



 Christmas
Carol




SANDRA REAVES-PHILLIPS
IN
THE LATE GREAT LADIES
OF BLUES AND JAZZ



The incredibly responsive Acura 3.5RL. Precision. Grace. And a 3.5-liter engine that provides immediate torque at the tap of your foot. A double-wishbone suspension that delivers precise handling at the flick of your wrist. And to soothe

©2002 Acura Division of American Honda Motor Co., Inc. Acura and 3.5RL are trademarks of Honda Motor Co., Ltd. Bose® is a registered trademark of Bose Corporation. OnStar is a registered trademark of OnStar Corporation. Make an intelligent decision. Fasten your seat belt.



your soul, there's a leather-trimmed interior with an Acura/Bose® Music System with 6-disc CD changer, and available OnStar® service. For even more information, swing over to acura.com or call 1-800-TO-Acura.  **ACURA**

Dior

She'll adore a gift of
j'adore

This sparkling-fresh floral bouquet is deeply sensual, totally feminine, beautifully contemporary. And it comes in so many tempting choices – from Eau de Parfum to skin-pampering delights for the bath and body. Surprise her with a gift of J'adore ...and enjoy the rewards.



Available at local department stores.

Volume 9, Issue 3
December 2002

Carey Perloff, *Artistic Director*
Heather M. Kitchen, *Managing Director*

Elizabeth Brodersen, *Publications Editor*
Jessica Werner, *Associate Publications Editor*

A.C.T. Box Office
415.749.2ACT

A.C.T. Web Site
www.act-sfbay.org

© 2002 American Conservatory Theater,
a nonprofit organization. All rights reserved.

Publishing Services Provided by

encore
media group

Paul Heppner, *President*
Candace Frankinburger, *Controller*
Susan Peterson, *Operations Director*
Jody Chatalas, *Publications Manager*
Kristi Atwood, *Production Associate*
Robin Kessler, *Production Associate*
Karen McClinton, *Production Associate*
Jonathan Shipley, *Publications Coordinator*
Chris Moore, *Systems Administrator*
Mike Hathaway, *Advertising Sales Director*
Anne Hardy, *Regional Network Manager*
J. Chad Larsen, *Sales Assistant*
Denise Wong, *Administrative Assistant*

adsales@encoremediagroup.com
206.443.0445 x105

Represented in Northern California by Pacific Media Sales

Christine Tye, *Principal*
Debbie Roth, *Account Executive*
707.939.0269

Printed by Times Litho
ken@timeslitho.com



AMERICAN CONSERVATORY THEATER nurtures the art of live theater through dynamic productions, intensive actor training in its conservatory, and an ongoing dialogue with its community. Under the leadership of Artistic Director Carey Perloff and Managing Director Heather Kitchen, A.C.T. embraces its responsibility to conserve, renew, and reinvent its relationship to the rich theatrical traditions and literatures that are our collective legacy, while exploring new artistic forms and new communities. A commitment to the highest standards informs every aspect of A.C.T.'s creative work.

Founded in 1965 by William Ball, A.C.T. opened its first San Francisco season at the Geary Theater in 1967. In the 1970s, A.C.T. solidified its national and international reputation, winning a Tony Award for outstanding theater performance and training in 1979. During the past three decades, more than 300 A.C.T. productions have been performed to a combined audience of seven million people; today, A.C.T.'s

performance, education, and outreach programs annually reach more than 270,000 people in the San Francisco Bay Area. In 1996, A.C.T.'s efforts to develop creative talent for the theater were recognized with the prestigious Jujamcyn Theaters Award. In 2001, to celebrate A.C.T.'s 35th anniversary and Perloff's 10th season, A.C.T. created a new core company of actors, who have become instrumental in every aspect of its work.

Today A.C.T. is recognized nationally for its groundbreaking productions of classical works and bold explorations of contemporary playwriting. Since the reopening of the Geary Theater in 1996, A.C.T. has enjoyed a remarkable period of audience expansion and financial stability. In 2001, A.C.T. began producing alternative work at Zeum Theater, which now serves as a venue for student productions and exciting new plays. The company continues to produce challenging theater in the rich context of symposia, audience discussions, and community interaction.

The conservatory, led by Melissa Smith, now serves 3,500 students every year. It was the first actor training program in the United States not affiliated with a college or university accredited to award a master of fine arts degree. Danny Glover, Annette Bening, Denzel Washington, and Winona Ryder are among the conservatory's distinguished former students. With its commitment to excellence in actor training and to the relationship between training, performance, and audience, the A.C.T. Master of Fine Arts Program has moved to the forefront of America's actor training programs, while serving as the creative engine of the company at large.



ROLEX

*O*yster Perpetual Day-Date

Shown in 18kt pink gold with fluted bezel and President bracelet. Pressure-proof to 330 feet. Also available in 18kt yellow or white gold.

Ben Bridge
jeweler

Stonestown Galleria (415) 564-4455 Hillsdale Mall Westfield ShoppingTown Valley Fair
Westfield ShoppingTown Downtown Plaza Westfield ShoppingTown Galleria at Roseville

Rolex, , Oyster Perpetual, President and Day-Date are trademarks.



Carey Perloff, Artistic Director • Heather Kitchen, Managing Director

presents

A CHRISTMAS CAROL

A GHOST STORY OF CHRISTMAS

(1843)

by Charles Dickens

Adapted by Dennis Powers and Laird Williamson

Directed by Craig Slight

Original Direction by Laird Williamson

Scenery by	Robert Blackman
Lighting by	Peter Maradudin
Original Costumes by	Robert Morgan
Additional Costumes and Design Supervision by	David F. Draper
Original Music by	Lee Hoiby
Original Lyrics by	Laird Williamson
Sound by	Garth Hemphill
Music Direction by	Peter Maleitzke
Assistant Director and Choreographer	Christine Mattison
Wigs and Makeup by	Rick Echols

THE CAST

(in order of appearance)

Boy Caroler	Forrest Fraser Tiffany II
Charles Dickens	Tommy A. Gomez
Ebenezer Scrooge	Steven Anthony Jones
Bob Cratchit	Brud Fogarty
Charitable Gentlewomen	Ali Baker, Margaret Schenck
Fred	Tyler McKenna
Carol Sellers	Judy Butterfield, Jacob Ming-Trent, Victoria Thompson
Sled Boys	Daniel Patrick Kennedy, Gabriel Kenney, Chase Macauley Maxwell, Nicholas Perloff-Giles, Christopher Ward
Woman in the Street	Allison Schubert
Daughter of Woman in the Street	Devon Charisse Hadsell
Beggar Girls	Scout Katovich, Charlotte Locke
Mistletoe Carrier	Adam Brooks

continued on page 9

A Christmas Carol will be performed without an intermission.

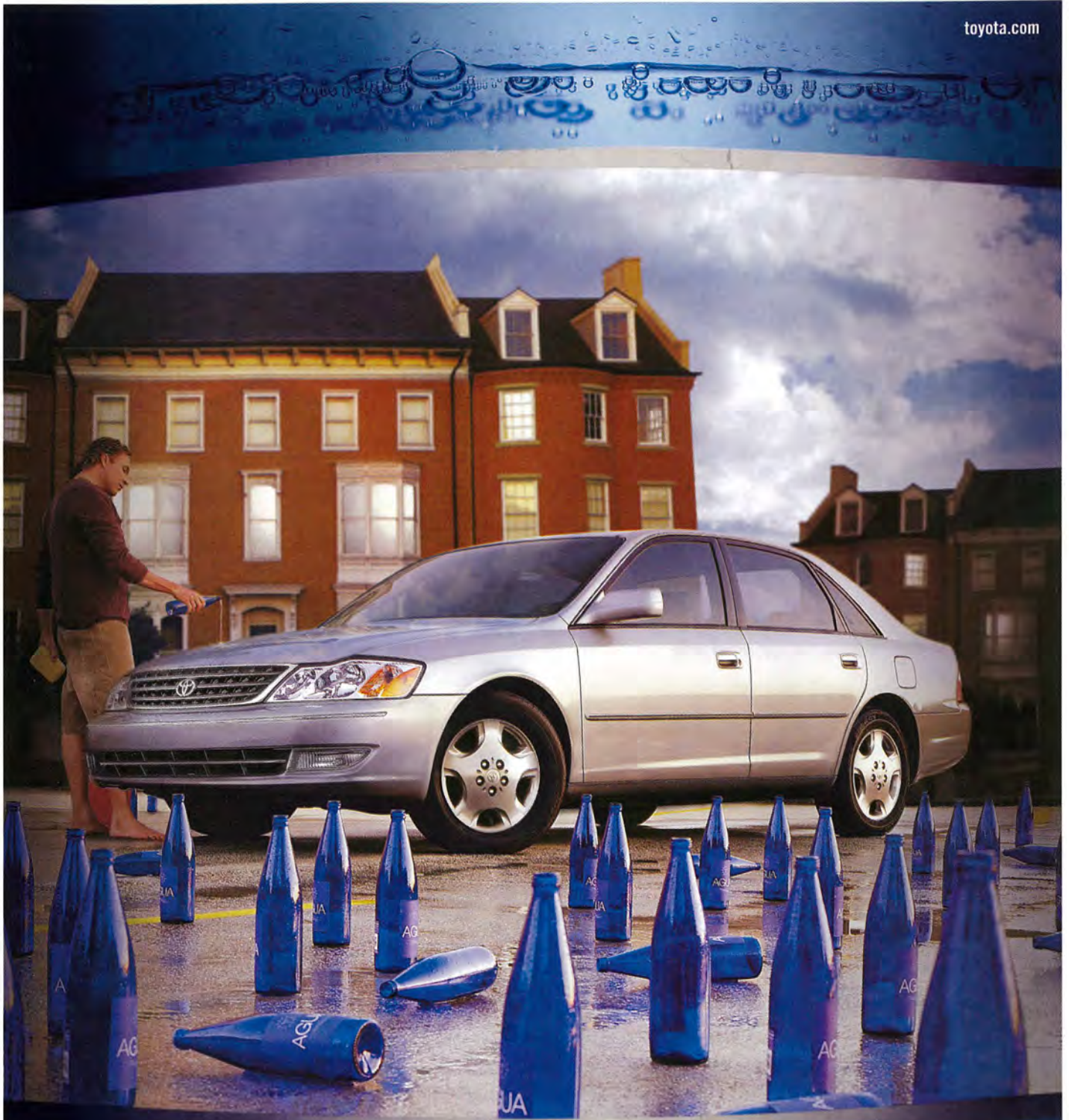
This production is sponsored in part by

MEDIA SPONSOR



CORPORATE SPONSOR





THE RESTYLED 2003 AVALON. With a car this luxurious, only one question remains—sparkling or still?



GET THE FEELING

TOYOTA

Christmas Eve Walkers Camila Borrero,
Amanda Hastings-Phillips,
John Patrick Higgins,
Lizzi Jones,
Edward Nattenberg,
Elizabeth Raetz, Jay Randall,
Chara Riegel,
Michelle Roginsky,
Brian Keith Russell,
Rachel Scott,
Nathan Thomas Wheeler,
D. Matt Worley

Marley's Ghost Rhonnie Washington
Chain Bearers John Patrick Higgins,
D. Matt Worley

Ghost of Christmas Past David Ryan Smith
Wife of Christmas Past Candice McKoy
Children of Christmas Past Colin Todd Woodell,
Keelin Shea Woodell

School Boys Daniel Patrick Kennedy,
Gabriel Kenney,
Chase Macauley Maxwell,
Nicholas Perloff-Giles,
Christopher Ward

Boy Scrooge Adam Brooks
Little Fan Lizzi Jones
Belle Cousins Allison Schubert
Young Scrooge Jacob Ming-Trent
Mr. Fezziwig Brian Keith Russell
Dick Wilkins D. Matt Worley
Mrs. Fezziwig Margaret Schenck
Fezziwig Guests Ali Baker,
John Patrick Higgins,
Edward Nattenberg,
Elizabeth Raetz, Jay Randall,
Chara Riegel, Rachel Scott

Toy Ballerina Lizzi Jones
Toy Clown Devon Charisse Hadsell
Toy Cat Michelle Roginsky
Toy Monkey Nicholas Perloff-Giles
Toy Bear Christopher Ward

Ghost of Christmas Present Tommy A. Gomez
Sally Cratchit Charlotte Locke
Ned Cratchit Gabriel Kenney
Peter Cratchit Nathan Thomas Wheeler
Belinda Cratchit Scout Katovich
Mrs. Cratchit Rachel Scott
Martha Cratchit Camila Borrero
Tiny Tim Cratchit Chase Macauley Maxwell
Mary Amanda Hastings-Phillips
Jack D. Matt Worley
Topper John Patrick Higgins
Beth Ali Baker
Meg Elizabeth Raetz
Ted Jay Randall

Miner Rhonnie Washington
Miner's Wife Candice McKoy
Miner's Family Allison Schubert,
Colin Todd Woodell,
Keelin Shea Woodell

Helmsman Brian Keith Russell
Cabin Boy Forrest Fraser Tiffany II
Carolers Adam Brooks,
Jacob Ming-Trent,
Edward Nattenberg,
Chara Riegel,
Margaret Schenck,
David Ryan Smith

Celebrants Judy Butterfield,
Victoria Thompson
Want Michelle Roginsky
Ignorance Daniel Patrick Kennedy
Ghost of Christmas Future Jay Randall
Businessmen John Patrick Higgins,
Tyler McKenna,
Brian Keith Russell,
David Ryan Smith,
Rhonnie Washington
Elizabeth Raetz
Chara Riegel
D. Matt Worley
Edward Nattenberg
Forrest Fraser Tiffany II

Mrs. Filcher
Mrs. Dilber
Undertaker's Boy
Old Joe
Boy in the Street

UNDERSTUDIES

Dickens, Marley's Ghost, Mr. Fezziwig, Male Fezziwig Guests,
Ghost of Christmas Present—Robert Ernst
Scrooge, Old Joe—Rhonnie Washington
Bob Cratchit, Topper—Edward Nattenberg
Charitable Gentlewomen, Mary—Chara Riegel
Fred—D. Matt Worley
Chain Bearers—Jay Randall
Ghost of Christmas Past—Tyler McKenna
Wife of Christmas Past—Amanda Hastings-Phillips
Belle Cousins—Elizabeth Raetz
Young Scrooge, Ghost of Christmas Future—John Patrick Higgins
Dick Wilkins—Nathan Thomas Wheeler
Mrs. Fezziwig, Female Fezziwig Guests,
Mrs. Cratchit—René Augesen
Jack, Helmsman, Businessmen—Jacob Ming-Trent
Meg, Beth, Mrs. Filcher—Candice McKoy
Ted, Miner—David Ryan Smith
Mrs. Dilber—Ali Baker

STAGE MANAGEMENT STAFF

Francesca Russell, *Production Stage Manager*
Shona Mitchell, *1st Assistant Stage Manager*
John W. Sugden, *2nd Assistant Stage Manager*
K Mauldin, *Intern*

The children performing in *A Christmas Carol*
are students in the A.C.T. Young Conservatory.

