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A.C.T. Media Contact: Kevin Kopjak | Prismatic Communications | [kevin@prismaticcommunications.com](mailto:kevin@prismaticcommunications.com)

CTG Media Contact: Brett Webster | Center Theatre Group | [bwebster@ctgla.org](mailto:bwebster@ctgla.org)

**AMERICAN CONSERVATORY THEATER AND CENTER THEATRE GROUP  
ANNOUNCE CAST AND CREATIVE TEAM FOR THE PULITZER PRIZE AND TONY  
AWARD–WINNING ACCLAIMED MUSICAL,  
*A STRANGE LOOP***

A.C.T.'s Toni Rembe Theater • April 18–May 12, 2024  
Center Theatre Group's Ahmanson Theatre • June 5–30, 2024

SAN FRANCISCO (March 6, 2024)—Today, **American Conservatory Theater** (A.C.T.) and **Center Theatre Group** (CTG) announced the cast and creative team for the Pulitzer Prize and Tony Award–winning acclaimed musical, ***A Strange Loop***, making its West Coast premiere at **A.C.T.'s Toni Rembe Theater** (415 Geary St., San Francisco) from **Thursday, April 18 through Sunday, May 12, 2024** and then moving to **Center Theatre Group's Ahmanson Theatre** (135 N. Grand Ave., Los Angeles) from **Wednesday, June 5 through Sunday, June 30, 2024**. Single tickets (\$25 - \$137) for the San Francisco engagement are on sale now by visiting [act-sf.org/strangeloop](http://act-sf.org/strangeloop). Single tickets (\$35–\$155) for the Los Angeles engagement are on sale now by visiting [ctgla.org/a-strange-loop](http://ctgla.org/a-strange-loop).

Meet Usher: a Black, queer writer writing a musical about a Black, queer writer writing a musical about a Black, queer writer. Winner of the Tony Award for Best Musical, Michael R. Jackson's Pulitzer Prize–winning, blisteringly funny masterwork exposes the heart and soul of a young artist grappling with desires, identity, and instincts he both loves and loathes. Hell-bent on breaking free of his own self-perception, Usher wrestles with the thoughts in his head, brought to life on stage by a hilarious, straight-shooting ensemble. Direct from Broadway and the West End to San Francisco, *A Strange Loop* is the big, Black, and queer-ass Great American Musical for all!

"I began writing what would become *A Strange Loop* in a small room of a bungalow style apartment in the middle of nowhere Queens when I was 23 years old," said **Michael R. Jackson**. "I had never been so scared or uncertain of my place in the world. Working on the show was my life raft and I never in a million years imagined the miles it would travel. I am so excited to share *A Strange Loop* with even more audiences and so grateful to A.C.T. and CTG for making this West Coast premiere possible. What a strange loop!"

"I love that A.C.T. is in partnership with Los Angeles's Center Theatre Group in bringing this gorgeous, provocative, and full story by Michael R. Jackson to the West Coast," said **A.C.T. Artistic Director Pam MacKinnon**. "I'm on the edge of my seat in anticipation to see and hear *A Strange Loop* at the Toni Rembe Theater."

"It only seems fitting that such a big, bold, and irreverent play would call both CTG and A.C.T. home—two iconic theatre companies in cities known for pushing boundaries and telling wholly original stories," said **CTG Artistic Director Snehal Desai**. "*A Strange Loop* is one of the most discussed and awarded musicals of our time. It is also

audacious, hilarious, empowering, and very moving. The company for this co-production joins us from a national search and I can't wait for SF audiences to experience *A Strange Loop* starting in April and to keep the conversation going when it plays the Ahmanson Theatre in June."

The cast of *A Strange Loop* includes (in alphabetical order): **Dave J. Abrams** (Understudy, Thought 2 & 3), **Angela Alise** (Understudy, Thought 1), **Jordan Barbour** (Thought 5), **J. Cameron Barnett** (Thought 2), **Carlis Shane Clark** (Understudy, Thought 5 & 6), **Alvis Green Jr.** (Usher Alternate), **Albert Hodge** (Understudy, Thought 4), **Avionce Hoyles** (Thought 3), **Tarra Conner Jones** (Thought 1), **Malachi McCaskill** (Usher), **Jamari Johnson Williams** (Thought 6), and Tony Award nominee **John-Andrew Morrison** (Thought 4).

