

# ASH MALLOY AEA

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## **THEATER**

REGIONAL

Sarah u/s Edward Albee's Seascape A Christmas Carol Annabelle, various A Streetcar Named Desire Stella Karlie Luna Gale One Slight Hitch Melanie My Name is Rachel Corrie\* Rachel Corrie

\*(ongoing since 2013, last performed Aug '18 in A.C.T.'s Costume Shop Theater)

READINGS AND WORKSHOPS

The Supreme Leader Ken Savage, Don Nguyen/A.C.T. Sophie

Allie Moss/A.C.T. John Colton Sumner Men on Boats

Tinderella: The Modern Musical Meg Ken Savage/The Custom Made Theatre Co. Port City: A New Musical Ensemble Meiyin Wang/A.C.T.'s New Strands Festival Allie Moss/A.C.T.

Pam MacKinnon/A.C.T.

Domenique Lozano/A.C.T.

Rand Foerster/Majestic Theater

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Gina Kaufmann/New Century Theatre

Lisa Anne Porter/Self-produced natl tour

The Wolves #13

## **EDUCATION**

A.C.T.'S M.F.A. PROGRAM

Both Your Houses Emma Mina Morita and Susan Soon He Stanton Belleville Abby Nailah Harper-Malveaux Three Sisters Irina Sergeyevna Lavina Jadhwani Fuente Ovejuna Pasquala Domenique Lozano Twelfth Night Maria Kirsten Brandt Bull in a China Shop Dean Welsh Allie Moss Sweeney Todd: The Demon Barber of Fleet Street Lucy/Beggar Woman Göran Norquist

The Changeling Beatrice Joanna Nancy Benjamin The Good Woman of Setzuan Wife/Mrs. Yang Domenique Lozano Animals Out of Paper Ilana Jeffrey Crockett

The Wolves Soccer Mom Jessica Holt/A.C.T. Young Conservatory

#### **TRAINING**

American Conservatory Theater, MFA

Central Connecticut State University, BFA Acting with Honors

Acting: Melissa Smith, Darryl Jones, Domenique Lozano

Shakespeare: Nancy Benjamin, Seana McKenna

Voice and Dialects: Lisa Anne Porter, Christine Adaire

Physical Theater | Movement | Clown: Stephen Buescher, Danyon Davis, Virginia Scott

Singing: Sean Kana, Milissa Carey, Sheri Greenawald (Legit Sop. up to a F7)

Dance: Stacey Printz, Corrine Nagata, Lisa Townsend

Theater Making/Devising: Mark Jackson, Marga Gomez, Peter J. Kuo On Camera | Audition: W. D. Keith | Caymichael Patten | Janet Foster

Stage Combat (hand-to-hand, sword, rapier and dagger): Gregory Hoffman, Danielle O'Dea

#### SPECIAL SKILLS

Dialects: British (RP, Estuary, Cockney), Irish (Dublin), Southern (rhotic and non-rhotic), and Russian; Basic Guitar, playwriting, experience teaching theater, musical theater, theater for social change, and dance to grades K-12 and undergrad. Valid U.S. driver's license and passport