

THE AMERICAN CONSERVATORY THEATER PERFORMANCE PROGRAM

A CHRISTMAS CAROL

ADAPTED *from* CHARLES DICKENS
by LAIRD WILLIAMSON *and* DENNIS POWERS
DIRECTED by CRAIG SLAIGHT
FEATURING STEVEN ANTHONY JONES



A.C.T.

american conservatory theater


encore

arts programs



If we didn't tell you, you wouldn't notice. The weather constantly changes. The MDX has the advanced technology to constantly adapt. Electronic 4WD and Vehicle Stability Assist with traction control work in complete harmony



for confidence in the nastiest conditions. While power is smoothly delivered by a 265-hp, 3.5-liter V-6. The MDX's systems counteract virtually any weather system. Visit acura.com, or call 1-800-To-Acura. **The MDX.  ACURA**

Touring Package shown. © 2004 Acura Division of American Honda Motor Co., Inc. Acura and MDX are trademarks of Honda Motor Co., Ltd.

ABOUT A.C.T.



GEARY THEATER AUDIENCE PHOTO BY KEVIN BERNE

AMERICAN CONSERVATORY THEATER nurtures the art of live theater through dynamic productions, intensive actor training in its conservatory, and an ongoing dialogue with its community. Under the leadership of Artistic Director Carey Perloff and Executive Director Heather Kitchen, A.C.T. embraces its responsibility to conserve, renew, and reinvent its relationship to the rich theatrical traditions and literatures that are our collective legacy, while exploring

new artistic forms and new communities. A commitment to the highest standards informs every aspect of A.C.T.'s creative work.

Founded in 1965 by William Ball, A.C.T. opened its first San Francisco season at the Geary Theater in 1967. In the 1970s, A.C.T. solidified its national and international reputation, winning a Tony Award for outstanding theater performance and training in 1979. During the past three decades, more than 300 A.C.T. productions have been performed to a combined audience of seven million people; today, A.C.T.'s performance, education, and outreach programs annually reach more than 270,000 people in the San Francisco Bay Area. In 1996, A.C.T.'s efforts to develop creative talent for the theater were recognized with the prestigious Jujamcyn Theaters Award. In 2001, to celebrate A.C.T.'s 35th anniversary and Perloff's 10th season, A.C.T. created a new core company of actors, who have become instrumental in every aspect of its work.

Today A.C.T. is recognized nationally for its groundbreaking productions of classical works and bold explorations

of contemporary playwriting. Since the reopening of the Geary Theater in 1996, A.C.T. has enjoyed a remarkable period of audience expansion and financial stability. In 2001, A.C.T. began producing alternative work at Zeum Theater, which now serves as a venue for student productions and exciting new plays. The company continues to produce challenging theater in the rich context of symposia, audience discussions, and community interaction.

The conservatory, led by Melissa Smith, now serves 3,000 students every year. It was the first actor training program in the United States not affiliated with a college or university accredited to award a master of fine arts degree. Danny Glover, Annette Bening, Denzel Washington, and Winona Ryder are among the conservatory's distinguished former students. With its commitment to excellence in actor training and to the relationship between training, performance, and audience, the A.C.T. Master of Fine Arts Program has moved to the forefront of America's actor training programs, while serving as the creative engine of the company at large.



Carey Perloff, *Artistic Director* • Heather Kitchen, *Executive Director*

TRUSTEES OF THE AMERICAN CONSERVATORY THEATER FOUNDATION

Mary S. Metz
Chair

Nancy Livingston
Vice Chair

Kent M. Harvey
Treasurer

Edward J. Dobranski
Secretary

Barbara Bass Bakar
Rena Bransten
Lesley Ann Clement

Joan Danforth
Dagmar Dolby
Jean Douglas

Mortimer Fleishhacker
Priscilla B. Geeslin
Kaatri B. Grigg

Richard H. Harding
Carlie W. Hazeltine
Heather M. Kitchen
Janet W. Lamkin
Thomas A. Larsen
Sue Yung Li
Christine Mattison

Deedee McMurtry
J. Sanford Miller
Michele Ballard Miller
Howard N. Nemerovski
Carey Perloff
Steve Phillips
Toni Rembe
Sally Rosenblatt
Rusty Rueff
Courtney Russell
Russ Selinger
Cheryl Sorokin
Steven L. Swig
Patrick S. Thompson
Terri Robbins Tiffany
Barry Lawson Williams

Alan L. Stein
Chairman Emeritus

American Conservatory
Theater was founded in
1965 by William Ball.

Edward Hastings
Artistic Director 1986-92

A.C.T. Box Office
415.749.2ACT

A.C.T. Web Site
www.act-sf.org

© 2004 American
Conservatory Theater,
a nonprofit organization.
All rights reserved.

Elizabeth Brodersen,
Publications Editor
Jessica Werner, *Associate
Publications Editor*

THE FILM.

The classic musical
comes to the big screen
for the first time.

A Joel Schumacher Film

Andrew Lloyd Webber's

The PHANTOM of the OPERA

Warner Bros. Pictures Presents

In Association With Odyssey Entertainment A Really Useful Films/Scion Films Production A Film By Joel Schumacher

"Andrew Lloyd Webber's The Phantom of the Opera" Starring Gerard Butler Emmy Rossum Patrick Wilson Miranda Richardson

And Minnie Driver Music By Andrew Lloyd Webber Lyrics By Charles Hart Additional Lyrics By Richard Stilgoe Based Upon the Novel "Le Fantôme De L'Opéra" By Gaston Leroux

Originally Produced for the Stage By Cameron Mackintosh & The Really Useful Group Stage Play Directed by Harold Prince Music Supervisor and Conductor Simon Lee Music Supervisor and Conductor Peter Darling

Visual Effects Supervisor Nathan McGuinness Costume Designer Alexandra Byrne Film Edited By Terry Rawlings, A.C.E. Production Designer Anthony Pratt Director of Photography John Mathieson Co-Producer Eli Richbourg

Executive Producers Austin Shaw Paul Hitchcock Louise Goodsill Ralph Kamp Jeff Abberley Julia Blackman Keith Cousins Produced By Andrew Lloyd Webber

