

MASTER OF FINE ARTS PROGRAM | CLASS OF 2020

SHOWCASE





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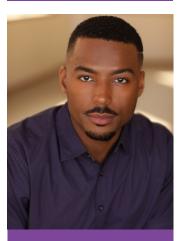
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On behalf of American Conservatory Theater's administration, faculty, and staff, I proudly present to you the 2020 graduating class of the A.C.T. Master of Fine Arts Program.

Our young artists are completing three years of intensive study with us, including more than a dozen student productions, as well as performances at the Geary Theater, A.C.T.'s 1,000-seat theater, and the Strand Theater, A.C.T.'s 283-seat theater. Their production experience runs the gamut from classical literature to new plays, from cabaret revues to solo recitals and self-devised work. They are now prepared to meet the challenges of the world of professional performance. They carry with them the conviction that dynamic acting is born not of happenstance, but of deep exploration, sustained passion, unflagging discipline, and a love of play. We thank you for including us in your schedule, and we appreciate the consideration you have accorded our actors over the years.

Melissa Smith

A.C.T. Conservatory Director

MASTER OF FINE ARTS PROGRAM FACULTY

Pam MacKinnon, Artistic Director

Jennifer Bielstein, Executive Director

Melissa Smith, Conservatory Director

Christine Adaire, Head of Voice

Danyon Davis, Head of Movement

Peter J. Kuo, Collaboration Building

Joy Meads, Character and Text

Lisa Anne Porter, Head of Voice and Dialects

Jack Sharrar, PhD, Theater History

Melissa Smith, Head of Acting

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Morgan Badillo, Conservatory Design & Production
Associate (Scenic)

Miranda Erin Campbell, Conservatory Production & Stage Management Coordinator

Patrick Mahoney, Conservatory Design & Production

Associate (Lighting)

Alejandra Maria Rivas, Conservatory Associate, Academic Programs Milissa Carey, Singing

Andy Chan Donald, Arts Leadership

Julie Douglas, Improv

Lauren English, The Actor's Work

Daniel Feyer, Accompanist

Janet Foster, Audition

Anthony Fusco, Acting

Jasmin Hoo, Citizen Artistry

Mark Jackson, Performance Making

Darryl V. Jones, Acting

W. D. Keith, On-Camera Acting

Philip Charles MacKenzie, On-Camera Acting

Heidi Marshall, On-Camera Acting

Seana McKenna, Acting

Hope Mohr, Dance

Danielle O'Dea, Stage Combat Kari Prindl, Alexander Technique

Tiffany Redmon, Fundraising

Gabriel Romero, Dance

Lindsay Sair, Stage Makeup

Virginia Scott, Clowning

Elyse Shafarman, Alexander Technique

Rebecca Struch, Citizen Artistry
Lisa Townsend, Choreographer

Stephanie Wilborn, Citizen Artistry

A.C.T. Master of Fine Arts Program

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act-sf.org/mfa

For complete resumes and more information, visit **act-sf.org/showcase**.

DONORS TO THE CLASS OF 2020 SHOWCASE FUND

(LIST AS OF FEBRUARY 20, 2020)

Thank you to the following donors who have supported the A.C.T. Showcase, MFA Class of 2020 tour.

Linda Alexander Trina Graham

Celestine Alipui Van Lare Patti and Nick Hollkamp

Dr. Nicholas Alipui Theresa Julian

Donald and Shelley Rosemarie Knorr

Beverly Armbrister Zachary Knower

Susan and Steve Baskin Sarah Kohler

Anita Sevier and Terrence Berg Daniel and Tina Koto

in honor of Edward Ewell

Anne Berkeley

Robert Lacin

Yvonne L. Bess Sheldon and Janice Ladin
Carol Boutelle

Gracemarie Bricalli
Heather and Charlie Brocato
Leigh Brown

Danielle Mathis
Mimi Mead-Hagen
Gina Merz-McCloskey

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Anna Marie Miller

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Julia Miller

Stephanie Brown

Daniel Carlton Sam and Alice Obuobi

Dianne Schlies

Cathy Tschannen in honor of

James and Shirley Chance

Derek & Carmaine Segars

Kathryn Davis Maureen Smith
William Dinon Zoey Toy
Michael Efting

Edward Ewell Edward Traisman

David Fapohunda Dinah Berkeley

Donna & M. Otis Fowler William Washington

Natnael Getahun Steven Wittekiend

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Robert and Louise Gill

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