THE CHILDREN OF *A CHRISTMAS CAROL*

Each production of *A Christmas Carol* becomes a holiday adventure for a host of young people from the A.C.T. Young Conservatory (YC). Filling roles from Tiny Tim to Boy Scrooge, these talented and dedicated students from throughout the Bay Area have the unique opportunity to extend their theatrical education by participating in a professional production from audition to first rehearsal to final applause.

The cast of this season's *Carol* includes the following students selected from the YC's fall 2002 session:

Adam Brooks (13) played Jim Robeclaux in the YC world premiere of *Expectations: Two One-Act Plays* by Horton Foote.

He attends the seventh grade at Montera Middle School in Oakland.

Judy Butterfield (13) is in the seventh grade at The Nueva School in Hillsborough. A YC student for five years, she is a second-generation member of A.C.T.'s *A Christmas Carol* cast—her father played Bob Cratchit and Young Scrooge in past productions.

Devon Charisse Hadsell (11) is a sixth-grader at Vichy Elementary School. Her many local credits include the title role of *Annie* and both Gretl and Brigitta in *The Sound of Music*. A cancer survivor, Devon enjoys using her talents to help find a cure. **Lizzi Jones** (10) has studied in the YC for three years and attends Browns Valley Elementary. She has performed in *A Midsummer Night's Dream*, *Oliver Twist*, *Charlotte's Web*, and *Dr. Doolittle*. **Scout Katovich** (13), an eighth-grade student and student council president at Redwood Day School in Oakland, has been a student in the YC since the fifth grade. She has played Ginger in *Time Out for Ginger* at the Actor's Studio Theater in Oakland, Eliza in *My Fair Lady*, Maria in *The Sound of Music*, and Mosquito in Federico Garcia Lorca's *The Billyclub Puppets*. **Daniel Patrick Kennedy** (11) attends the fifth grade at West Portal Elementary in San Francisco. He was a stagehand in the UCSF production of Alan Ayckbourn's *Confusions*. He speaks, reads, and writes Chinese fluently.



THE KIDS IN CAROL (FRONT ROW, L TO R) DANIEL PATRICK KENNEDY, FORREST FRASER TIFFANY II, GABRIEL KENNEY, COLIN TODD WOODSELL; (MIDDLE ROW, L TO R) MICHELLE ROGINSKY, DEVON CHARISSE HADSELL, CHARLOTTE LOCKE, LIZZI JONES, JUDY BUTTERFIELD, KEELIN SHEA WOODSELL; (BACK ROW, L TO R) VICTORIA THOMPSON, ADAM BROOKS, NICHOLAS PERLOFF-GILES, CHASE MACAULEY MAXWELL, CHRISTOPHER WARD, SCOUT KATOVICH

Gabriel Kenney (12) lives in San Francisco, where he is a sixth-grader at St. Gabriel School. He has fenced with the Golden Gate Fencing Center since 2001 and has taken classes with the YC for three years. **Charlotte Locke** (10) played Chrissie in the YC production of *Reindeer Soup* last summer and was a member of the First Stage Children's Theater Group at the Julia Morgan Theater in Berkeley for two years. Born in London, she now lives in Oakland and is a fifth-grader at Anthony Chabot Elementary. **Chase Macauley Maxwell** (8) lives in Redwood City, where he attends the third grade at Our Lady of Mt. Carmel. He has been a student in the YC since last winter. He has performed in *Nutcracker* with the Peninsula Ballet Theatre, appearing as Jack Horner and Jack of Jack and Jill. **Nicholas Perloff-Giles** (8), a third-grader at the French-American International School in San Francisco, makes his theatrical debut in this year's *A Christmas Carol*. His favorite theater experience was watching A.C.T.'s production of Harold Pinter's *Celebration*.

Michelle Roginsky (11) has performed in *The Music Man*, *Annie*, and *The Wizard of Oz*. She is a sixth-grader at Foothill Elementary in Walnut Creek. She has been a YC student for two years. **Victoria Thompson** (18) has attended the YC since age 12; her A.C.T. credits include *Reindeer Soup*, the world-premiere production of *Dust*, *Dangling Conversations: The Music of Simon and Garfunkel*, all in the YC, and last year's *A Christmas Carol*. Other credits

include roles in many school music and drama productions, including *Bye, Bye Birdie* and two years in the San Francisco Ballet's *Nutcracker*. **Forrest Fraser Tiffany II** (11) returns to *A Christmas Carol* after appearing as Boy Scrooge in last year's production. He also performed in the A.C.T. workshop production of *The Count of Monte Cristo*. He is a fifth-grader at the Phillips Brooks School in Menlo Park. **Christopher Ward** (14) has a brown belt in karate and sang with the Cincinnati Boy's Choir for two years. He is in the eighth grade at Cunha Intermediate School in Half Moon Bay. His favorite role was John in *Peter Pan* with Broadway by the Bay. **Colin Todd Woodsell** (11) is in the fifth grade at Our Lady of Angels School in Burlingame. He played Sebastian in the YC's puppet theater production of *The Tempest* at Zeum Theater. Colin's sister, **Keelin Shea Woodsell** (12), also attends Our Lady of Angels School, where she is a seventh-grader. She played Miranda in *The Tempest* and the toy monkey in last year's *A Christmas Carol*.

WHO'S WHO



ALI BAKER* has performed in A.C.T. Master of Fine Arts Program productions as Gleason in *Serious Money*, Viola in *Twelfth Night*, Lavinia in *Mourning Becomes Electra: The Hunted*,

and Dunyaha in *Fathers and Sons*. Other credits include Ophelia in *Hamlet*, Isabella in *Measure for Measure*, Karen in *Boys' Life*, and Antoinette in *A Flea in Her Ear*.



CAMILA BORRERO* recently appeared as Jacinta Condor in the A.C.T. Master of Fine Arts Program production of *Serious Money*. Favorite roles include Celia in *As You Like It*, Lavinia

in *Fathers and Sons*, Jackie-O in *The House of Yes*, Emma in *Curse of the Starving Class*, Beebe in *Suburbia*, and Petra in *A Little Night Music*. She has also worked as an apprentice at the Minneapolis Children's Theatre Company. She received her B.F.A. from the University of Utah.



BRUD FOGARTY* received his B.A. in theater and English from the College of the Holy Cross in Worcester, Massachusetts, in 2000. Last summer he played Malcolm in *Macbeth*

and the First Murderer in *Richard III* at the Colorado Shakespeare Festival. His favorite roles in the A.C.T. Master of Fine Arts Program include Toby Belch in *Twelfth Night*, Zackerman in *Serious Money*, and Torvald Helmer in *A Doll's House*.



TOMMY A. GOMEZ recently returned from a season with the Georgia Shakespeare Festival, where he played Launce in *The Two Gentlemen of Verona*, Charlie in *Death of a Salesman*, and Pistol

in *The Merry Wives of Windsor*. At A.C.T. he has performed in *Enrico IV* and in six productions of *A Christmas Carol*. Other theater credits include productions at Berkeley Repertory Theatre, the San Francisco Shakespeare Festival, TheatreWorks, the Aurora Theatre Company, BoarsHead Theater, the Wisconsin Shakespeare Festival, two seasons with Shakespeare Santa Cruz, and four seasons with the California Shakespeare Festival. Gomez has also done extensive work as a drama instructor at Lansing Community College in Lansing, Michigan, teaching incarcerated youth in Michigan, Alabama, and California's juvenile justice system, and in the A.C.T. Summer Training Congress.



AMANDA HASTINGS-PHILLIPS* last performed in A.C.T. Master of Fine Arts Program productions as Scilla in *Serious Money* and Olivia in *Twelfth Night* at Zeum. Her

favorite roles in A.C.T. Master of Fine Arts Program productions include Nora in *A Doll's House* and Tartaglia in *The King Stag*. She is a graduate of Princeton University.



JOHN PATRICK HIGGINS* has performed in A.C.T. Master of Fine Arts Program productions as Jake Todd in *Serious Money*, Sir Andrew Aguecheek in *Twelfth Night*, Oliver in *As You*

Like It, and Peter Niles in *Mourning Becomes Electra: The Haunted*. He received his B.A. in theater studies from Yale University, where some of his favorite roles included Gaveston in *Edward II*, Prior in *Angels in America: Millennium Approaches*, and Xuthus in *Whirligig*.



STEVEN ANTHONY JONES, an A.C.T. associate artist and core acting company member, has been seen at A.C.T. in *Night and Day*, *Buried Child*, *A Christmas Carol* (debuted as

Ebenezer Scrooge last season), *Celebration* and *The Room*, "Master Harold"...and the boys, *The Misanthrope*, *The Invention of Love*, *The Threepenny Opera*, *Tartuffe*, *Indian Ink*, *Hecuba*, *Insurrection: Holding History*, *Seven Guitars*, *Othello* (title role), *Antigone*, *Miss Evers' Boys*, *Clara*, *Joe Turner's Come and Gone*, *Saint Joan*, *King Lear*, *Golden Boy*, and *Feathers*. Other local theater credits include *Fuente Ovejuna* and *McTeague* at Berkeley Repertory Theatre; *As You Like It* at the San Francisco Shakespeare Festival; *The Cherry Orchard*, *Every Moment*, and *The Island* at the Eureka Theatre; *Sideman* at San Jose Repertory Theatre; and *Division Street* at Oakland Ensemble Theatre. He originated the role of Private James Wilkie in the original production of *A Soldier's Play* at the Negro Ensemble Company in New York. His many film and television credits include two seasons of "Midnight Caller."



TYLER MCKENNA* has appeared in A.C.T. Master of Fine Arts Program productions as Grimes in *Serious Money*, Orlando in *Twelfth Night*, and Captain Adam Brant in *Mourning Becomes*

Electra: Homecoming. A resident of Marin County for the last eight years, McKenna has also performed in *A Funny Thing Happened on the Way to the Forum*, *Hello, Dolly!*, *Scapino*, *H.M.S. Pinafore*, *A Midsummer Night's Dream*, *Hair*, *The Marriage of Figaro*, and *She Stoops to Conquer*.

* Equity Professional Theater Intern

The actors and stage managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Who's Who



CANDICE MCKOY* recently appeared in the A.C.T. Master of Fine Arts Program production of *Serious Money*. Other A.C.T. credits include Kristine in *A Doll's House*, Smeraldina in *The*

King Stag, and Jacques in *As You Like It*. New York credits include *The Adoption Project* (Lincoln Center Stage Readings Series), Nikki in *The Council*, and Feste in *Twelfth Night*. McKay is a recipient of the prestigious National Foundation for Advancement in the Arts scholarship for the acting category and a member of Phi Beta Kappa.



JACOB MING-TRENT* has appeared in A.C.T. Master of Fine Arts Program productions of *Mourning Becomes Elektra*, *The King Stag*, and *Serious Money*, as

well as in the A.C.T. world-premiere production of David Lang and Mac Wellman's *The Difficulty of Crossing a Field*. Favorite productions and roles include *Jesus Christ Superstar* (Herod), *A Midsummer Night's Dream* (Thisbe), *The Wiz* (Lion), and *Godspell* (Judas).



EDWARD NATTENBERG* has performed with the A.C.T. Master of Fine Arts Program as Billy Corman in *Serious Money* (dir. Jonathan Moscone), Orsino in *Twelfth Night* (dir.

Raye Birk), Touchstone in *As You Like It* (dir. Giles Havergal), Ezra Mannon in *Mourning Becomes Elektra* (dir. Jon Kretzu), and Nikolai in Brian Friel's adaptation of Ivan Turgenev's *Father and Sons* (dir. Kevin Jackson). He has also performed professionally as Buck Naked in Robert O'Hara's *Insurrection: Holding History* in New York.

* Equity Professional Theater Intern

The actors and stage managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



ELIZABETH RAETZ* has performed with the A.C.T. Master of Fine Arts Program as Dobbie in *Serious Money*, Rosalinda in *Love and War*, and Lavinia in *Mourning*

Becomes Elektra: The Haunted. Other regional credits include Liz in *The Philadelphia Story* at New Harmony Theater, Anne in *Then They Came for Me* at George Street Playhouse, Rachel in *To Gillian on Her 37th Birthday*, Anne in *The Diary of Anne Frank* at Shadowland Theater, a tap-dancing cow in *State Fair*, the Other Woman in *Witness for the Prosecution* at Allenberry Playhouse, and Dame Eleanor in *Henry VI* at Shakespeare & Company's Summer Performance Institute.



JAY RANDALL* has performed in A.C.T. Master of Fine Arts Program productions as Krogstad in *A Doll's House*, Alonso in *Love and War*, and Malvolio in *Twelfth Night*. Regional credits

include *A Chorus Line*, *West Side Story*, *Singing in the Rain*, and *The Fantasticks* with Northern Lights Playhouse and *The Mousetrap*, *Hay Fever*, and *The Imaginary Invalid* with Southern Arena Theatre. He is originally from Vicksburg, Mississippi.



CHARA RIEGEL* most recently appeared in the A.C.T. Master of Fine Arts Program production of *Serious Money* as Marylou Baines. Other A.C.T. credits include Phebe in *As You Like It* and

Corallina in *Love and War*. She has also performed with T.A.U.S.T., a political theater troupe in France. Other favorite roles include Sally Bowles in *Cabaret* and Estragon in *Waiting for Godot*. She is a graduate of Trinity University.



