



RACHEL MORRISON

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AEA•SAG-AFTRA Eligible

THEATER

REGIONAL

The Thanksgiving Play A
Christmas Carol: On Air
The Matchmaker

Logan
Christmas Past, Mary, Sally, Mrs Filcher
Ermengarde

American Conservatory Theater
American Conservatory Theater
American Conservatory Theater

Shannon R. Davis
Peter J. Kuo
Dawn Monique Williams

EDUCATIONAL

Into the Woods
Spring Awakening
House of Yes
Next to Normal
SIX:The Musical
Bachelorette
LIZZIE
The World Goes 'Round
Rough Magic (radio play)
Romeo and Juliet
Madama
Mechanics of Love
Saint Joan
The Cottage
The Glass Menagerie
The Mousetrap
Fiddler on the Roof

Witch
Wendla
Mrs. Pascal/Intimacy Captain
Diana/Music Director
Anne Boleyn/Music Director
Becky
Bridget Sullivan/ Music Director
Ensemble
Dr.Ridgeon/Magaera/Stage Directions
Prince
Woman of Corinth
Francesca
Joan of Arc
Sylvia Van Kipness
Laura
Mollie Ralston
Golde

A.C.T Young Conservatory
A.C.T
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University of Mary
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University of Mary
University of Mary
University of Mary

Ken Savage
Christine Adaire
Lavina Jadhvani
Nailah Harper-Malveaux
Allen Darby
Lily Harris
Goran Norquist
Milissa Carey
M. Graham Smith
Michael Wayne Rice
Peter J. Kuo
Ken Savage
Daniel Bielinski
Daniel Bielinski
Daniel Bielinski
Daniel Bielinski
Daniel Bielinski

READINGS AND WORKSHOPS

The Code (Reading)

Bridget Potter/ Dean

A.C.T./YC

Jessica Holt

EDUCATION/TRAINING

AMERICAN CONSERVATORY THEATER
UNIVERSITY OF MARY

MFA in acting, 2021
BA in music, 2018

Acting

Melissa Smith, Darryl V. Jones, Anthony
Fusco, Christine Adaire, Lisa Anne Porter,
Mark Jackson

Singing

Milissa Carey, Lee Strawn, Dr. Tom Porter,
Kathy Henjum

Voice
Movement
Clown

Christine Adaire, Lisa Anne Porter
Danyon Davis, Leonard Pitt Matt Chapman

SPECIAL SKILLS

Instruments: vocal range—soprano G3-E6, basic ukulele skills, basic piano; IPA;

Dialects—British: RP, Estuary, Cockney, American Southern, Irish, Polish; stage combat; driver's license; childcare experience; teaching Artist
ICOC Certified Intimacy Captain