

THE AMERICAN CONSERVATORY THEATER PERFORMANCE PROGRAM



EVE ENSLER's
The Good Body

 **A.C.T.**
american conservatory theater

encore
arts programs



*“First Republic
made an
instant
impression
on us.*

*They actually
perform when
other banks
just talk.”*

*Ira Spanierman
Managing Director,
Spanierman Gallery, LLC*



FIRST REPUBLIC BANK

It's a privilege to serve you®

PRIVATE BANKING • LENDING • INVESTMENT, BROKERAGE & TRUST SERVICES

San Francisco Los Angeles Santa Barbara San Diego Las Vegas New York

1-888-828-9889 • www.firstrepublic.com • NEW YORK STOCK EXCHANGE SYMBOL: FRC • MEMBER FDIC • EQUAL HOUSING LENDER



SAN FRANCISCO SYMPHONY



San Francisco Arts Commission PRESENT

JULY 9-31 | 2004

summer in the city

Classical favorites, a touch of pop music, family fare and plenty of star power!

Sponsored by **ChevronTexaco**



Opening Night

FRI JUL 9 8PM

Stefan Sanderling conductor

Yundi Li piano

Smetana *The Moldau*

Grieg Piano Concerto in A minor

Ravel *Rapsodie espagnole*

Ravel *Boléro*

1/2 PRICE FOR YOUTH!

Johnny Mathis with the SFS

SAT JUL 10 8PM

Scott Lavender conductor and musical director for Johnny Mathis

Gershwin's Greatest

THU JUL 15 8PM

Alastair Willis conductor

Lisa Vroman vocalist

William Wolfram piano

Gershwin *Porgy & Bess*, A Symphonic

Picture; I Got Rhythm Variations; Strike Up the Band; Rhapsody in Blue; and Song Book Selections sung by Lisa Vroman.

Sponsored by AT&T

1/2 PRICE FOR YOUTH!

A Night at the Movies

FRI JUL 16 8PM

Alastair Willis conductor

Lisa Vroman vocalist

William Wolfram piano

A salute to some of the greatest music ever written for the movies, including selections from *Citizen Kane*, *Star Wars* and *Gone with the Wind*.

1/2 PRICE FOR YOUTH!

Kids' Classics: Magic and Sorcery

SUN JUL 18 3PM

Alastair Willis conductor

Jodi Benson soloist

Bring the entire family to this program featuring Jodi Benson, the voice of Disney's *The Little Mermaid*, singing your favorite Disney classics. And delight in music from such hits as *E.T.*, *The Wizard of Oz* and *Harry Potter*.

1/2 PRICE FOR YOUTH!

A Night at the Opera

THU JUL 22 8PM

Peter Grunberg conductor

Erin Wall soprano

Arturo Chacón-Cruz tenor

James Westman baritone

Program to include arias from *Carmen*, *Romeo & Juliet*, *Madame Butterfly* and more!

1/2 PRICE FOR YOUTH!

Magnificent Mozart

THU JUL 29 8PM

Edwin Outwater conductor

Orion Weiss piano

Mozart *Eine kleine Nachtmusik*; Piano

Concerto No. 21, *Elvira Madigan*;

Symphony No. 40

1/2 PRICE FOR YOUTH!

Tchaikovsky's Treasures

FRI JUL 30 8PM

Edwin Outwater conductor

Natasha Paremksi piano

Tchaikovsky *Waltz of the Flowers*

from *The Nutcracker*; Piano Concerto

No. 1; *Sleeping Beauty* Suite;

1812 Overture

1/2 PRICE FOR YOUTH!

An Evening with Michael Feinstein

SAT JUL 31 8PM

1/2 PRICE FOR YOUTH!

k.d. lang with the SFS

FRI JUL 23 8PM

SAT JUL 24 8PM

Charles Floyd conductor and musical

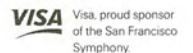
director for k.d. lang

All concerts at Davies Symphony Hall. Programs subject to change.

Series presented by:

Summer in the City is made possible by the Arts Commission of the City and County of San Francisco.

Media Sponsors:



Order your tickets today.
Call **415-864-6000**
Online sfsymphony.org

A good body starts with a great smile.



Our practice is built on continuing relationships with our patients.

André F. Azarinfar, DDS
Parisa Mosavian, DDS
129 Sacramento St.
San Francisco
415-362-1850

Between Drumm & Davis St.
www.embarcaderodental.com

ABOUT A.C.T.

GEARY THEATER AUDIENCE PHOTO BY KEVIN BERNE



AMERICAN CONSERVATORY THEATER nurtures the art of live theater through dynamic productions, intensive actor training in its conservatory, and an ongoing dialogue with its community. Under the leadership of Artistic Director Carey Perloff and Executive Director Heather Kitchen, A.C.T. embraces its responsibility to conserve, renew, and reinvent its relationship to the rich theatrical traditions and literatures that are our collective legacy, while exploring

new artistic forms and new communities. A commitment to the highest standards informs every aspect of A.C.T.'s creative work.

Founded in 1965 by William Ball, A.C.T. opened its first San Francisco season at the Geary Theater in 1967. In the 1970s, A.C.T. solidified its national and international reputation, winning a Tony Award for outstanding theater performance and training in 1979. During the past three decades, more than 300 A.C.T. productions have been performed to a combined audience of seven million people; today, A.C.T.'s performance, education, and outreach programs annually reach more than 270,000 people in the San Francisco Bay Area. In 1996, A.C.T.'s efforts to develop creative talent for the theater were recognized with the prestigious Jujamcyn Theaters Award. In 2001, to celebrate A.C.T.'s 35th anniversary and Perloff's 10th season, A.C.T. created a new core company of actors, who have become instrumental in every aspect of its work.

Today A.C.T. is recognized nationally for its groundbreaking productions of classical works and bold explorations

of contemporary playwriting. Since the reopening of the Geary Theater in 1996, A.C.T. has enjoyed a remarkable period of audience expansion and financial stability. In 2001, A.C.T. began producing alternative work at Zeum Theater, which now serves as a venue for student productions and exciting new plays. The company continues to produce challenging theater in the rich context of symposia, audience discussions, and community interaction.

The conservatory, led by Melissa Smith, now serves 3,000 students every year. It was the first actor training program in the United States not affiliated with a college or university accredited to award a master of fine arts degree. Danny Glover, Annette Bening, Denzel Washington, and Winona Ryder are among the conservatory's distinguished former students. With its commitment to excellence in actor training and to the relationship between training, performance, and audience, the A.C.T. Master of Fine Arts Program has moved to the forefront of America's actor training programs, while serving as the creative engine of the company at large.



Carey Perloff, *Artistic Director* • Heather Kitchen, *Executive Director*

TRUSTEES OF THE AMERICAN CONSERVATORY THEATER FOUNDATION

Cheryl Sorokin
Chair

Teveia Rose Barnes
Jean Douglas
Vice Chairs

Kent M. Harvey
Treasurer

Edward J. Dobranski
Secretary

Barbara Bass Bakar
Karin Helene Bauer
Rena Bransten
Gerhard Casper
Joan Danforth
Mortimer Fleishhacker
Priscilla B. Geeslin
Kaatri B. Grigg
George E. Kelts III
Heather M. Kitchen
Janet W. Lamkin
Thomas A. Larsen
Sue Yung Li
Nancy Livingston

Bruce Mann
Christine Mattison
Deedee McMurtry
Mary S. Metz
J. Sanford Miller
Michele Ballard Miller
Howard N. Nemerovski
Carey Perloff
Steve Phillips
Toni Rembe
Sally Rosenblatt
Rusty Rueff
Courtney Russell
Toby Schreiber

Russ Selinger
Alan B. Snyder
Steven L. Swig
Patrick S. Thompson
Barry Lawson Williams

Alan L. Stein
Chairman Emeritus

American Conservatory Theater was founded in 1965 by William Ball.

Edward Hastings
Artistic Director 1986-92

HOTEL ADAGIO

relaxed, debonair and timeless



Photo: Scott Brooks

Home of Award Winning Cortez Restaurant & Bar

UNION SQUARE, SAN FRANCISCO

550 Geary Street, San Francisco, CA 94102 • 800.228.8830 • www.thehoteladagio.com

We guarantee the best available rates on our website.

The Hotel Adagio is a distinctive Joie de Vivre property and proud participant in the Experience Rewards Club. www.jdvhospitality.com

Young Conservatory

The Young Conservatory at A.C.T. is an internationally recognized professional theater-training program for young people between the ages of 8 and 19.

Summer Sessions:

5-week Session: June 14–July 16

2-week Intensives: July 19–30 or August 2–13

1-week Intensives: August 16–20 or August 23–27

For an application, visit www.act-sf.org or call 415.439.2444.

A.C.T. Young Conservatory performing at Zeum Theater

Our Town by Thornton Wilder
Directed by W. D. Keith
August 20–29

4th and Howard streets, San Francisco



Geary Theater
San Francisco

Carey Perloff, artistic director
Heather Kitchen, executive director

Groups of 15+, call 415.439.2473. For more information about A.C.T.'s productions, classes, directions, and parking, visit www.act-sf.org.

www.act-sf.org | 415.749.2ACT



Volume 10, Issue 8

June/July 2004

Carey Perloff, *Artistic Director*

Heather M. Kitchen, *Executive Director*

Elizabeth Brodersen, *Publications Editor*

Jessica Werner, *Associate Publications Editor*

A.C.T. Box Office

415.749.2ACT

A.C.T. Web Site

www.act-sf.org

© 2004 American Conservatory Theater,
a nonprofit organization. All rights reserved.

Publishing Services Provided by

encore
media group

Paul Heppner, *President*

Candace Frankinburger, *Controller*

Susan Peterson, *Operations Director*

Jody Chatalas, *Publications Manager*

Kristi Atwood, *Production Associate*

Robin Kessler, *Production Associate*

Karen McClinton, *Production Associate*

Jonathan Shipley, *Publications Coordinator*

Darrin Ganyard, *Systems Administrator*

Mike Hathaway, *Advertising Sales Director*

Anne Hardy, *Regional Network Manager*

J. Chad Larsen, *Sales Assistant*

Denise Wong, *Administrative Assistant*

Northern California Sales Representatives

Kate Ellison / Kate Ellison Consulting

Marilyn Kallins / Kallins Media Sales

National Sales Representatives

Southern California

Publishing Group / Los Angeles

Gugick & Associates / Dallas

www.encoremediagroup.com

adsales@encoremediagroup.com

1.800.308.2898 x105

Printed by Times Litho

ken@timeslitho.com

FROM THE ARTISTIC DIRECTOR

PHOTO BY KEVIN BERNE



Dear Friends,
Welcome to Eve Ensler's *The Good Body*! I remember the morning that Eve first told me about her vision for this show: we were having breakfast at the Fairmont Hotel, and the dining room was filled with tired accountants attending a business conference. I remember that the room got quieter and quieter as Eve began regaling me with stories about her wild around-the-world

adventures in search of a way to tame her fractious middle-aged tummy. By the time she got to the Indian section of the piece with her *jadhi* ("fat") friends at the gym in Mumbai fighting for time on the treadmill, Eve was practically standing on her chair, the eyes of the tired accountants were wide with curiosity, and I knew we had to bring this piece to A.C.T.

Eve Ensler is a force of nature. She has single-handedly changed the way we think about, and talk about, women's sexuality and women's bodies, and she's done it with a grace, wit, and theatricality all her own. This piece is the culmination of a journey around the world, asking women everywhere how they felt about their own bodies. Eve has always been sure that if women could harness the energy spent despising their own physiques and turn it towards more positive endeavors, the world might tilt in a different direction. Perhaps *The Good Body* will be a first step.

It has been a great joy to be part of the development of this piece, and to watch Eve and her director, Peter Askin, sculpt the many stories Eve has collected into a theatrical whole that is wise and witty, surprising and sexy, unique and totally universal. New work always takes enormous courage to launch, and the real discoveries begin when an audience walks into the room for the first time and shares the experience. So, as always, we thank you for being here, and for being part of the inception of this remarkable new adventure.

Many of you took part in our exciting new play readings this year, came to our workshops and discussions, shared the world premieres of *A Mother* and *Levee James* on the Geary stage, watched talented teenagers create new work in our Young Conservatory, and observed with delight as we launched a remarkable new crop of actors into the world through our Master of Fine Arts Program. A.C.T. is deeply invested in the future of the art form, and we hope you will look back on your experiences at A.C.T. as a time in which you watched precious seeds being planted and beautiful buds begin to grow. We could never do it without you!

Have a wonderful time at *The Good Body*, and we'll see you this fall at our spectacular season-opening production, Robert Wilson and Tom Waits's *The Black Rider*.

Yours,

Carey Perloff
Artistic Director

PLEASE JOIN US FOR THESE FREE EVENTS ABOUT *THE GOOD BODY*:

at the Geary Theater

A.C.T. Prologue

A conversation with director Peter Askin
Tuesday, June 29, 5:30–6:00 p.m.

Audience Exchanges

directly following *The Good Body*
Tuesday, July 6 (after the 7 p.m. performance)
Sunday, July 11 (after the 2 p.m. matinee)
Wednesday, July 21 (after the 7 p.m. performance)

Out with A.C.T.

A gathering of gay and lesbian theatergoers, immediately following the performance July 14.

*For more information, please call 415.749.2ACT
or visit www.act-sf.org*

MORE IS MORE

EXTRAORDINARY JEWELRY

MASHA ARCHER

AVAILABLE AT...

SELECTED
SAKS FIFTH AVENUE STORES
NATIONWIDE

KYRIAKOS OF HYDRA
GHIRADELLI SQUARE
SAN FRANCISCO CA

OBJECTS GALLERY
MONTECITO CA

OAKLAND MUSEUM
OF CALIFORNIA
GIFT STORE
OAKLAND CA

SEASIDE GEMS
PACIFICA CA

FIREBIRD RESTAURANT
NEW YORK NY

THE UKRANIAN MUSEUM GIFT SHOP
NEW YORK NY

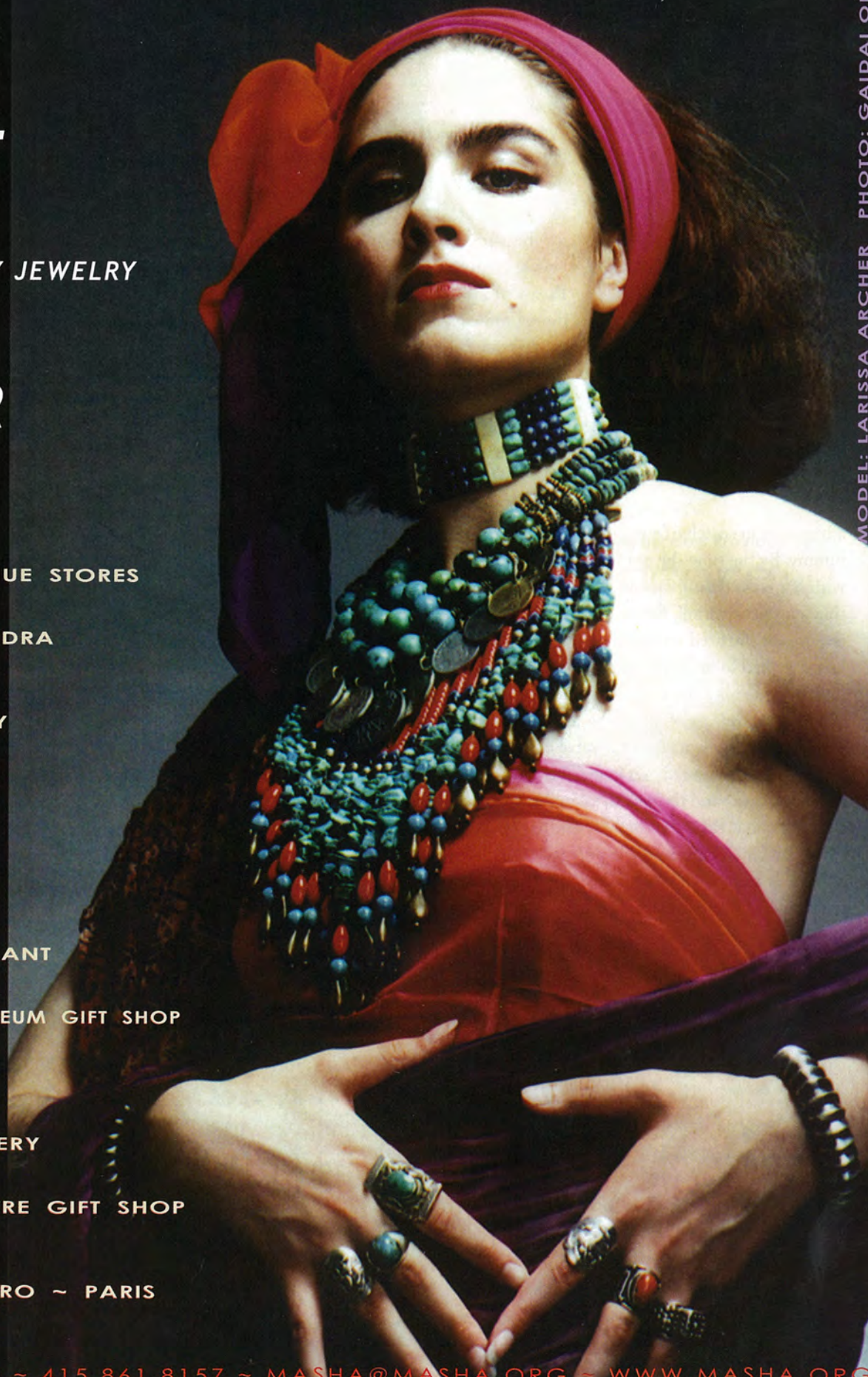
ORIGINS
SANTA FE NM

KEITH LIPERT GALLERY
WASHINGTON DC

MARIINSKY THEATRE GIFT SHOP
TEATRALNAYA SQUARE
ST PETERSBURG RUSSIA

BARBARA NAVARRO ~ PARIS
bnparis@club-internet.fr
FAX 011-331-4531-0033

SAN FRANCISCO ~ 415.861.8157 ~ MASHA@MASHA.ORG ~ WWW.MASHA.ORG



MODEL: LARISSA ARCHER PHOTO: GAIDAI OF KIEV



Carey Perloff, *Artistic Director* • Heather Kitchen, *Executive Director*

presents

EVE ENSLER'S *The Good Body*

(2004)

Directed by Peter Askin

| | |
|---------------------------------------|-----------------------|
| <i>Scenery by</i> | Robert Brill |
| <i>Costumes by</i> | Susan Hilferty |
| <i>Lighting by</i> | Kevin Adams |
| <i>Original Music & Sound by</i> | David Van Tieghem |
| <i>Video Designer</i> | Wendall K. Harrington |
| <i>A.C.T. Resident Sound Designer</i> | Garth Hemphill |
| <i>Dramaturg</i> | Priya Parmar |

STAGE MANAGEMENT

Arabella Powell, *Stage Manager*
Elisa Guthertz, *Assistant Stage Manager*

The Good Body is performed without an intermission.

