



LILY HARRIS

310.456.4895 • lilydharris@yahoo.com

AEA

THEATER

REGIONAL

<i>A Christmas Carol</i>	Annabelle/Giles the Fiddler	American Conservatory Theater	Peter J. Kuo/Pam MacKinnon
<i>Top Girls</i>	Kit/Shona	American Conservatory Theater	Tamilla Woodard
<i>One Man, Two Guvnors</i>	Christine	Lakewood Center for the Arts	Don Alder
<i>King Lear</i>	Ensemble	Oregon Adventure Theatre	William Steele
<i>The Taming of the Shrew</i>	Ensemble/Bianca (u/s)	Oregon Adventure Theatre	William Steele

EDUCATIONAL

<i>Passage</i>	Mosquito/Gecko/D	American Conservatory Theater	Victor Malana Maog
<i>Henry IV Part 1.5</i>	Henry, Prince of Wales	A.C.T. Sky Festival	Karina Fox
<i>Sense and Sensibility</i>	Fanny Dashwood/Anne Steele	American Conservatory Theater	Pirronne Yousefzadeh
<i>A Midsummer Night's Dream</i>	Bottom	American Conservatory Theater	Dawn Monique Williams
<i>Davita's Harp</i>	Davita	A.C.T. Sky Festival	Christine Adaire
<i>Wintertime</i>	Bertha/Jacqueline	A.C.T. Sky Festival	Charlie O'Rourke
<i>The School for Scandal</i>	Mrs. Candour	American Conservatory Theater	Christine Adaire
<i>The Bacchae</i>	Bacchante/Old Slave	American Conservatory Theater	Stephen Buescher
<i>The Communication Project</i>	Ensemble	A.C.T. Sky Festival	Devised
<i>Never the Sinner</i>	Germaine/Doctor/Bailiff	A.C.T. Sky Festival	Rivka Borek
<i>Everybody</i>	Usher #1/Little Girl/Time	American Conservatory Theater	Michael Paller/Melissa Smith
<i>4.48 Psychosis</i>	sole actor	Reed College	Jordan Jozwick
<i>Exile</i>	Tamrin	Reed College	Catherine Ming T'ien Duffly
<i>Julius Caesar</i>	Mark Antony	Reed College	Kathleen Worley

READINGS/WORKSHOPS

<i>Carlo at the Wedding</i>	Daria	American Conservatory Theater	Jenna Worsham
<i>Men on Boats</i>	Goodman	American Conservatory Theater	Allie Moss
<i>Three Sisters</i>	Natasha	Profile Theater	Linda Alper

FILM

<i>The Wall at the End of the Road</i>	Maya	Sundance Directors Lab	Grainger David
<i>Bluebird</i>	Paula	Sundance Directors Lab	Lance Edmands

EDUCATION/TRAINING

AMERICAN CONSERVATORY THEATER	MFA in Acting, 2020
REED COLLEGE	BA in English, 2016, Phi Beta Kappa
Acting	Melissa Smith, Kathleen Worley, Catherine Ming T'ien Duffly
Shakespeare	Anthony Fusco, Seana McKenna
Film/TV	Heidi Marshall, Philip Charles MacKenzie
Voice/Dialects	Nancy Benjamin, Christine Adaire, Lisa Anne Porter
Movement/Physical Theater	Stephen Buescher, Danyon Davis
Singing	Milissa Carey, Lee Strawn
Dance	Raissa Simpson, Gabriel Romero, Norma Fong
Stage Combat	Gregory Hoffman (hand-to-hand), Danielle O'Dea (rapier & broadsword)

SPECIAL SKILLS

Accents: British (RP, Estuary, Cockney, Manchester, Suffolk), Irish (general), Southern (general), French, German, fluent in IPA; certified intermediate theatrical combatant by Dueling Arts International; devising experience; commedia/mask work; improvisation; instruments: autoharp, basic guitar, basic ukulele; visual art; horseback riding (English and Western); California driver's license; read/translate Latin; yoga; pilates; aerial silks (beginner); basic kickboxing