Screenplay By Andrew Lloyd Webber & Joel Schumacher Directed By Joel Schumacher

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13.
Brief Violent Images

www.phantomthemovie.com

America Online Keyword: Phantom of the Opera

WARNER BROS. PICTURES



©2004 Warner Bros. Ent. All Rights Reserved

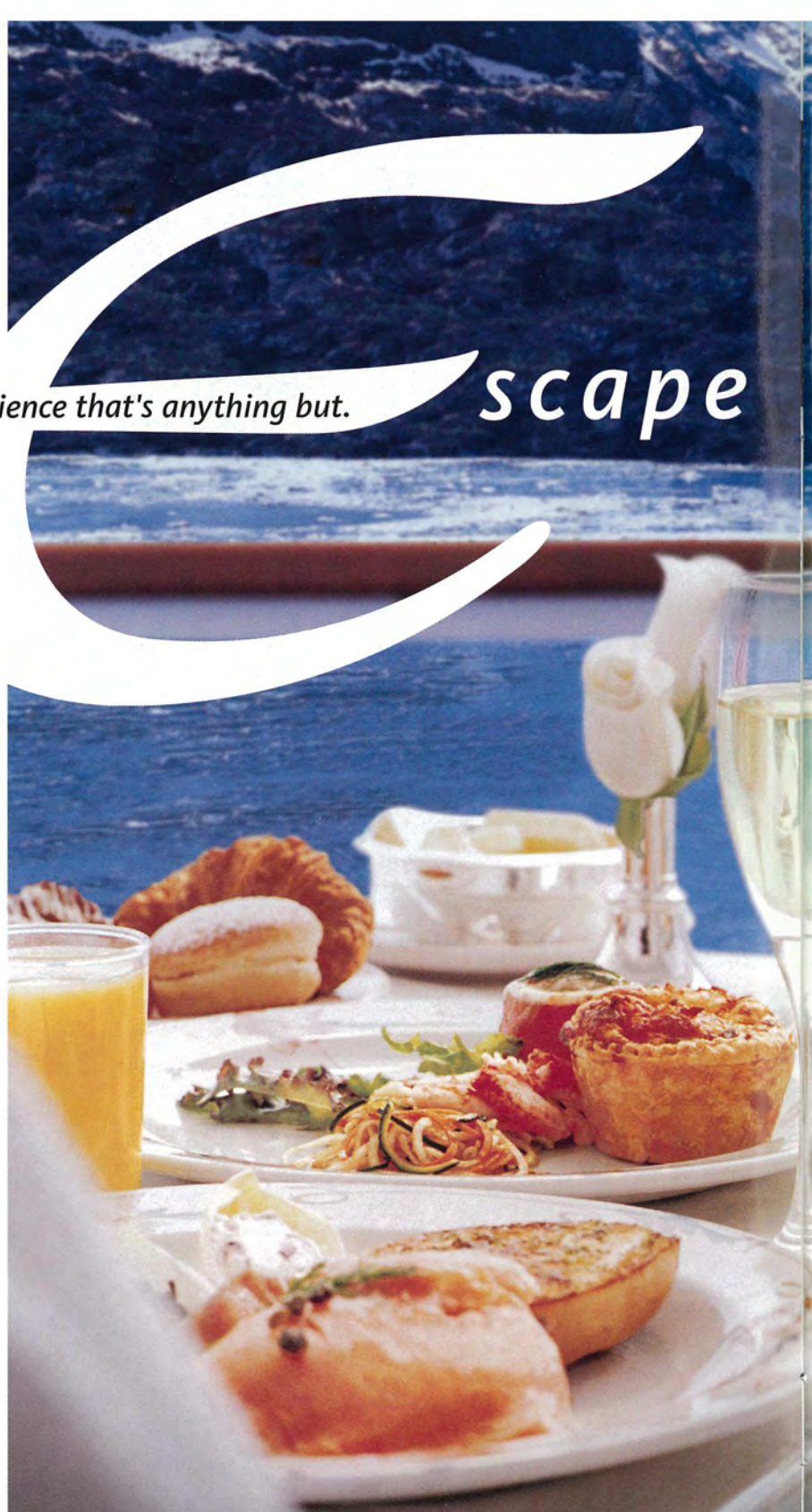
TUNE IN TO TCM'S MAD ABOUT MUSICALS MONTH FOR THE CHANCE TO WIN TICKETS TO THE MOVIE'S PREMIERE.

CALL 818-954-7222 FOR GROUP SALES INFORMATION

Leave your routine

for an Alaska experience that's anything but.

scape



A Princess® Gulf of Alaska Cruisetour is the ultimate cruise, rail and lodge vacation. Only Princess offers the Glacier Bay Champagne Breakfast, where your balcony becomes your front-row seat for one of nature's most breathtaking shows.

Africa • Alaska • Antarctica • Asia • Australia • Caribbean

©2004 Princess Cruises. Ships of British, Bermudan and Gibraltar registry.

completely.



GET YOUR FREE
ALASKA PLANNING
KIT TODAY
Call 1.800.PRINCESS or
visit us at princess.com



Two glacier-viewing opportunities—Glacier Bay and College Fjord. Five wilderness lodges in the best locations. And luxury rail cars that take you straight from the ship for more time at spectacular Denali National Park. Book your complete escape today.



PRINCESS CRUISES
escape completely™

Europe • Greece • Hawaii • India • New Zealand • Panama Canal • Russia • South America • Tahiti

Published for

A.C.T./AMERICAN CONSERVATORY THEATER
SAN FRANCISCO BALLET
SAN FRANCISCO OPERA
YERBA BUENA CENTER FOR THE ARTS

ACT THEATRE

BELLEVUE PHILHARMONIC
THE 5TH AVENUE THEATRE
INTIMAN THEATRE
KIRKLAND PERFORMANCE CENTER
PACIFIC NORTHWEST BALLET
SEATTLE CHILDREN'S THEATRE
SEATTLE OPERA
SEATTLE REPERTORY THEATRE
SEATTLE SYMPHONY
PARAMOUNT THEATRE
MOORE THEATRE
VILLAGE THEATRE

Encore Media Group

Operations

PAUL HEPPNER, *President*
CANDACE FRANKINBURGER, *Controller*
SUSAN PETERSON, *Operations Director*
DAN NYE, *Business Development*
DARRIN GANYARD, *Systems Administrator*
J. CHAD LARSEN, *Sales Assistant*
DENISE WONG, *Executive Assistant*
JONATHAN SHIPLEY, *Ad Services Coordinator*

Publications

JODY CHATALAS, *Publications Manager*
KRISTI ATWOOD, ROBIN KESSLER,
KAREN MCCLINTON
Production Associates
ANA ALVIRA, *Publications Coordinator*

Advertising Sales

MIKE HATHAWAY, *Advertising Sales Director*
KATE ELLISON CONSULTING / SAN FRANCISCO
KALLINS MEDIA SALES / SAN FRANCISCO
REED MEDIA / SAN FRANCISCO
ANNE HARDY, BRENDA SENDEROFF,
SHERRI JARVEY, CREVIN KO, SUSAN LATTA,
LENORE WALDRON / SEATTLE
S. CALIFORNIA MAGAZINE GROUP / LOS ANGELES
GUGICK & ASSOCIATES / DALLAS

encore arts programs

magazines & festivals | custom publishing
425 north 85th street seattle, wa 98103
206.443.0445
adsales@encoremidiagroup.com
www.encoremidiagroup.com



PACIFIC OVERTURE

Pre-theatre prix fixe dinner
for \$40 per person.*
Plus complimentary parking
for the show.



500 Post at Mason
3rd floor of The Pan Pacific Hotel
415.929.2087

* plus tax & gratuity, 2 hours complimentary
parking or 4 hours with theatre ticket stubs

NEXT AT A.C.T.

The stakes are high—
and the deck isn't the only thing that's stacked.

The Gamester

A winning comedy by
Freyda Thomas
Based on *Le Joueur*, by Jean-François Regnard

Directed by
Ron Lagomarsino

JAN 6–FEB 6
TICKETS: \$11–\$68



Geary Theater
San Francisco

Carey Perloff, artistic director
Heather Kitchen, executive director

Groups of 15+, call 415.439.2473. Tickets, parking, directions, classes: www.act-sf.org.