BRIAN KEITH RUSSELL previously performed at A.C.T. in *The Beard of Avon*, *Glengarry Glen Ross*, *Edward II*, *The Invention of Love*, *The Threepenny Opera*, *Indian Ink*, *Light Up*

the Sky, *Pygmalion*, *The Duchess of Malfi*, and *A Christmas Carol*. Other Bay Area appearances include *The Seagull*, *Macbeth*, *A Midsummer Night's Dream*, and *Twelfth Night* for the California Shakespeare Festival; *Cannery Row*, *The Bunchgrass Edge of the World*, *The Halfway Diner*, *Mrs. Dalloway's Party*, and *Love Nest* with Word for Word; *Picasso at the Lapin Agile* at Theatre on the Square; *Desire under the Elms* and *The Elephant Man* for San Jose Repertory Theatre; *Santos & Santos*, *Affirmative! Action! Adventure!*, *Hellbound on My Trail*, and *Shoppers* for Campo Santo; *The Pharmacist's Daughter* at the Magic Theatre; *The Beaux' Stratagem* at Berkeley Repertory Theatre; *Wilder, Wilder, Wilder* at Marin Theatre Company; *Mascara* with the Shotgun Players; and *The Two Precious Maidens Ridiculed* and *The Forced Marriage* at Centralworks.



ALLISON SCHUBERT* most recently appeared in the A.C.T. Master of Fine Arts Program production of *Serious Money* as Mrs. Etherington. Other A.C.T. credits include

Audrey in *As You Like It*, Fabian(a) in *Twelfth Night*, Princess Olga in *Fathers and Sons*, Christine in *Mourning Becomes Elektra: Homecoming*, and Clarice/Old Man in *The King Stag*. She was also in the original cast of *Urinetown! (the musical)* during its off-off-Broadway debut. She is a graduate of Oakland University.

WHO'S WHO



RACHEL SCOTT* last appeared as Biddulph and Lady Vere in the A.C.T. Master of Fine Arts Program production of *Serious Money*. Other favorite roles include Rosalind in *As You Like*

It, Christine in *Mourning Becomes Electra: The Homecoming*, Hermione in *The Winter's Tale*, and Diana in *All's Well That Ends Well*. She is a graduate of Columbia University.



MARGARET SCHENCK returns for her third production of *A Christmas Carol* at the Geary Theater, where she was also seen in *Juno and the Paycock*. Some of her recent Bay Area

credits include: *The House of Blue Leaves* and *Rhinoceros* at Berkeley Repertory Theatre; *The Merry Wives of Windsor*, *The Seagull*, and *She Stoops to Conquer* at Shakespeare Santa Cruz; *Kissing the Witch* at the Magic Theatre; *Spinning into Butter* at TheatreWorks; *The Importance of Being Earnest* at California Theatre Center; and *Hay Fever*, *Relative Values*, *Eleemosynary*, and *The Golden Age* with the Chamber Theater.



DAVID RYAN SMITH* has performed with the A.C.T. Master of Fine Arts Program in *Serious Money*, *Love and War*, *Fathers and Sons*, and *As You Like It*; as Florizel in *The*

Winter's Tale at the California Shakespeare Festival; as Frank in *Abingdon Square* with the Shotgun Players; and in the Chorus of the world-premiere A.C.T. production of Mac Wellman and David Lang's *The Difficulty of Crossing a Field* at Theater Artaud. He has a B.F.A. from the University of Evansville.



RHONNIE WASHINGTON is on the faculty of the theater arts department, within the College of Creative Arts, at San Francisco State University. He earned a Ph.D. from

the University of Michigan, Ann Arbor, with a major in directing and a minor in theater history and criticism. His most recent directing project, *When You Comin' Back, Red Ryder?*, by Mark Medoff, was invited to the Kennedy Center/American College Theatre Festival regional finals. He was last seen onstage in Thick Description's production of Brighde Mullin's Glickman Award-winning play, *Dominant-Looking Males*. He was honored by the *San Francisco Bay Guardian* with Goldie (*Guardian* Outstanding Local Discovery) Awards in 1999 and 2001.



NATHAN THOMAS WHEELER* has appeared in A.C.T. Master of Fine Arts Program productions as Orin in *Mourning Becomes Electra: The Homecoming* and

Ganymede in *As You Like It*. He received the Bay Area Theatre Critics' Circle Award for outstanding male actor in a drama for his performance as Jaime in the West Coast premiere of *Beautiful Thing*. He has also performed with the Actors Theatre of Louisville, TheatreWorks, and American Musical Theatre of San Jose, where he played Tom Sawyer in *Big River*. He is a graduate of Northwestern University.



D. MATT WORLEY* has appeared in A.C.T. Master of Fine Arts Program productions as Merrison and Vince in *Serious Money*, Sebastian in *Twelfth Night*, Orlando in *As*

You Like It, Orin in *Mourning Becomes Electra*, and Piotr in *Fathers and Sons*. He also performed leading roles in productions of

Children of Eden, *Pippin*, *Waiting for Godot*, *Much Ado about Nothing*, and *Godspell* at Dana College, where he received his B.A. in vocal music with a minor in theater in 1999.



RENÉ AUGESEN (*Understudy*), an A.C.T. associate artist and core acting company member, made her Geary Theater debut two seasons ago in *The Misanthrope*; she has

since appeared at A.C.T. in *Celebration* and *The Room*, *The Beard of Avon*, *Blithe Spirit*, *Buried Child*, and *Night and Day*. New York credits include *Spinning into Butter* at Lincoln Center Theater, *Macbeth* (with Alec Baldwin and Angela Bassett) at the Public Theater, *It's My Party...* (with F. Murray Abraham and Joyce Van Patten) at the Arc Light Theater, and *Overruled* with the Drama League. Regional theater credits include *Mary Stuart* (directed by Carey Perloff) at the Huntington Theatre Company; several productions, including the world premieres of *The Beard of Avon* and *The Hollow Lands*, at South Coast Repertory; and productions at the Great Lakes Theatre Festival, Baltimore Center Stage, the Los Angeles Shakespeare Festival, Yale Repertory Theatre, and Stage West. Film and television credits include *The Battle Studies*, "Law & Order," "Guiding Light," "Another World," and Hallmark Hall of Fame's *Saint Maybe*. Augesen is a graduate of the Yale School of Drama.



ROBERT ERNST (*Understudy*) last performed at A.C.T. in *A Christmas Carol* and *Juno and the Paycock*. He is a cofounder of the Iowa Theatre Lab and the Blake St. Hawkeyes. His most

recent stage credits include *The John*, *A Moon for the Misbegotten*, *The Late Henry Moss* (replacement for Nick Nolte), *Eyes for Consuela*, *Speed of Darkness*, *Kingfish*, and *The Joy of Going Somewhere Definite*. His film and television credits include *Surefire*, *Jumpin' Jack Flash*, *Burglar*, *Metro*, *Escape from Alcatraz*,

WHO'S WHO

"Nash Bridges," and "Hill Street Blues." In 1987 Ernst broke the *Guinness Book* world record for the longest continuous performance—by performing both set material and improvisation for twenty-four hours and one minute.

LAIRD WILLIAMSON (*Coadaptor and Original Director*) has staged A.C.T. productions of *Master Harold...and the boys*, *Long Day's Journey into Night*, *Machinal*, *The Matchmaker*, *Sunday in the Park with George*, *End of the World with Symposium to Follow*, *The Imaginary Invalid*, *A Month in the Country*, *The Visit*, and *Pantagleize*. He has worked extensively with the Oregon Shakespeare Festival and the PCPA TheatreFest, where he directed award-winning productions of *The Physicists*, *Blood Wedding*, and *Indians*. He has also directed for Western Opera Theater, the Intiman Theatre, Seattle Repertory Theatre, and Brooklyn Academy of Music. For the Denver Center Theatre Company, he has directed *Gross Indecency*, *Arcadia*, *Julius Caesar*, *Galileo*, *Saint Joan*, *The Matchmaker*, *Coriolanus*, *Pericles*, and *Wings*, among many others. Recent credits include *The Skin of Our Teeth* at the Denver Center; *All's Well That Ends Well* and *Love's Labor's Lost* at the Shakespeare Theatre in Washington, D.C.; *Othello* at the Guthrie Theater; and *Two Gentlemen of Verona*, *Twelfth Night*, and *The Legacy*, by Mark Harelik, at the Old Globe Theatre.

CRAIG SLAIGHT (*Director*) is an associate artist and the director of the Young Conservatory at A.C.T. Slaight assumed the leadership of the Young Conservatory in 1988. During his time at A.C.T. he has taught in all of the conservatory programs and served as a staff director. Slaight began the Young Conservatory's New Plays Program in 1989 with the mission to develop plays by outstanding professional playwrights that view the world through the eyes of the young. In 1999, Slaight forged a collaboration with the National Theatre in London, developing new plays for young people. In 2000, his Young Conservatory production of *Time on Fire*, by Timothy Mason, was the first production by a

young American company ever to play the National Theatre. Before coming to A.C.T., Slaight was an award-winning professional director in Los Angeles (directing such notables as Julie Harris, Linda Purl, Betty Garrett, Harold Gould, and Robert Foxworth). Slaight is a consultant to the Educational Theater Association, the National Foundation for Advancement in the Arts, the Actor's Workshop of Toronto, the O'Neill Playwrights Conference, and the National Theatre of London and is a frequent guest artist throughout the country. In 1994 Slaight received the President's Award from the Educational Theater Association for outstanding contributions to youth theater, and in 1998 he was chosen to receive the first annual A.C.T. Artistic Director's Award.

ROBERT BLACKMAN (*Scenic Designer*), while in residence at A.C.T. from 1971 to 1977, designed costumes or scenery for more than 35 productions. He has also designed for all of the major resident theaters in the western United States. The costume designer for "Star Trek: Deep Space Nine," "Star Trek: Voyager," and "Enterprise," he has received two Emmy Awards and eight nominations. Television work also includes *Stones for Ibarra* and "Day by Day." Feature film credits include *'night Mother*, *Worth Winning*, *The Running Man*, and *Star Trek: Generations*.

PETER MARADUDIN (*Lighting Designer*), a member of A.C.T.'s artistic council, has designed the lighting for more than 30 A.C.T. productions, including *Night and Day*, *Blithe Spirit*, *The Beard of Avon*, *Celebration* and *The Room*, "Master Harold"...and the boys, *Enrico IV*, *The House of Mirth*, *The Threepenny Opera*, *Tartuffe*, *Long Day's Journey into Night*, and *Mary Stuart*. He also designed the lighting for *The Kentucky Cycle* and *Ma Rainey's Black Bottom* on Broadway and *Hurrah at Last*, *Ballad of Yachiyo*, and *Bouncers* off Broadway. Regional theater designs include more than 250 productions for companies across the United States; other recent Bay Area productions include *The Oresteia* and *The First Hundred Years* for Berkeley Repertory Theatre and *By the Bog of Cats* for San Jose Repertory Theatre. He is the founding principal designer of Light and Truth, a San Francisco- and Los Angeles-based lighting design consultancy for themed entertainment and architecture.

ROBERT MORGAN (*Costume Designer*) designed costumes for 23 productions as resident designer at A.C.T. between 1971 and 1978. His New York credits include *The Full Monty*, *I'm Not Rappaport*, and *Sherlock's Last Case* on Broadway, *Pride's Crossing* at Lincoln Center, and *The Loves of Anatol* at Circle in the Square. He has also designed for many regional theaters, including the Ahmanson Theatre, Denver Center Theatre Company, Huntington Theatre Company, Guthrie Theater, Kennedy Center, McCarter Theatre, Milwaukee Repertory Theater, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theatre, and Old Globe Theatre, where he is a founding associate artist. Morgan most recently designed the costumes for *Imaginary Friends* on Broadway.

DAVID F. DRAPER (*Costume Design Supervisor*) has designed A.C.T. productions of *Hecuba*, *Joe Turner's Come and Gone*, *The Cocktail Hour*, *Oleanna*, *Rosencrantz and Guildenstern Are Dead* (Bay Area Theatre Critics' Circle Award), and the world premiere of David Lang and Mac Wellman's *The Difficulty of Crossing a Field*. Local credits include *May I Now* and *Breathe Normally* (Izzie Award nomination) for Margaret Jenkins Dance Company, *Waiting for Godot* at Shakespeare Santa Cruz, and independent productions of *Song of Singapore*, *Hitting for the Cycle*, *Jane Loves Dick*, and *Babes in Arms* (Theatre Critic's Award). He has designed for the Children's Theatre Company in Minneapolis, Annapolis Opera, Baltimore Ballet, Peabody Opera Theatre, and Baltimore Actors' Theatre. He was resident designer at Baltimore School for the Arts before joining A.C.T. in 1988.

LEE HOIBY (*Composer*) has written scores for many A.C.T. productions. He was composer-in-residence at the 1996 Santa Fe Chamber Music Festival, for which he wrote *Rain Forest*, a setting of poems by Elizabeth Bishop. In 1996, the Dallas Opera presented his opera *The Tempest*, subsequently broadcast on NPR. Other operas include *The Scarf*, commissioned for the inaugural season of the Spoleto (Italy) Festival in 1958; *A Month in the Country* (libretto by William Ball) for New York City Opera in 1964; and *Summer and Smoke* for New York City Opera in 1972.

* *Equity Professional Theater Intern*

The actors and stage managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

WHO'S WHO

Hoiby is highly regarded as a specialist in vocal music; his songs are regularly performed by Leontyne Price and Jennifer Larmore. Instrumental compositions include two piano concertos, a flute concerto, orchestral suites, and numerous works for chamber ensemble and solo instruments. He is at work on a new opera based on *Romeo and Juliet* and has completed a piano quartet for the Ames Quartet, which is based on a theme composed by James Joyce.

GARTH HEMPHILL (*Sound Designer*) is in his sixth season as A.C.T.'s resident sound designer. He has designed more than 100 productions, including, for A.C.T., *Night and Day*, *Buried Child*, *For the Pleasure of Seeing Her Again*, *The Glass Menagerie*, *Blithe Spirit*, *The Beard of Avon*, *Celebration and The Room*, "Master Harold"...and the boys, *Enrico IV*, *Glengarry Glen Ross*, *The Misanthrope*, *Frank Loesser's Hans Christian Andersen*, *Edward II*, *The House of Mirth*, *The Invention of Love*,

The Threepenny Opera, *Insurrection: Holding History*, *A Christmas Carol*, *Mary Stuart*, *Old Times*, and *A Streetcar Named Desire* (Bay Area Theatre Critics' Circle Award). He has earned *Drama-Logue Awards* for his work on *Jar the Floor*, *A Christmas Carol* (South Coast Repertory), *The Things You Don't Know*, *Blithe Spirit*, *New England*, *Lips Together*, *Teeth Apart*, *Fortinbras*, and the world premiere of Richard Greenberg's *Three Days of Rain*. Hemphill is a principal partner of GLH Design, Inc., a local design firm.

