



MASTER OF FINE ARTS PROGRAM | CLASS OF 2020

# SHOWCASE

**A.C.T.** AMERICAN  
CONSERVATORY  
THEATER

**PAM MACKINNON** Artistic Director  
**JENNIFER BIELSTEIN** Executive Director  
**MELISSA SMITH** Conservatory Director



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On behalf of American Conservatory Theater's administration, faculty, and staff, I proudly present to you the 2020 graduating class of the A.C.T. Master of Fine Arts Program.

Our young artists are completing three years of intensive study with us, including more than a dozen student productions, as well as performances at the Geary Theater, A.C.T.'s 1,000-seat theater, and the Strand Theater, A.C.T.'s 283-seat theater. Their production experience runs the gamut from classical literature to new plays, from cabaret revues to solo recitals and self-devised work. They are now prepared to meet the challenges of the world of professional performance. They carry with them the conviction that dynamic acting is born not of happenstance, but of deep exploration, sustained passion, unflagging discipline, and a love of play. We thank you for including us in your schedule, and we appreciate the consideration you have accorded our actors over the years.

A handwritten signature in black ink that reads "Melissa Smith". The signature is written in a cursive, flowing style with a large initial "M" and a long, sweeping underline.

Melissa Smith  
A.C.T. Conservatory Director

# MASTER OF FINE ARTS PROGRAM FACULTY

**Pam MacKinnon**, *Artistic Director*

**Jennifer Bielstein**, *Executive Director*

**Melissa Smith**, *Conservatory Director*

**Christine Adaire**, *Head of Voice*

**Danyon Davis**, *Head of Movement*

**Peter J. Kuo**, *Collaboration Building*

**Joy Meads**, *Character and Text*

**Lisa Anne Porter**, *Head of Voice and Dialects*

**Jack Sharrar, PhD**, *Theater History*

**Melissa Smith**, *Head of Acting*

**Peter J. Kuo**, Associate Conservatory Director

**Jack Sharrar, PhD**, Director of Academic Affairs

**Jerry Lopez**, Director of Financial Aid

**Charlotte Brockman**, Conservatory Manager

**Joseph Tally**, Head Librarian

**Michael Anderburg**, Conservatory Production Manager

**Ariana Johnson**, Conservatory Production Associate

**Morgan Badillo**, Conservatory Design & Production  
Associate (Scenic)

**Patrick Mahoney**, Conservatory Design & Production  
Associate (Lighting)

**Miranda Erin Campbell**, Conservatory Production &  
Stage Management Coordinator

**Alejandra Maria Rivas**, Conservatory Associate,  
Academic Programs

**Milissa Carey**, *Singing*

**Andy Chan Donald**, *Arts Leadership*

**Julie Douglas**, *Improv*

**Lauren English**, *The Actor's Work*

**Daniel Feyer**, *Accompanist*

**Janet Foster**, *Audition*

**Anthony Fusco**, *Acting*

**Jasmin Hoo**, *Citizen Artistry*

**Mark Jackson**, *Performance Making*

**Darryl V. Jones**, *Acting*

**W. D. Keith**, *On-Camera Acting*

**Philip Charles MacKenzie**, *On-Camera Acting*

**Heidi Marshall**, *On-Camera Acting*

**Seana McKenna**, *Acting*

**Hope Mohr**, *Dance*

**Danielle O'Dea**, *Stage Combat*

**Kari Prindl**, *Alexander Technique*

**Tiffany Redmon**, *Fundraising*

**Gabriel Romero**, *Dance*

**Lindsay Sair**, *Stage Makeup*

**Virginia Scott**, *Clowning*

**Elyse Shafarman**, *Alexander Technique*

**Rebecca Struch**, *Citizen Artistry*

**Lisa Townsend**, *Choreographer*

**Stephanie Wilborn**, *Citizen Artistry*

## **A.C.T. Master of Fine Arts Program**

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## **act-sf.org/mfa**

For complete resumes and more information,  
visit **act-sf.org/showcase**.

# DONORS TO THE CLASS OF 2020 SHOWCASE FUND

(LIST AS OF FEBRUARY 20, 2020)

Thank you to the following donors who have supported the A.C.T. Showcase, MFA Class of 2020 tour.

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Michael Efting	Zoey Toy
Edward Ewell	Edward Traisman
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Additional support provided by the William and Flora Hewlett Foundation; Jewels of Charity, Inc.; and the Bernard Osher Foundation

Photos by Deborah Lopez. Cover photo by Kevin Berne.