



AFUA BUSIA AEA

240.408.0451

afuabusia@gmail.com

THEATRE

A Christmas Carol

An Octoroon

The Little Mermaid

101 Dalmatians

Inside Out

Three Sisters

Urinetown: The Musical

The Bacchae of Euripides

Twelfth Night

Their Eyes Were Watching God

The Changeling

The Good Woman of Setzuan

Faustus

Mary

Grace

Amber

Cadpig (u/s, performed)

Sister (u/s, performed)

Maria (Masha)

Bobby Strong

First Bacchante/Slave

Viola

Nanny

Franciscus

Niece/Old Woman

Mephistopheles

Domenique Lozano/A.C.T.

Eric Ting/Berkeley Repertory Theatre

Kathryn Chase Bryer/Imagination Stage

Janet Stanford/Imagination Stage

Kathryn Chase Bryer/Imagination Stage

Lavina Jadhvani/A.C.T.

Jessica Bird/A.C.T.

Stephen Buescher/A.C.T.

Kirsten Brandt/A.C.T.

Stephen Buescher/A.C.T.

Nancy Benjamin/A.C.T.

Domenique Lozano/A.C.T.

A.C.T.

TRAINING/EDUCATION

Acting: Domenique Lozano (Shakespeare, Wilde), Melissa Smith, W. D. Keith, Stephen Buescher (Physical Theater), Nancy Carlin (Shakespeare), Mark Jackson (Devised Theater), Carl Menninger, Gail Humphries Mardirosian

Voice: Jeffrey Crockett (Breath & Embodiment), Christine Adaire, Nancy Benjamin, Lisa Anne Porter, Sean Kana (Singing), Lynne Soffer (Speech & Dialect)

Dance: Stacy Printz, Liz Tenuto, Corrine Nagata (Horton Technique)

Master Classes/Workshops: Seana McKenna (Shakespeare), Gregory Hoffman (Combat), Kari Prindl (Alexander Technique), Caymichael Patten (Auditioning)

MFA Candidate, American Conservatory Theater, Class of 2019

San Francisco Semester, American Conservatory Theater, Spring 2015

SPECIAL SKILLS

Vocal Range: F3-A5, French (conversational), strong musical ear, basic guitar, international driver's license