PETER MALEITZKE (*Musical Director*) is resident music director of A.C.T., where he was most recently involved in world-premiere productions of David Lang and Mac Wellman's *The Difficulty of Crossing a Field* and Marc Blitzstein's 1941 opera *No for an Answer*. He was the musical director of A.C.T.'s acclaimed production of *The Threepenny Opera*, for which he won the Bay Area Theatre Critics' Circle Award. His

other Geary Theater credits include *A Christmas Carol* and *The First Picture Show*. Before coming to A.C.T., he was the conductor of the first national production of *Phantom of the Opera*. His regional musical-direction credits include *Gypsy*, *A Little Night Music*, *Rags*, and *The Most Happy Fella*. Maleitzke earned his bachelor's and master's degrees in piano performance at the University of Michigan, where he studied with Leon Fleischer and Martin Katz. He studied conducting with George Mester, worked as the musical assistant to Michael Tilson Thomas, and was the resident conductor of the Tuscan Music Festival. He is currently developing the new musical *The Count of Monte Cristo*.

CHRISTINE MATTISON (*Assistant Director and Choreographer*) received her master of arts degree in dance from UCLA. She went on to become studio manager/teacher for Pacific Motion Dance Studio in

From Benny Goodman to Bach, Eartha Kitt to Klezmer,
holiday ballet has never been this hot!



SMUIN BALLET

THE CHRISTMAS BALLET

⌘ NOVEMBER 29, 30, DEC. 1

Mountain View Center for the Performing Arts

TICKETS 650 903 6000

⌘ DECEMBER 18-29

Yerba Buena Center for the Arts~San Francisco

TICKETS 415 978 2787

www.smuinballet.org

"Superb family entertainment—I give it 4 hats!"

—JAN WAHL, KRON-TV

"Stunning, jazzy, and gorgeous—it brings down the house with exhilarating classical precision, plus plenty of sexy charm."

—SAN FRANCISCO CHRONICLE

WHO'S WHO

Venice, California, and company manager/booking manager for the nationally touring Jazz Tap Ensemble. Her A.C.T. mainstage credits include Young Conservatory movement supervisor for the 2000 production of *A Christmas Carol*. Collaborations with Craig Slight and the Young Conservatory New Plays Program include choreography/movement for *Anahiese*, *Expectations*, *Dangling Conversations: The Music of Simon and Garfunkel*, *Portraits*, *Time on Fire*, *Illyria*, and *Dust*. The last three of these were co-commissions of A.C.T. and the Royal National Theatre, London.

RICK ECHOLS (*Hair and Makeup*) has worked on more than 250 A.C.T. productions since 1971. He designed *Cyrano de Bergerac*, *A Christmas Carol*, and *The Taming of the Shrew* for A.C.T. and public television, as well as many other television and major film productions. He also designed for the original *Cinderella* at the San Francisco Ballet, Christopher Walken's *Hamlet* for the American Shakespeare Festival, and *Angels in America* for the Eureka Theatre Company. Echols also works for the San Francisco Opera and teaches in the A.C.T. Conservatory, as well as occasional hairstyling at the

The actors and stage managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Oscars. In 1996, he returned to A.C.T. after almost five years with *Les Misérables* on the national tour and on Broadway.

FRANCESCA RUSSELL (*Production Stage Manager*) is pleased to return to A.C.T. for her fifth production of *A Christmas Carol*. Before moving to New York City from San Francisco this past spring, she worked on 15 productions at A.C.T., as well as productions at Berkeley Repertory Theatre, San Jose Repertory Theatre (nine productions), Shakespeare Santa Cruz (two seasons), the California Shakespeare Festival, and the Aurora Theater Company. In New York, she was part of the stage-management teams for *The Full Monty* (Broadway), *Twelfth Night* in Central Park (The Public Theater/New York Shakespeare Festival), and the workshop of *The Mancini Project* (City Center), as well as stage-managing the premiere staged reading of the new musical *Eurydice* (Lark Studio Theater). Russell is a graduate of the Theatre Arts Department at UCSD.

SHONA MITCHELL (*First Assistant Stage Manager*) is pleased to return to A.C.T. after having worked on previous productions of *The Glass Menagerie* and *A Christmas Carol*. Other Bay Area credits include *The House of Blue Leaves*, *Homebody/Kabul*, and *36 Views* for Berkeley Repertory Theatre; *Misalliance* and *Candida* for Marin Theatre Company;

Kissing the Witch, *5 Women on a Hill in Spain*, and *Howie the Rookie* for the Magic Theatre; and *Candida* for the San Francisco Symphony; as well as work at Theatre on the Square, where she was the assistant stage manager on *The Late Henry Moss* and *Dirty Blonde*. Boston credits include work for the Beau Jest Theatre, American Repertory Theatre, and Blue Man Group.

JOHN W. SUGDEN (*Second Assistant Stage Manager*) received his B.F.A. in acting cum laude from Southern Methodist University and his M.F.A. in acting from A.C.T. He has been on the faculty of the A.C.T. Young Conservatory for seven years and taught acting, improvisation, voice, and Shakespeare. He writes and directs plays with young actors in public and private schools. He was seen most recently as Jim in *The Glass Menagerie* at Center Rep in Walnut Creek, Graham in *The Entertainer* at Aurora Theatre Company, and The Clerk in the musical *Paradise Unzipped: The Clerk and Merchant's Tale* with Geoffrey Chaucer and Company.

ADDITIONAL CREDITS

Fight Direction—Gregory Hoffmann
Voice & Speech Coach—Jeffrey Crockett
Dialect Coach—Deborah Sussel
Skating Coaches—Rachel Scott and Carol Sloan, Skates on Haight
Movement Captain—Rachel Scott



Carey Perloff, *Artistic Director* • Heather Kitchen, *Managing Director*

TRUSTEES OF THE AMERICAN CONSERVATORY THEATER FOUNDATION

Cheryl Sorokin
Chair

Teveia Rose Barnes
 Charles S. Raben
Vice Chairs

Kent M. Harvey
Treasurer

Edward J. Dobranski
Secretary

Barbara Bass Bakar
 Karin Helene Bauer
 Rena Bransten
 Joan Danforth
 Jean Douglas
 Richard J. Fineberg
 Mortimer Fleishhacker
 Bob Green
 Kaatri B. Grigg
 Heather M. Kitchen
 Janet W. Lamkin
 Thomas A. Larsen
 Sue Yung Li

Bruce Mann
 Deedee McMurtry
 Mary S. Metz
 J. Sanford Miller
 Michele Ballard Miller
 Howard N. Nemerovski
 Carey Perloff
 Steve Phillips
 Toni Rembe
 James V. Risser
 Sally Rosenblatt
 Toby Schreiber
 Alan B. Snyder

Steven L. Swig
 Patrick S. Thompson
 Barry Lawson Williams

Alan L. Stein
Chairman Emeritus

American Conservatory Theater was founded in 1965 by William Ball.

Edward Hastings
Artistic Director 1986–92

A.C.T. PROFILES



CAREY PERLOFF (*Artistic Director*), who recently celebrated her tenth season as artistic director of A.C.T., opened this season with an acclaimed

revival of Tom Stoppard's *Night and Day*. Known for directing innovative productions of classics and championing new writing for the theater, Perloff has directed for A.C.T. the American premieres of Tom Stoppard's *The Invention of Love* and *Indian Ink* and Harold Pinter's *Celebration* and *The Room*; A.C.T.-commissioned translations of *Hecuba*, *The Misanthrope*, *Enrico IV*, *Mary Stuart*, and *Uncle Vanya*; the world premiere of Leslie Ayvazian's *Singer's Boy*; and acclaimed productions of *The Threepenny Opera*, *Old Times*, *Arcadia*, *The Rose Tattoo*, *Antigone*, *Creditors*, *Home*, and *The Tempest*. Last season her work also included the world premieres of Marc Blitzstein's *No for an Answer* and David Lang/Mac Wellman's *The Difficulty of Crossing a Field*. Her play *The Colossus of Rhodes* was a finalist for the Susan Smith Blackburn Award and was developed at the O'Neill Playwrights Conference in Waterford, Connecticut, last summer; it will be produced at A.C.T. in January 2003, directed by Robin Phillips. Later this season Perloff will stage Chekhov's *The Three Sisters* with A.C.T.'s core company.

Before joining A.C.T., Perloff was artistic director of Classic Stage Company in New York, where she directed the world premiere of Ezra Pound's *Elektra*, the American premiere of Pinter's *Mountain Language* and *The Birthday Party*, and many classic works. Under Perloff's leadership, Classic Stage won numerous OBIE Awards for acting, direction, and design, as well as the 1988 OBIE for artistic excellence. In 1993,

she directed the world premiere of Steve Reich and Beryl Korot's opera *The Cave* at the Vienna Festival and Brooklyn Academy of Music.

Perloff received a B.A. in classics and comparative literature from Stanford University and was a Fulbright Fellow at Oxford. She was on the faculty of the Tisch School of the Arts at New York University for seven years and teaches and directs in the A.C.T. Master of Fine Arts Program. She is the proud mother of Lexie and Nicholas.



HEATHER M. KITCHEN (*Managing Director*)

joined A.C.T. in 1996. Since that time, Kitchen has overseen the

company's expansion and been instrumental in fortifying the organization's infrastructure and increasing support for A.C.T.'s artists and employees. After earning her B.A. in drama and theater arts at the University of Waterloo in 1975, Kitchen began her career in stage management at the prestigious Stratford Festival. Other career highlights include four seasons as production manager of Theatre New Brunswick, a regional touring company located in Eastern Canada, and as general manager of The Citadel Theatre, then Canada's largest regional theater. Following 15 years of stage and production management, Kitchen received her M.B.A. from the internationally renowned Richard Ivey School of Business at The University of Western Ontario. She is an active member of the larger San Francisco community, currently serving on the board of the Commonwealth Club of California, and is a past member of the San Francisco Leadership Board of the American Red Cross and of Big Brothers/Big Sisters,

San Francisco and the Peninsula. Kitchen is serving her third term on the executive committee of the League of Resident Theatres. She has also participated on peer review panels for Theatre Communications Group, the Canada Council of the Arts, and *Forbes* magazine's Business and the Arts Awards.

MELISSA SMITH (*Conservatory Director*) oversees the administration of the A.C.T. Conservatory's Master of Fine Arts Program, Young Conservatory, Summer Training Congress, and Studio A.C.T., in addition to serving as the master acting teacher of the M.F.A. Program. Before joining A.C.T., Smith served as director of the program in theater and dance at Princeton University, where she taught acting, scene study, and Shakespeare for six years. Also a professional actor, she has performed in regional theaters and in numerous off-off Broadway plays, including work by Mac Wellman and David Greenspan. Smith holds a B.A. in English and theater from Yale College and an M.F.A. in acting from the Yale School of Drama.

JAMES HAIRE (*Producing Director*) began his career on Broadway with Eva Le Gallienne's National Repertory Theater. He also stage-managed the Broadway productions of *And Miss Reardon Drinks a Little* and *Georgy* (a musical by Carole Bayer Sager), as well as the national tour of Woody Allen's *Don't Drink the Water*. Off Broadway he produced Ibsen's *Little Eyolf* (directed by Marshall W. Mason) and Shaw's *Arms and the Man*. Haire joined A.C.T. in 1971. He and his department were awarded Theater Crafts International's award for excellence in the theater in 1989, and in 1992 Haire was awarded a lifetime achievement award by the Bay Area Theatre Critics' Circle.

THE LATE GREAT LADIES OF BLUES AND JAZZ

MUSICAL NUMBERS*

ACT I

INSTRUMENTALS THE ALL-STAR JAZZ BAND

OPENING: SANDRA REAVES-PHILLIPS

“Blues Lament” ReAves-Phillips
“Take Me As I Am” ReAves-Phillips

MA RAINEY

“Strut Miss Lizzie” Creamer/Layton
“C. C. Rider” Ma Rainey

BESSIE SMITH

“Gimme a Pigfoot” Wilson
“Kitchen Man” Razaf/Billedna

or

“I Need a Little Sugar in My Bowl” C. Williams/D. Small/J. Brynn
“Put It Right Here” Granger
“Nobody Knows You When You’re Down and Out” I. Cox

ETHEL WATERS

“Shake That Thing” Jackson
Medley: “Stormy Weather” Arien/Kohler
“St. Louis Blues” W. C. Handy
“His Eye Is on the Sparrow” Gabriel/Frank

ACT II

BILLIE HOLIDAY

“Solitude” Ellington/Lange/Mills
“Good Morning Heartache” Fisher/Drake/Higginbotham
“Them There Eyes” Pinkard/Tauber/Tracey
“God Bless the Child” Holiday/Herzog

DINAH WASHINGTON

“Trouble, Trouble” Unknown
“Please Send Me Someone to Love” Mayfield
“What a Difference a Day Makes” Adams/Grever

MAHALIA JACKSON TESTIMONIAL

*Program subject to change.

There will be one 15-minute intermission.



