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PRESENTS

NICK CEARLEY AND LAUREN MOLINA

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FEATURING
RANDY HARRISON
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THE SKIVVIES:
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FEATURING
RANDY HARRISON
ARTIST BIOS

LAUREN MOLINA (Broadway’s Rock of Ages and Sweeney Todd; Mary Zimmerman’s Candide—Helen Hayes Award; Marry Me a Little) and NICK CEARLEY (Pageant: The Musical; first national tour of All Shook Up; on the OUT 100 list as one of the most compelling actors of 2014) met in 2003 performing in Theatrworks USA’s national tour of Just So Stories. Quickly becoming best friends and musical collaborators, they began performing together in New York (with clothes on). The Skivvies were born in 2012 when they became YouTube sensations with their unique covers of artists like Robyn, Carole King, and Rihanna. The videos led to live shows, and now this indie-rock, comedy-pop duo continues to perform to sold-out audiences in New York and beyond. Previous venues include their residency at 54 Below, 42 West, Highline Ballroom, Roseland Ballroom, Joe’s Pub at The Public Theater, The Cutting Room, Rockwell: Table & Stage in Los Angeles, The Smith Center in Las Vegas, the Williamstown Theatre Festival, the Huntington Theatre Company in Boston, City Theatre in Pittsburgh, Bay Street Theater, the Kimmel Center in Philadelphia, the Red Barn Theatre in Key West, and the Bucks County Playhouse. The Skivvies have performed at events such as Broadway Bares (raising money for Broadway Cares/Equity Fights AIDS), A Tribute to Angela Lansbury with Tyne Daly and Christine Ebersole, Broadway for Obama, a Human Rights Campaign benefit, and Theatre C. They have made appearances on NBC and filmed pilots for FOX, A&E, and WE tv. They also have a single, “Hardbody Hoedown,” and a music video directed by Augusten Burroughs. Theatrically, Molina and Cearley performed off Broadway together in Sex Tips for Straight Women from a Gay Man, and were cast as Brad and Janet in The Rocky Horror Picture Show at the Bucks County Playhouse.

RANDY HARRISON is currently touring the country playing the Emcee in Roundabout Theatre Company’s Tony Award-winning production of Cabaret. Best known for playing Justin Taylor on Showtime’s Queer as Folk, Harrison has appeared on Broadway in Wicked; off Broadway in Harbor (Primary Stages), The Singing Forest (The Public Theater), Antony and Cleopatra (Theatre for a New Audience), and Edward the Second (Red Bull Theater); and at such regional theaters as Yale Repertory Theatre, the Guthrie Theater, and Shakespeare Theatre Company in Washington, DC. Television and film work includes roles in Mr. Robot, Bang Bang You’re Dead, and Such Good People.

Guest Singers: Jen Brooks, Lauren Hart, Nick Sweeney
Percussionist: Nathan Ellman-Bell

THE STRAND

The Strand allows A.C.T. the flexibility to stage an expanded range of productions each season, including new commissioned works, memorable celebrations for the A.C.T. community, workshops with school partners, and performances by our M.F.A. Program and Young Conservatory actors.

THE A.C.T. YOUNG CONSERVATORY PRESENTS
THE LIFE TOCOME

by Timothy Mason
Directed by Domenique Lozano
A co-commission with His Majesty’s Theatre, Aberdeen, Scotland
Feb 7-12, 2017
As World War I engulfs Europe, a school in small-town America presents its senior play—Macbeth. Timothy Mason’s play, The Life to Come, follows eight young students and their teacher as they shift from the rehearsal room to the trenches of the Western Front. Unwittingly, these young students’ lives—their aspirations, ambitions, first love, first betrayal—begin to reflect the actions of the war’s darker drama.