This production is sponsored in part by

PRODUCERS

Teveia Rose Barnes and Alan Sankin, J. Sanford and Constance Miller,
Alan Snyder and Suzie Katz

SPECIAL THANKS TO

Susan Swan
Jeri Lynn Fields
Sil Reynolds
Kim Rosen
George Lane
Nancy Rose
Gary Sunshine
and deep thanks to Ariel Orr Jordan

Produced in association with Harriet Newman Leve and The Araca Group.

Body Language

AN INTERVIEW WITH EVE ENSLER

BY JESSICA WERNER

Eve Ensler's conversation style is not unlike her performance style: boldly frank, compassionate, persuasive, free-ranging, and, perhaps most remarkably, radically optimistic that the world can and will become more peaceful—one body at a time. Even while discussing the serious subjects she explores in *The Good Body*—namely, our culture's insidious preoccupation with an unhealthy feminine ideal and the tyranny of women's "deep, deep programming to be good"—Ensler radiates the genuine belief in personal, and global, transformation that has infused all of her work since she first started writing plays more than 25 years ago.

Inspired by the phenomenal popularity of *The Vagina Monologues* (her boundary-breaking play about women's sexual triumphs and traumas which ran off Broadway from 1999 to 2003 and has since been staged by women in more than 1,500 cities worldwide), Ensler spoke with women in more than 40 countries about their complex feelings about their bodies as she traveled on behalf of V-Day, the international movement launched by Ensler to eradicate violence against women and girls. Framing these crosscultural conversations within her own personal journey to come to terms with her "less-than-flat, post-40s stomach," Ensler has transformed her globetrotting exploration of the female form into *The Good Body*, which she calls her most personal—and challenging—work to date. Among the play's most salient messages is the notion that ever-present self-criticism and physical obsession have effectively distracted many women from engaging with the world in significant and tangible ways. "Can you imagine the energy that would be unleashed if women stopped obsessing about their bodies?" says Ensler. *The Good Body* was workshopped at Seattle Repertory Theatre in April and is scheduled to open on Broadway in September. Ensler spoke with us in June as she prepared for the play's world premiere at A.C.T.

JESSICA WERNER: I WANTED TO START BY ASKING YOU ABOUT THE TITLE OF THIS PLAY, ABOUT WHAT IT HAS MEANT FOR WOMEN TO STRIVE TO BE "GOOD," AS WELL AS THE CORRELATIVE THAT IF YOU'RE NOT GOOD ENOUGH, IF YOU FALL SHORT OF THE IDEAL, THEN YOU MUST BE BAD. I WONDER HOW THAT CONCEPT OF "BEING GOOD" HAS PLAYED OUT IN YOUR LIFE AND IF IT'S CHANGED AT ALL AS YOU'VE WORKED ON *THE GOOD BODY*.

Eve Ensler: I think there is an underlying force that affects all of us, men and women, that has to do with the nature of pure authority and controls all of us to some degree, gets us to behave and to be good in general. But I do think it's different for women. I think that from the time we're born this underlying theme—this ongoing brainwashing, really—to be good is powerfully present. I mean, we say, "She's a good baby" if she doesn't cry. I hear people say this all the time: "She's good," meaning she's quiet and she doesn't make any noise. You have to ask, What's *good* about that? Why is that good? That's quiet. That's not noisy. But why is that

good? So you begin there, and then you start working on all the many ways this culture trains women to be quiet, to be polite, and to

be thin—being thin is a *huge* piece of it, because I believe it's really about making women disappear, becoming lesser and lesser versions of themselves.

Ultimately, it is all about control. A pattern is set up dictating the way your body is supposed to look, the way you're supposed to walk, the way you're supposed to talk, and you're never supposed to speak up too much.

EACH WOMAN YOU PORTRAY IN *THE GOOD BODY* SEEMS TO DEFINE A FACET OF WHAT THE IDEAL OF BEING "GOOD" CURRENTLY MEANS: THIN. WITHHOLDING. QUIET. CONTROLLED.

Yes. It also means *not* messy. And *absolutely* not living in ambiguity. There can be no mess, no darkness, no acceptance of the shadow side. Good doesn't allow much leeway. It

means either this or that, right or wrong, perfect or not perfect. And capitalism plays quite a role. I don't know which is the chicken



and which is the egg, as far as capitalism [and body issues], but in order to be good we have to consume more. In order to be perfect, we have to buy certain products.

WHAT DO YOU SAY TO PEOPLE WHO POINT OUT THAT, WHILE THIS FEMININE IDEAL MAY HAVE BEEN FOSTERED BY PATRIARCHY AND CONSUMERISM, WOMEN ARE COMPLICIT IN THE PROCESS? WE'RE BUYING THE MAGAZINES . . .

We are absolutely complicit in it.

YOU'VE DESCRIBED *THE GOOD BODY* AS YOUR MOST PERSONAL PIECE TO DATE. DO YOU THINK THE OVERWHELMINGLY POSITIVE RESPONSE YOU RECEIVED TO *THE VAGINA MONOLOGUES* GAVE YOU THE CONFIDENCE TO EXPLORE THESE ISSUES NOW?

Definitely. In a way I think doing *The Vagina Monologues* gave me courage, and I felt like after doing all the work on that play I had scratched the surface of this. But, what was fascinating is that after having done that show for a while, I thought, OK, I've got this. I'm home free. I like my vagina, I feel good about myself. And then of course it just traveled up. One day I looked down and it had all just moved up to my stomach. And I realized, Oh no, this is a virus. This is deeper than I knew. In some ways, this really is the hardest thing I have ever reckoned with. It is so scary how deep this programming is. People can say whatever they want about this issue, but it is the deepest propaganda, the deepest conditioning, it is so much more insidious than anything I have ever reckoned with in my entire life. I have been in war-torn countries. I have seen so much, and there is just nothing that has had me like this fundamental self-hatred for not being good and for not measuring up. And it is so amplified in the West.

WAS IT DURING *THE VAGINA MONOLOGUES* THAT YOU STARTED KEEPING THE JOURNAL THAT BECAME A [300-PLUS PAGE] DIALOGUE WITH YOUR STOMACH?

I started keeping the journal nearing the end of *The Vagina Monologues*, but it really got clear to me shortly after I stopped performing that piece that I had become aware of my stomach. I was in my 40s, and I suddenly had this belly. I had always had a flat stomach, and suddenly I had this *thing*. And I believe every single woman has her thing. I was just spending hours thinking about it and I thought, Can this really be *you*? *You* are doing this? I mean, come on, you know better!

There is a huge amount of shame around this stuff. When I started working on this I thought, Eve, you can't write a piece about this. And then, you know what? I thought, You have to! Because

this is the truth. It doesn't matter who you are, your age or political orientation, it just gets you. It's funny, sometimes women say to me, "Oh, I don't have body issues." And I say, "Really? You don't? You really like your body?" And they say, "Well, I like everything... but my face." [laugh] Oh, OK.

I was so encouraged by [the recent workshops of *The Good Body* in] Seattle. Nearly every single woman identified. There were a few women who said, "There are many women who love our bodies, and why aren't you focusing on them?" And I just said, "Because I haven't met them!" [laugh] "Please introduce me, I'd love to meet them."

SO HOW DID YOUR INTERVIEWS AND CONVERSATIONS WITH WOMEN FOLLOWING *THE VAGINA MONOLOGUES* EVOLVE INTO THE MONOLOGUES IN *THE GOOD BODY*?

I spoke to women as I traveled all over the world and heard so many stories, and in many cases the monologues are composites of things I've heard from different women. There are a couple of real interviews, with [actress/model] Isabella Rossellini, and with [*Cosmopolitan* magazine editor] Helen Gurley Brown, but it was really that I had started this dialogue with my stomach. That became the leaping-off point, because I would think, How can I really feel this way? What do other women think? And then I'd start talking to women.

WERE YOU SURPRISED TO FIND JUST HOW PERVASIVE AND COMMON THESE ISSUES ARE CROSSCULTURALLY?

Yes. I was surprised by how that *Cosmo* image has traveled this planet. Look, every culture has its own *mishigas*, there's no doubt about it. But there is something so potent about this Western ideal. I asked people all over the world, "Who do you think is beautiful?" And I cannot tell you how many people said [model] "Claudia Schiffer, she's perfect." Instead of *The Good Body*, I was going to call this *Claudia Schiffer, Because She's Perfect*. Because it didn't matter if I was in South Africa or India. That was the answer: "Claudia Schiffer, because she's perfect."

IN THE FACE OF SOMETHING THAT POWERFUL, HOW DO YOU REMAIN HOPEFUL? YOU ONCE SAID IN AN INTERVIEW THAT WE ARE DOING A GREAT JOB OF "EXPORTING BODY HATRED," AND I DON'T SEE OUR MEDIA, OUR LARGEST COMMODITY, CHANGING ANYTIME SOON.

Well, I think part of it is that women have to demand that it changes, and part of that is changing ourselves. I think that if we start feeling differently about our bodies, then we will stop buying into this. And I do think it's possible. I really do. We just

"I wanted to be great. It's much more interesting than being good."

have to be vigilant about it. It's kind of like giving up alcohol. It's withdrawing from some fundamental addiction to self-hatred.

THAT'S AN APT METAPHOR, BECAUSE IT IS REALLY SEDUCTIVE SOMEHOW, ISN'T IT?

So seductive, and familiar, and even comforting. You know, in the U.S. we consume 60% of the world's resources. The numbers are frightening. One-third of all Americans are now obese, and yet we export the fantasy of anorexia. That, to me, is just mind-blowing.

IT'S A HORRIBLE PARADOX, THAT AS WE ARE LITERALLY OVERCONSUMING OURSELVES TO DEATH, ANOTHER SEGMENT OF THE POPULATION IS STARVING ITSELF INTO OBLIVION.

Yes. Well, because everything, at the bottom of it, is self-hatred.

THE GLOBAL POPULARITY OF PUBLICATIONS LIKE *COSMOPOLITAN* (WHICH NOW HAS 52 EDITIONS WORLDWIDE) IS BAFFLING, SINCE I THINK A LOT OF WOMEN HAVE A LOVE/HATE RELATIONSHIP WITH WOMEN'S MAGAZINES. IT CAN FEEL LIKE SELF-FLAGELLATION TO READ THEM, BUT THEN YOU CAN'T GO THROUGH AN AIRPORT AND NOT PICK ONE UP.

I think it's great when you don't. I know the areas where I'm addicted to the self-flagellation, and those things that just don't make me feel good. You don't learn from them, you don't grow from them, you just feel like shit when you're done. So why don't we read what makes us feel good?

YOU STARTED *THE VAGINA MONOLOGUES* FROM A VERY PERSONAL PLACE, BY TALKING TO WOMEN ABOUT THEIR SHARED SEXUALITY AND ACKNOWLEDGING THEIR DESIRES, AND IT GREW INTO A GLOBAL MOVEMENT TO ERADICATE VIOLENCE AGAINST WOMEN. *THE GOOD BODY* ALSO STARTS FROM A PERSONAL PLACE; DO YOU SEE IT LEADING TO A GREATER POLITICAL AGENDA?

I really see it as a continuation. I see the next wave of V-Day moving toward women really loving and owning their bodies, and feeling good in whatever bodies they have so they can literally not be distracted anymore and start running the world. I hope the next stage of V-Day is that women choose to be great instead of good. That would mean living with ambiguity, living with not being approved of, living with your voice, living with your originality, living with the mess, and living with your power.

I DON'T THINK MOST PEOPLE MAKE THAT CONNECTION, WHICH YOU DO IN THE PLAY, THAT IT'S NOT JUST DAMAGING TO WOMEN'S PERSONAL WELL-BEING TO OBSESS ABOUT THEIR BODIES, BUT

THAT IT'S LITERALLY STUNTING OUR GROWTH POLITICALLY AND ECONOMICALLY AND SOCIALLY. IF WE COULD JUST FREE UP ALL THE MENTAL SPACE WE USE DESPISING OURSELVES . . .

I know, it's just so consuming. I say in the play, women are busy "piercing, perming, waxing, lightening, covering, cutting, lifting, tightening, flattening, starving . . ." when we could be running the world. We need to look at what happens to us when we don't play by the rules. Let me tell you something: If you can stand up and say, "I love my body," you can do anything. I really mean it. If you can walk in whatever body you own in the world and feel good, you can stand up to anyone. I think that when we truly end the internalized self-violence, when women actually live in their bodies, actually love their bodies as they are, feel safe and empowered in them, then the world will change.

TO TALK MORE SPECIFICALLY ABOUT THEATER, DO YOU SEE YOUR WORK AS A THEATER ARTIST AS AN OFFSHOOT OF YOUR WORK AS AN ACTIVIST, OR DID THEY SORT OF DEVELOP IN TANDEM?

That's one of those questions I don't really know the answer to anymore. I think that I have always been a writer and considered myself a writer, but I have been an activist my entire life. For me, to be an artist means that you feel the intensity of the world in the marrow of your bones. You are receptive and responsive to what is around you, so if [poet] Adrienne Rich's theory is right—that "the moment a feeling enters the body is political"—then all of us artists are political. It's just a question of what your politics are. I've never separated them, politics and art.

I actually began writing poetry, and I had no desire to act. I didn't really perform until *The Vagina Monologues*. But things have

always come to me in very dramatic terms, and those are the things we call "drama." I think the world lives in a very teeny tiny way, and that we are scared of the bigness of our feelings and the depth of our passions and the hugeness of our hearts. So I think we have created "*Drab-ma*" as this place where we get to express what we really feel. But I'm not convinced that if we were really living in our authentic, actualized, full selves we would have drama anymore.

YOU THINK WE MIGHT EVOLVE OUT OF THE NEED FOR THEATER?

I think we would just call it "life." Who knows?

JOANNE WOODWARD WAS AN EARLY MENTOR FOR YOU IN THE THEATER. WHO ELSE HAS INFLUENCED YOU?

I was very influenced by Beckett. His interior monologues had a huge impact on me.

*"Fat is relative.
Size is relative.
Good is relative.
Who decides?
Where does
it begin?"*

THAT'S INTERESTING, SINCE PEOPLE OFTEN THINK OF BECKETT AS TERRIBLY CEREBRAL AND PHILOSOPHICAL, YET HIS WORK RESIDES IN THE BODY, TOO, AND IT'S VERY PHYSICAL.

Very physical. And I would say that Brecht had an enormous impact on me, *Mother Courage* for example. And I was very influenced by rock 'n' roll people, like Tina Turner and Grace Slick, women who found their way and their voice through their bodies. And in terms of writers, the stream-of-consciousness monologues of Virginia Woolf and Toni Morrison, and Pinter. The Greeks also had a huge impact on me.

SINCE THERE'S SO MUCH OF YOUR OWN STORY IN THIS PLAY, DO YOU SEE IT EVOLVING INTO A PIECE LIKE *THE VAGINA MONOLOGUES* THAT'S PERFORMED BY OTHER ACTRESSES?

Yes, I do. I think someone will be able to play the Me part, as well as the others. I'm just a character like everybody else.

IT'S GOING TO BE INTERESTING TO SEE WHERE *THE GOOD BODY* LEADS.

Because the content is more global—since it's [set in] India, Afghanistan, Italy, Kenya—I think it will have a more global reach and people everywhere will own it more. But first, I'm just so excited about opening in San Francisco. I love San Francisco, and I really wanted to premiere it there because of the city's incredible support and reception of *The Vagina Monologues*. I feel safe there, and I feel emboldened to take risks because of the people there.

HOW IMPORTANT IS HUMOR IN YOUR WORK, FINDING A BALANCE BETWEEN THE VERY SERIOUS AND THE COMIC? I IMAGINE YOU REALIZED DOING *THE VAGINA MONOLOGUES* THAT IF THEY WERE ALL VAGINA HORROR STORIES NO ONE WOULD WANT TO KEEP LISTENING.

Exactly. I remember when I first worked with Joanne Woodward she said to me, "I don't care what you do, it has to be funny." At the time I was writing a play about nuclear war, and I said, "It is not funny." And she said, "Yes, it is, you'll make it funny." I thought, *Funny? Nuclear war?* All I want to be now is funny, because I know when people are laughing some part of them opens. Humor is the key. It lets people hear things they can't hear otherwise.

THERE'S CERTAINLY PLENTY TO LAUGH AT IN OUR BODY OBSESSIONS.

Oh yes, it is just absolutely insane what we do to our bodies, what we think, and what we're doing inside ourselves. It's hysterical! And it's completely embarrassing.

continued on page 15



EMPIRE PLUSH ROOM

SUBSCRIPTION SERIES
FALL 2004!