Carey Perloff, *Artistic Director* • Heather Kitchen, *Managing Director*

by arrangement with Arthur Shafman, International, Ltd.

presents

SANDRA REAVES-PHILLIPS

in

THE LATE GREAT LADIES OF BLUES AND JAZZ

with

THE ALL-STAR JAZZ BAND

Musical Director
PAUL RAMSEY

Conceived and written by
SANDRA REAVES-PHILLIPS

Costumes
MICHAEL HANNAH
and
FRANCIA FAFARD

Production Supervisor
CHRISTOPHER DUNLOP

Stage Manager
MICHAEL JENKINS

Directed by
RICK KAHN

By arrangement with Arthur Shafman Int'l, Ltd.
163 Amsterdam Avenue #121
New York, NY 10023-5001
212.799.4814 (Phone) * 212.874.3613 (Fax)
Ashafman@aol.com

WHO'S WHO



SANDRA REAVES-PHILLIPS

recently received a Drama League Recognition Award for outstanding performer for *Rollin' on the T.O.B.A.* on Broadway. She was born in Mullins, South Carolina, labored long hours in the field with her grandmother, sang in church, and then entered local talent contests when she arrived in New York City. Her success in singing paved the way to show business. As a result of performing in small clubs around New York City, she landed a contract with Epic Records and appeared off-Broadway and garnered critical and audience acclaim with a riveting portrayal of Mama Younger in the Tony Award-winning Broadway musical *Raisin*. She costarred in Paris at the

Chatelet Theatre in the original production of *Black and Blue*. Her appearances in numerous stage productions in North America include *American Dreams* at the Negro Ensemble Company; *Champeen*, in which she starred as Bessie Smith, winning an Audelco Award for outstanding female performer; and the title role in Citadel Theatre and Pittsburgh Public Theatre productions of *Ma Rainey's Black Bottom*. Other stage roles include *Before It Hits Home* at Arena Stage in Washington, D.C.; *Further Mo'* at New York's Village Gate; and the national tours of *One Mo' Time!*, *Miss Moffat* with Bette Davis, *Don't Play Us Cheap*, and *The Best Little Whorehouse in Texas*. Off Broadway she has been featured in the original production of *Blues in the Night*, *Basin Street*, and *Stompin' at the Savoy*, and co-authored *Opening Night*. Club appearances include the Cotton Club, the Supper Club, the Village Gate, the Hollywood Cinegrill, Dangerfield's, and Sweetwater's, and, in Europe, the Groschenoper in Frankfurt, the Meridien in Paris, and Jaylin's and Casino Lucerne in Switzerland. Festival appearances include the Montreal Jazz Festival, the International Jazz Festival of Bern, Switzerland, the North Sea Jazz Festival in Holland, and the International Festival in Lyon, France.

Reaves-Phillips made her Carnegie Hall debut in *Cavalcade of Stars* and appeared in the *W. C. Handy Anniversary*

Tribute at Lincoln Center. She continues to tour in the shows she created, *Bold & Brassy Blues*, "Glory Hallelujah" Gospel, and *The Late Great Ladies of Blues and Jazz*. Her film credits include 'Round Midnight, in which she was featured as Buttercup, and *Lean On Me*, in which she was featured as Mrs. Powers and sang the title song. She has guest starred on television's "Law & Order," "Another World" (in the recurring role of Esther), "Homicide: Life on the Street," and "Comedy Central" and costarred with Ann-Margret in the NBC Movie of the Week *Following Her Heart*. Radio and television audiences have heard her voice as the scat singer in the very popular Entenmann's Bakery commercial and in a guest-star appearance on "Garrison Keillor's Prairie Home Companion." She has toured in Europe with her gospel show, sung for an audience of eight thousand, had a private audience with the pope, completed a new CD (*A Tribute to "The Queen of Gospel" Mahalia Jackson*), and completed filming *Don't Explain*. She recently appeared as the Chanteuse in San Francisco's long-running *Teatro Zinzanni* and guested with Ray Charles in concert at West Point.

Reaves-Phillips has been nominated for two Helen Hayes Awards and the NAACP Image Award. She was the recipient of the 1998 Audelco Award for her portrayal of Bertha Mae Little in *Rollin' on the T.O.B.A.*

ADDITIONAL CREDITS

Arrangements Larry Ball, Richard Harper, Daryl Waters
Original Staging Consultant Mike Malone
Movement Consultant Lacy Daryl Phillips

Special thanks to

Bernard Johnson, Clyde Williams, Ralph Dorsey, and Merv Bronson.

OPENING NIGHT SPONSOR



Located at 401 Mason Street, just around the corner from the Geary Theater, Biscuits and Blues serves contemporary American cuisine in a nightclub atmosphere. Dinner is served until 11 p.m. nightly; live music starts at 9 p.m.

THANKS TO OUR SPONSORS

Corporate Sponsor



AT&T has a distinguished record of community involvement. In presenting the sponsorship award for *A Christmas Carol* to A.C.T., AT&T Sales Vice President, Business Services Dennis Sherwood said, "AT&T's sponsorship of A.C.T. is a wonderful way for us to host our corporate guests and continue our long-standing tradition of support for the arts. We are especially proud that, this year, our involvement will contribute to the production of A.C.T.'s timeless holiday classic. AT&T is proud to be a part of such a successful partnership that benefits the community, our company, and artistic endeavors in so many ways."

AT&T (www.att.com) is among the world's premier voice, video, and data communications companies, serving consumers, businesses, and government. Backed by the research and development capabilities of AT&T Labs, the company runs the world's largest, most sophisticated communications network. The company is a leading supplier of data, Internet, and managed services for the public and private sectors, and offers outsourcing, consulting, and networking integration to large businesses and government. Serving nearly 50 million consumers, AT&T is the market leader in consumer communications services and operates AT&T WorldNet® Service, a leading Internet access service that has garnered several awards for outstanding customer service.

Media Sponsor



KGO NEWSTALK AM 810 returns to support A.C.T. as a cosponsor of *A Christmas Carol*. KGO made its A.C.T. sponsorship debut in 1996 with the Geary Theater inaugural production of *The Tempest*. KGO has been Northern California's most-listened-to radio station for more than 24 years, due to its commitment to the community—a commitment to provide the most complete information about world and local events, a forum for discussion, and support for the arts, civic, and other nonprofit community organizations. Each week KGO informs and entertains more than one million listeners—people who enjoy the variety, depth, and stimulating nature of newstalk programming. KGO appreciates the quality and diversity of the productions presented by A.C.T. and is proud to support an important San Francisco tradition.



THERE ARE ANGELS AMONG US.

They help shelter those displaced by disaster.
Comfort those lost to despair.
They give a little of themselves every time
they place a donation in a red kettle.
Thank you for giving
to The Salvation Army. You're an angel.



WWW.TSAGOLDENSTATE.ORG • TOLL FREE 877.995.5600



AN AMERICAN CLASSIC FOR OVER ONE HUNDRED YEARS

Stickley
Since 1900

A SAN FRANCISCO CLASSIC FOR OVER FIFTY YEARS

EST. 1948
Noriega Furniture

1455 TARAVAL SAN FRANCISCO 415-564-4110
T-W-F 10 TO 5:30, THUR 1 TO 9, SAT 10 TO 5
www.NORIEGAFURNITURE.com

*Worlds Away.
Close to Home.*



The Bay Area's Only Resort & Spa

800-551-7266

www.claremontresort.com



A.C.T. CONTRIBUTORS

American Conservatory Theater is deeply grateful for the generous support of the individuals, corporations, foundations, and government agencies whose contributions make great theater possible.

FOUNDATIONS, CORPORATIONS, AND GOVERNMENT AGENCIES

\$100,000 AND ABOVE

Doris Duke Charitable Foundation
Grants for the Arts/
San Francisco Hotel Tax Fund
The William and Flora Hewlett Foundation
The James Irvine Foundation
The Andrew W. Mellon Foundation
Mercer Delta Consulting
Montgomery Street Foundation
Anonymous

\$50,000-\$99,999

AT&T
California Arts Council
Walter and Elise Haas Fund
KGO AM 810
Bernard Osher Foundation
The Shubert Foundation

\$25,000-\$49,999

ACT One
Bank of America Foundation
The Rebecca Susan Buffett Foundation
Hilton San Francisco
KDFC Classical 102.1 FM
Alexander M. and June L. Maisin Foundation
National Endowment for the Arts
SBC
United Airlines
VanLobenSels/RembeRock Foundation

\$10,000-\$24,999

American Express Company
Frank A. Campini Foundation
The Capital Group Companies
Chevron/Texaco
First Republic Bank
Fog City Fund
Ira and Leonore Gershwin Trusts
The David B. Gold Foundation
Richard & Rhoda Goldman Fund
Colin Higgins Foundation
Koret Foundation
Robert Stewart Pfeiffer and Helen Odell Fund
San Francisco Magazine
San Francisco Bay Guardian
Sequoia Trust Fund
Union Bank of California Foundation
Wallis Foundation
Anonymous

\$5,000-\$9,999

Beaulieu Vineyard
Coit Drapery, Carpet and Upholstery Cleaners
Crescent Porter Hale Foundation
Deloitte & Touche LLP
Downtown Center Garage
Howard, Rice, Nemerovski, Canady, Falk & Rabkin
The Kitchen Table Foundation
The Stanley S. Langendorf Foundation
The J. M. Long Foundation/
Longs Drug Stores
Pillsbury Winthrop LLP
Edna M. Reichmuth Trust
Resolution Laser Printer Service and Supplies
The Morris Stulsaft Foundation
Zephyr Real Estate

\$1,000-\$4,999

The BWF Foundation, Inc.
The Mervyn L. Brenner Foundation, Inc.
California Casualty Group

The Canadian Consulate General
Eldorado Foundation
Farella Braun + Martel LLP
The William G. Gilmore Foundation
Goldman, Sachs & Co.
Graham's Six Grapes Port
Matson Navigation Company
Theatre Communications Group, Inc.
Theatre on the Square
Weston Presidio Capital Management
Anonymous

PROSPERO SOCIETY

The following individuals have generously provided for A.C.T. in their estate plans.

Judith and David Anderson
Arthur H. Bredenbeck
Bruce Carlton
Hall Byther and Philip Goddard
Frannie and Mort Fleishacker
Mary Gamburg
Marilee K. Gardner
Mrs. Lester G. Hamilton
Harold R. Hollinger
William S. Howe, Jr.
Heather M. Kitchen
Richard G. McCall
John B. McCallister
Deedee and Burt McMurtry
Michael Mellor
Mary and Gene Metz
Shepard P. Pollack and Paulette Long
Gerald B. Rosenstein
Harold E. Segelstad
Cheryl Sorokin
Ruth S. and Alan L. Stein
Clifford J. Stevens and Virginia C. Whittier
Jean Sward
Anonymous (6)

INDIVIDUALS

The list below reflects gifts to the Annual Fund received between October 1, 2001, and September 30, 2002. Gifts listed here do not include special event contributions.

DIAMOND BENEFACTOR

(\$25,000 AND ABOVE)

Ms. Rena Bransten
Frannie and Mort Fleishacker
Mr. and Mrs. Gordon P. Getty
Mimi and Peter Haas
Sally and Bill Hambrecht
Mr. James C. Hormel
Ms. Sandra Lloyd
Burt and Deedee McMurtry
Alan L. and Ruth Stein
Mrs. Paul L. Wattis
Anonymous

GOLD BENEFACTOR

(\$10,000-\$24,999)

Barbara and Gerson Bakar
Ms. Karin Bauer
Ms. Annette Bening
Ms. Joan Danforth
Mr. and Mrs. Ray Dolby
James and Jean Douglas
Mr. and Mrs. William Draper
Mrs. Dorothy Eichorn
Mr. and Mrs. Robert L. Green
Douglas W. and Kaatri Grigg
Ms. Judith Kenney
Ms. Heather M. Kitchen
Fred M. Levin and Nancy Livingston,
The Shenson Foundation

Mr. and Mrs. Robert McGrath
F. Eugene and Mary S. Metz
J. Sanford and Constance Miller
Mr. Robert M. Moore
Mrs. Albert J. Moorman
Mr. and Mrs. Kenneth Oshman
Mr. Shepard P. Pollack and Ms. Paulette Long
Mr. Charles S. Raben
Ms. Toni Rembe
Toby and Sally Rosenblatt
Mr. Toby Schreiber
Mr. Russ Selinger
Mr. and Mrs. Alan Snyder
Dr. and Mrs. Gideon Sorokin
Mr. and Mrs. Steven L. Swig
Mrs. Sylvia Coe Tolk
Greg and Lisa Wendt
Mr. Barry Lawson Williams
Ms. Anita Yu
Anonymous

SILVER BENEFACTOR

(\$5,000-\$9,999)

Christopher P. and Amber Marie Bently
Mr. and Mrs. John M. Bryan
Mrs. Bette Cereske
Mr. and Mrs. Steven B. Chase
Ms. Lesley Ann Clement
Ms. Christine Coalsen
Mrs. Delia Fleishacker Ehrlich
Mr. and Mrs. Richard J. Fineberg
Mrs. Robin Gates
Priscilla and Keith Geeslin
Marcia and John Goldman
Mr. and Mrs. Kent Harvey
Ms. Angèle Khachadour
Richard and Paola Kulp
Joan and Ralph Lane
Tom and Sheila Larsen
Ms. Sue Yung Li
Bruce and Naomi Mann
Chris and Stan Mattison
Mr. Nion T. McEvoy
Jackie and Howard Nemerovski
Terry and Jan Opendyk
Mrs. Helene Oppenheimer
Dr. Douglas K. Ousterhout
Chris and Lisa Palma
Marjorie and Joseph Perloff
Mr. Steven C. Phillips
Ms. Ruth A. Short
Mr. Patrick S. Thompson
Mr. Les Vogel
Mr. Daniel G. Volkmann, Jr.
Mrs. James L. Walker III
Dianne and Andrew Wolff
Anonymous

BRONZE BENEFACTOR

(\$3,000-\$4,999)

Ms. Teveia Rose Barnes
Mr. Alan Becker
Mr. and Mrs. Richard Bennett
Mr. Arthur H. Bredenbeck
Dr. and Mrs. Gerald Cahalan
Mr. Ronald Claveloux
Mr. James L. Coran and
Mr. Walter A. Nelson-Rees
Mr. T.L. Davis and Ms. M.N. Plant
Madeline and Myrtle Deaton
Ms. Jane Anne Doar
Edward and Della Dobranski
Ms. Kathleen Dumas
Mr. and Mrs. Daniel Eitingon
Mrs. Caroline Emmett and Russell Rydel
Mr. and Mrs. David Fleishacker
Dr. and Mrs. Richard E. Geist
Dr. Sharon A. Gould
Mr. and Mrs. Kelley Guest

