



CALEB LEWIS AEA

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PRODUCTIONS

A Christmas Carol
Three Sisters
Fuente Ovejuna
Twelfth Night
The Changeling
The Good Woman of Setzuan
Twelfth Night
Unknown Soldier
Slow Falling Bird
Doubt, A Parable
Golden Shards
The History Boys
The Tempest

Thomas
Fyodor Ilyich Kulyguin
Barrildo
Sebastian/Antonio
Alibius
Carpenter
Duke Orsino
Walk-On Ensemble
Rick
Father Brendan Flynn
Charles Dodgson
Posner
Gonzalo/Stephano

Domenique Lozano/A.C.T.
Lavina Jadhvani/A.C.T.
Domenique Lozano/A.C.T.
Kirsten Brandt/A.C.T.
Nancy Benjamin/A.C.T.
Domenique Lozano/A.C.T.
Maya E. Roth/Georgetown University
Trip Cullman/Williamstown Theatre Festival
Rosalba Clemente/Georgetown University
Maya E. Roth/Georgetown University
Alice Cash/Georgetown University
Emma Clark/Georgetown University
Dan Murray/SCGSAH*

STAGED READING AND WORKSHOP PRODUCTIONS

Both Your Houses
Snowflakes, or Rare White People
Animals Out of Paper
The Bridge of San Luis Rey
Chocolate Chess Pie of Amory

Monty
Ensemble
Andy
Brother Juniper
Thomas Montgomery

Polk Street

Reverend Walters

Mina Morita/A.C.T.
Mina Morita/A.C.T.
Jeffrey Crockett/A.C.T.
Derek Goldman/Georgetown University
Maya E. Roth/John F. Kennedy Center for the Performing Arts' Page-to-Stage New Play Festival
Joseph Megel/Georgetown University

TRAINING

Clown: Virginia Scott, A.C.T.
On-Camera Acting: W. D. Keith, A.C.T.
Physical Theater: Stephen Buescher, A.C.T.
Shakespeare: Seana McKenna, Domenique Lozano, A.C.T.
Acting: Melissa Smith, Darryl Jones, A.C.T.
Singing: Milissa Carey, Sean Kana, A.C.T.
Voice and Dialect: Nancy Benjamin, Lisa Anne Porter, A.C.T.
Dance: Stacey Printz, Corrine Nagata, Liz Tenuto, A.C.T.
Performing New Works: Sid Solomon, Williamstown Theatre Festival
Performing American Classics: Mikaela Izquierdo, Williamstown Theatre Festival

WORKSHOPS AND GUEST ARTISTS

Audition: Caymichael Patten, A.C.T.
Performance Making: Mark Jackson, A.C.T.
Actors Write: Marga Gomez, A.C.T.
Rapier/Dagger, Broadsword, Unarmed: Gregory Hoffman, A.C.T.
Immersive Theater: Sharon and Michael Counts, Williamstown Theatre Festival
Devising from Non-Traditional Sources: Lee Overtree, Williamstown Theatre Festival
Acting: Cecil O'Neal, SCGSAH

EDUCATION

American Conservatory Theater, 2016-present
Georgetown University, 2012-2016

SKILLS

Working knowledge of International Phonetic Alphabet, intermediate knowledge of Spanish, basic knowledge of guitar and banjo, and valid passport and driver's license.

*South Carolina Governor's School for the Arts and Humanities