**BETTY
BUCKLEY**
SEPT 7 - 26



LEGENDARY
PERFORMER OF
STAGE & SCREEN
IN HER CRITICALLY
ACCLAIMED NEW SHOW,
"JOURNEY"



**SANDRA
REAVES-PHILLIPS**
SEPT 28 - OCT 10

A SAN FRANCISCO & ACT
FAVORITE RETURNS FOR AN
INTIMATE EVENING OF SONG.

**JULIE
BUDD**
AUG 3 - 15

PLEASING AUDIENCES FOR DECADES.
JULIE RETURNS TO SAN FRANCISCO
FOR THE FIRST TIME IN 10 YEARS.



**JASON
GRAAE**
AUG 24 - SEPT 5

ACTOR, SINGER, COMIC
GENIUS - AN EVENING NOT TO
BE MISSED!

**SHAWN
RYAN**
AUG 17 - 22

BAY AREA NATIVE RETURNS WITH
A SHOW OF CLASSIC STANDARDS
AND ENGAGING WIT.



GET ALL 5
FOR THE PRICE OF 4

TUESDAY - THURSDAYS \$150 8PM SHOWS
FRIDAY - SUNDAYS \$170 8PM ON FRI/SAT 3PM SUN

FOR SUBSCRIPTION INFO & TICKETS: 415.885.2800

AND COMING SOON...

THREE WEEKS ONLY!

JULY 13 - AUGUST 1
TUE - SAT AT 8PM SUN AT 3PM
\$35 & \$40

**ANDREA
MARCOVICCI**
ANDREA SINGS ASTAIRE



FOR TICKETS: 415.885.2800 OR WWW.EMPIREPLUSHEVENTS.COM

Body Language

continued from page 13

YOU'VE SAID THAT YOU THINK BEING A TEENAGE GIRL IN AMERICA HAS TO BE ONE OF THE HARDEST THINGS IN THE WORLD. I do, it's just hell.

WHAT WOULD YOU LIKE TO SAY TO ANY TEENS AND THEIR PARENTS ATTENDING *THE GOOD BODY*?

That's always a hard one for me because I don't want to shock anyone, but a part of me thinks these kids know more than we do. Why are we pretending they don't? Don't we want girls to be aware that people molest girls, so they are protected? Don't we want girls to see what other women do to themselves so they *don't* do it? Don't we want them to get this consciousness early on so they can protect themselves?

I am actually working on a new series of monologues based on interviews with teenage girls, titled *I Am an Emotional Creature: The Secret Life of Girls around the World*.

DO YOU EVER JUST PINCH YOURSELF IN DISBELIEF ABOUT EVERYTHING THAT'S HAPPENED WITH *THE VAGINA MONOLOGUES* AND WHAT YOU'VE CREATED?

I am absolutely in awe. I just can't believe what is happening with the movement. We had 2,300 [V-Day] events last year, in places as varied as Nairobi and a Methodist church in Idaho. It's just incredible! Unbelievable. I sometimes think the kindness I have been shown by women around the world is so overwhelming that one day if I ever let it all in I would just throw myself on the ground and wail. Because people are so kind, in spite of everything.

WELL, YOU'RE GIVING SO MUCH BACK, TOO.

I see it as a privilege. ■

WHO'S WHO



EVE ENSLER

(Playwright/
Performer/Activist)
is the acclaimed
writer of the OBIE
Award-winning
play *The Vagina
Monologues* and the

founder and artistic director of V-Day, a global movement to end violence against women and girls. In six years, V-Day has raised more than \$25 million for grass roots groups around the world. *The Vagina Monologues* has been translated into more than 35 languages and has run in theaters worldwide, including sold-out runs at both off-Broadway's Westside Theater and on London's West End (2002 Olivier Award nomination, best entertainment). Her play *Necessary Targets*, set in a Bosnian refugee camp, opened off Broadway at the Variety Arts Theater in February 2002, following a hit run at Hartford Stage Company. Ensler's other plays include *Conviction*, *Lemonade*, *The Depot*, *Floating Rhoda and the Glue Man*, and *Extraordinary Measures*. *The Vagina Monologues* and *Necessary Targets* have both been published by Villard/Random House, who will also publish *The Good Body* (August 2004) and Ensler's upcoming books *I Am an Emotional Creature* and *V-World*. Ensler is the recipient of a Guggenheim Fellowship Award in playwriting, the 2002 Amnesty International Media Spotlight Award for leadership, and the Matrix Award (2002). She is chair of the Women's Committee of PEN American Center and is an executive producer of *What I Want My Words to Do to You*, a documentary about the writing group she has led since 1998 at the Bedford Hills Correctional Facility for Women; the film had its world premiere at the 2003 Sundance Film Festival, where it received the "Freedom of Expression" Award; the film premiered nationally on PBS's "P.O.V." last December.

PETER ASKIN (*Director*) recently directed *Trumbo*—starring (at different times) Ed Harris, Richard Dreyfuss, Tim Robbins, Chris Cooper, Alec Baldwin, Eddie Izzard, Nathan Lane, Bill Irwin, Aidan Quinn, F. Murray Abraham, and Brian Dennehy—and will direct Paul Newman in *Trumbo* in July. Other recent productions include Mike O'Malley's *Searching for Certainty*, John Leguizamo's record-breaking *Sexaholix*, *Spic-O-Rama* (Drama Desk Award), and *Mambo Mouth* (OBIE, Outer Critics' Circle awards). Askin has also directed the New York, London, and Los Angeles productions of *Hedwig and the Angry Inch* (OBIE, Outer Critics' Circle awards), and Pulitzer Prize finalist Dael Orlandersmith's *Monster* and *Beauty's Daughter* (OBIE Award), as well as her play *The Gimmick*, which he conceived and directed at Sundance and the McCarter Theatre Center. Other New York credits include *Dinner with Demons*, *How It Hangs*, *Linda Her*, *Beauty Marks*, *Ourselves Alone*, *Reno*, *Reality Ranch*, and *Down an Alley Filled with Cats*. He has written (or cowritten) several screenplays, including *Smithereens* and Paramount Classic's *Company Man*. For television he has directed for HBO, FOX, and the Comedy Channel. Askin is also the director of New York's Westside and Jane Street theaters, home of David Mamet's *The Cryptogram* and

FINO Ristorante

Fine Italian Dining
Located in the Andrews Hotel

SF THEATRE DISTRICT

- Open for dinner nightly from 5:30 pm
- Valet parking available

FINO reservations
415.928.2080

Andrews Hotel 415.563.6877

624 Post St. San Francisco 94109 • www.andrewshotel.com



Summer at the Claremont



REDISCOVER
THE CLAREMONT
RESORT & SPA



ROOM RATES FROM **\$169**

ASK ABOUT **new**
SUMMER PACKAGES

800-551-7266
www.claremontresort.com



Reference promotional code A15. Valid through 8.31.04, based on availability. Classic accommodations, does not include tax, parking or resort incidental fee. Not valid for groups, catering or with any other offer.

THE KSL RESORTS COLLECTION

ARIZONA BILTMORE RESORT & SPA®
DORAL® GOLF RESORT AND SPA • LA COSTA RESORT AND SPA®
GRAND WAILEA RESORT HOTEL & SPA® • PGA WEST®
LA QUINTA RESORT & CLUB® • EMERALD POINTE RESORT®
CLAREMONT RESORT & SPA® • HOTEL DEL CORONADO®

WHO'S WHO

Jonathan Larson's *tick, tick...BOOM!*, among many others.

ROBERT BRILL (*Scenic Designer*) designed *The First Picture Show* for A.C.T. His designs include the recent Broadway revival of *Assassins* (Tony Award nomination), as well as the set and club designs for the revival of *Cabaret* at the KitKatKlub and Studio 54 in New York and for all U.S. and international tours. Other designs for Broadway include *Anna in the Tropics*, *Design for Living*, *One Flew over the Cuckoo's Nest*, *Buried Child*, and *The Rehearsal*. Credits also include *Sinatra* (Radio City Music Hall), *An American in Paris* (Boston Ballet), *A Clockwork Orange* (Steppenwolf Theatre Company), *The Laramie Project* (New York, Denver, Berkeley, La Jolla), *L'Incoronazione di Poppea* (Chicago Opera Theatre), and *The House of Martin Guerre* (Goodman Theatre). A founding member of Sledgehammer Theatre, he has also designed for Feld Entertainment, the Whitney Museum of American Art, Lincoln Center Theater, the New York Shakespeare Festival/Public Theater, Manhattan Theatre Club, Roundabout Theatre Company, New York Stage and Film, New York Theatre Workshop, Classic Stage Company, Vineyard Theatre, the Atlantic Theatre Company, and regionally at the McCarter Theatre, the Guthrie Theater, the Denver Center Theatre Company, Berkeley Repertory Theatre, the Mark Taper Forum, the Huntington Theatre Company, La Jolla Playhouse, the Old Globe, the Oregon Shakespeare Festival, Seattle Repertory Theatre, and South Coast Repertory. Upcoming projects include *On the Record* for Disney Theatrical and the Broadway revival of *The Wiz*.

SUSAN HILFERTY (*Costume Designer*) includes among her recent credits Broadway productions of *Wicked* (2004 Tony, Outer Critics Circle, and Drama Desk awards), *Assassins*, *Into the Woods* (Tony and Drama Desk nominations; Hewes Award), *Dirty Blonde*, *Jitney*, and *How to Succeed in Business without Really Trying*. With Richard Nelson she has designed *My Life with Albertine*, *Left, The General from America*, *Franny's Way*, *Madame Melville*, and *Goodnight Children Everywhere*. She has designed more than 300 productions with such well-known directors as Athol Fugard (with whom she has worked as codirector and/or set and costume designer since 1980), Joe Mantello, James Lapine, Robert Falls, Tony Kushner, Robert Woodruff, JoAnne Akalaitis, the late Garland Wright, Mark Lamos, Frank Galati, Des McAnuff, Sharon Ott, David Petrarca, Chris Ashley, David Warren, Marion McClinton, Laurie Anderson, Carole Rothman, Garry Hynes, David Jones, Gordon Edelstein, and Emily Mann. Hilferty also designs for opera, film, television, and dance and is chair of the department of design at New York University's Tisch School of the Arts. She has won many awards for her work, including a 2000 OBIE for sustained excellence.

KEVIN ADAMS (*Lighting Designer*) has designed lighting and scenery for Broadway, off Broadway, West End (London), and Tokyo productions, regional theater, opera, ballet, pop acts, music videos, and museum performances and installations. He has designed solo shows featuring Anna Devere Smith, John Leguizamo, Eric Bogosian, Kevin Bacon, David Morse, Cloris Leachman, Kate Mulgrew, Sandra Tsing-Loh, Sandra Bernhard, Rinde Eckert, Jonathan Reynolds, Rachel Rosenthal, Han Ong, and John Fleck, one of the "NEA 4." For his extensive work off

WHO'S WHO

Broadway, which includes the original production of *Hedwig and the Angry Inch*, he received an OBIE Award for sustained excellence. Pop acts include Janet Jackson, the Indigo Girls, and The Magnetic Fields. Recent work includes Osvaldo Golijov's opera *Ainadamar*, with Dawn Upshaw (Tanglewood and Frank Gehry's new Disney Hall in Los Angeles); *I Never Sang for My Father*, with John Mahoney (Steppenwolf Theatre Company); and *Candide*, with Patti Lupone, Kristin Chenoweth, and the New York Philharmonic.

DAVID VAN TIEGHEM (*Original Music & Sound Design*) has composed and designed on Broadway: *Frozen*, *The Crucible*, *Judgment at Nuremberg*, *Uncle Vanya*, and *Night Must Fall*. Off-Broadway credits include: *Wit*, *The Grey Zone*, *The Beard of Avon*, *The Stendhal Syndrome*, *The Long Christmas Ride Home*, *How I Learned to Drive*, *The Dying Gaul*, *Stop Kiss*, *The Glory of Living*, *Flesh and Blood*, *As Bees in Honey Drown*, *A Question of Mercy*, *The Late Henry Moss*, *A Few Stout Individuals*, *The Mercy Seat*, and *The Mineola Twins*. Regional theater credits include: *Nocturne* (Berkeley Repertory Theatre), *Hedda Gabler* (Steppenwolf Theatre Company), *King John* (Chicago Shakespeare Theater), and *Romeo and Juliet* (Old Globe Theatre, San Diego). Film and television credits include: *Working Girls*, "Penn & Teller," and videos by The Wooster Group. Dance credits include work for Twyla Tharp, Michael Moschen, and Boston Ballet. He has also performed as a percussionist with Steve Reich, Laurie Anderson, Talking Heads, Brian Eno, and David Byrne. His CDs include: *These Things Happen*, *Safety in Numbers*, and *Strange Cargo*.

WENDALL K. HARRINGTON (*Video Designer*) received Drama Desk, Outer Critics Circle, and American Theatre Wing awards for her design of *The Who's Tommy*. Broadway credits

also include *Ragtime*, *Putting It Together*, *Company*, *Racing Demon*, *The Capeman*, *Freak*, *Amy's View*, *The Will Rogers Follies*, *My One and Only*, *The Heidi Chronicles*, and *They're Playing Our Song*. Opera credits include *Nixon in China* at St. Louis Opera, *A View from the Bridge* for the Metropolitan Opera, *The Photographer* at Brooklyn Academy of Music, and *Manon Lescaut* at D.C. Opera. She has also designed *Anna Karenina* for Royal Danish Ballet, *Ballet Mécanique* for Doug Varone and Dancers, and *Othello* for American Ballet Theatre. Harrington, a founding member of The Drama Department, is the former design director of *Esquire* magazine. She created player introductions for the New York Knicks, Liberty, and Rangers and two fine daughters. Recently she directed and designed *Arjuna's Dilemma*, a new opera by Doug Cuomo, and *Snapshots*, an evening of string quartets and imagery.

GARTH HEMPHILL (*A.C.T. Resident Sound Designer*) is in his seventh season as A.C.T.'s resident sound designer. He has designed more than 150 productions, including, most recently for A.C.T., *A Mother*, *A Doll's House*, *Waiting for Godot*, *Les Liaisons Dangereuses*, *The Three Sisters*, *The Constant Wife*, *The Dazzle*, *American Buffalo*, *Lackawanna Blues*, *Night and Day*, *Buried Child*, *For the Pleasure of Seeing Her Again*, *The Glass Menagerie*, *Blithe Spirit*, *The Beard of Avon*, *Celebration* and *The Room*, "Master Harold"...and the boys, *Enrico IV*, *Glengarry Glen Ross*, *Edward II*, *The Invention of Love*, *The Threepenny Opera*, *Insurrection: Holding History*, and *A Streetcar Named Desire* (Bay Area Theatre Critics' Circle Award). He has earned Drama-Logue Awards for his work on *Jar the Floor*, *A Christmas Carol* (South Coast Repertory), *The Things You Don't Know*, *Blithe Spirit*, *New England*, *Lips Together*, *Teeth Apart*, *Fortinbras*, and the world premiere of Richard Greenberg's *Three Days of Rain*.

YOU SHOULD BUY

Stickley



35.5W x 19D x 56H
ORDER NOW BY STOCK #7708 \$2395
(ASK ABOUT OUR NO-CHARGE HDWE. OPTIONS)

**BECAUSE
ALL DRAWERS HAVE:**

SIDE-HUNG CONSTRUCTION
ADULT STAND IN STRENGTH
SOLID WOOD CENTER GUIDE
DUST PROOF COMPARTMENT
TRUE EVER-EASE OPERATION
PRECISE HAND-FIT MOVEMENT
EXACT NUMBERED ALIGNMENT

EST. 1948
Noriega Furniture

1455 TARAVAL SF 415-564-4110
T-W-F 10 TO 5:30, THUR 1 TO 9, SAT 10 TO 5
www.NORIEGAFURNITURE.com



encore
arts programs



Got Time?

Just a few minutes, and your cooperation, is all we ask.
Besides a few questions of course.

Go to www.encoresurvey.com
and take part in a survey of American Conservatory Theater
(A.C.T.) patrons and readers of Encore Arts Programs.

Your responses will help us continue to deliver the
top-quality performances and publications that are part of
San Francisco's vibrant performing arts community.

Participants also can register for a drawing for

Free Tickets and Dinner

*Thank You For Your Support
of San Francisco's Performing Arts*

www.encoresurvey.com

WHO'S WHO

ARABELLA POWELL* (*Stage Manager*) has worked on Broadway with the productions *Sexaholix... a love story*, *Kat and the Kings*, and *The Lion King*. Her off-Broadway credits include *Trumbo*, *Criss Angel Mindfreak*, *Mnemonic*, *Tabletop*, *Wake Up and Smell the Coffee*, and *Tap Dogs*, including tours of North America, Europe, the West End, and the Edinburgh Festival. She has also participated in the workshops of Eve Ensler's *The Good Body* (at Seattle Repertory Theatre), *King Island Christmas*, and *Dodsworth, the Musical*. Powell is a graduate of the National Institute of Dramatic Art, Sydney.

ELISA GUTHERTZ* (*Assistant Stage Manager*) has worked on numerous A.C.T. productions, including *Levee James*, *Waiting for Godot*, *The Three Sisters*, *The Misanthrope*, *Tartuffe*, *Mary Stuart*, *The Rose Tattoo*, and *A Streetcar Named Desire*. She has stage-managed numerous productions at Berkeley Repertory Theatre, including *The Mystery of Irma Vep*, *Suddenly Last Summer*, *Big Love*, *Civil Sex*, and *Cloud Tectonics*. Other credits include *Big Love* at Brooklyn Academy of Music and *The Vagina Monologues* at the Alcazar Theatre in San Francisco.

