</i>	Fleance	Santa Cruz Shakespeare	Kirsten Brandt
<i>The Liar</i>	Philiste	Santa Cruz Shakespeare	Art Manke
<i>The Rover</i>	Belvile	Santa Cruz Shakespeare	Katie Burriss
<i>Enter the Guardsman</i>	The ASM	Jewel Theatre Company	Art Manke
<i>As You Like It</i>	Le Beau	Marin Shakespeare	Robert Currier
<i>Henry VI: Part 1</i>	Somerset	The Production Company	Chris Johnson

### Educational

<i>House of Yes</i>	Jackie-O	American Conservatory Theater	Lavina Jadhvani
<i>The Thanksgiving Play</i>	Caden	American Conservatory Theater	Shannon R. Davis
<i>Rough Magic</i>	Tisiphone	American Conservatory Theater	M. Graham Smith
<i>Romeo and Juliet</i>	Lord Capulet	American Conservatory Theater	Michael Rice
<i>Spring Awakening: The Play</i>	Moritz	American Conservatory Theater	Christine Adaire
<i>The World Goes 'Round</i>	Performer	American Conservatory Theater	Milissa Carey
<i>Sense and Sensibility</i>	John Dashwood	American Conservatory Theater	Pirronne Yousefzadeh

### Readings/Workshops

<i>Stacy</i>	V, Interviewer 2	American Conservatory Theater	Ruby Rae Spiegel
<i>The Code</i>	The Dean	American Conservatory Theater	The Kilbanes
<i>Uncle Vanya</i>	Multiple Roles	American Conservatory Theater	Julia Cho
<i>The Copier</i>	Jerry	Magic Theatre	Jorden Charley-Whatley

## TRAINING

American Conservatory Theater	Master of Fine Arts Candidate Melissa Smith, Danyon Davis, Christine Adaire, Lisa Porter, Milissa Carey
University of Southern California	B.A. Theatre, minor Musical Theatre John Rubinstein, Parmer Fuller, Mary Joan Negro
British American Drama Academy	London Theatre Program

## SPECIAL SKILLS

Dialects: RP, Cockney, general American, American Southern

Music: Fifteen years Musical theater experience, sight reading, choral singing, and collegiate a cappella

Stage combat: Hand to hand, broad sword      Intimacy Choreographers of Color: Intimacy Captain

Host of the podcast: *Diva Worship*