

THE LATE GREAT LADIES OF BLUES AND JAZZ

MUSICAL NUMBERS*

ACT I

INSTRUMENTALS THE ALL-STAR JAZZ BAND

OPENING: SANDRA REAVES-PHILLIPS

"Blues Lament" ReAves-Phillips
"Take Me As I Am" ReAves-Phillips

MA RAINEY

"Strut Miss Lizzie" Creamer/Layton
"C. C. Rider" Ma Rainey

BESSIE SMITH

"Gimme a Pigfoot" Wilson
"Kitchen Man" Razaf/Billedna

or

"I Need a Little Sugar in My Bowl" C. Williams/D. Small/J. Brynn
"Put It Right Here" Granger
"Nobody Knows You When You're Down and Out" I. Cox

ETHEL WATERS

"Shake That Thing" Jackson
Medley: "Stormy Weather" Arien/Kohler
"St. Louis Blues" W. C. Handy
"His Eye Is on the Sparrow" Gabriel/Frank

ACT II

BILLIE HOLIDAY

"Solitude" Ellington/Lange/Mills
"Good Morning Heartache" Fisher/Drake/Higginbotham
"Them There Eyes" Pinkard/Tauber/Tracey
"God Bless the Child" Holiday/Herzog

DINAH WASHINGTON

"Trouble, Trouble" Unknown
"Please Send Me Someone to Love" Mayfield
"What a Difference a Day Makes" Adams/Greer

MAHALIA JACKSON TESTIMONIAL

*Program subject to change.

There will be one 15-minute intermission.



Carey Perloff, *Artistic Director* • Heather Kitchen, *Managing Director*

by arrangement with Arthur Shafman, International, Ltd.

presents

SANDRA REAVES-PHILLIPS

in

**THE LATE GREAT LADIES
OF BLUES AND JAZZ**

with

THE ALL-STAR JAZZ BAND

Musical Director
PAUL RAMSEY

Conceived and written by
SANDRA REAVES-PHILLIPS

Costumes
MICHAEL HANNAH
and
FRANCIA FAFARD

Production Supervisor
CHRISTOPHER DUNLOP

Stage Manager
MICHAEL JENKINS

Directed by
RICK KAHN

By arrangement with Arthur Shafman Int'l, Ltd.
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WHO'S WHO



SANDRA REAVES-PHILLIPS

recently received a Drama League Recognition Award for outstanding performer for *Rollin' on the T.O.B.A.* on Broadway. She was born in Mullins, South Carolina, labored long hours in the field with her grandmother, sang in church, and then entered local talent contests when she arrived in New York City. Her success in singing paved the way to show business. As a result of performing in small clubs around New York City, she landed a contract with Epic Records and appeared off-Broadway and garnered critical and audience acclaim with a riveting portrayal of Mama Younger in the Tony Award-winning Broadway musical *Raisin*. She costarred in Paris at the

Chatelet Theatre in the original production of *Black and Blue*. Her appearances in numerous stage productions in North America include *American Dreams* at the Negro Ensemble Company; *Champeen*, in which she starred as Bessie Smith, winning an Audelco Award for outstanding female performer; and the title role in Citadel Theatre and Pittsburgh Public Theatre productions of *Ma Rainey's Black Bottom*. Other stage roles include *Before It Hits Home* at Arena Stage in Washington, D.C.; *Further Mo'* at New York's Village Gate; and the national tours of *One Mo' Time!*, *Miss Moffat* with Bette Davis, *Don't Play Us Cheap*, and *The Best Little Whorehouse in Texas*. Off Broadway she has been featured in the original production of *Blues in the Night*, *Basin Street*, and *Stompin' at the Savoy*, and co-authored *Opening Night*. Club appearances include the Cotton Club, the Supper Club, the Village Gate, the Hollywood Cinegrill, Dangerfield's, and Sweetwater's, and, in Europe, the Groschenoper in Frankfurt, the Meridien in Paris, and Jaylin's and Casino Lucerne in Switzerland. Festival appearances include the Montreal Jazz Festival, the International Jazz Festival of Bern, Switzerland, the North Sea Jazz Festival in Holland, and the International Festival in Lyon, France.

Reaves-Phillips made her Carnegie Hall debut in *Cavalcade of Stars* and appeared in the *W. C. Handy Anniversary*

Tribute at Lincoln Center. She continues to tour in the shows she created, *Bold & Brassy Blues*, "Glory Hallelujah" Gospel, and *The Late Great Ladies of Blues and Jazz*. Her film credits include *'Round Midnight*, in which she was featured as Buttercup, and *Lean On Me*, in which she was featured as Mrs. Powers and sang the title song. She has guest starred on television's "Law & Order," "Another World" (in the recurring role of Esther), "Homicide: Life on the Street," and "Comedy Central" and costarred with Ann-Margret in the NBC Movie of the Week *Following Her Heart*. Radio and television audiences have heard her voice as the scat singer in the very popular Entenmann's Bakery commercial and in a guest-star appearance on "Garrison Keillor's Prairie Home Companion." She has toured in Europe with her gospel show, sung for an audience of eight thousand, had a private audience with the pope, completed a new CD (*A Tribute to "The Queen of Gospel" Mahalia Jackson*), and completed filming *Don't Explain*. She recently appeared as the Chanteuse in San Francisco's long-running *Teatro Zinzanni* and guested with Ray Charles in concert at West Point.

Reaves-Phillips has been nominated for two Helen Hayes Awards and the NAACP Image Award. She was the recipient of the 1998 Audelco Award for her portrayal of Bertha Mae Little in *Rollin' on the T.O.B.A.*

ADDITIONAL CREDITS

Arrangements Larry Ball, Richard Harper, Daryl Waters
Original Staging Consultant Mike Malone
Movement Consultant Lacy Daryl Phillips

Special thanks to

Bernard Johnson, Clyde Williams, Ralph Dorsey, and Merv Bronson.

OPENING NIGHT SPONSOR



Located at 401 Mason Street, just around the corner from the Geary Theater, Biscuits and Blues serves contemporary American cuisine in a nightclub atmosphere. Dinner is served until 11 p.m. nightly; live music starts at 9 p.m.

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