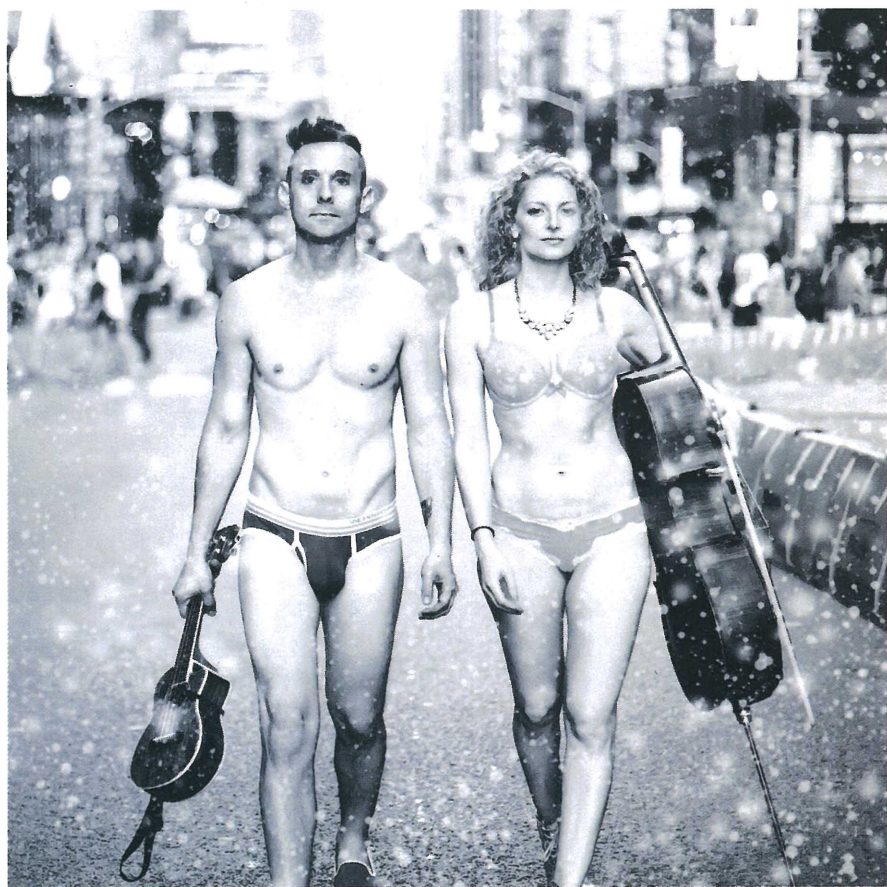


# THE SKIVVIES:

HOLIDAY ROADKILL



JACQUELINE PATTON PHOTOGRAPHY

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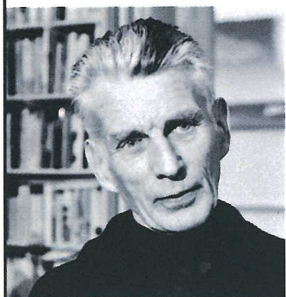
"Irwin knows his Beckett . . .  
and Beckett's affinity  
for clowns is famous"

*San Francisco Chronicle*



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**A.C.T.**

**Carey Perloff**, Artistic Director **Peter Pastreich**, Executive Director

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PRESENTS

**NICK CEARLEY AND LAUREN MOLINA**

**THE**  
**SKIVVIES:**  
HOLIDAY ROADKILL

FEATURING

**RANDY HARRISON**

# ARTIST BIOS

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PAUL ELLEDGE PHOTO



**LAUREN MOLINA** (Broadway's *Rock of Ages* and *Sweeney Todd*; Mary Zimmerman's *Candide*—Helen Hayes Award; *Marry Me a Little*) and **NICK CEARLEY** (*Pageant: The Musical*; first national tour of *All Shook Up*; on the OUT 100 list as one of the most compelling actors of 2014) met in 2003 performing in Theatreworks USA's national tour of *Just So Stories*. Quickly becoming best