www.act-sf.org | 415.749.2ACT

THE HEIGHT OF SAN FRANCISCO LIVING

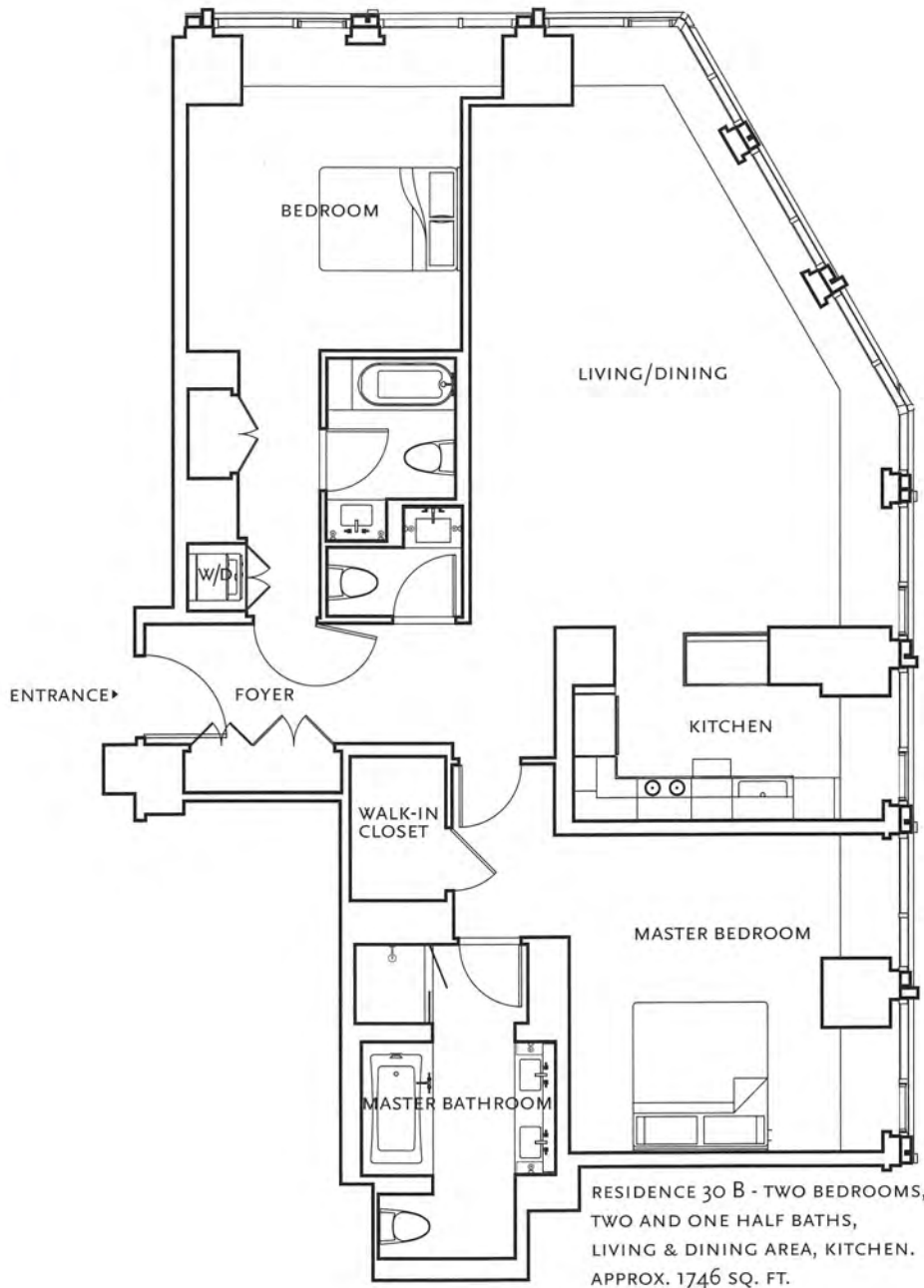


RESIDENCES ST. REGIS SAN FRANCISCO

St. Regis Residences. A distinguished neighbor to the San Francisco Museum of Modern Art. Rising from the 22nd to the 40th floor of the new St. Regis Hotel, the luxurious residences are a stunning convergence of world-class architecture and design with impeccable hospitality.

24-Hour Concierge Service
Spa and Fitness Center
St. Regis Butler Service

Expansive two and three bedroom luxury residences and three duplex penthouses




FOR THE PLEASURES OF OWNERSHIP, PLEASE CONTACT
STREGISRESIDENCES.COM/SANFRANCISCO
TEL: 415.979.9966 FAX: 415.979.9922



**We don't believe in status symbols.
It just looks that way.**



Nothing's changed. We're still the same people who shot peace signs. We're just getting better at what we do. Hence the Phaeton. It's loaded with the lofty thinking of over 300 engineers and designers, like massaging seats and air-conditioning without vents. Then there's our adjustable air-suspension that lowers the Phaeton closer to the ground as you pick up speed. And it's all standard. Go ahead – discover for yourself what this amazing car is about, with a test drive at your local dealer. The Phaeton, from Volkswagen. For more information, visit your Bay Area Volkswagen dealers or bayareavw.com.

Drivers wanted. 

FROM THE EXECUTIVE DIRECTOR

PHOTO BY TERRANCE MCCARTHY



Dear Friends:

As I watched Craig Slight and this season's very talented cast of *A Christmas Carol* rehearse their scenes and listened to the familiar notes of Lee Hoiby's spectacular music, I have reflected back on A.C.T.'s production of Dickens's enduring classic.

A Christmas Carol is a fantastic story that touches us all in a myriad of ways. I know

that the tale of Scrooge and his ghosts affects me differently now than it did when I was a part of my first *Christmas Carol* production more than 20 years ago in New Brunswick, Canada. That production encouraged me to believe in, and dedicate my career to, a profession that transforms the audience it serves, as well as the artists who pursue it. Today, A.C.T.'s *Carol* reminds me that it is never too late for us to re-examine our own lives and choices and to transform our thinking and values.

A Christmas Carol has meant a great deal to me over the eight years I have been at A.C.T. *Carol* was the very first production I was a part of here and my first opportunity to work with Laird Williamson, who first directed this adaptation almost three decades ago and today remains a vital member of the A.C.T. artistic family (his production of Eugene O'Neill's *A Moon for the Misbegotten* will appear on the Geary stage in April). I began to learn the history of A.C.T. through the lens of *Carol*—from stories about how the original production came into the repertory and meeting A.C.T.'s first Scrooge (the beloved William Paterson, who passed away last year), to hearing about the young M.F.A. candidate Annette Bening, who played Belle in 1982. In this year's cast we have a new generation of young actors onstage—including 15 A.C.T. Master of Fine Arts Program candidates and 18 Young Conservatory students—together with a core group of professional actors from the Bay Area. This production represents the heart of the A.C.T. community, and we are proud to share that community with you.

Just as *Carol* was my first production at A.C.T., so it is for many young audience members. The magic that occurs when a person of any age chooses to suspend disbelief and be transformed along with Scrooge reminds me that the work we do in the theater profession is noble and central to a healthy community.

We welcome you to *A Christmas Carol*—be it your first production at the Geary Theater or one of many A.C.T. productions you have attended. Happy holidays, and may we all have a peaceful New Year.

Heather Kitchen
Executive Director

In Good Company

2004-05
Season

ROBERT WILSON • TOM WAITS • WILLIAM S. BURROUGHS

The Black Rider: The Casting of the Magic Bullets

with Marianne Faithfull and Matt McGrath
AUG 26-SEP 26

The Real Thing

by Tom Stoppard • Directed by Carey Perloff
OCT 21-NOV 21

The Gamester

by Freyda Thomas • Directed by Ron Lagomarsino
Based on *Le Joueur*, by Jean-François Regnard
JAN 6-FEB 6

Well

by Lisa Kron • Directed by Leigh Silverman
featuring Lisa Kron and Jayne Houdyshell
FEB 11-MAR 13

WORLD PREMIERE!

The Voyage Inheritance

by Harley Granville-Barker • Directed by Carey Perloff
Adapted by David Mamet
MAR 18-APR 17

A Moon for the Misbegotten

by Eugene O'Neill • Directed by Laird Williamson
APR 28-MAY 29

The Goat, or Who is Sylvia?

by Edward Albee • Directed by Richard E. T. White
JUN 10-JUL 10

JUST
ANNOUNCED!

GUARANTEE YOUR SEATS—SUBSCRIBE TODAY!


american conservatory theater

Carey Perloff, artistic director
Heather Kitchen, executive director

Groups of 15+ call 415.439.2473. For more information about A.C.T.'s productions, classes, directions, and parking, visit www.act.sf.org

Geary Theater
San Francisco

www.act-sf.org | 415.749.2ACT

DOMAINE STE MICHELLE®



www.domainestemichelle.com © 2004 Domaine Ste. Michelle, Paterson, WA 98345

Hinkins-

Celebrate in style!®



Carey Perloff, Artistic Director • Heather Kitchen, Executive Director

presents

A Christmas Carol **A GHOST STORY OF CHRISTMAS** (1843)

by Charles Dickens
Adapted by Dennis Powers and Laird Williamson
Directed by Craig Slight
Original Direction by Laird Williamson

<i>Scenery by</i>	Robert Blackman
<i>Lighting by</i>	Peter Maradudin
<i>Original Costumes by</i>	Robert Morgan
<i>Additional Costumes and Design Supervision by</i>	David F. Draper
<i>Music by</i>	Lee Hoiby
<i>Original Lyrics by</i>	Laird Williamson
<i>Sound by</i>	Garth Hemphill
<i>Music Direction by</i>	Peter Maleitzke
<i>Assistant Director and Choreographer</i>	Christine Mattison
<i>Casting by</i>	Greg Hubbard, Meryl Lind Shaw
<i>Wigs by</i>	Jeanna Hurd
<i>Assistant Music Director</i>	Krista Wigle

THE CAST

(in order of appearance)

<i>Girl Caroler</i>	Oriana Danika Schaaf
<i>Charles Dickens</i>	Tommy A. Gomez
<i>Ebenezer Scrooge</i>	Steven Anthony Jones
<i>Bob Cratchit</i>	Jud Williford
<i>Charitable Gentlemen</i>	Peter Allen Stone, Steven Strobel
<i>Fred</i>	Andrew Fonda Jackson
<i>Carol Sellers</i>	Kimberly Diamond, Colleen Harris, Cassandra Crista Turgman
<i>Sled Boys</i>	Evan Bass, Duke J. Butterfield, Austin Greene, David Perle McKenna, Nicholas Taber
<i>Woman in the Street</i>	Sarayu Rao
<i>Daughter of Woman in the Street</i>	Molly Hyde Fehr
<i>Beggar Girl</i>	Lucy Blumberg
<i>Beggar Boy</i>	Willy Arbuckle
<i>Mistletoe Seller</i>	Kraig Kehrer

continued on page 15

A Christmas Carol will be performed without an intermission.