Ms. Betty Hoener
Mr. Robert Hulteng
Mr. Jonathan Kitchen and Ms. Nina Hatvany
Vicki and John Kryzanowski
Mr. and Mrs. P. Beach Kuhl
Barbara and Chuck Lavaroni
Ms. Michele Ballard Miller
Bruce and Adrienne Mitchell
Mr. and Mrs. Harvey Mohrenweiser
Ms. Letitia Momirov
Bruce and Vicki Pate
Mr. and Mrs. Stephen F. Patterson
Ms. Virginia Patterson
James V. and Sandra E. Risser
Mrs. Riva Rubnitz
Mr. Paul Sack
Mrs. H. Harrison Sadler
Mrs. Marietta C. Schumacher
Mrs. Ann Sorgen
Mr. David Soward and Ms. Roxanne Fleming
Dr. Vibeke Strand and Dr. Jack Loftis
Ms. Athena Troxel-Blackburn and
Mr. Timothy C. Blackburn
Mr. and Mrs. Paul E. Weiss
Irv Weissman Family
Ms. Nola Yee
Anonymous

BENEFACTOR

(\$1,500-\$2,999)

Ms. Sharon L. Anderson
Mr. Paul Angelo
The Stacey Baba and James Vokac
Charitable Foundation
Ms. Sharyn Bahn
Ms. Nancy Ball
Ms. Evvah Barshad
Mr. Stephen Belford
Leslie and Brian Benjamin
Mr. Kenneth C. Berner
Dr. Barbara L. Bessey and
Dr. Kevin J. Gilmartin
Mr. and Mrs. Hilton Bjalek
Fred and Nancy Bjork
Nordin and Donna Blacker
Mr. Clark Blaise
Ms. Patricia Bresee
Mr. and Mrs. Gordon E. Bruno
Mr. Paul E. Cameron and Ms. Shannon Page
Dr. and Mrs. Ronald E. Cape
Mr. Bruce Carlton and Mr. Richard McCall
Mrs. Toni and Timothy Carlton
Lionel and Lorraine Chan
Mrs. Amanda Chang
Dr. Devron Char
Mr. and Mrs. William R. Cheney
Ms. Mary E. Claugus
Lloyd and Janet Cluff
Mrs. Alice Corning
Ms. Donna Crabb
Mr. Sean P. Cullen
Jane and Peter Cully
Ms. Beatrice Cummings
Mr. and Mrs. Ricky J. Curotto
Ms. Carlotta R. Dathe
Mr. and Mrs. Craig Davis
Ms. Daryl Davis
Ms. Ira D. Dearing
Judith and Robert DeFranco
Ms. Carol Dollinger
Dr. and Mrs. Leo V. Dos Remedios
Mr. Larry Edelstein
Ms. Joan L. Ellison
Mr. Don Ellwood
Mr. and Mrs. Christian P. Erdman
Mr. Roger Fee
Wayne and Leslie Feinstein
Dr. and Mrs. Laurence Finberg
Mr. Herbert Finkelman

A.C.T. CONTRIBUTORS

Mr. and Mrs. Patrick F. Flannery
Ms. Marilyn A. Forni
Mr. and Mrs. Richard L. Fowler, Jr.
Mr. and Mrs. Thomas Frankel
The Freiberg Family
Mr. Tom Friesch
Ms. Susan Johann Gilardi
Dr. and Mrs. Harvey W. Glasser
Richard and Marcia Grand
Mr. Mark Greenstein
Ms. Margaret J. Grover
Ms. Shelley R. Grubb
The Hadsell Family
Timothy F. and E. Ann Haggerty
Ms. Jill Matichak
Ms. Jeanette Harms
Alan and Wendy Harris
Kirke and Nancy Hasson
Mr. George Hawxhurst
Mr. and Mrs. R.S. Heinrichs
Jo and Jed Hurley
Lyn and Harry Isbell
Mr. Kenneth Jaffee
Dr. and Mrs. C. David Jensen
Mr. Jonathan D. Joseph
Louise and Howard Karr
Mrs. June Hope Kingsley
Ms. Nancy L. Kittle
Mr. Thomas F. Koegel
Dr. Thane Kreiner and Dr. Steven Lovejoy
Dr. and Mrs. Robert H. Kremers
Ms. Nancy Kux and Mr. Roger Kelly
Ms. Theresa LaMay
Mr. Patrick Lamey and Ms. Mary Hughes
Dorothy and Bill Lazier
Mr. and Mrs. Howard W. Lewis
Ms. Adeline G. Lidy
Ms. Jennifer Lindsay
Mr. William Thomas Lockard
Mr. Charles R. Manning
Mr. and Mrs. Archibald McClure
Mr. and Mrs. Donald J. McCubbin
Mr. and Mrs. Robert McGee
Ms. Kathleen McLlwin
Ms. Judith McKelvey and Dr. Robert Shaw
Mrs. Jeanne A. Meyer
Mr. and Mrs. Glen Michel
Marie and Geoffrey Moore
Mrs. Sharon H. Morris
Mr. and Mrs. John Murphy
Mycroft
Mr. and Mrs. Dan A. Myers
Mr. and Mrs. William Needham
Michael and Carol Newhouse
Mr. and Mrs. Merrill E. Newman
Annette and Allen Norris
Dr. Jerome D. Oremland
Mr. Don Palermo
Lisle and Roslyn Payne
Toby and Al Pelavin
Ms. Carey Perloff and Mr. Anthony Giles
Barbara and Jon Phillips
Ms. C. Powell-Haggerty
Mr. and Mrs. Robert M. Raymer
Adam and Christina Richards
Joyce and Gary Rifkind
Mr. and Mrs. Richard Riley
Ms. Helen Roberts
Ivy and Leigh Robinson
Dr. Donald Rose
Mr. Gerald B. Rosenstein
Mark and Martha Ross
Mr. Gary Rubenstein
Ms. Courtney Russell
Mr. and Mrs. Robert Schiller
Mr. Philip Schlein
Dr. F. Stanley Seifried
Mr. Steve Sekiguchi and Mr. Greg Fruhwirth
Ms. Jane Siegel
Ms. Kathleen Ann Skeels
Dr. Joseph Skokan
Dr. Maurice Sokolow
Solomon Mental Health Fund
Mr. John Sperling

Mr. Laurence L. Spitters
Mr. Emmett Stanton
Mr. Charles Stauffacher
Mr. Clifford John Stevens, Jr. and
Ms. Virginia C. Whittier
Ms. Carol R. Strand
Mrs. Jean Sward
Mr. John Tabor
Dr. Martin Terplan
Mr. and Mrs. David W. Terris
Ms. Suzie S. Thorn
Ms. Ann M. Thornton
William and Judith Timken
Monte and Ruthellen Toole
Mr. and Mrs. Gary J. Torre
Mr. and Mrs. John S. Wadsworth, Jr.
Ms. Jeanmaire Weinstein
Ms. Linda Ying Wong
Anonymous

PATRON

(\$1,000-\$1,499)
Mr. and Mrs. William E. Adams
Mr. Hervey E. Aldridge
Ms. Nancy Axelrod
Mr. Marvin Banks
Mr. David N. Barnard
Mr. and Mrs. Kirk W. Bassett
Ms. Donna L. Beres
Ms. Alison Bers and
Mr. August Lee Kleinecke
Dr. and Mrs. Fowler A. Biggs
Ms. Anna Blackman
Ms. Sanda Blockey
Mr. James R. Blount
Mr. and Mrs. Roger Boas
Mary and Mark Bold
Ms. Janet H. Boretta
Mr. and Mrs. R. Kent Brewer
Mr. Richard Bruins
Mr. and Mrs. Robert W. Burnett
Mr. and Mrs. John Clifford Burton
Ms. Linda Carson
John and Linda Carter
Mr. and Mrs. Donald Chaiken
Mr. and Mrs. T.Z. Chu
Mr. Theodor Colbert
Mrs. Virginia P. Coleman
Dr. and Mrs. William J. Comport
Mr. Roy S. Cook and Ms. A. Berniece Reed
Thomas J. and Joan C. Cooney
Mr. Anthony David
Mrs. Peter Dawson
Ms. M. Quinn Delaney
Mr. and Mrs. Paul F. Denning
Mrs. Margaret E. Dennis
Mr. Merrick Dowson
Mr. Fred Drexler
Ms. Phyllis K. Dryden
Gloria Duffy
Mr. and Mrs. Roger D. Dwinell
Ms. Dana Emery
Mr. and Mrs. Leif Erickson
Charles and Susan Fadley
Mr. and Mrs. Jerome B. Falk, Jr.
Mr. Alexander L. Fetter
Mr. Robert Finkle
Mr. and Mrs. James Forbes
Dr. and Mrs. Fred N. Fritsch
Dr. and Mrs. Kendall Fugate
Doré and James Gabby
Mr. and Mrs. Thomas A. Gallagher
Dr. and Mrs. James M. Golden
Dr. and Mrs. Kenneth Gottlieb
Ms. Linda Grauer
Mr. Steve Hamilton and Ms. Corinne Briou
Ms. Terilyn Hanko
Ms. Julie Helfrich
George and Ginny Horning
Mrs. Shirley Hort
Ms. Kimberly Hughes
Mr. and Mrs. Cordell W. Hull
Mr. and Mrs. Robert E. Hunter, Jr.

Ian and Rita Isaacs
Mark and Goska Jarrett
Mr. William Jarvis
Stephen and Elizabeth Johnson
Mr. and Mrs. Robert R. Johnston
Mrs. Claiborne S. Jones
Mr. Reese Jones
Dr. Selma Kaplan
Gary and Zeeva Kardos
Barbara and Ron Kaufman
Mr. Gregg Kellogg
Ms. Eileen Keremitsis
Ms. Janet King
Bob and Betty Klausner
Mr. and Mrs. Jim Klingbeil
Mr. Jim Koshland
Ms. Carole J. Krause
Ms. Janet W. Lamkin
Mr. Sterling Leisz
John and Sandra Leland Foundation
Mr. and Mrs. John P. Levin
Ms. Helen S. Lewis
Mr. Lenny Lieberman
Mr. John D. Loder
Mr. and Mrs. Lawrence Ludgus
Mr. and Mrs. Casey McKibben
Mr. Donald McKibben
Ms. Ann B. McLeod
Ms. Kathryn K. McNeil
Mr. Byron R. Meyer
Mr. Ted Clayton Mitchell
Mr. Ralph V. Moore
Mr. Patrick Morrin and Ms. Janice Jagelski
Mrs. Newton H. Neustadter, Jr.
Ms. Mary D. Niemiller
Ms. Kathy Nigh
Mr. and Mrs. Bruce Nissim
Ms. Doris Nordeen
Mr. David Nygren
Mr. and Mrs. John O'Connor
Ms. Shelly Osborne and Mr. Steve Terrill
Mr. and Mrs. John S. Osterweis
Ms. Janet Ostler
Stewart and Rachelle Owen
Mr. Charles Page
Mr. Jonathan Perkins
Ms. Juliette W. Powell
Mr. and Mrs. Jacob Ratinoff
Ms. Maryalice Reinmuller
James and Kathy Robinson
Ms. Stephanie Robinson
Mr. Gary E. Roof
Mr. Paul Ross
Mr. and Mrs. Bertram Rowland
Mr. and Mrs. Robert K. Russell, Jr.
Ms. Anne Sandoval
Peter and Bridgitte Schaeffer
Jack and Betty Schafer
Dr. and Mrs. Rudi Schmid
Ms. Rita C. Schueling and Mr. John Stout
Mrs. Charles M. Schulz
Ms. Karen Scussel and Mr. Curt Riffle
Mrs. H. Boyd Seymour
Mr. Andrew Shore
Mr. and Mrs. Richard J. Simons
Earl G. and Marietta Singer
Mr. and Mrs. Richard D. Smallwood
Camilla and George Smith
Ms. Eta Somekh
Mr. Richard Spaete
Ms. Nancy E. Stephens and Mr. Bill King
Mr. and Mrs. Jeffrey Thermond
Mr. and Mrs. Ian Thomson
Mr. and Mrs. Leland H. Van Winkle
Arnie and Gail Wagner
Joy C. Wallenberg, M.D.
Mr. Thomas Walters
Ms. Beth Weissman
Mr. and Mrs. Christopher A. Westover
Ms. Pamela K. Whipp
Dr. and Mrs. Andrew Wiesenthal
Mr. Richard Witter
Mr. and Mrs. Wil S. Wong

Mr. David S. Wood and
Ms. Kathleen Garrison
Dr. Carolyn L. Wright and
Mr. Richard Lapping
Mr. and Mrs. Paul F. Youngdahl
Anonymous

SUSTAINER (600-\$999)

Mr. and Mrs. Howard J. Adams
Ms. Katherine C. Agnew
Ms. Liz Allor
Mr. Armar Archbold
Mrs. Taylor Ashley
John and Phoebe Atwater
Mr. and Mrs. Raymond F. Bacchetti
Bill and Susan Bagnell
Mr. and Mrs. Ralph Bardoff
Mr. Daniel R. Bedford
Ms. Susan Beech
Mr. and Mrs. Richard Begley
Paul and Kathy Bissinger
Larry and Lisbeth Blum
Ms. Donna Bohling
Ms. Donna Bottrell-Mackey
Ms. Joy D. Breed
Maureen and Danny Broome
Mr. Edgar M. Buttner
Ms. Mary Campbell
Vince and Mary Caporale
Mr. Ronald Casassa
Mr. Bill Charwell
Dr. and Mrs. Phillip Chenette
Dr. Thomas H. Clewe
Mr. and Mrs. Richard Cole
Jean and Mike Couch
Mrs. Suzanna P. Coxhead
Mr. Robert V. Coyne
Theodore and LaVaughn Craig
Mr. and Mrs. James Cusack
Ms. Kathleen Damron
Ms. Lenora A. Eagar Davis
Ms. Ann DeBardeleben
Carl N. and Therese Degler
Ms. Kathryn Dickson
Ms. Frances Dinkelspiel and Mr. Gary Wayne
Mr. Jerome L. Dodson
Mr. Calvin Doucet
Ms. Sally J. Dudley
Mr. and Mrs. Gordon S. Dunn
Ms. Gloria Edwards
Mr. Richard C. Edwards
Ms. Mary Ehrig
Ms. Winn Ellis and Mr. David Mahoney
Ms. Gail Erwin and Mr. Paul Smith
Dr. and Mrs. Carlos O. Esquivel
Denis, Cheryl and Vicki Fama
Ms. Ellen M. Farrell
Mr. Rodney Ferguson
Mr. James M.P. Feuille
Mr. George W. Flynn
Mr. Robert Fordham
Mrs. Helen Friel
Mr. Michael R. Genesereth
Ms. Marilyn S. Glaim
Mr. and Mrs. Robert Gloistein
Mrs. Christine Goethals
Ms. Janice Golda
Robert and Helga Grabske
Mr. Ronnie C. Green
Dr. and Mrs. Richard Greene
Mrs. Ermalind V. Guerin
Milo and Carla Gwosden
Heike and David Hambley
Ms. Ulele C. Hamway
Ms. Lisa Hane and Mr. Hugh Rienhoff, Jr.
Ms. Debi Hardwick and Mr. Nolan Kennedy
Ms. Michele Helmar
Mr. and Mrs. William E. Henley
Mr. Henry Paul Hensley
Joanne and Harlan Heydon
Mr. Mike Hill
Mr. Kenneth L. Holford