ADDITIONAL CREDITS

Allison Prouty, *Associate Producer*
Carol Fox Prescott, *Voice Coach*
Deborah Hecht, *Dialect Coach*
Lisa Leguillou, *Movement Consultant*
Jill B. C. Du Boff,
Associate Sound Designer
Hope Hall, *Associate Video Designer*
David Biedny, Bo Eriksson,
Video Graphics
Tony Monteneri, *Assistant to Ms. Ensler*

ADDITIONAL THANKS TO

Kim Rooker, Tom Brennan,
Foghouse Productions, Bob Fennell

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

A.C.T. PROFILES



CAREY PERLOFF (*Artistic Director*), who recently celebrated her eleventh season as artistic director of A.C.T., most recently directed acclaimed productions of Ibsen's

A Doll's House, Samuel Beckett's *Waiting for Godot*, Tom Stoppard's *Night and Day*, and Chekhov's *The Three Sisters* with A.C.T.'s core acting company. Known for directing innovative productions of classics and championing new writing for the theater, Perloff has directed for A.C.T. the American premieres of Stoppard's *The Invention of Love* and *Indian Ink* and Harold Pinter's *Celebration* and *The Room*; A.C.T.-commissioned translations of *Hecuba*, *The Misanthrope*, *Enrico IV*, *Mary Stuart*, and *Uncle Vanya*; the world premiere of Leslie Ayvazian's *Singer's Boy*; and acclaimed productions of *The Threepenny Opera*, *Old Times*, *Arcadia*, *The Rose Tattoo*, *Antigone*, *Creditors*, *Home*, and *The Tempest*. Her work at A.C.T. also includes the world premieres of Marc Blitzstein's *No for an Answer*, David Lang/Mac Wellman's *The Difficulty of Crossing a Field*, and the West Coast premiere of her own play *The Colossus of Rhodes* (a finalist for the Susan Smith Blackburn Award). Her new play, *Luminescence Dating*, is being developed under a grant from The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science & Technology Project and will be workshopped this summer at New York Stage and Film.

Before joining A.C.T., Perloff was artistic director of Classic Stage Company in New York, where she directed the world premiere of Ezra Pound's *Elektra*, the American premiere of Pinter's *Mountain Language* and *The Birthday Party*, and many classic works. Under Perloff's leadership, Classic Stage won numerous OBIE Awards for acting, direction, and design, as well as the 1988 OBIE for artistic excellence. In 1993, she directed

the world premiere of Steve Reich and Beryl Korot's opera *The Cave* at the Vienna Festival and Brooklyn Academy of Music.

Perloff received a B.A. in classics and comparative literature from Stanford University and was a Fulbright Fellow at Oxford. She was on the faculty of the Tisch School of the Arts at New York University for seven years and teaches and directs in the A.C.T. Master of Fine Arts Program. She is the proud mother of Lexie and Nicholas.



HEATHER M. KITCHEN

(*Executive Director*) joined A.C.T. in 1996. Since that time, Kitchen has overseen the company's expansion

and been instrumental in fortifying the organization's infrastructure and increasing support for A.C.T.'s artists and employees. After earning her B.A. in drama and theater arts at the University of Waterloo in 1975, Kitchen began her career in stage management at the prestigious Stratford Festival. Other career highlights include four seasons as production manager of Theatre New Brunswick, a regional touring company located in Eastern Canada, and as general manager of The Citadel Theatre, then Canada's largest regional theater. Following 15 years of stage and production management, Kitchen received her M.B.A. from the internationally renowned Richard Ivey School of Business at The University of Western Ontario. She is an active member of the larger San Francisco community, currently serving on the board of the Commonwealth Club of California, and is a past member of the San Francisco Leadership Board of the American Red Cross and of Big Brothers/Big Sisters, San Francisco and the Peninsula. Kitchen is serving her third

term on the executive committee of the League of Resident Theatres and serves on the board of the National Corporate Theatre Fund. She has also participated on peer review panels for Theatre Communications Group, the Canada Council of the Arts, and *Forbes* magazine's Business and the Arts Awards. In April, the *San Francisco Business Times* named Kitchen one of the 20 most influential women in the Bay Area public arena.

MELISSA SMITH (*Conservatory Director*) oversees the administration of the A.C.T. Conservatory's Master of Fine Arts Program, Young Conservatory, Summer Training Congress, and Studio A.C.T., in addition to serving as the master acting teacher of the M.F.A. Program. Before joining A.C.T., Smith served as director of the program in theater and dance at Princeton University, where she taught acting, scene study, and Shakespeare for six years. Also a professional actor, she has performed in regional theaters and in numerous off-off Broadway plays, including work by Mac Wellman and David Greenspan. Smith holds a B.A. in English and theater from Yale College and an M.F.A. in acting from the Yale School of Drama.

JAMES HAIRE (*Producing Director*) began his career on Broadway with Eva Le Gallienne's National Repertory Theater. He also stage-managed the Broadway productions of *And Miss Reardon Drinks a Little* and *Georgy* (a musical by Carole Bayer Sager), as well as the national tour of Woody Allen's *Don't Drink the Water*. Off Broadway he produced Ibsen's *Little Eyolf* (directed by Marshall W. Mason) and Shaw's *Arms and the Man*. Haire joined A.C.T. in 1971. He and his department were awarded Theater Crafts International's award for excellence in the theater in 1989, and in 1992 Haire was awarded a lifetime achievement award by the Bay Area Theatre Critics' Circle.

take us *with you*

TASTY FRESH FOODS
FOR SUMMER PICNICS,
CAMPING TRIPS, BBQS AND
CELEBRATIONS OF ALL KINDS.

VISIT OUR WHOLE BODY
DEPARTMENT TO PICK UP YOUR
Summer Essentials BOOKLET
FOR VALUABLE COUPONS.



**WHOLE
FOODS**
MARKET®

SAN FRANCISCO

399 4TH STREET
SAN FRANCISCO, CA
415.618.0066

1765 CALIFORNIA STREET
SAN FRANCISCO, CA
415.674.0500

WWW.WHOLEFOODSMARKET.COM

A.C.T. CONTRIBUTORS

American Conservatory Theater is deeply grateful for the generous support of the individuals, corporations, foundations, and government agencies whose contributions make great theater possible.

FOUNDATIONS, CORPORATIONS, AND GOVERNMENT AGENCIES

\$100,000 AND ABOVE

AT&T
Doris Duke Charitable Foundation
Grants for the Arts/San Francisco Hotel
Tax Fund
The William and Flora Hewlett
Foundation
The James Irvine Foundation
The Andrew W. Mellon Foundation
The Shubert Foundation
Anonymous

\$50,000-\$99,999

Bank of America Foundation
KGO AM 810
National Endowment for the Arts
Bernard Osher Foundation

\$25,000-\$49,999

Electronic Arts, Inc.
Hilton San Francisco
Jewels of Charity, Inc.
KDFC Classical 102.1 FM
SBC
United

\$10,000-\$24,999

ACT One
Altria Group, Inc.
American Express Company
The Mervyn L. Brenner Foundation, Inc.
The Rebecca Susan Buffett Foundation
ChevronTexaco
The Mary A. Crocker Trust
First Republic Bank
Fleishhacker Foundation
Fog City Fund
Ira and Leonore Gershwin Trusts
The David B. Gold Foundation
Richard & Rhoda Goldman Fund
Grace Street Catering
Koret Foundation
Orrick Herrington & Sutcliffe LLP
PG&E Company
The Robert Stewart Pfeiffer and
Helen Odell Fund
Resolution Laser Printer Service and
Supplies
San Francisco Magazine
San Francisco Bay Guardian
The San Francisco Foundation
Union Bank of California Foundation
VanLobenSels/RembeRock Foundation
Wallis Foundation
Anonymous

\$5,000-\$9,999

Beaulieu Vineyard
Deloitte & Touche LLP
Downtown Center Garage
Howard, Rice, Nemerovski, Canady,
Robertson, Falk and Rabkin
The Stanley S. Langendorf Foundation
Lavalife
Morrison & Foerster
Pillsbury Winthrop LLP
Edna M. Reichmuth Trust
Von Demme, Inc.
Wells Fargo

\$1,000-\$4,999

Bingham McCutchen
California Casualty Group
Canadian Consulate Trade Office
The Eldorado Foundation
The William G. Gilmore Foundation
Target Stores, Inc.
Theatre Communications Group
Weston Presidio Capital Management
Anonymous

PROSPERO SOCIETY

The following individuals have generously provided for A.C.T. in their estate plans.

Judith and David Anderson
Nancy Axelrod
Teveia Rose Barnes and Alan Sankin
Arthur H. Bredenbeck
Bruce Carlton and Richard McCall
Joan Danforth
The Estate of William S. and
Mary Jane Detwiler
Frannie and Mort Fleishhacker
Alan P. Fritz
The Estate of Mary Gamburg
Marilee K. Gardner
Hall Byther & Phillip E. Goddard
The Estate of Mrs. Lester G. Hamilton
Kent and Jeanne Harvey
The Estate of Harold R. Hollinger
William S. Howe, Jr.
Stephen and Elizabeth Johnson
Heather M. Kitchen
Jeffrey P. Malloy
John B. McCallister
Burt and Deedee McMurtry
Michael L. Mellor
F. Eugene and Mary S. Metz
J. Sanford Miller
Shepard P. Pollack and Paulette Long
Gerald B. Rosenstein
The Estate of Charles Sassoon
Brian Savard
Harold E. Segelstad
Andrew Smith
Cheryl Sorokin
Ruth S. and Alan L. Stein
Clifford J. Stevens and Virginia C. Whittier
Jean Sward
Marvin Tanigawa
Shirley and Wilson Victor
Nadine Walas
Barry Lawson Williams
Anonymous (8)

INDIVIDUALS

The list below reflects gifts to the Annual Fund received between May 1, 2003, and May 27, 2004. Gifts listed here do not include special event contributions.

DIAMOND BENEFACTOR

(\$25,000 AND ABOVE)

Robert Mailer Anderson and Nicola Miner
Barbara and Gerson Bakar
James and Jean Douglas
Frannie and Mort Fleishhacker
Mr. and Mrs. Gordon P. Getty
Mimi and Peter Haas
Mr. and Mrs. Kenneth Oshman
Burt and Deedee McMurtry
Ms. Toni Rembe and Mr. Arthur Rock
Patti and Rusty Rueff
Alan L. and Ruth Stein
Mrs. Sylvia Coe Tolk

GOLD BENEFACTOR

(\$10,000-\$24,999)

Ms. Teveia Barnes and Mr. Alan Sankin
Ms. Annette Bening
Ms. Rena Bransten
Ms. Lesley Ann Clement
Ms. Christine Coalson
Ms. Joan Danforth
Mr. and Mrs. Ray Dolby
Mr. and Mrs. William Draper, III
Priscilla and Keith Geeslin
Douglas W. and Kaatri Grigg
Sally and Bill Hambrecht
Ms. Judith Kenney
Ms. Heather Kitchen
Mr. Peter Lawrence
Fred M. Levin and Nancy Livingston,
The Shenson Foundation
Christine and Stan Mattison
Mr. and Mrs. Robert McGrath
F. Eugene and Mary S. Metz
J. Sanford and Constance Miller
Michele Ballard Miller
Mr. Robert M. Moore
Mrs. Albert J. Moorman
Jackie and Howard Nemerovski
Terry and Jan Opdendyk
Dr. Douglas K. Ousterhout
Marjorie and Joseph Perloff
Mr. Steven C. Phillips and
Ms. Susan Sandler
Mr. and Mrs. Claude N. Rosenberg, Jr.
Mr. Russ Selinger
Mr. Alan B. Snyder and
Ms. Susan R. Katz-Snyder
Dr. and Mrs. Gideon Sorokin
Mr. and Mrs. Steven L. Swig
Mr. Patrick S. Thompson
Barry Lawson Williams and Lalita Tademy
Ms. Anita Yu and Mr. Steven Westly

SILVER BENEFACTOR

(\$5,000-\$9,999)

Christopher P. and Amber Marie Bently
Dianne Budd
Ms. Karin Bauer
Mary Lynn Marx Bianco
Frances and John Bowes
Mr. and Mrs. John M. Bryan
Mr. Bruce Carlton and
Mr. Richard McCall
Mrs. Bette Cereske
Mr. and Mrs. Steven B. Chase
Mr. James L. Coran and
Mr. Walter A. Nelson-Rees
Edward and Della Dobranski
Mr. Timothy C. Duran
Mrs. Delia Fleishhacker Ehrlich
Carolyn and Timothy Ferris
Mr. and Mrs. Richard J. Fineberg
Mr. and Mrs. Robert J. Fisher
Robin Quist Gates
Marcia and John Goldman
Geoffrey and Marcia Green
Mr. and Mrs. Robert L. Green
Mr. and Mrs. Mark Greenstein
Mr. and Mrs. Kelley Guest
Mr. and Mrs. Kent Harvey
Warren and Chris Hellman
Ms. Betty Hoener
Mr. James C. Hormel
Ian and Rita Isaacs
Mr. Kenneth Jaffee
Jeffrey and Jeri Johnson
George and Janet Kelts
Ms. Angèle Khachadour
Mr. Jonathan Kitchen and
Ms. Nina Hatvany
Mr. Joel Krauska

Joan and Ralph Lane
Tom and Sheila Larsen
Lenny and Carol Lieberman
Mr. William Thomas Lockard
Mr. Nion T. McEvoy
Mr. Byron R. Meyer
Mrs. Helene Oppenheimer
Janet and Clyde Ostler
Michael and Karen Page
Mr. Allan W. Parker
Bruce and Vicki Pate
Mr. and Mrs. Norman Pease
Mr. Shepard P. Pollack and
Ms. Paulette Long
Mr. and Mrs. W. Preston Raisin
Ms. Diane Rathjen Rock
Toby and Sally Rossenblatt
Joyce and Donald Sallan
Toby and Rita Schreiber
Ms. Ruth A. Short
Randall Solomon and Joseph Mallet
Ms. Claire Solot
John and Pam Story
Mrs. Vibeke Strand and Jack Loftis
Mr. Laney Thornton and Ms. Pasha Dritt
Ruthellen and Monte Toole
Ms. Athena Troxel-Blackburn and
Mr. Timothy C. Blackburn
Jack and Susy Wadsworth
Andrew Wolff
Anonymous (2)

BRONZE BENEFACTOR

(\$3,000-\$4,999)

Ms. Fritz Benesch
Dr. Barbara L. Bessey and
Dr. Kevin J. Gilmartin
Ms. Roberta Buffett Bialek
Mr. and Mrs. Gordon E. Bruno
Mr. Paul E. Cameron
John and Linda Carter
Mr. Ronald Casassa
Mr. Ronald Claveloux
Lloyd and Janet Cluff
Ms. Carlotta R. Dathe
Mr. and Mrs. Jim A. Davidson
Madeline and Myrkle Deaton
Ms. M. Quinn Delaney
Ms. Daniela DeLuca
Ms. Jane Anne Doar
Ms. Carol Dollinger
Ms. Thalia Dorwick
Ms. Mary Ehrig
Mrs. Caroline Emmett and Russell Rydel
Mr. and Mrs. Jerome B. Falk, Jr.
Dr. and Mrs. Laurence Finberg
Mr. and Mrs. Patrick F. Flannery
Mr. David Fleishhacker
The Freiberg Family
Dr. and Mrs. Fred N. Fritsch
Dr. and Mrs. Richard E. Geist
Dr. Sharon A. Gould
Richard and Marcia Grand
Howard Grothe and Robert James
Mrs. Ermalind V. Guerin
Mr. and Mrs. Kirke Hasson
Mr. and Mrs. R. S. Heinrichs
Mr. Robert Hulteng
Jo and Jed Hurley
Mrs. Dorothy A. Hyde
Louise and Howard Karr
Barbara and Ron Kaufman
Ms. Liese Keon
Dr. Ellen D. Klutznick
Mr. Thomas Koegel and
Ms. Anne LaFollette
Mr. and Mrs. P. Beach Kuhl
Richard and Paola Kulp
Barbara and Chuck Lavaroni
Ms. Sue Yung Li

A.C.T. CONTRIBUTORS

Mr. Paul Mariano
 Dr. Michael F. Marmor
 Mr. J. A. McQuown
 Bruce and Adrienne Mitchell
 Ms. Letitia Momirov
 Mr. Patrick Morrin and Ms. Janice Jagelski
 Mr. Don Palermo
 Stephen and Lynda Patterson
 Ms. Virginia Patterson
 Toby and Al Pelavin
 Barbara and Jon Phillips
 Ms. Juliette W. Powell
 Mr. and Mrs. Richard Riley
 Mr. and Mrs. Richard M. Rosenberg
 Mr. Gerald B. Rosenstein
 Ms. Courtney Russell
 Mr. and Mrs. Robert Schiller
 Mrs. Marietta C. Schumacher
 Ms. Karen Scussel and Mr. Curt Riffle
 Lisa and Joe Skokan
 Mr. Walter Smith and
 Mr. Howard Tharsing
 Ms. Eta Somekh
 Mr. David Soward and
 Ms. Roxanne Fleming
 Mr. John G. Sperling
 Dr. and Mrs. Martin Terplan
 Mr. and Mrs. Ian Thomson
 Ms. Lorilei Vose and Mr. Paul Tuttle, Jr.
 Mrs. James L. Walker
 Ms. Jeanmaire Weinstein
 Mr. and Mrs. Paul E. Weiss
 Irv Weissman Family
 Ms. Nola Yee

BENEFACTOR (\$1,500-\$2,999)

