



ZAHAN F. MEHTA

 AEA / SAG-Eligible

(628) 225-9021 • zahanfmehta@gmail.com • www.zahanfmehta.com
Voice: Baritone/Tenor

THEATER

The Matchmaker
Sahebji Sohrabji

Barnaby
James Navron/Jamshed

American Conservatory Theater
Silly Point Productions/NCPA

Dawn Monique Williams
Meherzad Patel

MFA/BFA

Describe the Night
Ironbound
Spring Awakening
Romeo & Juliet
Rough Magic
The Last Five Years
Company

Isaac Babel
Maks
Melchior Gabor
Tybalt
Shylock
Jamie
David

American Conservatory Theater
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Northeastern University
Northeastern University

Jeffrey Lo
Jessica Holt
Christine Adaire
Michael Wayne Rice
M. Graham Smith
Jonathan Carr
Jonathan Carr

VOICEOVER

A Christmas Carol: On Air
Radio Living America (podcast)

Bob Cratchit/Jacob Marley
Dr. Krishna Singh

American Conservatory Theater
RLA Studios

WORKSHOPS

The Road Weeps, the Well Runs Dry by Marcus Gardley

Colorado

American Conservatory Theater

Margo Hall

The Code by The Kilbanes

Various

American Conservatory Theater

Jessica Holt

TRAINING

MFA Acting, Class of 2021
NMTI Semester, Fall 2017
BFA Acting, Class of 2015

American Conservatory Theater
Eugene O'Neill Theater Center
Northeastern University

SPECIAL SKILLS

Music: Guitar, Bass, Drums, Piano, Harmonica, Whistling

Languages: Hindi, Gujarati

Accents: English, Irish, American, French

Physical: Sword, knife, and hand-to-hand combat; soccer; cricket; pool; tennis; table-tennis; badminton