friends and musical collaborators, they began performing together in New York (with clothes on). The Skivvies were born in 2012 when they became YouTube sensations with their unique covers of artists like Robyn, Carole King, and Rihanna. The videos led to live shows, and now this indie-rock, comedy-pop duo continues to perform to sold-out audiences in New York and beyond. Previous venues include their residency at 54 Below, 42 West, Highline Ballroom, Roseland Ballroom, Joe's Pub at The Public Theater, The Cutting Room, Rockwell: Table & Stage in Los Angeles, The Smith Center in Las Vegas, the Williamstown Theatre Festival, the Huntington Theatre Company in Boston, City Theatre in Pittsburgh, Bay Street Theater, the Kimmel Center in Philadelphia, the Red Barn Theatre in Key West, and the Bucks County Playhouse. The Skivvies have performed at events such as Broadway Bares (raising money for Broadway Cares/Equity Fights AIDS), *A Tribute to Angela Lansbury* with Tyne Daly and Christine Ebersole, Broadway for Obama, a Human Rights Campaign benefit, and Theatre C. They have made appearances on NBC and filmed pilots for FOX, A&E, and WE tv. They also have a single, "Hardbody Hoedown," and a music video directed by Augusten Burroughs. Theatrically, Molina and Cearley performed off Broadway together in *Sex Tips for Straight Women from a Gay Man*, and were cast as Brad and Janet in *The Rocky Horror Picture Show* at the Bucks County Playhouse.

**RANDY HARRISON** is currently touring the country playing the Emcee in Roundabout Theatre Company's Tony Award-winning production of *Cabaret*. Best known for playing Justin Taylor on Showtime's *Queer as Folk*, Harrison has appeared on Broadway in *Wicked*; off Broadway in *Harbor* (Primary Stages), *The Singing Forest* (The Public Theater), *Antony and Cleopatra* (Theatre for a New Audience), and *Edward the Second* (Red Bull Theater); and at such regional theaters as Yale Repertory Theatre, the Guthrie Theater, and Shakespeare Theatre Company in Washington, DC. Television and film work includes roles in *Mr. Robot*, *Bang Bang You're Dead*, and *Such Good People*.

**Guest Singers:** Jen Brooks, Lauren Hart, Nick Sweeney

**Percussionist:** Nathan Ellman-Bell

# THE STRAND



**The Strand allows A.C.T. the flexibility to stage an expanded range of productions each season, including new commissioned works, memorable celebrations for the A.C.T. community, workshops with school partners, and performances by our M.F.A. Program and Young Conservatory actors.**

THE A.C.T. YOUNG CONSERVATORY PRESENTS

## THE LIFE TO COME

by **Timothy Mason**

Directed by **Domenique Lozano**

A co-commission with  
His Majesty's Theatre,  
Aberdeen, Scotland

**Feb 7-12, 2017**

As World War I engulfs Europe, a school in small-town America presents its senior play—*Macbeth*. Timothy Mason's play, *The Life to Come*, follows eight young students and their teacher as they shift from the rehearsal room to the trenches of the Western Front. Unwittingly, these young students' lives—their aspirations, ambitions, first love, first betrayal—begin to reflect the actions of the war's darker drama.

THE A.C.T. M.F.A. PROGRAM PRESENTS

## THE LADY VANISHES

Adapted by **Morris Panych**  
and **Brenda Robins**

Based on the novel *The Wheel Spins*  
by Ethel Lina White

Directed by **Morris Panych**

**Feb 22-25, 2017**

Eastern Europe, 1930s. Returning by train from a holiday in Croatia, English socialite Iris Henderson befriends a peculiar nanny. But when Iris wakes from a nap, the nanny has disappeared . . . and all the other passengers deny ever seeing her. As party girl Iris discovers an unexpected knack for sleuthing, the quirky collection of passengers—a baroness, a snooty professor, a pair of adventurous sisters—all become suspects in this rollicking, steam-powered Hitchcockian thriller.