A.C.T. CONTRIBUTORS

Ms. Nancy Hood
Mr. Paul Hook
Ms. Marcia Hooper
Mr. Edward Lee Howes, Jr.
Ms. Jennifer Howlett
Ms. Janyce A. Hoyt
Mr. Herbert Hunt
Dr. and Mrs. John E. Jansheski
Mr. and Mrs. Jeffrey W. Johnson
Norman and Barbara Johnson
Mr. Chris Jones
Mrs. James H. Jones
Ms. Cynthia Jung
Ms. Caroline M. Kane
Dr. and Mrs. Martin Katz
Mr. and Mrs. John A. Knoll
Mr. Paul Krsek
Ms. Kimberly J. Kruse
Dr. Joel J. Kudler
Richard and Patricia Taylor Lee
Dr. and Mrs. Jack Leibman
Mr. and Mrs. Robert G. Lenormand
Mr. and Mrs. Richard Leon
Mr. and Mrs. Gary Letson
Mr. John E. Leveen
Mr. David Liggett
Dr. and Mrs. Charles Lobel
Mr. and Mrs. Alexander Long
Mr. and Mrs. John B. Lowry
Mr. and Mrs. James J. Ludwig
Patricia and Wolfgang Lusse
Mr. and Mrs. Edmund MacDonald
Mr. Patrick Machado
Mr. Gerald Madden
Mr. Peter Maier
Ms. Elinor Mandelson
Mr. and Mrs. Stephen Massey
Mr. Andrew G. Matthes
Mr. Kim Maxwell
Mr. Thomas McAuliffe
Mr. Alfredo McDonald
Mr. J.A. McQuown
Dr. and Mrs. Beryl Mell
Mr. Michael L. Mellor
Mr. and Mrs. Harold A. Menzies, Jr.
Gwen and Rick Messman
Gary and Janan Meyer
Ms. Ellen Michelson
Ms. Mary Montella
Mr. Roger Montgomery
Mrs. John E.C. Neilsen
Jo and Jerry Olmes
Mr. Erwin Ordean
Mr. Steven Ossad and Ms. Barbara Kramer
Mr. Anil Pal
Ms. Margot S. Parke
Mrs. Shirley R. Peck
Ms. Bette J. Piacente
Ms. Pamela Pitcher
Mr. Edward C. Porter
Denise and Kevin Pringle
Lisa and John Pritzker
Ms. Margarita F. Quihuis
Mr. and Mrs. W. Preston Raisin
Mr. David B. Raulston
Mr. David Redfern
Ms. Pam Reitman
Hon. and Mrs. Charles B. Renfrew
Dr. Gregg A. Richardson
Mr. and Mrs. Joseph Riggio
Ms. Eliza K. Robertson
Ms. Helen M. Robison
Meline and Jirayr Roubinian
Ms. Pamela Royse
Mr. Gerard St. Pierre
Ms. Barbara Schaffler
Mr. and Mrs. Albert L. Schultz
Mr. Howard G. Schutz
Ms. Katy-Jo Sebastian
John and Marilou Shankel
Mr. and Mrs. Clifford A. Sharpe
Mr. Ray Sherman
Mr. Robert S. Shertzer, Jr.
Mr. Peter Sloss

Mr. Andrew Smith and Mr. Brian Savard
Ms. Kristine Soorian
Ms. Angela Sowa and Dr. Dennis B. Facchino
Mr. and Mrs. Robert S. Spears
Dr. Jeffrey Stern
Ms. Ann Sundby
Ms. Susan Swope
Robert and Linda Takken
Ms. Ruth Tara
Ms. Meredith M. Tennent
Brian and Carolyn Thiessen
Ms. Joan Thoma
Mr. and Mrs. Jeffrey Thomas
Mr. and Mrs. William W. Thomas
Mr. and Mrs. Brian Thorne
Ms. Patricia Tomlinson
Ms. Sylvia G. Toth
Everett and Mary Upham
Dr. and Mrs. C. Daniel Vencill
Mr. M. Glenn Vinson, Jr.
Ms. S. Adrian Walker
Joy C. Wallenberg, M.D.
Mr. William R. Weir
Mr. Robert Welles
Ms. Nancy Whittaker
Mr. Jay L. Wiener
Mrs. Ann Witter
Mr. Joe Wolcott
Cary and Bob Woll
Mr. Joseph A. Woods, Jr.
Mr. and Mrs. Joseph B. Workman
Mr. Roger Wu
Ms. Marilyn Yalom
Mr. and Mrs. Bennett G. Young
Anonymous

MEMORIAL GIFTS

The following members of the A.C.T. community were remembered with gifts made in their names.

Marion K. Baird
Nonie Bartfeld
Iberia English
Barry Leonard Katz
Mem Levin
Gilda B. Loew
Stephen Mapowan
James B. McKenzie
Polly McKibben
Harriet Nugent
Anne Pollard
Dennis Powers
Meg Quigley
H. Harrison Sadler
Dr. Frank Solomon
Sydney Walker
William Ball Memorial Fellowship Fund

SPECIAL THANK YOU

Brennan's Irish Whiskey
Fris Vodka
King George Hotel
Lewis & Taylor, Inc.
Pan Pacific Hotel
Steinhart Apartments
TourArts
Warwick Regis Hotel

CORPORATE MATCHING GIFTS

The following corporations have generously matched gifts made by their employees to A.C.T., multiplying the impact of those contributions. A.C.T. extends its gratitude to these corporations and invites all their employees to join in supporting theater in the San Francisco Bay Area.

Adobe Systems, Inc.
Agilent Technologies, Inc.
American International Group, Inc.
AT&T
Autodesk, Inc.

Baker & McKenzie
Bank of America Corporation
Barclays Global Investors
Baxter International
The Boeing Company
Brobeck, Phleger & Harrison LLP
The Capital Group Companies
Caterpillar Inc.
Charles Schwab and Co., Inc.
Chase Manhattan
ChevronTexaco Corporation
Cisco Systems, Inc.
Citigroup
Compaq Computer Corporation
The David and Lucile Packard Foundation
Deutsche Bank Americas
DFS Group Limited
Federated Department Stores
Fireman's Fund
Fremont Group
Gap Inc.
Genentech, Inc.
Gillette Company
Hewlett-Packard Company
IBM Corporation
Intel
The James Irvine Foundation
J. P. Morgan Chase & Co.
Kaiser Permanente
Kemper Insurance Companies
Kochis Fitz
L.V.M.H. Selective Distribution Group
Lam Research Corporation
Levi Strauss & Co.
Lockheed Martin Corporation
Lucent Technologies
Macy's
Mayfield Fund
The McGraw-Hill Companies
Microsoft Corporation
Morrison & Forester LLP
The Newhall Land and Farming Company
Northwestern Mutual
PG&E Corporation
Philip Morris Companies, Inc.
R. H. Donnelley Corporation
Sallie Mae
SBC Communications, Inc.
S. H. Cowell Foundation
Space Systems/Loral
Sprint Corporation
St. Paul Companies, Inc.
State Farm Insurance Companies
Sun Microsystems, Inc.
Symantec
Tenet Healthcare Corporation
Unilever United States, Inc.
Union Bank of California
Washington Mutual
Wells Fargo & Co.
The William and Flora Hewlett Foundation
Zephyr Real Estate

NATIONAL CORPORATE THEATRE FUND

The National Corporate Theatre Fund is a nonprofit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theaters. A.C.T. receives the support of the following foundations, individuals, and corporations through their contributions of \$1,000 or more to the National Corporate Theatre Fund.

BENEFACTORS (\$25,000 AND ABOVE)

Ernst & Young
Quick & Reilly
Philip Morris Companies, Inc.
Praxis Media/ Palace Production Center/
Rabbit Ears Entertainment

PACESETTERS (\$10,000-\$24,999)

American Express Company
Citigroup
CVS/pharmacy
Davis, Polk & Wardwell
Fleet Bank
GE Fund
J. P. Morgan Chase & Co.
KPMG
Marsh & McLennan Companies, Inc.
Merrill Lynch & Co.
Ogilvy & Mather New York
Seinfeld Family Foundation
Staubach Retail Services
UBS PaineWebber, Inc.
Verizon
Viacom, Inc.

DONORS (\$5,000-\$9,999)

ABC, Inc.
Bristol Myers Squibb Company
Colgate-Palmolive Company
Dramatists Play Service, Inc.
Gershman Brown
Goldman Sachs
Met Life Foundation
Mintz, Levin, Cohn, Ferris, Glosky & Popeo
Newsweek
Pfizer Inc.
Robert K. Futterman & Associates, LLC
The Interpublic Group of Companies
Vellmeir Development
Vivendi Universal
Zaremba Group

SUPPORTERS (\$1,000-\$4,999)

Schawk New York (in-kind support)
The LTC Group (in-kind support)

INDIVIDUALS/ FOUNDATIONS

Joel Alvord
Tim Baird
Greg Baldwin
Rob Boos
Raymond A. & Jacqueline Boyce
Cedarwood Development
Arnold B. Chance, Jr.
Stephen H. Clawson
Mark R. Cocoran
DeStefano & Partners
The Rosalyn & Irwin Engelman
Philanthropic Fund
Bob Fortney
Tim Gallagher
Jennifer P. Goodale
Richard S. Harding
John M. Harpootian, Esq.
Robert D. Krinsky
Richard Lake
Roger Levien
James Martin
Dean Ostrum
Aldo Papone
Thomas C. Quick
David Rickard
Chuck Roistacher, Esq.
William Roskin
David Saunders
Lee Skilken
George and Pamela Smith
Jeff Sutton
Robert N. Trombly
Evelyn Mack Truitt
John Wilmarth

A.C.T. STAFF

Carey Perloff
Artistic Director

Heather Kitchen
Managing Director

Melissa Smith
Conservatory Director

James Haire
Producing Director

ARTISTIC

Johanna Pfaelzer, *Associate Artistic Director*
Meryl Lind Shaw, *Casting Director*
Paul Walsh, *Dramaturg*
Peter Maleitzke, *Music Director*
Nathan Baynard, *Artistic Administrator*
Greg Hubbard, *Casting Associate*
Hannah Knapp, Stephanie Woo,
Literary/Publications Interns

Associate Artists

René Augesen
Marco Barricelli
Steven Anthony Jones
Peter Maleitzke
Luis Palomares
Craig Slight
Gregory Wallace

Artistic Council

Kate Edmunds
David Lang
Margo Lion
Peter Maradudin
Ellen Novack
Charles Randolph-Wright

Directors

Kyle Donnelly
Loretta Greco
Carey Perloff
John Rando
Craig Slight
Richard E. T. White
Laird Williamson

Composers

Lee Hoiby
David Lang

PRODUCTION

Edward Lapine, *Production Manager*
Jeff Rowlings, *Production Supervisor*
Wendy Gilmore, *Production Department Administrator*
Jennifer Caleshu, *Producing Associate*
Miesha Brodsky, *Production Department Assistant*

Designers

Garth Hemphill, *Resident Sound Designer*
Chris Akerlind, *Lighting*
Beaver Bauer, *Costumes*
Myunghee Cho, *Costumes & Scenery*
Jeff Curtis, *Sound*
Kent Dorsey, *Scenery*
Christine Dougherty, *Costumes*
Judith Dolan, *Costumes*
Kate Edmunds, *Scenery*
Ralph Funicello, *Scenery*
James F. Ingalls, *Lighting*
Brian MacDevitt, *Lighting*
Peter Maradudin, *Lighting*
Anna R. Oliver, *Costumes*
Scott Pask, *Scenery*
Nancy Schertler, *Lighting*
Annie Smart, *Scenery*
Jim Vermeulen, *Lighting*
Kimberly J. Scott, *Lighting Design Associate*
Dustin O'Neill, *Scenic Design Associate*

Stage Management

Julie Haber, *Administrative Stage Manager*
Elisa Guthertz, Shona Mitchell,
Katherine Riemann, Francesca Russell,
Kimberly Mark Webb, *Stage Managers*

Scene Shop

Adam Benes, *Shop Foreman*
Jonathan Young, *Lead Builder*
Leo Loverro, *Mechanic*
Brad Lublin, *Purchasing Agent*
Demarest Campbell, *Chargeman Scenic Artist*
Jennifer Williams, *Senior Scenic Artist*
B. J. Frederickson, *Scenic Artist*

Costume Shop

David F. Draper, *Manager*
Joan Raymond, *Assistant Manager*
Cynthia Quiroga, *Design Assistant*
Brian Perkins, *Administrative Assistant*
Thiem Ma, Quyen Ly, *Tailors*
Kristen Tucker, *First Hand*
Maria Montoya, *Head Stitcher*
Jane Boggess, *Accessories Artisan*

Costume Rentals

Callie Floor, *Supervisor*
Maggie Whitaker, *Rentals Assistant*

Properties

Tom Fortier, *Supervisor*
Jeff White, *Assistant*
David Katz, *Artisan*

Wigs

Rick Echols, *Wigmaster*

Geary Theater Stage Staff

Maurice Beesley, *Head Carpenter*
Jim Dickson, *Head Electrician*
Suzanna Bailey, *Sound Head*
Jane Henderson-Shea, *Properties Head*
Miguel Ongpin, *Flyman*
Mark Pugh, Tim Wilson, *Stagehands*
Todd Bergman, *Wardrobe Supervisor*
Karl Pribram, *Stage Door Monitor*