THE A.C.T. M.F.A. PROGRAM PRESENTS
THE LADY VANISHES

Adapted by Morris Panych and Brenda Robins
Based on the novel The Wheel Spins by Ethel Lina White
Directed by Morris Panych
Feb 22-25, 2017
Eastern Europe, 1930s. Returning by train from a holiday in Croatia, English socialite Iris Henderson befriends a peculiar nanny. But when Iris wakes from a nap, the nanny has disappeared . . . and all the other passengers deny ever seeing her. As party girl Iris discovers an unexpected knock for sleuthing, the quirky collection of passengers—a baroness, a snooty professor, a pair of adventurous sisters—all become suspects in this rollicking, steam-powered Hitchcockian thriller.

Performances take place in The Rueff at A.C.T.’s Strand Theater, 1127 Market Street, San Francisco
**ARTIST BIOS**

**LAUREN MOLINA** (Broadway’s Rock of Ages and Sweeney Todd; Mary Zimmerman’s Candide—Helen Hayes Award; Marry Me a Little) and **NICK CEARLEY** (Pageant: The Musical; first national tour of All Shook Up; on the OUT 100 list as one of the most compelling actors of 2014) met in 2003 performing in Theatreworks USA’s national tour of Just So Stories. Quickly becoming best friends and musical collaborators, they began performing together in New York (with clothes on). The Skivvies were born in 2012 when they became YouTube sensations with their unique covers of artists like Robyn, Carole King, and Rihanna. The videos led to live shows, and now this undie-rock, comedy-pop duo continues to perform to sold-out audiences in New York and beyond. Previous venues include their residency at 54 Below, 42 West, Highline Ballroom, Roseland Ballroom, Joe’s Pub at The Public Theater, The Cutting Room, Rockwell: Table & Stage in Los Angeles, The Smith Center in Las Vegas, the Williamstown Theatre Festival, the Huntington Theatre Company in Boston, City Theatre in Pittsburgh, Bay Street Theater, the Kimmel Center in Philadelphia, the Red Barn Theatre in Key West, and the Bucks County Playhouse. The Skivvies have performed at events such as Broadway Bares (raising money for Broadway Bares/Equity Fights AIDS), A Tribute to Angela Lansbury with Tyne Daly and Christine Ebersole, Broadway for Obama, a Human Rights Campaign benefit, and Theatre C. They have made appearances on NBC and filmed pilots for FOX, A&E, and WE tv. They also have a single, “Hardbody Hoedown,” and a music video directed by Augusten Burroughs. Theatrically, Molina and Cearley performed off Broadway together in Sex Tips for Straight Women from a Gay Man, and were cast as Brad and Janet in The Rocky Horror Picture Show at the Bucks County Playhouse.

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**THE LIFE TO COME**

by **Timothy Mason**

Directed by **Domenique Lozano**

A co-commission with His Majesty’s Theatre, Aberdeen, Scotland

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As World War I engulfs Europe, a school in small-town America presents its senior play—Macbeth. Timothy Mason’s play, The Life to Come, follows eight young students and their teacher as they shift from the rehearsal room to the trenches of the Western Front. Unwittingly, these young students’ lives—their aspirations, ambitions, first love, first betrayal—begin to reflect the actions of the war’s darker drama.

**Perfomances take place in The Rueff at A.C.T.’s Strand Theater, 1127 Market Street, San Francisco**

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**THE A.C.T. M.F.A. PROGRAM PRESENTS**

**THE LADY VANISHES**

Adapted by **Morris Panych** and **Brenda Robins**

Based on the novel The Wheel Spins by Ethel Lina White

Directed by **Morris Panych**

**Feb 22-25, 2017**

Eastern Europe, 1930s. Returning by train from a holiday in Croatia, English socialite Iris Henderson befriends a peculiar nanny. But when Iris wakes from a nap, the nanny has disappeared . . . and all the other passengers deny ever seeing her. As party girl Iris discovers an unexpected knack for sleuthing, the quirky collection of passengers—a baroness, a snooty professor, a pair of adventurous sisters—all become suspects in this rollicking, steam-powered Hitchcockian thriller.
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