This production is sponsored in part by

MEDIA SPONSOR



CORPORATE SPONSOR





The bank of Charles and Andrea

has partnered with successful individuals for over a century

provides them with the unlimited attention of a private banker

directs every investment with an understanding of their lives

ensures their estate is as strong as their generosity

understands the value of a lasting relationship.

Invest in you™



**THE
PRIVATE
BANK™**

Banking Services • Trusts • Investment Management

Mahla Shaghafi, Senior Vice President & Regional Director, (415) 765-3646

Christmas Eve Walkers
 Andy Butterfield
 Julianna Cressman
 Gwynne Flanagan
 Cindy Goldfield
 Claire Greene
 Clayton B. Hodges
 Anna Olivia Moore
 Reid Morgan
 Anya Richkind
 Brian Keith Russell
 Jack Sale, Jomar Tagatac
 Allison Jean White
 Colin Woodell-Mascall
 Rhonnie Washington
 Kraig Kehrer, Reid Morgan
 Kevin Crook
 Alexandra Wilson
 Justin Sha Chu, Isabel Moore
 Willy Arbuckle
 Evan Bass
 Duke J. Butterfield
 Austin Greene
 David Perle McKenna
 Tommy A. Gomez
 Colin Woodell-Mascall
 Anya Richkind
 Sarayu Rao
 Jomar Tagatac
 Brian Keith Russell
 Kraig Kehrer
 Cindy Goldfield
 Gwynne Flanagan
 Colleen Harris
 Anna Olivia Moore
 Reid Morgan
 Steven Strobel
 Peter Allen Stone
 Allison Jean White
 Julianna Cressman
 Oriana Danika Schaaf
 Cassandra Crista Turgman
 Lucy Blumberg
 Evan Bass
 Tommy A. Gomez
 Molly Hyde Fehr
 Nicholas Taber
 Jack Sale
 Kimberly Diamond
 Colleen Harris
 Claire Greene
 Austin Greene
 Anna Olivia Moore
 Andy Butterfield
 Reid Morgan
 Allison Jean White
 Gwynne Flanagan
 Peter Allen Stone
 Rhonnie Washington
 Alexandra Wilson
 Justin Sha Chu
 Isabel Moore, Sarayu Rao
 Alexandra Wilson
 Brian Keith Russell
 David Perle McKenna

Marley's Ghost
Chain Bearers
Ghost of Christmas Past
Wife of Christmas Past
Children of Christmas Past
School Boys

Schoolmaster
Boy Scrooge
Little Fan
Belle Cousins
Young Scrooge
Mr. Fezziwig
Dick Wilkins
Mrs. Fezziwig
Fezziwig Guests

Toy Ballerina
Toy Clown
Toy Cat
Toy Monkey
Toy Bear

Ghost of Christmas Present
Sally Cratchit
Ned Cratchit
Peter Cratchit
Belinda Cratchit
Mrs. Cratchit
Martha Cratchit
Tiny Tim Cratchit
Mary
Jack
Topper
Beth
Meg
Ted
Miner
Miner's Wife
Miner's Family

Helmsman
Cabin Boy

Carolers
 Kevin Crook
 Cindy Goldfield
 Clayton B. Hodges
 Kraig Kehrer
 Anya Richkind
 Steven Strobel
 Jomar Tagatac
 Duke J. Butterfield
 Colin Woodell-Mascall
 Lucy Blumberg
 Willy Arbuckle
 Reid Morgan
 Andy Butterfield
 Kevin Crook
 Andrew Fonda Jackson
 Kraig Kehrer
 Peter Allen Stone
 Gwynne Flanagan
 Alexandra Wilson
 Steven Strobel
 Clayton B. Hodges
 Duke J. Butterfield

Celebrants
Want
Ignorance
Ghost of Christmas Future
Businessmen

Mrs. Filcher
Mrs. Dilber
Undertaker's Boy
Old Joe
Boy in the Street

The children performing in A Christmas Carol are students in the A.C.T. Young Conservatory. Young Conservatory Performance Monitor—Amelia Stewart

UNDERSTUDIES

Boy Caroler—Colin Woodell-Mascall
Dickens, Bob Cratchit, Schoolmaster,
Ghost of Christmas Present—Michael Gene Sullivan
Ebenezer Scrooge—Rhonnie Washington
Charitable Gentlemen, Ghost of Christmas Past—Kraig Kehrer
Fred, Chain Bearers, Topper—Clayton B. Hodges
Woman in the Street—Anna Olivia Moore
Mistletoe Seller, Jack, Ted—Jomar Tagatac
Marley's Ghost, Mr. Fezziwig, Miner,
Businessmen—Will Huddleston
Wife of Christmas Past, Female Fezziwig Guests,
Beth, Meg—Jenn Wagner
Mrs. Fezziwig, Mrs. Cratchit—Nancy Carlin
Children of Christmas Past, Ignorance—Duke J. Butterfield
Daughter of Christmas Past—Cassandra Crista Turgman
Boy Scrooge, Peter Cratchit—Nicholas Taber
Little Fan, Tiny Tim Cratchit—Molly Hyde Fehr
Belle Cousins, Mary, Mrs. Dilber—Allison Jean White
Young Scrooge, Undertaker's Boy—Andy Butterfield
Dick Wilkins—Jack Sale
Male Fezziwig Guests—Andrew Fonda Jackson
Toy Ballerina, Want—Anya Richkind
Sally Cratchit—Lucy Blumberg
Ned Cratchit, Boy in the Street—David Perle McKenna
Belinda Cratchit—Isabel Moore
Martha Cratchit—Kimberly Diamond
Helmsman—Steven Strobel
Ghost of Christmas Future—Kevin Crook
Mrs. Filcher—Sarayu Rao
Old Joe—Reid Morgan

STAGE MANAGEMENT STAFF

Shona Mitchell, *Stage Manager*
 Katherine Riemann, *Assistant Stage Manager*
 Susan Martin, *Intern*

ADDITIONAL CREDITS

Skating Coach—Carol Sloan, Skates on Haight
Alexander Technique Coach—Frank Ottiwell
Voice Coach—Jeffrey Crockett
Speech Coach—Deborah Sussel

FROM DARKNESS INTO THE LIGHT

BY LAIRD WILLIAMSON

Once upon a time, Charles Dickens wrote “a ghost story of Christmas,” hoping to change the lives of those who read it. Dickens’s enchanting conjuration of ghosts was animated by a passionate concern for the gloomy condition of contemporary society in England, where the industrial revolution and economic depression had begun to manufacture an atmosphere of indifference. Social injustice was epidemic: children labored under appalling conditions, and for the most part the mass of society lived lives of grinding poverty.

Instead of writing a pedantic pamphlet intended to clarify the life of the poor to those who found themselves better off, however, Dickens launched upon a work he believed would be much more powerful. “By the end of the year,” he said, “you will certainly feel that a sledgehammer has come down with 20 times the force—20 times the force!—I could exert by following my first idea.” He was auguring the creation of *A Christmas Carol*.

We cannot gauge to what degree the book assuaged the ills of Victorian society. We do know, however, that Dickens resurrected Christmas. At a time when the old holiday festivities were on the decline, he reconstructed a model for the season which embraced sparkling merriment, warm openheartedness, piping hospitality, bright fires, glowing faces, radiant spirits, flickering laughter, and a dazzling generosity. His “sledgehammer” blow was that of a warm breath thawing a frozen heart. By rekindling an almost extinguished flame, Dickens’s name forevermore was made synonymous with Christmas.

Dickens believed that the diseases of industrial society could only be cured by a profound revolution within the individual human spirit. So, Ebenezer Scrooge came to be. Scrooge epitomizes the “utilitarian man” of the age, a man whose existence is driven solely by the accumulation of wealth. He embodies the mercenary indifference of the prosperous classes who believe that their responsibility for their fellow human beings is fulfilled once they have paid their taxes. The redemption of Dickens’s seemingly irredeemable miser signals the possibility of redemption for the apparently irredeemable human spirit of all humankind.