Mr. and Mrs. Howard J. Adams
 Ms. Sharon L. Anderson
 Mr. Paul Angelo
 Mr. Guy Anthony
 Mr. David N. Barnard
 Mr. Daniel R. Bedford
 Mr. Stephen Belford
 Leslie and Brian Benjamin
 Mr. and Mrs. Richard Bennett
 Ms. Donna L. Beres
 Ms. Elisabeth Berliner
 Mr. Kenneth C. Berner
 Ms. Alison Bers and
 Mr. August Lee Kleinecke
 Paul and Kathy Bissinger
 Nordin and Donna Blacker
 Ms. Patricia Bresee
 Mr. and Mrs. R. Kent Brewer
 Judge Barbara A. Caulfield
 Drs. Devron and Valerie Char
 Ms. Mary E. Claugus
 Dr. and Mrs. William J. Comport
 Thomas J. and Joan C. Cooney
 Ms. Donna Crabb and Mr. Gustav Laub
 Theodore and LaVaughn Craig
 Mr. Sean P. Cullen and Ms. Juliette Robbins
 Jane and Peter Culley
 Ms. Beatrice Cummings
 Mr. and Mrs. Ricky J. Curotto
 Mr. T.L. Davis and Ms. M.N. Plant
 Ms. Daniela De Luca
 Mr. and Mrs. Paul F. Denning
 Mr. and Mrs. Reid Dennis
 Mrs. Victoria Dethlefsen
 Dr. and Mrs. Leo V. Dos Remedios
 Mr. Calvin Doucet
 Mr. Merrick Dowson
 Ms. Andrea Eichhorn
 Mr. and Mrs. Daniel Eitingon
 Ms. Joan L. Ellison
 Mr. Don Ellwood and Ms. Sandra Johnigan
 Ms. Dana Emery
 Ms. Sheila Emery
 Mr. and Mrs. Christian P. Erdman
 Mr. and Mrs. Charles Fadley
 Mr. Alexander L. Fetter
 Mr. Jason Fish and Ms. Courtney Benoist

Ms. Marilyn A. Forni
 Mr. and Mrs. Richard L. Fowler
 Ms. Naomi Frank
 Tom and Myrna Frankel
 The Margot Fraser Fund of the Marin
 Community Foundation
 Mrs. Phyllis Friedman
 Mr. and Mrs. Thomas A. Gallagher
 Mrs. Gloria G. Getty
 Ms. Susan Johann Gilardi
 Dr. and Mrs. Harvey W. Glasser
 Ms. Linda Grauer
 Mr. and Mrs. Greg Grim
 Ms. Margaret J. Grover
 Ms. Shelley R. Grubb
 The Hadsell Family
 Carol and Bill Haggerty
 Timothy F. and E. Ann Haggerty
 Ms. Jeanette Harms
 Alan and Wendy Harris
 Mr. and Mrs. Wolfgang Hausen
 Mr. James Hayes
 Mr. and Mrs. Henry Paul Hensley
 Joanne and Harlan Heydon
 Ms. Adrienne Hirt and Mr. Jeffrey Rodman
 Ms. Kimberly Hughes
 Mr. Rob Humphrey
 Lyn and Harry Isbell
 Dr. and Mrs. C. David Jensen
 Mr. and Mrs. H. William Jeese, Jr.
 Mr. and Mrs. Robert R. Johnston
 Mr. Reese Jones
 Mr. and Mrs. Michael Kamil
 Dr. Selna Kaplan
 Gary and Zeeva Kardos
 Mr. Gregg Kellogg
 Ms. Tonja Kimbrough
 Mrs. June Hope Kingsley
 Ms. Nancy L. Kittle
 Mr. and Mrs. Jim Klingbeil
 Mr. John Koza
 Ms. Carole J. Krause
 Dr. Thane Kreiner and Dr. Steven Lovejoy
 Dr. and Mrs. Robert H. Kremers
 Michael, Sabrina and Fiona Kurtz
 Patrick Lamey and Mary Hughes
 Ms. Janet Lamkin
 Mr. and Mrs. Howard W. Lewis
 Mr. and Mrs. Lawrence Ludgus
 Ms. Rosemary Luke
 Bruce and Naomi Mann
 Kim and Judith Maxwell
 Mr. and Mrs. Archibald McClure
 Mr. and Mrs. Donald J. McCubbin
 Ms. Kathleen McIlwain
 Ms. Judith McKelvey and Dr. Robert Shaw
 Mr. and Mrs. Glen Michel
 Mr. and Mrs. Michael Michelson
 David and Alex Miller
 Mrs. Sharon H. Morris
 Mr. and Mrs. John Murphy
 Mr. and Mrs. William Needham
 Mr. and Mrs. Merrill E. Newman
 Ms. Mary D. Niemiller
 Dr. and Mrs. John O'Connor
 Mr. and Mrs. John S. Osterweis
 Mr. Jonathan Perkins and Ms. Tracy McMullin
 Ms. Carey Perloff and Mr. Anthony Giles
 Mr. and Mrs. Jacob Ratinoff
 Ms. Maryalice Reimmuller
 Joyce and Gary Rifkind
 Ms. Eliza K. Robertson
 Ivy and Leigh Robinson
 Mr. James Robinson and Ms. Kathy Kohrman
 Ms. Helen M. Robison
 Mrs. Marianne B. Robison
 Dr. Donald K. Rose
 Mark and Martha Ross
 Mr. Gary Rubenstein
 Mrs. Riva Rubnitz
 Drs. Martin and Corazon Sanders and
 Laura Sanders
 Bruno and Anne Sandoval
 Jack and Betty Schafer

Dr. and Mrs. Rudi Schmid
 Mr. Gene Schnair and Ms. Abby Sadin Schnair
 Rita C. Schueling and John Stout
 Dr. F. Stanley Seifried
 The Shaw Foundation
 Ms. Kathleen Ann Skeels
 Mr. and Mrs. Richard D. Smallwood
 Mr. Richard Spaete
 Mr. Laurence L. Spitters
 Gerard St. Pierre
 Mr. Charles Stauffacher
 Ms. Nancy E. Stephens and Mr. Bill King
 Ms. Ann M. Thornton
 Mr. and Mrs. Dexter C. Tight
 William and Judith Timken
 Mr. and Mrs. Gary J. Torre
 Mr. Nicolas G. Torre
 Daniel and Mary P. Vencill
 Arnie and Gail Wagner
 Mr. Thomas Walters
 Mr. Robert Welles
 Mr. and Mrs. Christopher A. Westover
 Ms. Pamela K. Whipp
 Dr. and Mrs. Andrew Wiesenthal
 Ms. Linda Ying Wong
 Dr. Carolyn L. Wright and Mr. Richard Lapping
 Mr. and Mrs. Bennett G. Young
 Anonymous (3)

PATRON (\$1,000-\$1,499)

Mr. and Mrs. Francesco Adinolfi
 Mr. and Mrs. James Michael Allen
 Ms. Ernestina Alvarez
 Diana Nelson and John Atwater
 Ms. Nancy Axelrod
 Mr. Marvin Banks
 Ms. Neil Barth
 Ms. Susan Beech
 Mrs. Fowler A. Biggs
 Mr. James R. Blount
 Larry and Lisbeth Blum
 Ms. Donna Bohling
 Mr. and Mrs. Mark Bold
 Ms. Janet H. Boreta
 Mr. and Mrs. Bernard Butcher
 Mr. Damian S. Carmichael
 Gerhard and Regina Casper
 Ms. Susan Catmull
 Mr. and Mrs. Donald Chaiken
 Lionel and Lorraine Chan
 Mr. and Mrs. William R. Cheney
 Mr. Henry Choi
 Mr. and Mrs. T. Z. Chu
 Mr. and Mrs. A. B. Ciabattini
 Mr. and Mrs. James M. Coriston
 Mrs. William Corvin
 Bill and Kay Craven
 Mr. Richard C. Dahl
 Ms. Ira D. Dearing
 Robert and Judith DeFranco
 Carl and Theresa Degler
 Kathryn Dickson
 Mr. Jerome L. Dodson
 Mr. David Donnelly
 Ms. Phyllis Kay Dryden
 Mr. and Mrs. Leif Erickson
 Denis, Cheryl and Vicki Fama
 Mr. Robert Finkle
 Mr. and Mrs. Kevin Ford
 Doré and James Gabby
 Mrs. Christine Goethals
 Dr. and Mrs. Kenneth Gottlieb
 Ms. Jill Matichak Handelsman
 Ms. Debi Hardwick and Mr. Nolan Kennedy
 Mr. John F. Heil
 Mr. Donald H. Holcomb
 Holly and Chris Hollenbeck
 Ms. Marcia Hooper
 Ms. Natalie A. Hopkins
 Mrs. Shirley Hort
 Ms. Jennifer Howlett
 Mr. Herbert Hunt
 Mr. and Mrs. Robert E. Hunter, Jr.

Mr. Stephen Jensen
 Stephen and Elizabeth Johnson
 Peggy Bort Jones
 Will Jordan
 Ms. Frances Joyce
 Ms. Cynthia Jung
 Ms. Caroline M. Kane
 Mr. and Mrs. John H. Kirkwood
 Mr. and Mrs. Jim Koshland
 Ms. Jennifer B. Langan
 Richard and Patricia Taylor Lee
 Mr. and Mrs. John P. Levin
 Ms. Helen S. Lewis
 Mrs. James P. Livingston
 Mr. and Mrs. Alexander Long
 Mr. and Mrs. James J. Ludwig
 Mr. Patrick Machado
 Ms. Mary Ann Mackey
 Gus Manning
 Mr. and Mrs. Casey McKibben
 Mr. Donald McKibben
 Ms. Ann B. McLeod
 Mr. Michael L. Mellor
 Mr. and Mrs. Harold A. Menzies, Jr.
 Milton Meyer Foundation
 Mr. Ralph V. Moore
 Mrs. Newton H. Neustadter, Jr.
 Katherine Nigh
 Mr. and Mrs. Bruce Nissim
 Ms. Doris Nordeen
 Annette and Allen Norris
 North Shore-Barrington Association of
 Realtors
 Mr. Erwin Ordeman
 Dr. Jerome D. Oremland
 Ms. Shelly Osborne and Mr. Steve Terrill
 Joyce and Clark Palmer
 Mr. N. C. Pering
 Mr. and Mrs. Richard Perkins
 Ms. Liz Perle
 Mr. and Mrs. William Pitcher
 Mr. and Mrs. Robert M. Raymer
 Judge and Mrs. Charles Renfrew
 Dave and Shelley Richanbach
 Albert and Roxanne Richards
 Helen Roberts and Anthony Grzejka
 Mr. Bill Tucker and Ms. Deborah Romer
 Mr. Joseph A. Rosenthal
 Mr. Nik Rouda
 Mr. and Mrs. Bertram Rowland
 Mr. and Mrs. Robert K. Russell, Jr.
 Prentice and Paul Sack
 Mrs. H. Harrison Sadler
 Mr. and Mrs. Paul Sandberg
 Jeanine and Guy Saperstein
 Mrs. Charles M. Schulz
 Mrs. H. Boyd Seymour
 Mr. and Mrs. John Shankel
 Mr. and Mrs. Clifford A. Sharpe
 Mr. and Mrs. John C. Siegel
 Mr. Ray Simon
 Mr. and Mrs. Richard J. Simons
 Ms. Patricia Sims
 Mr. John G. Sperling
 Mr. Paul Spiegel
 Marion and Emmett Stanton
 Ms. Julie Stein and Mr. Kennen Hagen
 Dr. Jeffrey Stern, M.D.
 Mrs. Jean Sward
 Mr. and Mrs. Jeffrey Thermond
 Ms. Joan Thoma
 Mr. and Mrs. William W. Thomas
 Ms. Laura Ubben
 Janice Vereen Bookkeeping
 Mr. Daniel G. Volkmann Jr.
 Mr. Joe Wolcott
 Ms. Robin Wright
 Mr. and Mrs. Roger Wu
 Ms. Margaret V. B. Wurtele
 Mr. John Yates
 Mr. and Mrs. Paul F. Youngdahl
 Ms. Carol Zell
 Anonymous (7)

KEVIN KLINE

ASHLEY JUDD



A love that
would never die
and music that
would live
forever.

AN IRWIN WINKLER FILM
De-Lovely

FEATURING PERFORMANCES BY
Natalie Cole Elvis Costello Sheryl Crow
Diana Krall Alanis Morissette Robbie Williams

METRO-GOLDWYN-MAYER PICTURES PRESENTS AN IRWIN WINKLER FILM KEVIN KLINE ASHLEY JUDD "DE-LOVELY" JONATHAN PRYCE CASTING BY NINA GOLD
MAKE UP DESIGNER SARAH MONZANI HAIR DESIGNER SIMON THOMPSON LINE PRODUCER GEORGINA LOWE MUSIC AND LYRICS BY COLE PORTER MUSIC ARRANGED AND PRODUCED BY STEPHEN ENDELMAN
COSTUME DESIGNER JANTY YATES FILM EDITOR JULIE MONROE PRODUCTION DESIGNER EVE STEWART DIRECTOR OF PHOTOGRAPHY TONY PIERCE-ROBERTS, BSC
EXECUTIVE PRODUCERS GAIL EGAN SIMON CHANNING WILLIAMS PRODUCERS IRWIN WINKLER ROB COWAN CHARLES WINKLER
WRITTEN BY JAY COCKS DIRECTED BY IRWIN WINKLER DISTRIBUTED BY MGM DISTRIBUTION CO. 

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SEXUAL CONTENT

www.mgm.com

Opens June 25

A.C.T. CONTRIBUTORS

SUSTAINER (\$600-\$999)

Ms. Jane E. Aaron
Mr. and Mrs. William E. Adams
Ms. Katherine C. Agnew
Mr. Hervey E. Aldridge
Michael and Amy Allen
Mr. and Mrs. Richard Alt
Ms. Gayle A. Anderson
Mr. Armar Archbold
Ms. Irina E. Auerbuch
Mr. John T. Axton, III
Bill and Susan Bagnell
Mr. and Mrs. Kirk W. Bassett
Mr. Clifton L. Bell
Bent Creek Winery, Livermore CA
Ms. Deborah Benton
Mr. Ralph Bestock
Ms. Christel D. Bieri
Ms. Anna Blackman
Ms. Donna Bottrell-Mackey
Ben and Noel Bouck
Mr. James P. Brady
Ward Brooks
Mr. Larry E. Brown
E.J. and Carol Browning
Ms. Katherine Buckelew
Mr. and Mrs. Edgar M. Buttner
Ms. Janice M. Caldwell
Mr. Patrick Callan
Mr. Stanley and Ms. Stephanie Casper
Ms. Coeta Chambers
Mr. Thomas R. Chambers
Bill Chatwell & C. J. Oster
Ms. Millie Chausser
Mr. Byde Clawson
Ms. Sharon Clisham
Mr. and Mrs. Richard Cole
J. C. Combs
Sue and Gary Conway
Mrs. William Corvin
Mrs. Carol G. Costigan
Jean and Mike Couch
Dr. David Curtis
Ms. Kathleen Damron
Ms. Noelle Dangremond
Mr. and Mrs. Mitchell Day
Ms. Diane Doubleday
Mr. and Mrs. Jan Drayer
Mr. Fred Drexler
Ms. Sally J. Dudley and Mr. Charles Sieloff
Ms. Joanne Dunn
Mr. and Mrs. Roger D. Dwinell
Ms. Joan Eckart
Ms. Gloria Edwards
Ms. Margaret Elliott
Ms. Angela Sowa and Dr. Dennis B. Facchino
Mr. Rodney Farrow
Ms. Nancy Ferguson
Mr. Rodney Ferguson
Mr. Mark Ferraro
Mr. Donald Fillman
Mr. David Fink and Ms. Emily Weaver
Dr. and Mrs. M. D. Flamm, Jr.
Ms. Mary Ellen Fogarty
Ms. Sheryl Lea Fox
Mr. and Mrs. William Friel
Mr. John Gabrieli
Mr. Michael R. Genesereth
Ms. Carol A. Gilpin
Dr. Allan Gold
Dr. A. Goldschlager
Robert and Helga Grabske
Russell Graham and Charles Lowey-Ball
Ms. Henry Grandin, Jr.
Mr. Mark Grundman and Ms. Elaine Deane
Mr. and Mrs. Herbert L. Hamerslough
Ms. Kendra Hartnett
Mrs. Dolores Hawkins
Karen Hawkins
Lenore Heffernan
Ms. Michele Helmar
Mr. and Mrs. William E. Henley

Drs. Barbara A. and William Hershey
Dr. James M. Hessler
Nora and Marcelo Hirschler
Mr. Kenneth L. Holford
Mrs. Jean M. Hood
Ms. Nancy Hood
Mr. Paul Hook
Ms. Janyce A. Hoyt
Ms. Suzanne Hunt
Mr. Frederick Isaac
Leonard M. and Flora Lynn Issacson
Dr. and Mrs. John E. Jansheski
Ms. Brenda D. Jeffers
Norman and Barbara Johnson
Mrs. Claiborne S. Jones
Mr. Mark Kailer
Ms. Sumiko Kamiya
Dr. and Mrs. Martin Katz
Dr. and Mrs. Richard L. Kempson
Julie and Bill Kennedy
Mr. Jim Kerr
Ms. Janet King
Mr. Craig Knudsen
Ms. Teresa Korol
Michael and Heather Kushlan
Richard A. LaCava and Tomas van der Haas
Mr. David Lauer
Dr. and Mrs. Jack Leibman
Mr. Sterling Leisz
Richard and Lynn Leon
Dr. and Mrs. Luna Leopold
Mr. John E. Leveen
Dr. Lois Levine Mundie
Mr. Larry Lewis
Herbert and Claire Lindenberger
Dr. and Mrs. Charles Lobel
Ms. Eva C. Lokey
Ms. Carol H. Lokke
Mr. and Mrs. John B. Lowry
Patricia and Wolfgang Lusse
Mrs. Edmund MacDonald
Ms. Adelaide Macovski
Mr. Gerald Madden
Mr. Peter Maier
Dr. Marian I. Marioni
Bennett and Wendy Markel
Dr. and Mrs. David W. Martin, Jr.
Mr. and Mrs. Francis A. Martin, III
Mr. Herbert J. Martin
Mr. and Mrs. Stephen Massey
Andy and Tracey Matthes
Mr. and Mrs. John S. May
Mr. Thomas McAuliffe
Ms. Susan McConkey
Mr. John McGehee
Judge Winton McKibben
Mr. A. C. McLaughlin
Ms. Kathryn K. McNeil
Dr. and Mrs. Charles Mohr
Mr. and Mrs. Paul Nebenzahl
Mr. Terry Neil
Mr. and Mrs. Walter Newman
Ms. Rachel H. Norman
Mr. Richard Norris and Mr. David Madsen
Ms. Joanna Officier
Jo and Jerry Olmes
Mr. Anil Pal
Ms. Margot S. Parke
Mr. and Mrs. John Parker
Mr. John Parnell
Mr. Jonathan and Ms. Patricia Pellegrin
Mrs. Ethel M. Pont
Mr. Edward C. Porter
Denise and Kevin Pringle
Ms. Kate Quick
Mr. Marcus Rector
Mr. David Redfern
Mr. and Mrs. John Restrirk
Dr. Gregg A. Richardson
Mr. Wesley E. Richert
Mr. and Mrs. Charles Rino
Dr. Mark F. Robb
Mr. Orrin W. Robinson, III
Barbara and Saul Rockman