*A Strange Loop* features book, music, and lyrics by **Michael R. Jackson**. Members of the show's Broadway creative team will join the West Coast engagements. They include Tony Award nominee **Stephen Brackett** (Director), **Raja Feather Kelly** (Choreography), Tony award nominee **Arnulfo Maldonado** (Scenic Design), **Montana Levi Blanco** (Costume Design), Tony Award nominee **Drew Levy** (Sound Design), Tony Award nominee **Jen Schreiber** (Lighting Design), **Aaron Tacy** (Associate Lighting Design), **Candace Taylor** (Associate Choreography), **Cookie Jordan** (Hair, Wig, and Makeup Design), **Chelsea Pace** (Intimacy), and **The Telsey Office / Destiny Lilly, CSA** (Casting).

Rounding out the creative team are **Nailah Harper-Malveaux** (Associate Director), **Sean Kana** (Music Director), **David Möschler** (Associate Music Director), **Randy Cohen** (Keyboard Programmer), **Edmond O'Neal** (Production Stage Manager), **Julia Formanek** (Assistant Stage Manager), and **Camella Coopilton** (Assistant Stage Manager).

*A Strange Loop* made its world premiere at Playwrights Horizons in May 2019. In December 2021, the show had a critically acclaimed run at Washington D.C.'s Woolly Mammoth Theatre Company prior to coming to Broadway in spring 2022. *A Strange Loop* won the Pulitzer Prize for Drama and was the recipient of 11 Tony Award nominations, the most of any show in 2022. The production took home the Tony Award for Best Musical and Best Book of a Musical. *A Strange Loop* was also named Best Musical by New York Drama Critics' Circle, Drama Desk, Outer Critics Circle, Drama League, and Off-Broadway Alliance. *A Strange Loop* recently played a limited 12-week engagement at London's Barbican Theatre.

In connection with *A Strange Loop*, A.C.T. will offer numerous **InterACT events**—many of which are presented free of charge—that will give patrons opportunities to get closer to the action while having an entire night out at the theater. Visit [act-sf.org/interact](https://act-sf.org/interact) to learn more about subscribing to these events throughout the season:

- **Drinks & Drama Friday:**  
**Friday, April 19, 6:30 p.m.**  
Join us for a party before the show with a local DJ, drink specials, and more!
- **Special Talkback with Playwright Michael R. Jackson**  
**Tuesday, April 23, 7:30 p.m.**  
After this performance, we'll be hosting a one-night-only talkback with playwright Michael R. Jackson, moderated by a special guest.
- **Audience Exchanges:**  
**Tuesday, April 30, 7 p.m. | Sunday, May 5, 2 p.m. | Wednesday, May 8, 2 p.m.**  
After the show, stick around for a lively Q&A session with the actors and artists who create the work onstage.
- **Pride Night:**  
**Wednesday, May 1, before and following the 7:30 p.m. performance**  
A revamped pre- and postshow party celebrating LGBTQ+ pride within the theater community.
- **Open Captioned Performance:**  
**Saturday, May 4, 2 p.m. performance**  
At this performance, the dialogue will be displayed on a screen at the front of the stage on house left. To purchase seats in the best viewing section, please use code CAPTION when ordering.

- **Tasting Night:**  
**Tuesday, May 7, 6:30 p.m.**  
Meet fellow theatergoers and get to know one of our local vendors at this hosted event before the show.
- **PlayTime:**  
**Saturday, May 11, 12:45 p.m.**  
Before this matinee performance, get hands-on with the artists who make it happen at this interactive theater workshop.

Lead Production Sponsor: **Gilead**

A special thank you to A.C.T.'s *A Strange Loop* Production Sponsors: **Paul Asente and Ron Jenks; Jesse Lee Eller, Studio 5 - Learning and Development, Inc.; John Garfinkle; Kirke and Nancy Sawyer Hasson; Linda and Frank Kurtz; Donald J. and Toni Ratner Miller; Michelle Shonk;** and one **Anonymous** supporter.

A.C.T. gratefully acknowledges its Season Presenters **Barbara Bass Bakar; Stephen Davis and Jill Cowan; Jerome L. and Thao N. Dodson; Kathleen Donohue and David Sze; Priscilla and Keith Geeslin; Arjay R. and Frances F. Miller Foundation; Barbara Ravizza\*\* and John S. Osterweis; Toni Rembe and Arthur Rock; Robina Riccitiello; Mary and Steven Swig;** and one **Anonymous** supporter; and Company Sponsors **Lily Chu and Daniel Sturman; Ray and Dagmar Dolby Fund; Linda Jo Fitz; Jo S. Hurley; Fred M. Levin in honor of Nancy Livingston Levin, The Shenson Foundation; John Little and Heather Stallings Little; The Marymor Family Fund; Deedee McMurtry; Donald J. and Toni Ratner Miller; Patti and Rusty Rueff; Kay Yun and Andre Neumann-Loreck;** and one **Anonymous** supporter.

*\*\*in memoriam*

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Official Hotel Partner: **Westin St. Francis**

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