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Performances take place in The Rueff  
at A.C.T.'s Strand Theater, 1127 Market Street, San Francisco

# A.C.T. STAFF

## CAREY PERLOFF *Artistic Director*

James Haire  
*Producing Director*  
*Emeritus*

### ARTISTIC

Andy Donald, *Associate Artistic Director*  
Michael Paller, *Dramaturg*  
Janet Foster, *Director of Casting and Artistic Associate*

Allie Moss,  
*Artistic Administrator*  
Ken Savage,  
*Assistant Producer*  
Jessica Katz,  
*Artistic Fellow*

### Resident Artists

Anthony Fusco, Nick  
Gabriel, Dominique  
Lozano, Craig Slaughter

### Associate Artists

Marco Barricelli,  
Olympia Dukakis,  
Giles Havergal,  
Bill Irwin, Steven  
Anthony Jones,  
Andrew Polk,  
Tom Stoppard, Gregory  
Wallace, Timberlake  
Wertenbaker

### Playwrights

Annie Baker; Mike  
Bartlett; Jean-Claude  
Carrière, Peter Brook, and  
Marie-Hélène Estienne;  
Robert Lepage; Carey  
Perloff and Paul Walsh;  
Ursula Rani Sarma;  
Tom Stoppard

### Directors

Peter Brook and Marie-  
Hélène Estienne; Robert  
Lepage; Dominique  
Lozano; David Muse;  
Carey Perloff; Ken Rus  
Schmoll

### Choreographers

Val Caniparoli

### Composers/Orchestrators

Mark Bennett; David  
Coulter; Karl Lundeberg;  
Nick Perloff-Giles and  
Brendan Aanes

### Music Directors

Daniel Feyer

### Designers

John Arnone, Andrew  
Boyce, Marsha Ginsberg,  
Ken MacDonald, Daniel  
Ostling, *Scenic*

## PETER PASTREICH *Executive Director*

Jessie Amoroso, Beaver  
Bauer, Linda Cho, Alex  
Jaeger, Jennifer Moeller,  
*Costumes*  
Lap Chi Chu, Russell H.  
Champa, Robert Hand,  
Nancy Schertler, Robert  
Wierzel, *Lighting*  
Brendan Aanes, Mark  
Bennett, Jake Rodriguez,  
*Sound*

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*Voice, Text & Dialect*  
Jeffrey Crockett,  
*Voice & Text*

Stephen Buescher,  
*Movement*  
Jonathan Rider, Danielle  
O'Dea, *Fights*  
Daniel Feyer, *Music*

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*Production Manager*  
Robert Hand, *Associate  
Production Manager*  
Michelle Symons,  
*Assistant  
Production Manager*  
Maeev Morgan,  
*Conservatory Design and  
Production Coordinator*  
Marlena Schwartz,  
*Production Fellow*

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*Head Stage Manager*  
Elisa Guthertz, Megan  
Q. Sada, Karen Szpaller,  
*Stage Managers*  
Christina Larson, Megan  
McClintock, Leslie M.  
Radin, *Assistant Stage  
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Hal Day,  
*Production Assistant*  
Danielle Bae, Joelle  
Hagen, Charlotte Morrill,  
*Stage Management Fellows*

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*Supervisor*  
Abo Greenwald, *Assistant*

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Callie Floor,  
*Rentals Manager*  
Keely Weiman, *Build  
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Jef Valentine,  
*Inventory Manager*

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*Head Stitcher*  
Kelly Koehn, *Accessories  
& Crafts Artisan*  
Chanterelle Grover,  
*First Hand*  
Megan LaFleur,  
*Costume Administrator*  
Victoria Mortimer,  
Alexandra Shier Perry,  
*Costume Fellows*

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Lindsay Saier, *Wig Master*  
Melissa Kallstrom,  
*Wig Supervisor*

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*Head Sound*  
Mark Pugh,  
*Head Properties*  
Daniel Swalec,  
*Head Electrician*  
Colin Wade, *Flyman*  
Mary Montijo,  
*Wardrobe Supervisor*  
Diane Cornellius, *Assistant  
Wardrobe Supervisor*  
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*Stage Door Monitor*  
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*Strand Sound Engineer*  
John Abele,  
*Strand Head Carpenter*

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*Company Manager*  
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*Facilities Crew*  
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Victor Newman,  
Jesse Nightchase,  
*Security*

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Cleaning Foreman*  
Jamal Alsaidi,  
Jeaneth Alvarado,  
Lidia Godinez, *Geary  
Cleaning Crew*