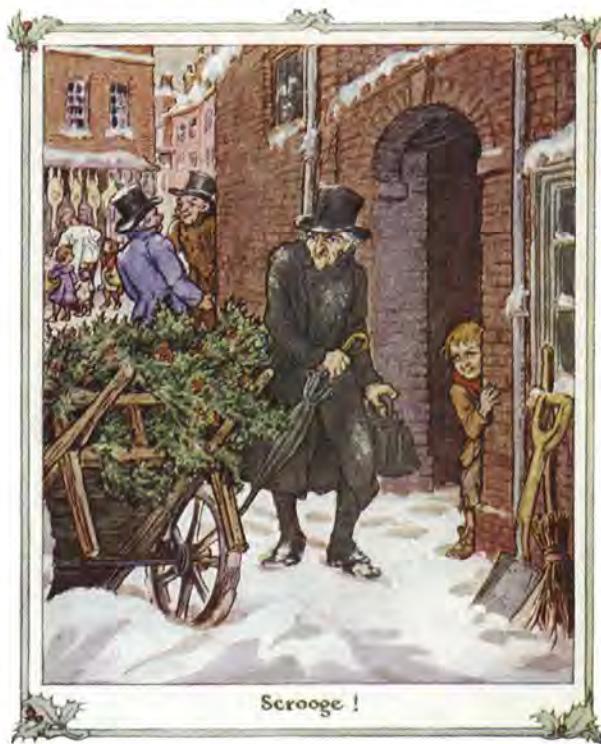
In this production of *A Christmas Carol* and the adaptation created for it, we have imagined Scrooge’s world to be one of shut-up boxes, cases, and cupboards—coffins of his memories, strongholds into which his feelings have long since retreated. Out of the pain of existence he has constructed elaborate receptacles for his life. He has created his own “hiding place.” Fragments of the past are sealed in keepsake boxes; the wardrobes, shelves, and drawers have become the hosts of his psychological existence. His heart confides in no one. In the chests and caskets his secrets lie dormant. In dark coffer Scrooge’s inner life has become entombed.

The strains of an antique carol, the haunting mental image of Jacob Marley, the premonition of his own physical death, and the power of Christmas itself force Scrooge to journey inward. The locks and latches on the compartments of his memory spring open. From the aggregation of remembrances emerge the neglected wonders of human experience. His life begins to transform. Scrooge, the failed human being, is rejuvenated by encounters with impressions of his childhood. He is awed, moved, stirred by natural feelings he has denied for a long, long time. The marvelous joy, laughter, and pain of each illusion, the scenes of affection and brotherhood among family and friends, bring him closer to his most dreaded fear: a loveless and lonely death.

It is at the moment when Scrooge comes face to face with his imminent death that Christmas happens.

Out of the primal event of light

and life returning to the earth at the dearest time of the year, Scrooge is reborn in the darkest time of his life. He becomes a child again. He sheds the shackles he formed by locking out his childhood and his youth, and by abdicating his maturity to a hostile, indifferent world. He becomes the hammering reminder of Dickens’s insistence that society has a profound responsibility for each individual life on this planet. He becomes one with all births, the embodiment of the renewal that is life. Scrooge represents the baby of whom R. D. Laing speaks, who brings the “possibility of reprieve,” who is a “potential prophet, a new spiritual prince, a new spark of light precipitated into the outer darkness.” Scrooge’s story is the essence of Christmas itself. ■



ABOVE: ILLUSTRATION FROM THE MACMILLAN COMPANY'S 1930 EDITION OF *A CHRISTMAS CAROL*

GIVE THE GIFT OF THEATER!

MAKE A.C.T.
YOUR ONE-STOP
HOLIDAY SHOPPING
DESTINATION.

TICKETS

Give an A.C.T. gift certificate, available in any amount and redeemable for any production.

Call 415.749.2ACT or visit www.act-sf.org.

CLASSES

Help loved ones of any age learn stage skills (and people skills, too!) in a performing arts class.

Call the A.C.T. Conservatory at 415.439.2350 or visit www.actactortraining.org.

DONATIONS

Keep the future of the arts alive with a donation of any amount to A.C.T. Give online at www.act-sf.org or call 415.439.2464.

BOOKS & DVDs

Buy anything on Amazon.com and A.C.T. receives a cash rebate—at no extra cost to you! Access Amazon through the “Merchandise” page at www.act-sf.org.

MERCHANDISE

Stop by the merchandise counter in the Geary lobby or visit us at www.act-sf.org and load up on A.C.T. sweatshirts, accessories, and other perfect gifts for the theater lovers in your life.

BACKSTAGE, A *CAROL* TRADITION CONTINUES



When ten-year-old A.C.T. Young Conservatory (YC) student David McKenna eats lunch with fellow actor Andrew Fonda Jackson between the matinee and evening performances of *A Christmas Carol*, he isn't just getting the nutrition necessary to see him through another night onstage. He's getting a chance to learn more about the craft of the actor, the confidence it takes to be a theater professional, and the rewards of being a member of a diverse ensemble of performers. As part of a unique *Christmas Carol* tradition, McKenna takes his meal breaks with his mentor, Jackson, one of the 15 members of the production's cast who are students in their final year in the A.C.T. Master of Fine Arts (M.F.A.)

Program. *A Christmas Carol*'s mentor program assigns each YC actor an M.F.A.-student buddy; every M.F.A. student also has his or her own mentor, chosen from the professional cast. Mentors and their charges warm up together, eat meals together, and help each other out during moments of stress.

Craig Slight, director of *A Christmas Carol*, sees A.C.T.'s mentoring tradition as an opportunity for older actors to pass wisdom on to their younger peers. “Theater has always been an art form handed down by master artists to younger artists, generation after generation,” says Slight, also an A.C.T. associate artist and director of the YC. “At A.C.T., we embrace this concept in everything we do.”

Third-year M.F.A. student Colleen Harris (Mrs. Cratchit) looks forward to mentoring the three girls who play her daughters this year—and to getting some advice herself from the professional adults in the cast. The duality of her role as both mentor and student feels natural to Harris. “It's all part of a very logical cycle,” she explains. “They say the best way to learn something is to teach it. And I hope that as I strive to set a good example for younger actors, at the same time learning from my more experienced peers, I will grow into the professional I want to be.”

ABOVE (L TO R): NICHOLAS PERLOFF-GILES (YC) AS NED CRATCHIT, ANDREW FLEISCHER (M.F.A. '04) AS PETER CRATCHIT, IMAIDE STEVERANGO (YC) AS SALLY CRATCHIT, AND STEVEN ANTHONY JONES (A.C.T. CORE ACTING COMPANY MEMBER) AS SCROOGE IN THE 2003 PRODUCTION OF *A CHRISTMAS CAROL*

WHO'S WHO



ANDY BUTTERFIELD*† was recently seen at the Geary Theater as Billy in Tom Stoppard's *The Real Thing*, directed by Carey Perloff. His A.C.T. Master of

Fine Arts Program credits include Brick in *Cat on a Hot Tin Roof*, the title role of *Pericles*, Babyface in *Happy End*, and Joe Mitchell in *Waiting for Lefty*. Other theater credits include *Hay Fever*, *The Importance of Being Earnest*, and *The Foreigner* with the Brown Ledge Stock Company in Burlington, Vermont. He holds a B.A. in English and theater from Wittenberg University in Springfield, Ohio.



KEVIN CROOK*† has performed in A.C.T. Master of Fine Arts Program productions as Lawrence Vail in *Once in a Lifetime*, Gooper in *Cat on a Hot Tin Roof*, Theo

in *Pippin*, Fadinard in *The Italian Straw Hat*, Antiochus in *Pericles*, and Shalimov in *The Summer People*. Favorite regional theater credits include Algernon in *The Importance of Being Earnest* at Northside Theater and *A Midsummer Night's Dream* and *Macbeth* at Shakespeare Santa Cruz. Crook is a Berkeley native and graduate of UC Santa Cruz.



GWYNNE FLANAGAN*† has performed in A.C.T. Master of Fine Arts Program productions as Angie in *The Collected Works of Billy the Kid*, Mark Antonia in *Julius*

Caesar, Floribel in *Once in a Lifetime*, and Marya Lvovna in *The Summer People*. Theater credits also include the roles of the Daughter in *Daughter of the Floods*, by A.C.T. graduate Marilee Talkington;

*Member of the class of 2005 of the A.C.T. Master of Fine Arts Program and an Equity Professional Theater Intern
†Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Mary in Leo Foo's *Wild West Stunt Show*, produced by Gregory Hoffman, in Taiwan; and Lulu in *Cabaret* at San Francisco State University. Flanagan also appears as a principal fighter in the film *Wrong Time Rite Spot*.