Interns

Rachel Dulaney, Laurie O'Brien, *Properties*
Amanda Mendelsohn, *Wigs*
K Mauldin, Les Reinhardt,
Stage Management
Jeremy Katz, *Technical Design*
j. j. Bergovoy, *Sound Design*
Claire Townsend, *Costume Shop*
Kyra, *Costume Rentals*

ADMINISTRATION

Jeffrey P. Malloy, *General Manager*
Dianne Prichard, *Company Manager*
Caresa Capaz, *Company Management Assistant*
Vivien M. Baldwin, *Executive Assistant to the Managing Director & Assistant Secretary to the Board of Trustees*
Barbara Gerber, *Volunteer Coordinator*
Beulah Steen, *Receptionist*

Development

Sharyn Bahn, *Director*
Candler Gibson, *Associate Director*
Michele Casau, *Manager of Individual Giving*
Leah A. Hofkin, *Manager of Foundation and Government Relations*
Anne Marie Sanders, *Development Officer*
Courtney Holst Ebner,
Membership Coordinator
Jen McKay, *Special Events Coordinator*
Sharon Boyce, *Donor Systems Coordinator*
Sarah L. Kahn, *Development Research*
Connie McCue, *Assistant*

Finance

Cheryl Kuhn, *Controller*
Matt Jones, Linda Lauter, Jennifer Starkey,
Associates
Kate Stewart, *Human Resources Administrator*
Tryn Miller, *Office Assistant*

Information Technology

Thomas Morgan, *Director*
James Sheerin, *Database Applications Manager*
Ryan Montgomery, *Web Administrator*
Joone Pajar, *PC IT Assistant*
Conchita Payne, *Macintosh IT Associate*

Public Relations

Luis Palomares, *PR Director/Artistic Associate*
Victoria Shelton, *PR Representative*
Jon Wolanske, *PR & Marketing Associate*
Jim Neuner, *PR & Marketing Intern*

Publications

Elizabeth Brodersen, *Editor*
Jessica Werner, *Associate Editor*

Marketing

Andrew Smith, *Director*
Valerie York, *Manager*
Randy Taradash,
Audience Development Manager
Catherine Weis, *Graphic Artist*
Kirsten Budworth,
Group Sales Representative

Box Office

Richard Bernier, *Manager*
David Engelmann, *Head Treasurer*
Lynn Skelton, *SMAT and Group Sales Treasurer*
Andrew Alabran, Peter Davey, Leslie
McNicol, Alberta Mischke, Ranielle
Rodrin, Sam Kekoa Wilson, *Treasurers*

Subscriptions

Mark C. Peters, *Manager*
Travis Porter, Carol M. Yamasaki, Doris
Yamasaki, *Coordinators*

Teleservices

Nancy Hermione, Cathryn Hrudicka,
Miriam Korpi, Jerry Mark,
Frederic Poirier, Patrick Praetzel,
John Raymond, Molly Viebrock,
Sarah Zesmer, *Agents*

Front of House

Larry Vales, *Geary Theater Manager*
Debra Selman, *Assistant Theater Manager*
Eva Ramos, *House Manager*
Colleen Rosby, *Assistant House Manager*
Joseph Fernandes, Colleen Rosby,
Door Persons
Alberta Mischke, *Guided Tour Director*
Oliver Sutton, *Head of Security*

Operations

Lesley Pierce, *Manager*
Burt Smith, *Assistant Facilities Manager/Geary Theater*
Len Lucas, *Assistant Facilities Manager/30 Grant*
Seth Margolies, *Crew*
Curtis Carr, Jr., Mike Fernandez, *Security*

CONSERVATORY

Barbara Hodgen, *Administrator*
Craig Slight, *Young Conservatory Director*
Bruce Williams, *Director of Summer Training Congress and Community Programs*
Kate Brickley, *Young Conservatory Off-Campus Education Director*
Tom Haygood, *Production Manager*
Maureen McKibben, *Director of Student Affairs*
Jerry Lopez, Susan Pace, *Financial Aid*
Jack Sharrar, *Director of Academic Affairs*
John Dixon, Mark Jackson, *Conservatory Associates*
Christopher Rader, *Financial Aid/Conservatory Assistant*
Carrie Winchell, *Young Conservatory Assistant*
Matt Jones, *Bursar/Payroll Administrator*
Joe Rosenthal, *Library Coordinator*
Alison Augustin, *Receptionist*

Master of Fine Arts Program

CORE FACULTY
Patrick Anderson, *Humanities*
René Augesen, *Acting*
Marco Barricelli, *Acting*
Jeffrey Crockett, *Voice*
Steven Anthony Jones, *Improvisation*
Francine Landes, *Movement*
Frank Ottiwell, *Alexander Technique*
Priscilla Regalado, *Modern Dance*
Melissa Smith, *Acting*
Deborah Sussel, *Speech, Verbal Action*
Gregory Wallace, *Acting*
Paul Walsh, *Director of Humanities*

ADJUNCT FACULTY

Nancy Benjamin, *Voice*
Glen Canin, *Alexander Technique*
Leslie Felbain, *Mask*
Greg Hoffman, *T'ai Chi/Combat*
Deborah Lambert, *Singing*
Peter Maleitzke, *Singing*
Kimberly Hill, *Speech*
Jack Sharrar, *Humanities*

Studio A.C.T.

Andy Alabran, *Acting*
Letitia Bartlett, *Dynamic Movement/Physical Acting/Clowning*
Cynthia Bassham, *Voice and Speech*
Kate Brickley, *Acting*
Mike Carroll, *Acting*
Laura Derry, *Improvisation*
Frances Epsen Devlin, *Singing*
John Dixon, *Acting*
Jeffrey Draper, *Voice and Speech/Acting*
Joseph Feinstein, *Voice and Speech/Acting*
Paul Finocchiaro, *Acting*
Dawn Elin Fraser, *Acting*
Marvin Greene, *Acting*
Christopher Herold, *Acting*
Andrew Hurteau, *Acting*
Mark Jackson, *Acting*
Katie James, *Tap Dance*
Rose Adams Kelly, *Alexander Technique*
Drew Khalouf, *Voice & Speech/Acting*
Francine Landes, *Acting*
Domenique Lozano, *Acting*
Trina Oliver, *Acting*
Regina Saisi, *Improvisation*
Naomi Sanchez, *Singing*
Barbara Scott, *Improvisation*
Lynne Soffer, *Speech, Acting*
Brent St. Clair, *Acting*
Ava Victoria, *Singing*
Krista Wigle, *Singing*
Bruce Williams, *Audition Techniques, Acting*

Young Conservatory

Letitia Bartlett, *Physical Character*
Kate Brickley, *Acting, Voice & Speech*
Mike Carroll, *Acting*
Dawn-Elin Fraser, *Voice & Speech, Dialects*
Sarah Fry, *Physical Character*
Jane Hammett, *Musical Theater*
Domenique Lozano, *Director, Shakespeare*
David Maier, *Acting*
Christine Mattison, *Dance*
Kimberly Mohne, *Voice & Speech, Dialects*
Pamela Ricard, *Acting*
Amelia Rosenberg, *Acting*
Andy Sarouhan, *Improvisation*
Jack Sharrar, *Directing*
Craig Slight, *Director, Acting*
John Sugden, *Improvisation, Acting, Jr. Performance Workshop*
Gene Thomas, *Camera*
Krista Wigle, *Musical Theater*

New Plays Program

Constance Congdon, Sarah Daniels (London),
Resident Playwrights

Accompanists

Carrie Collins
Naomi Sanchez
Lila Zheltova

FOR YOUR INFORMATION

ADMINISTRATIVE OFFICES

A.C.T.'s administrative and conservatory offices are located at 30 Grant Avenue, San Francisco, CA 94108, 415.834.3200. On the Web: www.act-sfbay.org.

BOX OFFICE AND TICKET INFORMATION

Geary Theater Box Office

Visit us at 405 Geary Street at Mason, next to the Geary Theater, one block west of Union Square. Box office hours are 12–8 p.m. Tuesday through Saturday, and 12–6 p.m. Sunday and Monday. During nonperformance weeks, business hours are 12–6 p.m. daily. Call 415.749.2ACT and use your Visa, MasterCard, or American Express card. Or fax your ticket request with credit card information to 415.749.2291. Tickets are also available 24 hours/day on our Web site at act-sfbay.org. All sales are final, and there are no refunds. Only current subscribers enjoy performance rescheduling privileges and lost-ticket insurance. A.C.T. gift certificates can be purchased in any amount online, by phone or fax, or in person at the box office.

Discounts

Half-price tickets are sometimes available on the day of performance at TIX on Union Square. **Half-price student and senior rush tickets** are available at the box office two hours before curtain. **Matinee senior rush tickets** are available at noon on the day of the performance for \$10. All rush tickets are subject to availability, one ticket per valid ID. **Student and senior citizen subscriptions** are also available. A.C.T. offers one **Pay What You Wish** performance during the regular run of each production.

Group Discounts

For groups of 15 or more, call Edward Budworth at 415.439.2473.

AT THE THEATER

The Geary Theater is located at 415 Geary Street. The auditorium opens 30 minutes before curtain. Bar service and refreshments are available one hour prior to curtain.

A.C.T. Merchandise

A.C.T.-branded souvenirs—clothing, jewelry, videos, travel mugs, and other novelty items—as well as books, scripts and *Words on Plays*, are on sale at the souvenir desk in the main lobby and at the Geary Theater Box Office.

Refreshments

Full bar service, sandwiches, salads, and other savory items are available one hour before the performance in Fred's Columbia Room on the lower level and the Sky Bar on the third level. There is also a mini-bar in the main lobby. You can avoid the long lines at intermission by preordering food and beverages in the lower- and third-level bars. Food and drink are not permitted in the auditorium.

Beeper!

If you carry a pager, beeper, cellular phone, or watch with alarm, please make sure that it is set to the "off" position while you are in the theater. Or you may leave it and your seat number with the house manager, so you can be notified if you are called.

Perfumes

The chemicals found in perfumes, colognes, and scented after-shave lotions, even in small amounts, can cause severe physical reactions in some individuals. As a courtesy to fellow patrons, please avoid the use of these products when you attend the theater.

Emergency Telephone

Leave your seat location with those who may need to reach you and have them call 415.439.2396 in an emergency.

Latecomers

A.C.T. performances begin on time. Latecomers will be seated before the first intermission *only* if there is an appropriate interval.

Listening Systems

Headsets designed to provide clear, amplified sound anywhere in the auditorium are available free of charge in the lobby before performance. Please turn off your hearing aid when using an A.C.T. headset, as it will react to the sound system and make a disruptive noise.

Photographs and recordings of A.C.T. performances are strictly forbidden.

Rest rooms are located in Fred's Columbia Room on the lower lobby level, the Balcony Lobby, and the Garret on the uppermost lobby level.

Wheelchair seating is available on all levels of the Geary Theater. Please call 415.749.2ACT in advance to notify the house staff of any special needs.

A.C.T. is pleased to announce that an **Automatic External Defibrillator (AED)** is now available on site.

AFFILIATIONS

A.C.T. operates under an agreement between the League of Resident Theaters and Actors' Equity Association, the union of professional actors and stage managers in the United States. A.C.T. is a constituent of Theatre Communications Group, the national organization for the nonprofit professional theater. A.C.T. is a member of the League of Resident Theaters, Theatre Bay Area, Union Square Association, San Francisco Chamber of Commerce, and San Francisco Convention & Visitors Bureau. A.C.T. is a participant in the National Theatre Artist Residency Program, administered by Theatre Communications Group, the national organization for the American theater, and funded by the Pew Charitable Trusts.



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



A.C.T. is supported in part by a grant from the National Endowment for the Arts.

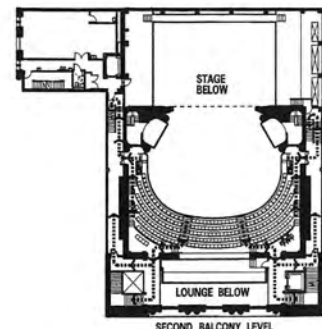
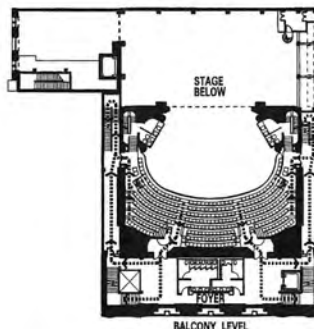
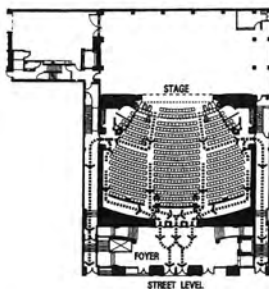


A.C.T. is supported in part by a grant from the Grants for the Arts/San Francisco Hotel Tax Fund.



A.C.T. is funded in part by the California Arts Council, a state agency.

GEARY THEATER EXITS



UNION
BANK OF
CALIFORNIA

THE
PRIVATE
BANKSM

It could be a weekend meeting at your home to discuss strategies for charitable giving. Or a discussion of tax planning options conducted over a late lunch. No matter what kind of undertaking your individual circumstances require, we have a Private Banker who is ready to listen. And make it happen. Because we understand that an elevated level of personal attention is essential when dealing with individuals of significant wealth. And we're prepared to go well beyond the ordinary to ensure you reach your personal financial goals. For a private consultation, please contact J. Thomas McCully in Seattle at (206) 587-3624. He'll make sure you get all the attention you deserve.

Beverly Hills
Los Angeles
Irvine
Rancho Mirage
San Diego
San Francisco
Palo Alto
San Jose
Walnut Creek
Sacramento
Seattle
Tacoma
Portland

If you want to be my private banker,
you should know I expect to be spoiled.

BANKING SERVICES

TRUSTS

INVESTMENT MANAGEMENT

©2001 Union Bank of California, N.A. Member FDIC Equal Housing Lender



GODIVA
Liqueur

© 2001 Godiva Liqueur Co., Baltimore, MD. Godiva and the Godiva horse and rider are trademarks of Godiva Brands, Inc. or N.V. Godiva Belgium S.A., used under license. To order a gift of Godiva Liqueur, please call 1-800-298-4373.



The PLEASURE of giving graciously
followed by the pleasure of RECEIVING.



The Tuxedo: 1 oz. Godiva White Chocolate Liqueur, 1 oz. Godiva Liqueur. Combine over ice.
Enjoy our quality responsibly. Godiva.com/liqueur