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AMERICAN CONSERVATORY THEATER USHERS IN THE HOLIDAY SEASON WITH  
ITS CELEBRATED PRODUCTION OF THE CHARLES DICKENS CLASSIC,  
*A CHRISTMAS CAROL*

Returning for the last time in its current version,  
*A Christmas Carol* features the incomparable James Carpenter and Anthony Fusco  
alternating performances as Ebenezer Scrooge

DECEMBER 6–24, 2023  
THE TONI REMBE THEATER

SAN FRANCISCO (October 18, 2023)—**American Conservatory Theater** (A.C.T.) ushers in the holiday season with its celebrated production of the Charles Dickens classic, *A Christmas Carol*. This will be the final chance to see this version of *A Christmas Carol*, one that has enchanted hundreds of thousands of audience members since 2005. In 2024, A.C.T. will present a brand-new production of this classic.

*A Christmas Carol* performs at A.C.T.'s **Toni Rembe Theater** from **Wednesday, December 6 through Sunday, December 24, 2023**. Press night will be held on Wednesday, December 13. **Tickets** (\$25–\$130) are available at the A.C.T. Box Office at 415-749-2228 or online at [act-sf.org/carol23](http://act-sf.org/carol23). Groups of 10 or more save up to 20% and enjoy free tickets for group leaders. For group sales, call 415-439-2306. *Ticket prices are subject to change without notice.*

Under the direction of A.C.T. Conservatory Director **Peter J. Kuo**, this version of *A Christmas Carol*—adapted by Carey Perloff and Paul Walsh and based on the original direction by Perloff—stays true to the heart of Dickens's timeless story of redemption and brings a playful sensibility to his rich language. Featuring a lively cast of dozens, delightful music, gorgeous costumes, and those deliciously spooky ghosts, *A Christmas Carol* is a cornerstone of the A.C.T. repertory and has become a holiday tradition for families all around the San Francisco Bay Area.

A.C.T.'s *A Christmas Carol* includes a multigenerational cast of performers led by **James Carpenter** and **Anthony Fusco**, alternating performances as the miserly Ebenezer Scrooge. Joining Carpenter and Fusco are veteran Bay Area actor **Dan Hiatt** as the Ghost of Jacob Marley, Scrooge's nightmarish late-night visitor; **Jomar Tagatac** and **Sarita Ocón** as Bob and Anne Cratchit; **Brian Herndon** and **Sharon Lockwood** as the festive Mr. and Mrs. Fezziwig; **B Noel Thomas** as the Ghost of Christmas Past; and **Catherine Castellanos** as the Ghost of Christmas Present.

Also featured in this year's production are (*in alphabetical order*): **Tasi Alabastro**, **John Chukwudelunzu**, **Khalia Davis**, **Itxán Steven Flores**, **Cindy Goldfield**, **Kimberly Hollkamp-Dinon**, **Jeremy Kahn**, **Kina Kantor**, **Adam**

**KuveNiemann, James WDL Mercer II, Emily Newsome, Amanda Le Nguyen, Brennan Pickman-Thoon, Anna Marie Sharpe, and Howard Swain.**

Rounding out the cast are a group of talented young actors. They are (*in alphabetical order*): **Jakub "Kuba" Adams, Vivian Amirault, Jasper Bermudez, James Coniglio, Evan DePalma, Ginger Dreicer, Wynter Gill, Danika Elizabeth Guinn, Monique Hightower-Gaskin, Olivia Kohn, Paloma Martinez Muhsin, Justina Mateescu, Xochitl Santillan, William Spitz, Piera Tamer, Rhys Townsager, Madeline von Treskow, and Alliana Lili Yang.**

The creative team for *A Christmas Carol* includes A.C.T. Conservatory Director **Peter J. Kuo** (Director), **John Arnone** (Scenic Designer), **Beaver Bauer** (Costume Designer), **Nancy Schertler** (Lighting Designer), **Jake Rodriguez** (Sound Design), **Karl Lundeberg** (Composer), **Val Caniparoli** (Choreography), **Dan Feyer** (Music Director), **Nancy Dickson** (Repetiteur), and **Carla Pantoja** (Fight Director).