CINDY GOLDFIELD†, making her A.C.T. debut in *A Christmas Carol*, is a two-time recipient of both the Bay Area Theatre Critics' Circle Award and the Dean

Goodman Choice Award. Regional theater credits include the title role of *The Mystery of Edwin Drood* (Center REPeritory Company); Fran in *Another Midsummer's Night* (TheatreWorks); Lenny in *Crimes of the Heart* (Playhouse West); Mairead in *Brimstone*, Roz in *Moon over Buffalo*, Ruby in *Dames at Sea*, Gussie in *Merrily We Roll Along* (Willows Theatre); Nancy in *Oliver!* (Broadway by the Bay); Joan in *Moving Bodies* (Marin Theatre Company); Dot in *Sweet Adeline*, Pat in *Peggy Ann*, and directing and choreographing *As Thousands Cheer* and *Once in a Blue Moon* (42nd Street Moon). Goldfield also enjoys a successful voice-over career and the cabaret collaboration of *Goldfield and Koldewyn* with the inimitable Scrumby Koldewyn.



TOMMY A. GOMEZ† returns to A.C.T. from Shakespeare Santa Cruz, where he played Grumio in *The Taming of the Shrew* and Jaques in *The Tamer Tamed*.

At A.C.T. he has performed in *The Three Sisters* and *Enrico IV* (both directed by Carey Perloff) and in seven productions of *A Christmas Carol*. Other theater credits include productions at the Old Globe Theatre, Berkeley Repertory Theatre, the San Francisco Shakespeare Festival, Georgia Shakespeare Festival, TheatreWorks, the Aurora Theatre Company, BoarsHead Theater, the Wisconsin Shakespeare Festival, three seasons with Shakespeare Santa Cruz,

and four seasons with the California Shakespeare Festival. Gomez has also done extensive work as a drama instructor at Lansing Community College in Lansing, Michigan, teaching incarcerated youth in Michigan, Alabama, and California's juvenile justice system, and in the A.C.T. Summer Training Congress.



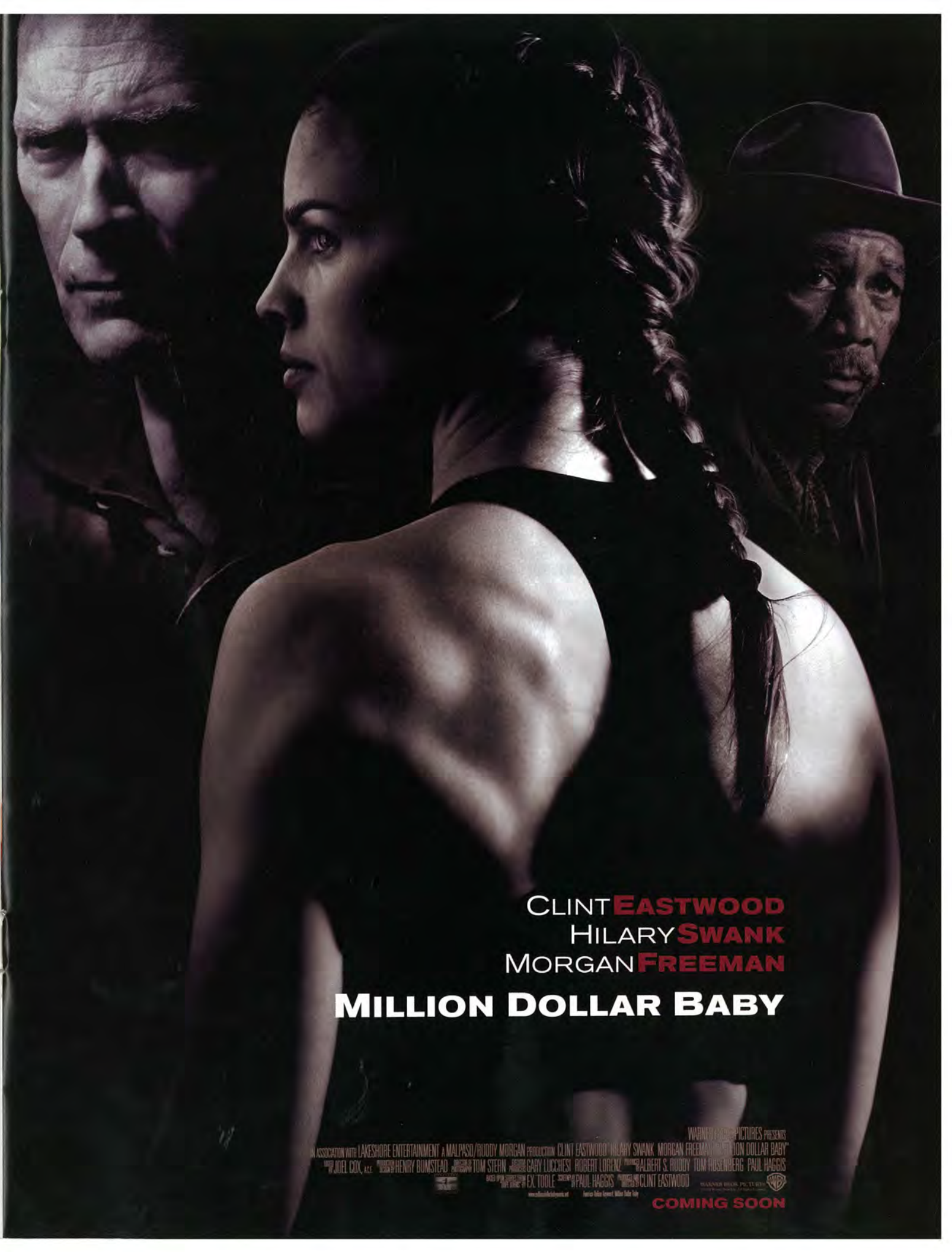
COLLEEN HARRIS*† has performed in A.C.T. Master of Fine Arts Program productions as Helen in *Once in a Lifetime*, Marina in *Cat on a Hot Tin Roof*,

the Leading Player in *Pippin*, Major Stone in *Happy End*, and Casca in *Julius Caesar*, among other roles. She received her B.S. in theater performance from the University of Evansville, where her favorite roles included Mrs. Johnstone in *Blood Brothers*, Maud/Julia in *Pride's Crossing*, and Cookie in *Rumors*. Harris has also worked in the Bay Area and in Metro-Atlanta as a musical director and composer.



CLAYTON B. HODGES*† was recently seen at the Geary Theater as Brodie in Tom Stoppard's *The Real Thing*, directed by Carey Perloff. His A.C.T. Master

of Fine Arts Program credits include *Happy End* (featuring Betty Buckley), *Pericles: Prince of Tyre*, and *Caught with His Trance Down*. He appeared in many productions with the theatrical production company he cofounded, Elite Fighting Crew, including the U.K. premieres (Finborough Theatre, London) of *Survivors* and *Call It Peace*. New York credits include *A Midsummer Night's Dream* and *Story of an Unknown Man* with Gorilla Rep; *Are You Four Eighty-Sixed?*, *Lysistrata*, and *W*anka! A New Interpretation* with Elite Fighting Crew; and *On the Edge* at the American Globe Theatre. Regional credits include *Rosencrantz and Guildenstern Are Dead*, *A Thousand Cranes*, *The Ruffian on the Stair*,



CLINT **EASTWOOD**
HILARY **SWANK**
MORGAN **FREEMAN**

MILLION DOLLAR BABY

WARNER BROS. PICTURES PRESENTS
AN ASSOCIATION WITH LAKESHORE ENTERTAINMENT A MALPASO/RUDDY MORGAN PRODUCTION CLINT EASTWOOD HILARY SWANK MORGAN FREEMAN "MILLION DOLLAR BABY"
WRITTEN BY JOEL COX, M.C. PRODUCED BY HENRY DUMSTEAD DIRECTED BY TOM STERN EDITOR GARY LUCCHESI EXECUTIVE PRODUCERS ROBERT LORENZ PRODUCED BY ALBERT S. RUDDY TOM ROSENBERG PAUL HAGGIS
BASED UPON THE SCREENPLAY BY EX TUDLE SCREENPLAY BY PAUL HAGGIS DIRECTED BY CLINT EASTWOOD
WARNER BROS. PICTURES
www.milliondollarbaby.com

COMING SOON

starting from \$99

Napa Valley
RIVER TERRACE
Sun



luxury
value that
would
bring
ebenezer
holiday
smiles

A LUXURY BOUTIQUE HOTEL
866-NAPA-FUN

1600 SOSCOL AVENUE - NAPA, CALIFORNIA
WWW.RIVERTERRACEINN.COM

MENTION "ACT2004" WHEN MAKING YOUR RESERVATION
SOME RESTRICTIONS MAY APPLY - SUBJECT TO AVAILABILITY

WHO'S WHO

The Fool of the World and the Flying Ship at the Hangar Theatre in Ithaca, New York, and a national school tour of *The Barber of Seville*. Hodges received his B.F.A. with honors from NYU's Tisch School of the Arts.