Ms. Yvonne Gonzalez Rogers
Meline and Jirayr Roubinian
Ms. Diane Rudden
Mr. John and Ms. Monica Salusky
Donald and Ellen Schell
Ms. Katherine J. Schueler
Mr. Howard G. Schutz
Dr. and Mrs. William L. Schwartz
M. Simon
Earl G. and Marietta Singer
Ms. Rebecca Martinez and Mr. Peter Sloss
Mr. Stephen Smith
Ms. Kristine Soorian
Mr. and Mrs. Robert S. Spears
Mr. and Mrs. M. Stepanian
Ms. Tracey Stewart
Ms. Carol R. Strand
Richard and Michele Stratton
Mr. Roger Strauch
Mr. and Mrs. J. Stroeh
Mrs. Donald H. Sweet
Ms. Susan Swope
Mr. Marvin Tanigawa
Mr. and Mrs. John J. Taylor
Mr. and Mrs. Jeffrey Thomas
Mr. and Mrs. Brian Thorne
Dr. Owen S. Valentine
Leon van Steen
Mr. and Mrs. Ronald G. VandenBerghe
Mr. Ron Vitt
Ms. Rita Walljasper
Dr. Peter Washburn
Ms. Carol M. Watts
Mr. William C. Webster
Mr. William R. Weir
Ms. Beth Weissman
Ms. Harriet Weller
Ms. Joan Wernett and Mr. Jeff Carpenter
Mr. Robert Weston
Mr. Keith Wetmore
Judie and Howard Wexler
Mr. and Mrs. Robert R. Wilkinson
Mrs. Ann Witter
Mr. David S. Wood and Ms. Kathleen Garrison
Mr. and Mrs. Joseph B. Workman
Mr. and Mrs. Loring A. Wyllie, Jr.
Ms. Marilyn Yalom
Herb and Elysa Yanowitz
Mr. Lowell C. Yeager
Mr. Lee Yearley and Ms. Sally Gressens
Mr. Mike Zischke
Anonymous (5)

CONTRIBUTOR (\$300-\$599)

Mr. and Mrs. Robert Abra • Ms. Stephanie Abramovich and Mr. Ian Epstein • Mr. William Adler • Mrs. Grace Albritton • Ms. Elizabeth Allan • Ms. Esther Allen • Ms. Joanne F. Allen • Ms. Elizabeth Allor • Mr. and Mrs. Victor Alterescu • Ms. Alisa Alvaro-Shadix • Mr. and Mrs. David J. Anderson • Mr. Richard Anderson • Mr. Donald Andreini • Ms. Juanita Arbeloa • Ms. Andi and Mr. David Arrick • Mrs. Taylor Ashley • Mr. Simao Avila • Ms. Lana Auerbuch • Mr. and Mrs. Raymond F. Bacchetti • Mr. Alan Badger • Ms. Lee Bagnell • Dr. Carol Baird and Mr. Alan Harper • Mr. and Mrs. Leslie Bandar • Mr. and Mrs. Ram A. Banin • Mr. William S. Bason • Mr. Thomas H. Bates • Mr. Patrick Batt • Ms. Sheila Baumgartner • Ms. Janet Beach • Mr. David V. Beery • Mrs. Lois Behnke • Mr. and Mrs. Ervin Behrin • Mr. Lawrence A. Bennett • Dr. and Mrs. Philip Bernstein • Ms. Kate Berquist • Mr. and Mrs. Kenneth G. Berry • Ms. Carnell Betette • Ms. Dianne Bettis • Mr. Fred Bialek • S.A. Bierly • Mr. Vernon Birks • Mr. and Mrs. Igor R. Blake • Mr. John Blankenship and Ms. Linda Carter • Christopher Bigelow • Mrs. Mary Bliss • Mr. and Mrs. Arnold L. Bloom • The James

Blume and Kathryn Frank Fund of the Tides Foundation • Mr. John Bock • John Boland and James Carroll • Mr. Christopher P. Booth • Ms. Susan Borg • Mr. Dick Bottega • Mr. Thomas Bradison • Mr. Kelan Bradley • Dr. and Mrs. Louis Brahen • Mr. Roland E. Brandel • Leonard and Michelle Brant • Mr. Warren H. Branzburg • Ms. Marilyn Bray • Mr. and Mrs. Harry Bremond • Mr. and Mrs. Allan Brotsky • Mr. and Mrs. George Brown • Ms. Janet Brown • Ms. Robin Brown • Mr. Leslie Browne • Ms. Glenna Bryant • Mr. James W. Bryant • Ms. Linda Brzezinski • Mrs. Ellen S. Buchen • Nora-Lee and Alfred Buckingham • Bruce and Susan Burdick • Mr. and Mrs. Anthony J. Burnell • Ms. Susan Burt • Ms. Allison Butler and Mr. Richard Peers • Cheryl Bustada and Christopher Divittorio • Mr. and Mrs. S.E. Buttrill • Mr. and Mrs. Bruce Byson • Mr. Hall Byther and Mr. Phillip E. Goddard • Mr. John K. Carper • Mr. and Mrs. Richard Carroll • Ms. Linda Carson • Mr. Patrick J. Carter and Ms. Martha Butte Carter • Mr. and Mrs. Sol Cera • Ms. Paula Champagne • Dr. and Mrs. Gary Chan • Mr. Robert J. Chapman • Mr. Graham Charles • Mr. Charles Charnas • Dr. Frederick Chavaria and Mrs. Joan Chavaria • Mr. John A. Chavez • Ms. Kathleen Childress and Mr. Jesse Brown • Ms. Margaret Chilton • Ms. Laura Christensen • Mr. Henry Cirillo • Mr. and Mrs. David Clark • Ms. Judie Peterson and Mr. David Clark • Mr. Craig Clausen • Dr. Thomas H. Clewe • Mr. Julian F. Clift • Mr. and Mrs. John Coates • Ms. Christie B. Cochrell • Mr. Daniel Cody • Peter and Angela Coffee • Ms. Cynthia S. Cohan • Mr. Arthur H. Colas, Jr. • Dr. Michael Collins • Ms. Sylvia Collins • Mr. John Conklin • Mr. and Mrs. John Wayne Cooper • Kenneth W. and Patricia Cope • Mrs. Sandra Coplon • The James N. Cost Foundation • Ms. Ruth Cox • Mrs. Suzanna P. Coxhead • Mr. Robert V. Coyne • Mr. and Mrs. William Crandall • Mr. Bruce Crawford • Mr. Copley E. Crosby • Ms. Marjorie Y. Crosby • Ms. Bridget Crowe • Mr. F.X. Crowley • Ms. Mary Culp • Mr. Ed Dantzig • Mr. Paxton Davis • Ms. Daryl Davis and Mr. Robert Davis • Ms. Mary K. DeArmond • Dr. and Mrs. Victor J. DeFino • Ms. Gloria Dehart • Cristine and William Dewey • Ms. Pamela Deziel • Mr. and Mrs. George Dias • Mr. and Mrs. Brett Dick • Ms. Frances Dinkelspiel and Mr. Gary Wayne • Mr. and Mrs. Joseph DiNucci • Mr. Donald A. Dixon • Mr. and Mrs. Fred Doherty • Dr. Gary M. Dolan • Mr. and Mrs. Robert A. Dolin • Mr. Sheldon Donig and Mr. Steven DeHart • Mrs. A. Jeannette Douglas • Ms. Kathleen Duffy • Ms. Marge E. Duncan • Ms. Jeanne F. Dunn • Ms. Lenora A. Eagar Davis • Ms. Katherine C. Earhart • Ms. Sharon Edelman • Mr. Larry Edelstein • Mr. Richard C. Edwards • Mr. Herb Elliott • Ms. Dee Empey • Ms. Gail Erwin and Mr. Paul Smith • Ms. Joan M. Evans • Ms. Christine Evers • The Fehr Family • Mr. and Mrs. Michael O. Felix • Suzanne and Elliott Felson • Mr. James M.P. Feuille • Mr. Paul Fiedler • Ms. Gail Finney • Linda and Richard Fish • Ms. Sharon Fisher • Mrs. Dorothy A. Flanagan • Ms. Stacey E. Fletcher • Dr. James Florey • Mr. John Fogelin • Mr. Hartmut Fokken • Mr. Martin W. Fong • Mrs. Lorraine Force • Ms. Nancy P. Forrest • Mrs. Ruth Foster • Ms. Joan D. Fox • Mr. and Mrs. William B. Freedman • Ms. Beth Freeman • Mr. Harold J. Freeman • Mr. Jeryl Fry • Mr. and Mrs. Fred Fuchs • Mr. and Mrs. Russell Fudge • Mr. and Mrs. Donald F. Fuller • Ms. Mary Anne Gagen •

A.C.T. CONTRIBUTORS

Mr. Sameer Gandhi and Ms. Monica Lopez • Mr. Stuart Gansky • Ms. Gladys Garabedian • Mr. and Mrs. Robert J. Geering • Dr. and Mrs. Leonard Gerstein • Mr. Mike Gibson • Dr. Nancy Ginsburg • Mr. Gerald A. Glendenning • Ms. Sophie Gloeckler • Ms. Janice Golda • Mr. Everett Golden • Mr. and Mrs. James M. Golden • Ms. Margot Golding • Mr. David B. Goldstein • Mr. and Mrs. Roger F. Goldstein • Dr. Floyd Gonella • Mr. George Goth • Ms. Maureen Grandcolas • Dr. and Mrs. Henry Grausz • Ms. Julia L. Gray • Ms. Marlys T. Green • Dr. and Mrs. Richard Greene • Mr. Dan R. Greening • Dr. and Mrs. Gabriel Gregoratos • Ms. Angelyn A. Grillo • Ms. Gale Grinsell • Mr. and Mrs. Arthur Grobe • Dr. and Mrs. Arthur Gronner • Mr. and Mrs. Lawrence M. Grossman • Mr. William Grotemeyer • Mr. Bill Grove • Ms. Marlyne Hadley • Mr. Richard Hagan • Mr. James Haire • Ms. Christina Hall • Mr. Richard E. Hall and Mr. Jack R. Steinmetz • Mr. Thomas L. Hall • Mr. and Mrs. Roger Halliday • Ms. Maud Hallin • Mr. and Mrs. Philip Halperin • Mr. Randall E. Ham • Mr. Robert Hambrecht • Ms. Alberta L. Hankenson • Ms. Sumana Harihareswara • Mr. Charles Harris • Mrs. Julie Harris • Mr. and Mrs. William L. Harris, Jr. • Ms. Kathleen A. Hart • Mr. Robert Haslam • Ms. Chris Hatton • Mr. and Mrs. William E. Hawin • Ms. Zerlina Hayes • Mr. and Mrs. Gerald C. Hayward • Mrs. Michael Heffernan • Mr. Randall Bolton and Ms. Jeanne Heise • Ms. Charlotte C. Helander • Mr. Dieter Hellmoldt and Ms. Jaina Selawski • Mr. L. Jay Helms and Ms. Terry O'Loughlin • Mr. Alan Hendin • Alvis Hendersley and Robert Eakin • Ms. Marleen Herschend • Mr. Mike Hill • Ms. Leslie Hites • Mr. and Mrs. Rudolph A. Hoffman • Ms. Joy Hoge • Dr. Sally Holland and Dr. Jerome Schofferman • Ms. Dianne Holmquist and Ms. Kathleen Himel • Mr. and Mrs. Wayne Hooper • Mr. Bruce Hope • Mr. Michael Hope • Dr. and Mrs. Richard W. Horrigan • Ms. Margaret Houle • Dr. Edward Lee Howes, Jr. • Mrs. Gary F. Hromadko • Ms. Rebecca Hull • Ms. Harriett N. Huls • Lorelle and Don Hunt • Ms. Kathryn Hunt and Mr. Keith Herbert • Ms. Lee Huntley • Ms. Eva Incaudo • Mr. William Insley • Mr. and Mrs. Gene Ives • Ms. Joyce Jaber • Mr. Harry L. Jacobs • Mr. Laurence Jacobs • Mr. Harold Jaffe • Mr. David H. James • Christina Janssen-Jones • Mr. William Jarvis • Mr. and Mrs. Robert Jennings • Mr. Douglas B. Jensen • Mr. and Mrs. Edward P. Jepsen • Richard Jepsen and Cecilia Trost • Mr. Allan D. Jergesen • Ms. Lucy A. John • Mr. Christopher D. Johnson • Mr. Lamont Johnson • Mr. Alan Jones • Ms. Nancie Jordan • Mr. James R. Joy • Mr. and Mrs. Paul Kadden • Ms. Laura Kang • Ms. Kathleen M. Keene • Mrs. Irene B. Keenleyside • Mr. Donald E. Kelley, Jr. • Dennis and Hene Kelly • Ms. Sheila Kelly-Barbour • Mr. and Mrs. David Kennedy • Ms. Josephine Kennedy • Mr. Stephen Kennedy • Ms. Eileen Keremitsis • Dr. and Mrs. John A. Kerner • Mr. William B. Kerr • Ms. Pamela L. Kershner • Ms. Elizabeth Kessler • Ms. Nancy H. Kiesling • Ms. Paula Kim • Ms. Jo Ann Kingston • Mr. Randy Kinst • Ms. Nancy L. Kivelson • Ms. Myrna Kizer • Mr. David Klein and Ms. Zoe Osborne • Ms. Elsa C. Kleinman • Mr. Jeffrey G. Klingman • Mrs. Suzanne Krumbein • Ms. Nancy Kux and Mr. Roger Kelly • Ms. Olga Labunsky • Mr. and Mrs. William LaForce • Ms. Theresa LaMay • Mark Lamb • Mr. Winston Lambert • Ms.

Suzanne Lampert and Ms. Barbara Brenner • Dr. and Mrs. Edward Landesman • Ms. Kay Lantow • Ms. Elizabeth Larned • Mrs. Dorietta Larsen • Mr. Jay Larson • Ms. Mary Larson • Mr. and Mrs. Merlin Larson • Ms. Jane F. Lawrence • Dr. and Mrs. Samuel R. Leavitt • Dr. and Mrs. Wolfgang Lederer • Mr. David Lesnini • Ms. Catherine Less • Mr. and Mrs. Gary Letson • Ms. Renee D. Lewis • Mr. and Mrs. Norman M. Licht • Ms. Elise S. Liddle • Ms. Elizabeth L. Lillard • Mr. Dennis Lindle • Mr. and Mrs. Ronald J. Loar • Mr. and Mrs. Robert W. Logan • Ms. Yvonne Dechant Lorvan • Ms. Susan Lowe • Ms. Linda Lubeck • Mr. and Mrs. Donald Luce • Ms. Susan Lundy • Mrs. William F. Luttgens • Ms. Kristin Machnick • Ms. Leah MacNeil • Mr. John H. Magee • Mr. and Mrs. Paul C. Maier • Ms. Laura Malik • Mr. William Manheim • Mr. John A. Mann • Mr. Stephen Mann • Mr. Steve Mann • Mr. Edmund R. Manwell • Mr. Stephen Street and Mrs. Natalie Marine-Street • Mr. and Mrs. Kenneth Marks • Ms. Lillian Martin • Mr. John P. Martinez • Mr. and Mrs. H. Cloyd Masengill • Mr. Allan W. May • Mr. Dennis May • Ms. Natalie Mayberry • Mr. John B. McCallister • Mr. Alfredo McDonald • Mr. and Mrs. Alden McElrath, Jr. • Mr. and Mrs. James P. McGinley • Mr. and Mrs. Alan McGregor • Ms. Frances Ann McKenney • Ms. Ann H. McKim • Ms. Judith J. McLaughlin • Mr. and Mrs. John McMahon • Mr. James M. McVeigh • Mr. Wayne McVicker • Ms. Margaret Meuris • Dr. and Mrs. Delbert H. Meyer • Ms. Jane P. Riede Meyerhoff • Ms. Linda Micheli • Mr. John P. Miller • Mr. Kenneth Miller • Ms. Pat Mills • Mr. and Mrs. James L. Milner • Ms. Lillian Mitchell • Ms. Myrna Mitchner • Dr. and Mrs. Stephen G. Mizroch • Dr. and Mrs. Eugene Moffett • Mr. and Mrs. Kenneth W. Moody • Mr. and Mrs. James W. Moore • Mr. and Mrs. John A. Moore • Ms. Gerda Mosse • Ms. Kathleen Mulligan • Ms. Roberta Mundie • John and Betsy Munz • Mr. Daniel Murphy and Mr. Ronald J. Hayden • Mr. and Mrs. Dwight Murray • Dr. and Mrs. Donald Nadler • Ms. Ruth Nagler • Mr. Joseph C. Najpaver • Ms. Elizabeth Nash • Ms. Jane and Mr. Bill Neilson • Mr. David V. Nelson, Jr. • Mr. Jered S. Nelson • Mr. John Nelson • Dr. H.B. Newhard and Dr. Madalienne F. Peters • Mr. Jim Newman • Mr. Harry Nimmo • Ms. Lisa Nolan • Ms. Sharon Noteboom • Ms. Marie Noto • Mr. Ron Nusenoff • Mr. Bruce Nye and Ms. Risa Nye • Ms. Gail Oakley • Ms. Ann O'Connell • Mr. Michael T. O'Connor • Ms. Mary Jo O'Drain • Mr. and Mrs. Paul O'Drain • Dr. Catherine O'Gara • Mr. and Mrs. Douglas H. Ogden • Ms. Angela Ornelas and Mr. William Hunt • Mr. Mahmut Otus • Mr. and Mrs. Philip H. Ouyang • Mr. and Mrs. Charles Page • Mr. and Mrs. Howard Palefsky • Ms. Lynette Pang • Andrew and Connie Pansini • Ms. Diana C. Parham • Mr. and Mrs. Derek Parker • Ms. Mary T. Parkison • Ms. Rebecca Parlette-Edwards • Mr. David J. Pasta • Ms. Madeleine F. Paterson • Ms. Mary P. Patterson • Lisle and Roslyn Payne • Mr. and Mrs. Arthur Pekrul • Dr. Herman Pepper • Ms. Janice K. Peterson • Ms. Michelle Peterson • Mr. Dennis Philpott • Mr. Robert R. Piper • Mr. Edward Pollock • Mr. Kevin M. Powers • Ms. Tracy Prim • Mr. Valentine Pristera, Jr. • Ms. Carol R. Purcell • Mr. and Mrs. Donald J. Querio • Mr. and Mrs. Charles F. Quibell • Ms. Jennifer Raffel • Dr. James W. Raitt • Mr. and Mrs. Bertram Raphael • Mr. Morton