A.C.T. gratefully acknowledges: Season Presenters: **Barbara Bass Bakar; Jerome L. and Thao N. Dodson; Kathleen Donohue and David Sze; Priscilla and Keith Geeslin; Michael P. N. A. Hormel, in loving memory of James C. Hormel; Arjay R. and Frances F. Miller Foundation; Barbara Ravizza\*\* and John S. Osterweis; Toni Rembe and Arthur Rock; Robina Riccitiello; and Mary and Steven Swig.** Company Sponsors: **Anonymous; Lily Chu and Daniel Sturman; Ray and Dagmar Dolby Fund; Linda Jo Fitz; Kevin and Celeste Ford; Jo S. Hurley; Mary Hynes and Marc Tessier-Lavigne; Fred M. Levin, in honor of Nancy Livingston Levin, The Shenson Foundation; The Marymor Family Fund; Deedee McMurtry; Donald J. and Toni Ratner Miller; David and Carla Riemer; Patti and Rusty Rueff; and Kay Yun and Andre Neumann-Loreck.**

*\*\*in memoriam*

Additional support provided by: **Koret Foundation; San Francisco Grants for the Arts; and The Shubert Foundation.**

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### **A CHRISTMAS CAROL FACT SHEET**

**WHAT:** Featuring a lively cast of dozens, delightful music, gorgeous costumes, and those deliciously spooky ghosts, *A Christmas Carol* is a cornerstone of the A.C.T. repertory and has become a holiday tradition for families all around the San Francisco Bay Area. This will be the final chance to see this version of *A Christmas Carol*, one that has enchanted hundreds of thousands of audience members for nearly two decades. In 2024, A.C.T. will present a brand-new production of this classic.

**WHO:** Written by **Charles Dickens**  
Adapted by **Carey Perloff** and **Paul Walsh**  
Music by **Karl Lundeberg**  
Choreography by **Val Caniparoli**  
Directed by **Peter J. Kuo**  
Based on the original direction by **Carey Perloff**

A.C.T.'s *A Christmas Carol* includes a multigenerational cast of performers led by **James Carpenter** and **Anthony Fusco**, alternating performances as the miserly Ebenezer Scrooge. Joining Carpenter and Fusco are veteran Bay Area actor **Dan Hiatt** as the Ghost of Jacob Marley, Scrooge's nightmarish late-night visitor; **Jomar Tagatac** and **Sarita Ocón** as Bob and Anne Cratchit; **Brian Herndon** and **Sharon Lockwood** as the festive Mr. and Mrs. Fezziwig; **B Noel Thomas** as the Ghost of Christmas Past; and **Catherine Castellanos** as the Ghost of Christmas Present.

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**WHERE:** A.C.T.'s Toni Rembe Theater  
415 Geary Street, San Francisco, CA 94108

**WHEN:** December 6–December 24, 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			DEC. 6 7 p.m.	DEC. 7 7 p.m.	DEC. 8 7 p.m.	DEC. 9 2 & 7 p.m.
DEC. 10 1 & 6 p.m.	DEC. 11	DEC. 12	DEC. 13 7 p.m.	DEC. 14 7 p.m.	DEC. 15 7 p.m.	DEC. 16 2 & 7 p.m.
DEC. 17 1 p.m.	DEC. 18	DEC. 19	DEC. 20 2 & 7 p.m.	DEC. 21 2 & 7 p.m.	DEC. 22 7 p.m.	DEC. 23 2 & 7 p.m.
DEC. 24 1 p.m.						

**INTERACT EVENTS:** **STUDENT MATINEES—December 7, 12, & 15, 11 a.m.**  
Recommended for students grades K–12. For more information, visit [act-sf.org/smat](http://act-sf.org/smat)

**PLAYTIME—Saturday, December 16 (before the matinee)**  
Preceding one Saturday matinee, we invite audience members to get hands-on with theater at an interactive preshow workshop.

**OPEN CAPTIONED PERFORMANCE—Saturday, December 16, 2 p.m.**  
The captioning screen is located house left, and tickets are available at a variety of price points. Use code CAPTION when ordering to access that seating.

**SENSORY FRIENDLY PERFORMANCE—Sunday, December 20, 2 p.m.**  
A.C.T. is pleased to bring back for its second year a sensory friendly performance of *A Christmas Carol*. A.C.T. is partnering with Inclusive Arts to create and promote this experience.

**TICKETS:** 415-749-2228 | [act.sf.org](http://act.sf.org)  
**Range in price from \$25–\$130** *Ticket prices are subject to change without notice.*  
Groups of 10 or more are eligible for discounts. Please call 415-439-2306 for more information or to purchase tickets.