ANDREW FONDA JACKSON*† has performed in A.C.T. Master of Fine Arts Program productions as George Lewis in *Once in a Lifetime*, Helicanus in *Pericles*,

the Soothsayer and Octavius Caesar in *Julius Caesar*, Beauptuis in *The Italian Straw Hat*, Pat Garrett in *The Complete Works of Billy the Kid*, Agate Keller in *Waiting for Lefty*, and Semyon Semyonovich in *The Summer People*. He was a 2000–01 acting apprentice at Actors Theatre of Louisville and is a graduate of Lees-McRae College.



STEVEN ANTHONY JONES†, an A.C.T. associate artist and core acting company member, has been seen at A.C.T. in *Levee James*, *Waiting for Godot*, *Yöhen*,

The Three Sisters, *The Dazzle*, *Night and Day*, *Buried Child*, *A Christmas Carol* (Ebenezer Scrooge), *Celebration* and *The Room*, "Master Harold"...and the boys, *The Misanthrope*, *The Invention of Love*, *The Threepenny Opera*, *Tartuffe*, *Indian Ink*, *Hecuba*, *Insurrection: Holding History*, *Seven Guitars*, *Othello* (title role), *Antigone*, *Miss Evers' Boys*, *Clara*, *Joe Turner's Come and Gone*, *Saint Joan*, *King Lear*, *Golden Boy*, and *Feathers*. Other local theater credits include *Fuente Ovejuna* and *McTeague* (Berkeley Repertory Theatre); *As You Like It* (San Francisco Shakespeare Festival); *The Cherry Orchard*, *Every Moment*, and *The Island* (Eureka Theatre); *Sideman* (San Jose Repertory Theatre); and *Division Street* (Oakland Ensemble

*Member of the class of 2005 of the A.C.T. Master of Fine Arts Program and an Equity Professional Theater Intern
†Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Theatre). He originated the role of Private James Wilkie in the original production of *A Soldier's Play* at the Negro Ensemble Company in New York. His many film and television credits include two seasons of "Midnight Caller."



KRAIG KEHRER*† most recently appeared in the A.C.T. Master of Fine Arts Program production of *Once in a Lifetime* at Zeum Theater. Favorite A.C.T. M.F.A.

credits include Brian in *The Bar Plays*, Max in *Caught with Her Trance Down*, Gower in *Pericles*, the title role in *Pippin*, and Hannibal Jackson in *Happy End* (a musical project featuring Betty Buckley and directed by Carey Perloff). Kehrer received a B.F.A. in theater in 2002 from Wayne State University, where his credits included *A Fair Country*, *The Song of Jacob Zulu*, *A Midsummer Night's Dream*, *Once Upon a Mattress*, *Godspell*, *The Boy Friend*, *Grease*, and performing for two seasons with Wayne State's touring dance ensemble, *Movin' Theater*. In 2001 he attended the British American Drama Academy's *Midsummer in Oxford* program.



ANNA OLIVIA MOORE*† has performed in A.C.T. Master of Fine Arts Program productions as Mrs. Walker in *Once in a Lifetime*, Portia in *Julius Caesar*, Big Mama in

Cat on a Hot Tin Roof, Yuliya Filipovna in *The Summer People*, and Edna Mitchell in *Waiting for Lefty*. Moore also performed as Jane in *Of Girl and Wolf* at the Guthrie Lab as part of the Guthrie Theater's "A Guthrie Experience for Actors in Training." She is a Bay Area native and holds a B.A. in English from Cornell University.

WHO'S WHO



REID MORGAN*† has performed in A.C.T. Master of Fine Arts Program productions as Mr. Glogauer in *Once in a Lifetime*, Boulton in *Pericles*, the title character of *Julius*

Caesar, Bobin in *The Italian Straw Hat*, the Reverend in *Cat on a Hot Tin Roof*, and Vlas in *The Summer People*. Theater credits also include Marat in *Marat/Sade* and Tereus in *The Love of the Nightingale*.



SARAYU RAO*† received her B.A. with honors in Theater arts from the University of Iowa. She spent four years in Los Angeles, where she pursued an acting career,

directed two short plays by David Ives, and wrote, produced, and performed her one-woman show, *Eating Hand to Mouth*. She has played a variety of roles in A.C.T. Master of Fine Arts Program productions, including Maggie in *Cat on a Hot Tin Roof*, Thaisa in *Pericles*, Casca in *Julius Caesar*, and Susan Walker in *Once in a Lifetime*.



BRIAN KEITH RUSSELL† returns for his fourth *A Christmas Carol* at A.C.T., where he has also been seen in *The Beard of Avon*, *Glengarry Glen Ross*, *Edward II*, *The*

Invention of Love, *The Threepenny Opera*, *Indian Ink*, *Light Up the Sky*, *Pygmalion*, and *The Duchess of Malfi*. Most recently, he was seen in Berkeley Repertory Theatre's production of *Ghosts*. Other Bay Area appearances include *The Comedy of Errors*, *Arms and the Man*, *Julius Caesar*, *The Seagull*, *Macbeth*, *A Midsummer Night's Dream*, and *Twelfth Night* for the California Shakespeare Theater; *Soul of a Whore*, *Shoppers*, *Hellhound on My Trail*, and *Santos & Santos* for Campo Santo; *Cannery Row*, *The Bunchgrass Edge of the World*, *The Halfway Diner*, and *Mrs.*

Dalloway's Party with Word for Word; *Desire under the Elms* and *The Elephant Man* for San Jose Repertory Theatre; *Picasso at the Lapin Agile* at Theatre on the Square; *The Pharmacist's Daughter* at the Magic Theatre; and *The Beaux' Stratagem* at Berkeley Repertory Theatre.



PETER ALLEN STONE*† has performed in A.C.T. Master of Fine Arts Program productions as Jerry in *Once in a Lifetime*, Brutus in *Julius Caesar*, Kleon in *Pericles*, Big

Daddy in *Cat on a Hot Tin Roof*, Emile in *The Italian Straw Hat*, the Cop in *Happy End*, Suslov in *The Summer People*, and Harry Fatt in *Waiting for Lefty*. Regional theater credits include productions of *Wit*, *Little Shop of Horrors*, *Virtual Meditation #1* (26th Humana Festival), and *Heaven and Hell* (25th Humana Festival), all at Actors Theatre of Louisville. He has also toured with Cincinnati's Theatre IV. Stone is a graduate of California State University Long Beach.



STEVEN STROBEL*† has performed in A.C.T. Master of Fine Arts Program productions as Kammerling in *Once in a Lifetime*, Berthe in *Pippin*, Old Pericles in

Pericles, John Chisum in *The Collected Works of Billy the Kid*, Nonancourt in *The Italian Straw Hat*, Brother Ben in *Happy End*, and Dr. Kirill Akemavich in *The Summer People*.



JOMAR TAGATAC*† has performed in A.C.T. Master of Fine Arts Program productions as Billy in *The Complete Works of Billy the Kid*, Dr. Nakamura in the

Kurt Weill musical *Happy End*, Tardiveau in *The Italian Straw Hat*, Cassius in

Purchase two timeless designs from Noriega Furniture...



The Harvey Ellis bookcase with inlays of cherry, ebony, and maple on each door. 56" wide x 14" deep x 56" high

Stickley



The Tall Case Clock with Arabic numerals & hour/half hour gong strike; an original 1910 design by L. & J.C. Stickley.

