



MĀKENA MILLER

makenamiller@gmail.com • makenamiller.com
American Conservatory Theater MFA 2021
SAG-AFTRA • AEA

THEATER

REGIONAL

<i>Describe the Night</i>	Urzula	Jeffrey Lo / A.C.T.
<i>The Matchmaker</i>	Miss Van Huysen's Cook	Dawn Monique Williams / A.C.T.
<i>A Christmas Carol: On Air</i>	Ghost of Christmas Present	Peter J. Kuo / A.C.T.
<i>The Thanksgiving Play</i>	Alicia	Shannon R. Davis / A.C.T.
<i>Rough Magic</i>	Melanie Porter	M. Graham Smith / A.C.T.
<i>Romeo and Juliet</i>	Nurse	Michael Wayne Rice / A.C.T.
<i>Spring Awakening The Play</i>	Ilse	Christine Adaire / A.C.T.
<i>The World Goes Round</i>	Musical Revue	Milissa Carey / A.C.T.
<i>Sense and Sensibility</i>	Gossip	Pirronne Yousefzadeh / A.C.T.
<i>Mechanics of Love</i>	Faizi	Ken Savage / A.C.T.
<i>Miss Julie</i>	Ensemble	Thomas Ostermeier / Lincoln Center Festival
<i>Macbeth</i>	Ensemble	Sir Kenneth Branagh & Rob Ashford / Park Avenue Armory
<i>All's Well That Ends Well</i>	Countess	Daniel Spector & Louis Scheeder / NYU Classical Studio

FILM

<i>Pulling Wool</i>	Fidi Woman	Steve Ward
<i>The Vertical</i>	Lead	Jessica Adamiak
<i>Lords of Magic</i>	Featured	Michael Morrissey
<i>Dark Streets</i>	Featured	Jack Frymark
<i>Get Happy!</i>	Featured	Manoj Annadurai

BALLET & DANCE

<i>Peter Pan</i>	Mrs. Darling, Pirate	Septime Webre / Blaisdell Concert Hall
<i>3 Phantoms</i>	Christine Daae	Minou Lallemand / The Hawai'i Theatre
<i>Created Movement</i>	Movement Ensemble	Lisa Townsend / A.C.T.
<i>Classical Ballet Training</i>	Annual/Summer Intensive Programs	American Ballet Theatre, San Francisco Ballet, Ballet Hawaii

COMEDY

Improv Teams/Sketch	Charlie Musical Improv, Bronson Improvised Action Movie, Club Monika, The Vertical	UCB, Reckless Theatre, The Annoyance Theatre, Broadway Comedy Club, Improv Fest Sweden, others
---------------------	---	---

NEW PLAY WORKSHOPS

<i>The Code Musical: By the Kilbanes</i> <i>Stacy</i>	Vera Woman/Last Interviewer	Jessica Holt Ruby Rae Spiegel
--	--------------------------------	----------------------------------

EDUCATION/TRAINING

AMERICAN CONSERVATORY THEATER	MFA in acting candidate	Class of 2021
NYU: TISCH SCHOOL OF THE ARTS	BFA drama	Class of 2014
Improv Training	Upright Citizens Brigade; Adv Study Program	Advanced Study Program: Completed 2015
Acting	A.C.T., Classical Studio & Meisner Studio	Melissa Smith, Louis Scheeder, Daniel Spector, Darci Picoult, Vicki Hart, Nathan Flower
Voice and Speech	A.C.T., NYU: Meisner Studio & Classical Studio	Christine Adaire, Gigi Buffington, Donna Germain
Stage Combat	A.C.T., NYU: Meisner Studio & Classical Studio	David Brimmer, Dani O'Dea, Sydney Schwindt
Clown	A.C.T., NYU: Meisner Studio & Classical Studio	Matt Chapman, Frank Deal, Richard Dent, Bryce Pinkham, Lucas Caleb Rooney
Singing Training	Private Vocal Coach	Milissa Carey, Neva Rego, Tyley Ross

SPECIAL SKILLS

Conversational in French, ukulele, trained ballet dancer, tennis, and surfs.
Accents: British (All), French, Irish, Russian, Australian, Polish, Southern USA. Driver and passport holder.