

SHOWCASE MFA CLASS OF 2020



Directed by Jessica Holt | Director of Photography & Editor Adam Elder Conservatory Director Melissa Smith

01:10 An Entomologist Love Story by Melissa Ross

Jared Corbin Lindsey Monica Ho

04:32 Row after Row by Jessica Dickey

Leah Lily Harris Cal Jeff Wittekiend

07:55 Fabulation, or the Re-Education of Undine by Lynn Nottage

Undine Summer Brown Case Worker Emma Van Lare

11:30 Our Lady of 121st Street by Stephen Adly Guirgis

Rooftop Eddie Ewell Father Lux Matt Monaco

15:34 *Choir Boy* by Tarell Alvin McCraney

Pharus Jared Corbin ΑJ LeRoy S. Graham III

18:48 100 Days of Darkness by Anna Moench

Carolina Dinah Berkelev Jan Sarah Traisman

22:05 The Best We Could by Emily Feldman

Adele Summer Brown Jeff Wittekiend Lou

25:35 The Glory of Living by Rebecca Gilman

Kimberly Hollkamp-Dinon Lisa

Clint Matt Monaco

29:25 Dance Nation by Clare Barron

Amina Lily Harris *7*11711 Sarah Traisman

32:30 Pipeline by Dominique Morisseau

Omari LeRov S. Graham III Jasmine Emma Van Lare

36:04 Elevada by Sheila Callaghan

Eddie Ewell Owen June Monica Ho

39:56 Rules of Comedy by Patricia Cotter

George Dinah Berkeley

Caroline Kimberly Hollkamp-Dinon

43:31 **2020 Showcase Tag** edited by Dinah Berkeley

ADDITIONAL CREDITS

Scene Selection by Lauren English

Stage Manager, Conservatory Production & Stage Management Coordinator

Miranda Erin Campbell

Conservatory Production Manager

Michael Anderburg

Special Thanks

Carlos Aceves, Morgan Badillo, Gino Belleci, Meredith Joelle Charlson, Patricia Cotter, Naomi Didion Davis, Dom Dinon, Ariana Johnson, Sean Key-Ketter, Brittany Ladin, Patrick Mahoney, Ash Malloy, Johnny Rice, Sydney Schwindt, Chris Stevens, Margherita Ventura, Maria Knorr, and all the partners and housemates who helped make this Showcase possible.

A NOTE ABOUT THIS SHOWCASE

The traditional rehearsal process for this MFA Showcase was redeveloped after March 11, 2020, to accommodate government-mandated "shelter in place" policies due to COVID-19. Thanks to the determination, imagination, and resilience of MFA Program actors, artists, faculty, and staff, this Showcase was produced as a recorded video presentation. We hope you enjoy the talents of A.C.T.'s MFA class of 2020.