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Bethany Herron,  
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Institutional Partnerships*  
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Giving*  
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*Special Events Assistant*  
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*Major Gifts and  
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*Development Associate*  
Stephanie Swide,  
*Individual  
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Gonzalez, Lee Jewel,  
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Koprowski, Sharon Lee,  
Leontyne Mbele-Mbong,  
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Napoleone, Genevieve  
Pabon, Brandie Pilapil,  
Tuesday Ray, Steven  
Salzman, Michael Sousa,  
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Williams, *Ushers*  
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Anthony, Forrest Choy,  
Holly Coley, Jake  
Freeman, Anthony  
Hernandez, Brooke  
Jensen, Caleb Lewis,  
Fiona McGovern,  
Michael Mittelbuscher,  
Susan Monson, Pete  
Pickens, Jeremy Rice,  
Miki Richmond, Tracey  
Sylvester, Leonard  
Thomas, Cevie  
Toure *Bartenders*

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LaRina Hazel, Raj Paul  
Pannu, *Baristas*

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Jack Sharrar, PhD,  
*Director of Academic Affairs*  
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*Conservatory Associate, Young Conservatory & Studio A.C.T.*  
Matt Jones, *Bursar/Payroll Administrator*  
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*Conservatory Associate*  
Lena Mier, Marcella  
Toronto,  
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Jeffrey Crockett,  
*Head of Voice*  
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*Acting, Director*  
Michael Paller,  
*Director of Humanities*  
Lisa Anne Porter,  
*Co-Head of Voice and Dialects*  
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Milissa Carey,  
*Singing, Director*  
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*Citizen Artistry*  
Andy Donald,  
*Arts Leadership*  
Julie Douglas, *Improv*

Daniel Feyer, *Music Director, Accompanist*  
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*Acting, Director*  
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*Combat*  
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*On-Camera Acting*  
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*On-Camera Acting*  
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*Speech and Diction*  
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Mark Rafael, *Acting*  
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Laura Wayth, *Acting*

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Cristina Anselmo, *Acting*

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Nancy Gold, *Physical Character, Acting*  
Dan Griffith, *Movement*  
W. D. Keith, *Director*  
Deborah Leamy,  
*Musical Theater*  
Domenique Lozano,  
*Director, Acting*  
Christine Mattison,  
*Dance, Choreographer*  
Vivian Sam, *Musical Theater, Dance*  
Dan Seda,  
*Musical Theater*  
Trish Tillman, *Acting*  
Valerie Weak, *Acting*  
Krista Wigle,  
*Musical Theater*

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Naomi Sanchez, Lynden  
James Bair

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*Head Librarian*  
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Nelda Kilguss, Barbara  
Kornstein, Analise Leiva,  
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Pelkey, Christine Peterson,  
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Susan Torres, Jean  
Wilcox, Marie Wood,  
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Medicine, Saint Francis  
Memorial Hospital, for  
their care of the A.C.T.  
company: Dr. Victor  
Prieto, Dr. Hoyland Hong,  
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*Clinic Supervisor.*

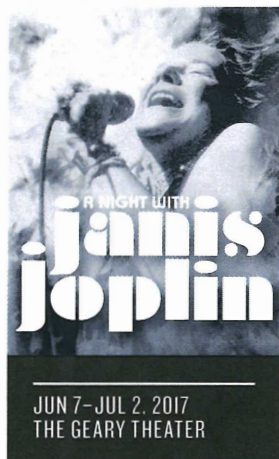
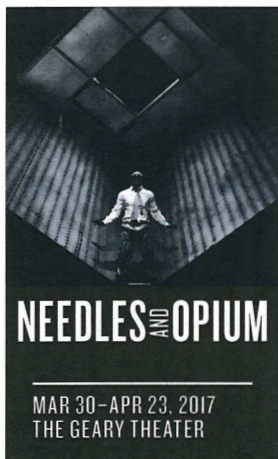
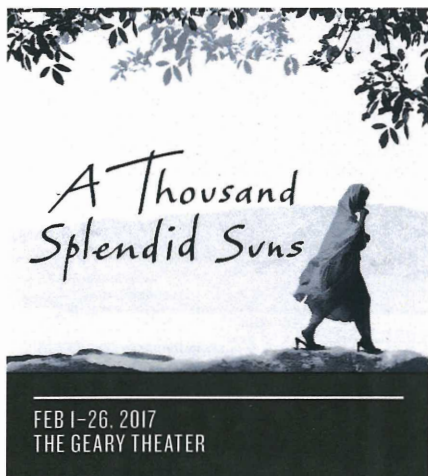
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