Raphael • Mr. Jeffrey Rehfeld • Mr. and Mrs. John A. Reitan • Ms. Pam Reitman • Ms. Ursula Reitter • Ms. Carolyn Reller • Mr. Philip Rich • Karla Martin and Charles Robb • Mr. Guy T. Roberts, Jr. • Ms. Muriel Robins • Marisa Robisch and Vincent Sheffer • Mr. Jim Robson • A.R. & Associates • Dr. and Mrs. Benson B. Roe • Mr. and Mrs. Michael Roginsky • Ms. Marguerite Romanello • Ms. Roberta V. Romberg • Ms. Suzanne Rosales • Ms. Bianca Rosario • Lawrence Rose • Ms. Debra Rosencrance • Mr. and Mrs. David Rosenkrantz • Mrs. Maria E. Ross • Mrs. Edward W. Rosston • Mr. and Mrs. Irwin Roth • Dr. and Mrs. Marshall Rotterman • Mr. and Mrs. Bert Rouleau • Mr. Alvin L. Royse • Mrs. Laura Jo Ruffin • Ms. Wondie Russell and Mr. Edward Steinman • Ms. June Sabel • Ms. Miranda Sacharin • Ms. Judith Sahagen • Mr. John F. Sampson and Ms. Sharon L. Litsky • Mr. Curtis Sanford • Willie and Pauline Sanger • Mr. Dave Sawle • Ms. Linda Sawyer • Dr. Barbara Sayles • Ms. Susan Scannon • Ms. Kris Schaeffer • Ms. Barbara Schaeffler • Ms. Linda Schieber • Mr. Paul Schmidt • Mrs. Meredith Schoenfeld • Mr. Art Schreiber • Mr. and Mrs. Albert L. Schultz • Mrs. Elizabeth L. Schultz • Mr. and Mrs. Herb Schuyten • Mr. Michael A. Schwartz • Mr. David Scott • Ms. Virginia Scott • Mrs. Lee D. Seelinger • Mr. Greg and Ms. Robin Seiden • Mr. and Mrs. Theodore Seton • Dr. Elizabeth Settles • Mr. Ben Sevilla • Ms. Louise Shalit • Ms. Laura M. Shaner • Mr. Sherman Shapiro • Ms. Ann M. Shaw • Ms. Rebecca M. Sheuerman • Ms. Anne Shonk • Mr. and Mrs. Leslie E. Simmonds • Ms. Debra Simons • Richard and Frances Singer • Mr. and Mrs. Samuel Sinnott • Mr. James C. Skelton • Ms. Sally Holt Smit • Ms. Daphne W. Smith • Miss Deanna K. Smith • Mr. Robert N. Smith • Mr. Ross H. Snyder • Ms. Gail P. Soldavini • Ms. Jeanette Stark • Mr. Bert Steinberg • Dr. and Mrs. Stuart Steinberg • Mrs. Carl W. Stern • Mr. Clifford John Stevens, Jr. and Ms. Virginia C. Whittier • Matt Stevens • Mr. Ian E. Stockdale • Dr. and Mrs. G. Cook Story • Mr. and Mrs. Monroe Strickberger • Dr. Myra Strober • Mr. George Strom • Mr. M. H. Suelzle • Mr. and Mrs. Robert T. Sullwold • Ms. Eva Sulon, D.D.S. • Mr. and Mrs. Einar Sunde • Mr. John Suttle • Sven and Suzanne Svendsen • Ms. Kim Szelog • Ms. Kathleen Tabor • Ms. Marilyn E. Taghon • Robert and Linda Takken • Dr. and Mrs. Irving Tapper • Ms. Ruth Tara • Mr. and Mrs. Fred W. Taylor • Ms. Kathleen Taylor • Ms. Alison Teeman and Mr. Michael Yovino-Young • Mr. John Tegnell • Dr. and Mrs. Alan Teitelbaum • Mr. Bill Tellini • Mr. Steve V. Tenbroeck • Ms. Meredith M. Tennent • Mr. Frederick W. Terman • Mr. and Mrs. Walter Terris • Helen D. Thomas • Ms. Katherine Thompson • Ms. Suzie S. Thorn • Mr. and Mrs. Joel C. Thornley • Mr. and Mrs. Edward J. Tiedemann • Mr. Douglas Tilden • Mr. and Mrs. David Todd • Ms. Patricia Tomlinson and Mr. Bennet Weintraub • Ms. Debbie Torres • Ms. Elizabeth Touma • Mr. Robert T. Trabucco • Ms. Susan Tripp • Ms. Stephanie Tucker • Ms. Ellen B. Turbow • Ms. Janelle M. Tynan • Dr. and Mrs. Ted Ullman • Ms. Barbara L. Vaughan • Ms. Elaine M. Vecchi • Mr. Andrew Velline • Ms. Diana M. Vest Goodman • Mrs. Darlene P. Vian and Mr. Brian McCune • Ms. Gretchen Von Duering • Mr. and Mrs. C. L. Wade • Mrs. Ann Wagner • Ms. Marla M. Walcott • Bruce and Fran Walker • Ms. Dorothy Walker • Ms. Carol A. Wallace •

Mrs. Elisabeth Wallace • Ms. Ludmila Waluto • Emily and Robert Warden • Ms. Margaret Warton and Mr. Steve Bunting • Ms. Meredith J. Watts • Dr. Ron and Ms. Nancy Webb • Dr. Samuel G. Weeks • Mr. Gregory T. Welter • Ann and Scott Westbrook • Ms. Marvina White • Ms. Loretta A. Wider • Mr. Jay L. Wiener • Mr. John A. Willhalm • Jack and Kay Williams • Ms. Ann L. Williamson • Clift and Sally L. Wilson • Paul and Elizabeth Wilson • Mr. and Mrs. Daniel Winey • Cary and Bob Woll • Dr. and Mrs. Art B. Wong • Ms. Jennifer Young • Mr. Barrett R. Woodruff • Mr. Joseph A. Woods, Jr. • Ms. Gayle K. Yanagi • Candice and Michael Yesk • Mr. Stephen Young • Ms. Patty Zajec • Mrs. Susan L. Zare • Dr. and Mrs. Paul Zeigler • Ms. Sharon Zezama • Mr. Norman A. Zilber • Dr. and Mrs. Richard Zimmerman • Ms. Ann Zinck and Mr. Phillip Laughlin • Peter and Midge Zischke • Anonymous (8)

MEMORIAL GIFTS

The following members of the A.C.T. community were remembered with gifts made in their names.

Billy Angstadt
Donald B. Armstrong
Marion K. Baird
Ralph Bardoff
Nonie Bartfeld
Brian Clearwater
Mrs. Bradford Dillman
Leslie Eberhard
Iberia English
Bill Gibson
Gloria J. A. Guth
Barbara Hake
Ms. Jean Rathjen Jackson and
Ms. Shirley McChesney
Barry Leonard Katz
Ruth Kobart
Eric Landisman
Mem Levin
Gilda B. Loew
Ellie Mack
Beatrice Manley
Stephen Mapowan
James B. McKenzie
Polly McKibben
Florence M. Newlin
Harriet Nugent
Mrs. Palomares
Anne Pollard
Dennis Powers
Meg Quigley
H. Harrison Sadler
Dr. Frank Solomon
Lydia Stern
Mary G. Tresor
Sydney Walker
The William Ball Memorial Fellowship Fund

CORPORATE MATCHING GIFTS

The following corporations have generously matched gifts made by their employees to A.C.T., multiplying the impact of those contributions. A.C.T. extends its gratitude to these corporations and invites all their employees to join in supporting theater in the San Francisco Bay Area.

Adobe Systems, Inc.
Agilent Technologies, Inc.
AMD Inc.
American International Group, Inc.
AOL International
Applied Biosystems, Inc.
AT&T
Baker & McKenzie

In Good Company

2004-05
Season

ROBERT WILSON • TOM WAITS • WILLIAM S. BURROUGHS

The Black Rider:
The Casting of the Magic Bullets

with Marianne Faithfull and Matt McGrath

AUG 26-SEP 26

The Real Thing

by Tom Stoppard • Directed by Carey Perloff

OCT 21-NOV 21

The Gamester

by Freyda Thomas • Directed by Ron Lagomarsino

Based on *Le Joueur*, by Jean-François Regnard

JAN 6-FEB 6

The Voyage Inheritance

by Harley Granville-Barker • Directed by Carey Perloff

MAR 18-APR 17

A Moon for the Misbegotten

by Eugene O'Neill • Directed by Laird Williamson

APR 28-MAY 29

The Goat, or Who is Sylvia?

by Edward Albee • Directed by Richard E. T. White

JUN 10-JUL 10

Final play to be announced!

Tickets
Available Now
Through
Subscription
Only!

Single tickets go
on sale August 1.



A.C.T.

american conservatory theater

Carey Perloff, artistic director
Heather Kitchen, executive director

Geary Theater
San Francisco

Groups of 15+, call 415.439.2473. For more information about A.C.T.'s productions, classes, directions, and parking, visit www.act-sf.org.

www.act-sf.org | 415.749.2ACT

A.C.T. CONTRIBUTORS

Bank of America Corporation
Barclays Global Investors
Baxter International
The Boeing Company
Brobeck, Phleger & Harrison LLP
The Capital Group Companies
Caterpillar Inc.
Charles Schwab and Co., Inc.
ChevronTexaco Corporation
Cingular Wireless
Cisco Systems, Inc.
Citigroup
CNA Surety
Compaq Computer Corporation
The David and Lucile Packard Foundation
Deutsche Bank Americas
DFS Group Limited
Electronic Arts
Federated Department Stores
Fireman's Fund
Fremont Group
Gap Inc.
Genentech, Inc.
Hewlett-Packard Company
IBM Corporation
Intel
The James Irvine Foundation
J.P. Morgan Chase
Johnson & Johnson Family of Companies
Kaiser Permanente
Kemper Insurance Companies
L.V.M.H. Selective Distribution Group
Lam Research Corporation
Levi Strauss & Co.
Lockheed Martin Corporation
Lucent Technologies
The McGraw-Hill Companies
Merrill Lynch & Co.
Microsoft Corporation
Morrison & Foerster LLP
The Newhall Land and Farming Company
Northwestern Mutual
PG&E Corporation
Philip Morris Companies, Inc.
R.H. Donnelley Corporation
Sallie Mae
SBC Communications, Inc.
Space Systems/Loral
State Farm Insurance Companies
Sun Microsystems, Inc.
Symantec
Tenet Healthcare Corporation
Time Warner
Unilever United States, Inc.
Union Bank of California
Visa International
Wachovia
Washington Mutual
Wells Fargo & Co.
The William and Flora Hewlett
Foundation
Zephyr Real Estate

Praxis Media/Palace Production Center/
Rabbit Ears Entertainment
Verizon

PACESETTERS (\$15,000-\$19,999)

Cisco Systems
Citigroup
Davis, Polk & Wardwell
Dorsey & Whitney LLP
GE Foundation
KPMG
Merrill Lynch & Company
UBS

DONORS (\$10,000-\$14,999)

CreditSuisseFirstBoston
Deloitte & Touche
Goldman, Sachs & Co.
Marsh & McLennan Companies, Inc.
Mintz, Levin, Cohn, Ferris, Glovsky & Popeo
Morgan Stanley
Ogilvy & Mather New York
Pfizer, Inc.
Robert K. Futterman & Associates, LLC
Vellmeir Development
Viacom Inc.
Zaremba Group

SUPPORTERS (\$5,000-\$9,999)

ABC, Inc.
Bristol-Myers Squibb Company
CVS/Pharmacy
Colgate-Palmolive Company
Dramatists Play Service, Inc.
Interpublic Group of Companies
JPMorgan Chase
Met Life Foundation
Newsweek
Schulte Roth & Zabel
Sidley Austin Brown & Wood LLP
Stanton Crenshaw
Vivendi Universal

INDIVIDUALS/ FOUNDATIONS

Raymond A. Boyce
James E. Buckley
Irwin Engelmann
Jennifer Goodale
Judy Grossman
Laura Pels Foundation
Aldo Papone
Thomas C. Quick
The Seinfeld Family Foundation
George and Pamela Smith
Evelyn Mack Truitt
James Turley
Michael A. Wall

* Includes in-kind support

NATIONAL CORPORATE THEATRE FUND

National Corporate Theatre Fund is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$5,000 or more to National Corporate Theatre Fund:

BENEFACTORS (\$20,000 AND ABOVE)

Altria Group Inc.
American Express Company
Broad Street, Inc.*
Ernst & Young
Quick & Reilly

A.C.T. STAFF

Carey Perloff
Artistic Director

Heather Kitchen
Executive Director

Melissa Smith
Conservatory Director

James Haire
Producing Director

ARTISTIC

Johanna Pfäelzer, *Associate Artistic Director*
Meryl Lind Shaw, *Casting Director*
Paul Walsh, *Dramaturg*
Peter Maleitzke, *Music Director*
Greg Hubbard, *Casting Associate*
Carolyn Joy Lenske,
Literary/Publications Intern

Associate Artists

René Augesen
Marco Barricelli
Steven Anthony Jones
Peter Maleitzke
Craig Slight
Gregory Wallace

Directors

Giles Havergal
Israel Hicks
Tina Landau
Carey Perloff
Seret Scott
Craig Slight

Composers

Michael Bodeen
Lee Hoiby
Karl Fredrik Lundeberg
Peter Maleitzke
Rob Milburn

PRODUCTION

Edward Lapine, *Production Manager*
Jeff Rowlings, *Production Supervisor*
Wendy Gilmore,
Production Department Administrator
Nathan Baynard, *Producing Associate*

Designers

Garth Hemphill, *Resident Sound Designer*
Loy Arcenas, *Scenery*
Beaver Bauer, *Costumes*
Cliff Caruthers, *Sound*
Russell H. Champa, *Lighting*
Deborah Dryden, *Costumes*
Kate Edmunds, *Scenery*
David Finn, *Lighting*
Callie Floor, *Costumes*
Ralph Funicello, *Scenery*
James F. Ingalls, *Lighting*
David Ledsinger, *Scenery*
Peter Maradudin, *Lighting*
G. W. Skip Mercier, *Scenery*
Alexander V. Nichols, *Lighting*
Rui Rita, *Lighting*
Nancy Schertler, *Lighting*
James Schuette, *Costumes*
Annie Smart, *Scenery*
J. B. Wilson, *Scenery*
Sandra Woodall, *Costumes*
Scott Zielinski, *Lighting*
Kimberly J. Scott, *Lighting Design Associate*
Dustin O'Neill, *Scenic Design Associate*

Choreography/Fight Direction

Gregory Hoffman, *Fight Director*
Val Caniparoli, *Francine Landes,*
Choreography

Dialect Coach

Deborah Sussell

Stage Management

Julie Haber, *Administrative Stage Manager*
Dick Daley, *Elisa Guthertz, Shona Mitchell,*
June Palladino, Katherine Riemann,
Kate Stewart, Kimberly Mark Webb,
Stage Managers

Scene Shop

Adam Bennes, *Shop Foreman*
Tommy Ehline, *Lead Builder*
Leo Loverro, *Jonathan Young, Mechanics*
Brad Lublin, *Purchasing Agent*

Scenic Art

Demarest Campbell, *Charge Scenic Artist*
Jennifer Bennes, *B. J. Fredrickson,*
Scenic Artists

Properties

Tom Fortier, *Supervisor*
Pegeen McGhan, *Assistant*
David Katz, *Artisan*

Costume Shop

David F. Draper, *Manager*
Joan Raymond, *Assistant Manager*
Brian Perkins, *Administrative Assistant*
Thiem Ma, *Tailor*
Quyen Ly, *Assistant Tailor*
Kirsten Tucker, *First Hand*
Maria Montoya, *Head Stitcher*
Jane Boggess, *Accessories Artisan*

Costume Rentals

Callie Floor, *Supervisor*
Maggie Whitaker, *Rentals Assistant*

Hair and Makeup

Amanda Mendelsohn, *Artisan*
Jeanna Hurd, *Coordinator*

Geary Theater Stage Staff

Maurice Beesley, *Head Carpenter*
Jim Dickson, *Head Electrician*
Suzanna Bailey, *Sound Head*
Jane Henderson-Shea, *Properties Head*
Miguel Ongpin, *Flyman*
Mark Pugh, *Tim Wilson, Stagehands*
Todd Allen Bundy, *Wardrobe Supervisor*
Christine Dye, *Wardrobe Assistant*
Karl Pribram, *Stage Door Monitor*

