A.C.T. CONSERVATORY
A Tradition of Excellence

Studio A.C.T.
Studio A.C.T. provides the highest-quality training in a wide range of theater-related disciplines. Study with established theater professionals and receive personal attention and valuable A.C.T. discounts. Classes for beginning- through professional-level students are held evenings and weekends in the A.C.T. studios located in downtown San Francisco.

WINTER SESSION
January 5–March 20, 2004

For more information, call 415.439.2332.

The Young Conservatory
The Young Conservatory at A.C.T. is an internationally recognized professional theater-training program for young people between the ages of 8 and 19. Young actors from throughout the Bay Area (and often other states) come to the Young Conservatory to develop their creative talent and to grow as young artists.

WINTER SESSION
February 9–May 10, 2004

For more information, call 415.439.2444.

EVENINGS at the GEARY
Nov 19–23 Ticket Prices $14–$45
Roscoe Lee Browne...Anthony Zerbe...
Behind the Broken Words
Dec 27–31 Ticket Prices $14–$55
Sandra Reaves-Phillips and
Bold & Brassy Blues
A new production celebrating the year of the blues
Feb 29–Mar 14 Ticket Prices $14–$40
Mark Nadler
Tschaikowsky (and Other Russians)

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SANDRA REAVES-PHILLIPS
Sings
BOLD & BRASSY BLUES
Featuring
LACY DARRYL PHILLIPS
MARISHKA SHANICE PHILLIPS
and
THE TIN TOP ALLEY BLUES BAND
PAUL RAMSEY—Musical Director/Bass
WALLY “GATOR” WATSON—Percussion
JAMES WEIDMAN—Piano/Synthesizer
CLEAVE GUYTON—Reeds
CARY DeNIGRIS—Guitar

Arrangement: DANNY HOLGATE
Costume Design: MICHAEL HANNAH
Choreography/Stage Direction: LACY DARRYL PHILLIPS

There will be one 15-minute intermission.
163 Amsterdam Avenue #121
New York, NY 10023-5001
212.799.4814 (Fax) • 212.874.3613 (Fax)
A22tichu@nol.com

BOLD & BRASSY BLUES
Among the musical numbers to be performed at this performance are the following:

"Why I Sing the Blues" (B.B. King, D. Clark)
"Blues Medley" (P. Chapman, W. C. Handy, E. Hines,
B. Eckstine, B. Croquet)
"Down in My Own Town" (R. Charles)
"Tobacco Road" (L. Londermilk)
"Can’t Judge a Book" (N. Dixon)
"Fever" (J. Davenport, E. Conley)
"My Store"
"Rock Me Baby" (J. Jones, R. Brown)
"Trouble in Mind" (R. Lee Jones)
"Let the Good Times Roll" (R. Jordan)
"Two Wrongs" (J. Reaves-Phillips, S. Comer)

Bold and Brassy Blues 23
THANKS TO OUR SPONSORS

CORPORATE SPONSOR

A.C.T. is honored that AT&T, one of the San Francisco Bay Area’s most distinguished and dedicated supporters of the arts, has renewed its sponsorship of Christmas Carol for the second consecutive year. AT&T’s commitment to community service has enabled A.C.T. to develop and present a number of productions over the years, including world premieres of The First Picture Show (1999), Golden Child (1997), Seven Saints (1995), and Jukebox (1994). In presenting this year’s $25,000 award, AT&T Sales Center Vice President Dennis Sherwood noted, “AT&T is proud to continue our longstanding support of A.C.T. with this year’s production of A Christmas Carol. Our association with A.C.T. has helped us build strong relationships with our business customers and community leaders while supporting arts programs in our local communities.”

AT&T (www.att.com) is among the premier voice and data communications companies in the world, serving businesses, consumers, and government. The company runs one of the most sophisticated communications networks in the United States, backed by the research and development capabilities of AT&T Labs. A leading supplier of data, Internet, and managed services for the public and private sectors, AT&T offers outsourcing and consulting to large businesses and government. The company is a market leader in local, long-distance, and Internet services, as well as such transaction-based services as prepaid cards, collect calling, and directory assistance. With approximately $37 billion of revenue, AT&T has about 40 million residential and 4 million business customers who depend on AT&T for high-quality communications. AT&T has garnered several awards for outstanding performance and customer service.

MEDIA SPONSOR

KGO NEWSTALK AM 810 returns to support A.C.T. as a sponsor of A Christmas Carol. KGO made its A.C.T. sponsorship debut in 1996 with the Geary Theater inaugural production of The Three Penny Opera. KGO has been Northern California’s most-listened-to radio station for more than 25 years. KGO Radio is fully committed to the community it serves—a commitment to provide the most complete information about local and world events, a forum for discussion, and support for the arts, civic, and other nonprofit community organizations. Each week KGO informs and entertains more than one million listeners—who enjoy the variety, depth, and stimulating nature of newstalk. KGO appreciates the quality and diversity of the productions presented by A.C.T. and is proud to support this important San Francisco tradition.

CREDITS

Additional Arrangements .................................. Larry Ball and Herschel Dewhsting

Special thanks to Christopher Dunlop for his assistance with this production, and to Piedmont Piano.

in good company

2003-04

les liaisons dangereuses 

BY CHUCKLES IN CALIFORNIA; adapted and directed by GILES HENRY

07/10-09/07

waiting for godot

BY SAMUEL BECKETT | directed by CARRIE PENLE

10/15-11/16

A Christmas Carol

BY CHARLES DICKENS | directed by CRUSOE SLIGHT

12/13-01/16

a doll’s house

BY HENRIK IBSEN | directed by CARRIE PENLE

01/26-02/21

levée james

BY J. W. SHIPMAN-MADAT | directed by ISRAEL NEVES

02/23-03/13

the time of your life

BY CONSTANCE CONDON | directed by CARRIE PENLE

03/28-04/24

A mother

BY CONSTANCE CONDON | directed by CARRIE PENLE

05/03-05/23

the good body

BY WILFRIED GONZALEZ | directed by OLYMPIA EMAROS

06/12-07/03

EVENINGS AT THE BEARY

TRANSPORT ALL YOUR FRIENDS

Rooster & Cow Brunch & Bar

11:30 A.M.-2 P.M.星系

Gertrude and Mel's Den

7:30 P.M.-11:00 P.M.

Santa Fe New Mexican

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