



Carey Perloff, *Artistic Director* • Heather Kitchen, *Managing Director*

by arrangement with Arthur Shafman, International, Ltd.
and
Great Ladies Productions

presents

SANDRA REAVES-PHILLIPS

Sings

BOLD & BRASSY BLUES

Featuring

LACY DARRYL PHILLIPS MARISHKA SHANICE PHILLIPS

and

THE TIN TOP ALLEY BLUES BAND

PAUL RAMSEY—Musical Director/Bass
WALLY “GATOR” WATSON—Percussion
JAMES WEIDMAN—Piano/Synthesizer
CLEAVE GUYTON—Reeds
CARY DeNIGRIS—Guitar

Arrangements
DANNY HOLGATE

Costume Design
MICHAEL HANNAH

Choreography/Staging
LACY DARRYL PHILLIPS

There will be one 15-minute intermission.

Management/Tour Direction: Arthur Shafman, International, Ltd.
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BOLD & BRASSY BLUES

Among the musical numbers to be performed at this performance are the following:

“Why I Sing the Blues” (B. B. King, D. Clark)	“Fever” (J. Davenport, E. Cooley)
“Blues Medley” (P. Chatman, W. C. Handy, E. Hines, B. Eckstine, B. Cromdet)	“My Stove”
“Drown in My Own Tears” (R. Charles)	“Rock Me Baby” (J. Jesse, B. B. King)
“Tobacco Road” (J. Londermilk)	“Trouble in Mind” (R. M. Jones)
“Can’t Judge a Book” (N. Dixon)	“Let the Good Times Roll” (R. Jordan)
	“Two Wrongs” (S. Reaves-Phillips, Sagi, Cornian)

WHO'S WHO



PHOTO BY G. HARROLD

SANDRA REAVES-PHILLIPS

received a Drama League Recognition Award for outstanding performer for *Rollin' on the T.O.B.A.* on Broadway. She was born in Mullins, South Carolina, labored long hours in the field with her grandmother, sang in church,

and then entered local talent contests when she arrived in New York City. Her success in singing paved the way to show business. As a result of performing in small clubs around New York City, she landed a contract with Epic Records and appeared off Broadway and garnered critical and audience acclaim with a riveting portrayal of Mama Younger in the Tony Award-winning Broadway musical *Raisin*. She costarred in Paris at the Chatelet Theatre in the original production of *Black and Blue*. Her appearances in numerous stage productions in North America include *American Dreams* at the Negro Ensemble Company; *Champeen*, in which she starred as Bessie Smith, winning an Audelco Award for outstanding female performer; and the title role in the Citadel Theatre and Pittsburgh Public Theatre productions of *Ma Rainey's Black Bottom*. Other stage roles include *Before It Hits Home* at Arena Stage in Washington, D.C.; *Further Mo* at New York's Village Gate; and the national tours of *One Mo' Time!*, *Miss Moffat* with Bette Davis, *Don't Play Us Cheap*, and *The Best Little Whorehouse in Texas*. Off Broadway she has been featured in the original production of *Blues in the Night*, *Basin Street*, and

Stompin' at the Savoy and co-authored *Opening Night*. Club appearances include the Cotton Club, the Supper Club, the Village Gate, the Hollywood Cinegrill, Dangerfield's, and Sweetwater's, and, in Europe, the Groschenoper in Frankfurt, the Meridien in Paris, Jaylin's in Switzerland, and the Casino in Lucerne. Festival appearances include the Montreal Jazz Festival, the International Jazz Festival of Bern, Switzerland, the North Sea Jazz Festival in Holland, and the International Festival in Lyon, France. Reaves-Phillips made her Carnegie Hall debut in *Cavalcade of Stars* and appeared in the *W. C. Handy Anniversary Tribute* at Lincoln Center. She continues to tour in the shows she created, *Bold & Brassy Blues*, "*Glory Hallelujah*" Gospel!, and *The Late Great Ladies of Blues and Jazz* (at A.C.T. last winter).

Reaves-Phillips's film credits include *'Round Midnight*, in which she was featured as Buttercup, and *Lean on Me*, in which she was featured as Mrs. Powers and sang the title song. She has guest starred on television's "Law & Order," "Another World" (in the recurring role of Esther), "Homicide: Life on the Street," and "Comedy Central" and costarred with Ann-Margret in the NBC Movie of the Week *Following Her Heart*. Radio and television audiences have heard her voice as the scat singer in the very popular Entenmann's Bakery commercial and in a guest-star appearance on "Garrison Keillor's Prairie Home Companion." She has toured in Europe with her gospel show, sung for an audience of eight thousand at the Vatican, had a private audience with the pope, completed a new CD (*A Tribute to "The Queen of Gospel" Mahalia Jackson*), and completed filming *Don't Explain*. She recently appeared as Mamma Zanni in San Francisco's long-running *Teatro Zinzanni*, guested with Ray Charles in concert at West Point, and sang for the president of China at the invitation of San Francisco Mayor Willie Brown. Reaves-Phillips has been nominated for two Helen Hayes Awards and the NAACP Image Award. She was the recipient of the 1998 Audelco Award for her portrayal of Bertha Mae Little in *Rollin' on the T.O.B.A.*

CREDITS

Additional Arrangements Larry Ball and Herschel Dwellingham

Special thanks to Christopher Dunlop for his assistance with this production, and to Piedmont Piano.