ADMINISTRATION

Jeffrey P. Malloy, *General Manager*
Dianne Prichard, *Company Manager*
Caresa Capaz,
Company Management Assistant
Vivien M. Baldwin, *Executive Assistant/*
Board Liaison/Intern Coordinator
Barbara Gerber, *Volunteer Coordinator*
Beulah Steen, *Receptionist*

Development

Sharyn Bahn, *Director*
Courtney Ebner, *Manager of Individual Gifts*
Leah A. Hofkin, *Manager of Foundation and*
Government Relations
Debra Nelson, *Campaign Manager*
Sharon Boyce, *Donor Systems Coordinator*
Barton Grace Darney,
Annual Fund Coordinator
Amelia Schultz, *Individual Gifts Assistant*

Finance

Cheryl Kuhn, *Controller*
Matt Jones, *Linda Lauter, Jim Neuner,*
Associates
Kate Stewart, *Human Resources Administrator*

Information Technology

Thomas Morgan, *Director*
James Sheerin, *Database Applications Manager*
Ryan Montgomery, *Web Administrator*
Joone Pajar, *PC IT Assistant*
Conchita Payne, *Macintosh IT Associate*

Marketing & Public Relations

Scott Walton, *Director*
Valerie York, *Marketing Manager*
Jon Wolanske, *Press Representative*
Randy Taradash,
Marketing Events and Promotions Manager
Catherine Weis, *Graphic Artist*
Edward Budworth,
Group Sales Representative
Manjula Martin, *Copyeditor/Writer*
Brett Conner, *Marketing & PR Associate*
Angie Wilson, *Marketing Intern*

Publications

Elizabeth Brodersen, *Editor*
Jessica Werner, *Associate Editor*

Box Office

Richard Bernier, *Manager*
David Engelmann, *Head Treasurer*
Lynn Skelton, *SMAT and Group Sales*
Treasurer
Andrew Alabran, *Peter Davey,*
Leslie McNicol, Ranielle de la Rosa,
Sam Kekoa Wilson, Treasurers

Subscriptions

Mark C. Peters, *Manager*
Daniel Bagner-Brillet, *Kisha McIntosh,*
Doris Yamasaki, Coordinators

Teleservices

Cavett Hughes, *Manager*
Frank Binder, *Tracy Bryant,*
Christopher Dahl, Deirdre Fogarty,
Nichole Girard, Kenyon Hall,
Florence Lemaitre, Jerry Mark,
Nan Noonan, Frederic Poirier,
Doug Ross, Mary Sholl, Nancy Tibbon,
Molly Viebrock, Curtis Wallis, Agents

Front of House

Larry Vales, *Geary Theater Manager*
Debra Selman, *Assistant Theater Manager*
Eva Ramos, *House Manager*
Colleen Rosby, *Assistant House Manager*
Joseph Fernandes, *Colleen Rosby,*
Door Persons
Alberta Mischke, *Guided Tour Director*
Oliver Sutton, *Head of Security*

Operations

Lesley Pierce, *Manager*
Burt Smith, *Assistant Facilities Manager/*
Geary Theater
Len Lucas, *Assistant Facilities Manager/*
30 Grant
Jason Lux, *Facilities Crew*
Curtis Carr, Jr., *Mike Fernandez, Security*

CONSERVATORY

Peter McGuire, *Associate Conservatory*
Director
Craig Slight, *Young Conservatory Director*
Bruce Williams, *Director of Summer Training*
Congress and Community Programs
Maureen McKibben, *Director of Student*
Affairs
Jack Sharrar, *Director of Academic Affairs*
Susan Pace, *Director of Student Financial*
Services
Jerry Lopez, *Associate Director of Financial Aid*
John Dixon, *Mark Jackson,*
Conservatory Associates
Carrie Winchell, *Young Conservatory Assistant*
Tom Haygood, *Production Manager*
Rachel Hospodar, *Technical Director*
Rachel Lawton, *Technical Director*
Matt Jones, *Bursar/Payroll Administrator*
Alison Augustin, *Receptionist Volunteer*
Barbara Kornstein,
Library Coordinator Volunteer

Master of Fine Arts Program

CORE FACULTY
René Augesen, *Acting*
Jeffrey Crockett, *Voice*
Steven Anthony Jones, *Improvisation*
Francine Landes, *Movement*
Peter McGuire, *Artistic Collaboration*
Frank Ottiwel, *Alexander Technique*
Priscilla Regalado, *Modern Dance*
Jack Sharrar, *Humanities*
Melissa Smith, *Acting*
Deborah Sussel, *Speech, Verbal Action*
Gregory Wallace, *Acting*
Paul Walsh, *Director of Humanities*

ADJUNCT FACULTY

Patrick Anderson, *Cultural Research*
Nancy Benjamin, *Voice*
Glen Canin, *Alexander Technique*
Leslie Felbain, *Mask*
Dawn-Elin Fraser, *Speech*
Gregory Hoffman, *T'ai Chi/Combat*
Deborah Lambert, *Singing*
Peter Maleitzke, *Singing*
Joan MacIntosh, *Acting*

Studio A.C.T.

Andy Alabran, *Acting*
Letitia Bartlett, *Dynamic Movement/*
Physical Acting/Clowning
Cynthia Bassham, *Voice and Speech*
Kate Brickley, *Acting*
Mike Carroll, *Acting*
Laura Derry, *Improvisation*
Frances Epsen Devlin, *Singing*
John Dixon, *Acting*
Jeffrey Draper, *Voice and Speech/Acting*
Joseph Feinstein, *Voice and Speech/Acting*
Paul Finocchiaro, *Acting*
Dawn Elin Fraser, *Acting*
Marvin Greene, *Acting*
Christopher Herold, *Acting*
Andrew Hurteau, *Acting*
Mark Jackson, *Acting*
Rose Adams Kelly, *Alexander Technique*
Drew Khalouf, *Voice & Speech/Acting*
Francine Landes, *Acting*
Domenique Lozano, *Acting*
Trina Oliver, *Acting*
Regina Saisi, *Improvisation*
Naomi Sanchez, *Singing*
Barbara Scott, *Improvisation*
Lynne Soffer, *Speech, Acting*
Brent St. Clair, *Acting*
Ava Victoria, *Singing*
Bruce Williams, *Audition Techniques, Acting*

Young Conservatory

Kate Brickley, *Acting, Voice & Speech*
Dawn-Elin Fraser, *Voice & Speech, Dialects*
Sarah Fry, *Physical Character*
Jane Hammett, *Musical Theater*
W. D. Keith, *Director*
Lily Oglesby, *Acting*
Domenique Lozano, *Director, Shakespeare*
David Maier, *Acting*
Christine Mattison, *Dance*
Kimberly Mohne Hill,
Voice & Speech, Dialects
Pamela Ricard, *Acting*
Amelia Stewart, *Acting*
Andy Sarouhan, *Improvisation*
Jack Sharrar, *Directing*
Craig Slight, *Director, Acting*
Francine Torres-Kelly, *Improvisation*
Krista Wigle, *Musical Theater*

New Plays Program

Jim Leonard, *Jim Grimsley,*
Resident Playwrights

Accompanists

Naomi Sanchez
Henry Shin

EASY RIDER:A.C.T. STAGES INTERNATIONAL HIT



When A.C.T. Artistic Director Carey Perloff discovered that maverick theater artist Robert Wilson had never staged a major piece in San Francisco, she knew what she had to do.

"I was floored," she recently explained. "To think that one of the world's most famous directors, who has sold out entire runs at the Brooklyn Academy of Music, who has received more honors than he can probably count—to think that he'd never directed here was simply shocking." After ten years of planning, San Francisco audiences will finally have a chance to discover Wilson and his unique brand of theater when A.C.T. presents *The Black Rider* this August.

The Black Rider combines Wilson's Expressionist-influenced theatrical aesthetic with composer Tom Waits's gritty, rock-tinged songcraft and writer William S. Burroughs's witty, staccato prose. It premiered in a German-language production in 1990 at Hamburg's Thalia Theater; the current production, the first in English, is coproduced by A.C.T., London's Barbican Theatre, and the Sydney Festival in Australia.



Exclusive North American Engagement

**THE BLACK RIDER:
THE CASTING OF THE MAGIC BULLETS**
Direction, Set, and Lighting by Robert Wilson
Music and Lyrics by Tom Waits
Text by William S. Burroughs
Original Musical Arrangements by Greg Cohen and Tom Waits
Dramaturgy by Wolfgang Wiens with Marianne Faithfull and Matt McGrath

AUG 26–SEP 26

Tickets available now through subscription only. Single tickets go on sale August 1.

www.act-sf.org | 415.749.2ACT

Reuniting Wilson and Waits (Burroughs died in 1997) and featuring British rock icon Marianne Faithfull as the titular devil, *The Black Rider* opened in London in May. It will receive its only North American engagement at A.C.T. in August and then travel to Sydney.

Perloff calls *The Black Rider* "one of the most ambitious productions A.C.T. has ever launched." Indeed, the technical obstacles involved in the production are numerous—from transporting finely crafted sets and costumes overseas, to securing visas for performers and personnel from six different countries, to following

“ENOUGH TO MAKE THE COOL DROOL.”

an implausibly tight production schedule (a visual artist as well as a director, Wilson is known to spend epic amounts of time honing every visual detail of his productions, from the exact angle of an actor's arm, to the precision of minutely subtle lighting cues). But, says Perloff, minor administrative headaches are a small price to pay for giving A.C.T. audiences the exclusive chance to see Wilson's heralded piece.

The U.K. run has already generated tremendous transatlantic buzz. London's *Daily Telegraph* declared *The Black Rider* "an extraordinary piece of music theater. . . . Enough to make the cool drool." The production plays A.C.T. from August 26 to September 26.



TOP LEFT: (L TO R) TOM WAITS AND ROBERT WILSON IN REHEARSAL FOR *THE BLACK RIDER* (PHOTO BY RALF BRINKHOFF). **LOWER RIGHT:** (L TO R) GABRIELLA SANTINELLI, RICHARD STRANGE, AND MATT MCGRATH IN *THE BLACK RIDER* (PHOTO BY BRINKHOFF/MÖGENBERG, HAMBURG). **AT LEFT:** *THE BLACK RIDER* (PHOTO BY MARC ENGUÉRAND).

ROBERT WILSON TOM WAITS WILLIAM S. BURROUGHS

the bLACK RIDer

THE CASTING OF THE MAGIC bULLETS

with MARIANNE FAITHFULL and MATT McGRATH



"A TRIUMPH"

Time magazine

Exclusive
North American
Engagement

AUG 26 – SEP 26

Tickets available now through subscription only! Single tickets go on sale August 1.



A.C.T.

american conservatory theater

Carey Perloff, artistic director
Heather Kitchen, executive director

Geary Theater
415 Geary
San Francisco

Groups of 15+, call 415.439.2473. For more information about A.C.T.'s productions, classes, directions, and parking, visit www.act-sf.org.

www.act-sf.org | 415.749.2250

FOR YOUR INFORMATION

ADMINISTRATIVE OFFICES

A.C.T.'s administrative and conservatory offices are located at 30 Grant Avenue, San Francisco, CA 94108, 415.834.3200. On the Web: www.act-sf.org.

BOX OFFICE AND TICKET INFORMATION

Geary Theater Box Office

Visit us at 405 Geary Street at Mason, next to the Geary Theater, one block west of Union Square. Box office hours are 12–8 p.m. Tuesday through Saturday, and 12–6 p.m. Sunday and Monday. During nonperformance weeks, business hours are 12–6 p.m. daily. Call 415.749.2ACT and use your Visa, MasterCard, or American Express card. Or fax your ticket request with credit card information to 415.749.2291. Tickets are also available 24 hours/day on our Web site at www.act-sf.org. All sales are final, and there are no refunds. Only current subscribers enjoy performance rescheduling privileges and lost-ticket insurance. A.C.T. gift certificates can be purchased in any amount online, by phone or fax, or in person at the box office.

Discounts

Half-price tickets are sometimes available on the day of performance at TIX on Union Square. **Half-price student and senior rush tickets** are available at the box office two hours before curtain. **Matinee senior rush tickets** are available at noon on the day of the performance for \$10. All rush tickets are subject to availability, one ticket per valid ID. **Student and senior citizen subscriptions** are also available. A.C.T. offers one **Pay What You Wish** performance during the regular run of each production.

Group Discounts

For groups of 15 or more, call Edward Budworth at 415.439.2473.

AT THE THEATER

The Geary Theater is located at 415 Geary Street. The auditorium opens 30 minutes before curtain. Bar service and refreshments are available one hour prior to curtain.

A.C.T. Merchandise

A.C.T.-branded souvenirs—clothing, jewelry, videos, travel mugs, and other novelty items—as well as books, scripts and *Words on Plays*, are on sale at the souvenir desk in the main lobby and at the Geary Theater Box Office.

Refreshments

Full bar service, sandwiches, salads, and other savory items are available one hour before the performance in Fred's Columbia Room on the lower level and the Sky Bar on the third level. There is also a mini-bar in the main lobby. You can avoid the long lines at intermission by preordering food and beverages in the lower- and third-level bars. Food and drink are not permitted in the auditorium.

Beeipers!

If you carry a pager, beeper, cellular phone, or watch with alarm, please make sure that it is set to the "off" position while you are in the theater. Or you may leave it and your seat number with the house manager, so you can be notified if you are called.

Perfumes

The chemicals found in perfumes, colognes, and scented after-shave lotions, even in small amounts, can cause severe physical reactions in some individuals. As a courtesy to fellow patrons, please avoid the use of these products when you attend the theater.

Emergency Telephone

Leave your seat location with those who may need to reach you and have them call 415.439.2396 in an emergency.

Latecomers

A.C.T. performances begin on time. Latecomers will be seated before the first intermission *only* if there is an appropriate interval.


Listening Systems

Headsets designed to provide clear, amplified sound anywhere in the auditorium are available free of charge in the lobby before performance. Please turn off your hearing aid when using an

A.C.T. headset, as it will react to the sound system and make a disruptive noise.

Photographs and recordings of A.C.T. performances are strictly forbidden.

Rest rooms are located in Fred's Columbia Room on the lower lobby level, the Balcony Lobby, and the Garret on the uppermost lobby level.

 **Wheelchair seating** is available on all levels of the Geary Theater. Please call 415.749.2ACT in advance to notify the house staff of any special needs.

A.C.T. is pleased to announce that an **Automatic External Defibrillator (AED)** is now available on site.

AFFILIATIONS

A.C.T. operates under an agreement between the League of Resident Theaters and Actors' Equity Association, the union of professional actors and stage managers in the United States. A.C.T. is a constituent of Theatre Communications Group, the national organization for the nonprofit professional theater. A.C.T. is a member of the League of Resident Theaters, Theatre Bay Area, Union Square Association, San Francisco Chamber of Commerce, and San Francisco Convention & Visitors Bureau. A.C.T. is a participant in the National Theatre Artist Residency Program, administered by Theatre Communications Group and funded by the Pew Charitable Trusts.



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

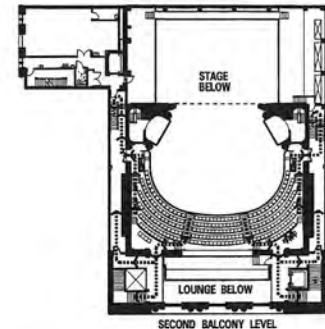
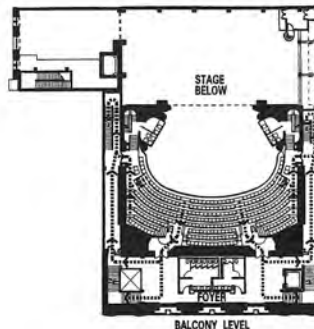
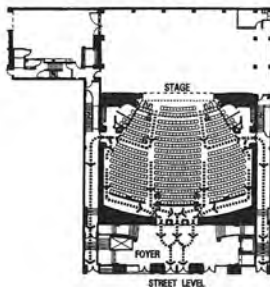


A.C.T. is supported in part by a grant from the National Endowment for the Arts.



A.C.T. is supported in part by a grant from the Grants for the Arts/ San Francisco Hotel Tax Fund.

GEARY THEATER EXITS



*Subscribe today and see Broadway's Best,
before Broadway does.*

**Four Exclusive
Pre-Broadway Premieres!**



A Triumphant Return
with an All-New
Production
September 2004



A New Holiday Musical
directed by Walter Bobbie
November 2004
TM & © Paramount Pictures.
TM & © the Estate of Irving Berlin.
All rights reserved.



The West End
Olivier Award-Winning
Musical *
January 2005

* This production includes strong language
and adult content.



The World Premiere
of a New Musical
BASED ON THE SONGS
OF JOHN LENNON
February 2005

Plus Three of Broadway's very best!



Andrew Lloyd Webber's
Musical Classic
March 2005



Directed by
Sir Peter Hall
April 2005



WINNER!
2004 Pulitzer Prize
June 2005

***And an 8th show
to be announced!***

*Subscribe now and guarantee your seats
to the 2004-2005 Best of Broadway Season.*

2 Easy Ways to Subscribe...

By Phone: 415-551-2050 | Online: bestofbroadway-sf.com
For more information on these shows, visit us at bestofbroadway-sf.com

BEST of BROADWAY Under the Direction of
Carole Shorenstein Hays
& Scott E. Nederlander

Sponsored by Citibank



international vintage style

1075 Sutter Street San Francisco CA 94109 • 415.673.0242 • www.carltonhotel.com

HOTEL ADAGIO



relaxed, debonair and timeless

550 Geary Street San Francisco CA 94102 • 415.775.5000 • www.thehoteladagio.com

HOTEL REX

SAN FRANCISCO



sophisticated and intriguing

562 Sutter Street San Francisco CA 94102 • 415.433.4434 • www.thehotelrex.com

These hotels are distinctive Joie de Vivre properties and proud participants in the Experience Rewards Club. www.jdvhospitality.com
We guarantee the best available rates on our website.