Stickley

Order both items for \$6900.00 (includes sales tax & in-home delivery**) and receive a 40% discount on one (1) Stickley Arts & Crafts rug of your choice. **9 Bay Area Counties (Promotion must end December 31st, 2004)

EST. 1948
Noriega Furniture

1455 TARAVAL SF 415-564-4110
T-W-F 10 TO 5:30, THUR 1 TO 9, SAT 10 TO 5

www.NORIEGAFURNITURE.com

Bula is a Fijian word. One that can mean many things. Hello. Welcome. Cheers. But really it's more than a word. It's a feeling. An emotion that comes from arriving on the most beautiful, unspoiled



islands in the world and finding out that you're welcome, not just onto the beaches, but into the Fijians' culture, homes and hearts as well. Go to bulafijinow.com and experience *Bula* for yourself.



BULA is like your **FIRST LOVE.**

*You have no idea what's going on, but you
NEVER WANT IT TO END.*

For more information please call Destination World Toll Free: 1-888-345-4669 (1-888-FIJI-NOW) or visit www.BulaFiji.com

Who's Who

Julius Caesar, and Lysimachus in *Pericles*. Tagatac received his B.A. in theater from San Diego State University.



RHONNIE WASHINGTON† is part of the department of theater arts at San Francisco State University (SFSU). He earned a Ph.D. from the University

of Michigan, Ann Arbor, majoring in directing, with a minor in theater history and criticism. His most recent SFSU directing project, *Danny and the Deep Blue Sea*, is a possible participant in the Kennedy Center/American College Theatre Festival regional finals. Washington returns to the role of Jacob Marley's Ghost, having played Ebenezer Scrooge in last season's *Carol*. His most recent roles include Polonius in *Hamlet* and Aegeon in *The Comedy of Errors* at Shakespeare Santa Cruz. Washington has been honored twice by the *San Francisco Bay Guardian* with Goldie (*Guardian* Outstanding Local Discovery) Awards. This is his third tour of duty in A.C.T.'s *A Christmas Carol*.



ALLISON JEAN WHITE*† was recently seen at the Geary Theater as Debbie in Tom Stoppard's *The Real Thing*, directed by Carey Perloff. Her A.C.T. Master

of Fine Arts Program credits include Dionyza in *Pericles*, Francine in *Caught with Her Trance Down*, Lillian Holiday in *Happy End*, and Varvara Makhailovna in *The Summer People*. She performed with *Killing My Lobster* in *Goooo!!!* at the Magic Theatre and was seen at Venue 9 and The Marsh in her solo performance piece *Whitenoise*. She holds a degree in theater from Brown University, where her favorite roles were Meg in *Crimes of the Heart* and Maire in *Translations*.

*Member of the class of 2005 of the A.C.T. Master of Fine Arts Program and an Equity Professional Theater Intern
†Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



JUD WILLIFORD† has been seen at the Geary Theater in *The Time of Your Life* and in last season's production of *A Christmas Carol*.

A graduate of the A.C.T. Master of Fine Arts Program, he has also performed in M.F.A. productions as The Master in *The Master and Margarita*, Snug in *A Midsummer Night's Dream*, and Mercutio in *Romeo and Juliet* at Zeum Theater. Other theater credits include *All's Well That Ends Well* at California Shakespeare Theater, Sergius in *Arms and the Man* at Chautauqua Theatre, and Rufus Oakwood in *Saturn: The Musical*. He received his B.F.A. in theater from the University of Evansville.



ALEXANDRA WILSON*† has performed in A.C.T. Master of Fine Arts Program productions as May Daniels in *Once in a Lifetime*, the Bawd in *Pericles*, Calphurnia

in *Julius Caesar*, Justine in *Caught with Her Trance Down*, Sally Chisum in *The Complete Works of Billy the Kid*, and Olga in *The Summer People*. She is a Bay Area native and received her B.A. in English literature from UCLA.

THE CHILDREN IN A CHRISTMAS CAROL

The cast of this season's Carol also includes the following students selected from the A.C.T. Young Conservatory's 2004 enrollment:

WILLY ARBUCKLE (12) attends the seventh grade at Town School for Boys, where he performed most recently as Ichabod Crane in *The Legend of Sleepy Hollow*. He attended the YC's summer acting intensive last summer and performed the role of Binky in David Mamet's *The Return of the Space Pandas*.

EVAN BASS (11) is a sixth-grade student at Burlingame Intermediate School and enrolled in his first YC

session last summer. He plays baseball, football, and guitar and hopes one day to win an Academy Award.

LUCY BLUMBERG (11) attends the sixth grade at Presidio Hill School and has been a student in the YC for one year. She has performed in school theatrical productions of *In a Room Somewhere* and *Charlie and the Chocolate Factory* and in *Julius Caesar* and *Twelfth Night* at Shakespeare camp.

DUKE J. BUTTERFIELD (10) lives in Bernal Heights and attends the fifth grade at The Nueva School in Hillsborough. He has appeared in several school plays and is currently performing the romantic lead in the opera *Elixir of Love*. He attended the summer 2003 session in the YC, and this performance makes him the third member of his family to perform in A.C.T.'s *A Christmas Carol*.

JUSTIN SHA CHU (13) attends the eighth grade at Stanley Middle School in Lafayette and has attended two summer sessions in the YC. He has performed in school productions of *The Music Man*, *Emma*, *The Wizard of Oz*, *Hello, Dolly!*, *Sherlock Holmes*, and *Lard*. His favorite theater experience was playing Jenkin in the YC production of *This Is Where We Came In*.

JULIANNA CRESSMAN (9) attends the fourth grade at Clarendon Elementary School in Twin Peaks and has been a student in the YC for two years. She appeared in *A Christmas Carol* at A.C.T. last year and has performed in the children's chorus in *Carmen* with Golden Gate Opera. She also studies dance at San Francisco Ballet and plays violin with the Villa Symphonia Orchestra, with whom she has performed at Davies Hall and Carnegie Hall.

KIMBERLY DIAMOND (13) has lived in New Jersey, Connecticut, Hong Kong, and now Oakland, where she attends the eighth grade at Head-Royce School. She has studied acting for three years in the YC, where her favorite class is musical theater. Her theater experiences include playing Puck in *A Midsummer Night's Dream*, Lumiere in *Beauty and the Beast*, the Mother in *Mary Poppins*, Mrs. Sowerberry in *Oliver*, and Ursula in *Bye, Bye Birdie*.

HOLIDAY TRADITIONS
AT CLAREMONT
RESORT & SPA



Indulge yourself with a luxurious Holiday Escape to the Claremont Resort & Spa. Our festive holiday buffets, winter specials by Spa Claremont, or giving the gift of Claremont Gift Certificates will make this a holiday to be remembered. Relax and allow the Claremont to take the stress out of your holidays.



ROOM RATES FROM

\$175*

HOLIDAY GIFT CERTIFICATES
ARE NOW AVAILABLE

800-487-2950 • claremontresort.com
or contact your travel professional



*Reference Promotional Code A14. \$175 rate valid through 01/31/05 based on availability. Classic accommodations, does not include tax, parking or resort fee. Not valid for groups, catering or with any other offer.

THE KSL RESORTS COLLECTION • KSLRESORTS.COM

ARIZONA BILTMORE RESORT & SPA® • LA COSTA RESORT AND SPA®
HOTEL DEL CORONADO • GRAND WAILEA RESORT HOTEL & SPA®
LA QUINTA RESORT & CLUB® • PGA WEST®
CLAREMONT RESORT & SPA® • EMERALD POINTE RESORT®

WHO'S WHO



THE CHILDREN IN CAROL (FRONT ROW, L TO R) ANYA RICHKIND, MOLLY HYDE FEHR, JULIANNA SOPHIE CRESSMAN, COLIN WOODDELL-MASCALL, LUCY BLUMBERG, AUSTIN GREENE; (MIDDLE ROW, L TO R) DAVID PERLE MCKENNA, DUKE J. BUTTERFIELD, KIMBERLY DIAMOND, WILLY ARBUCKLE, ORIANNA DANIKA SCHAAF, EVAN BASS; (BACK ROW, L TO R) JUSTIN CHA SHU, ISABEL MOORE, NICHOLAS TABER, CLAIRE GREENE, JACK SALE, CASSANDRA CRISTA TURGMAN

MOLLY HYDE FEHR (11) attends the seventh grade at Orinda Intermediate School. She has studied acting in the YC for three years and returns to *A Christmas Carol* following her performance last season as Little Fan, which marked her theatrical debut.

AUSTIN GREENE (9) lives in Danville, where he attends the fourth grade at Sycamore Valley Elementary School. He has already appeared at the Geary Theater as Ivar in A.C.T.'s production of *A Doll's House* last season; he has also performed locally in *John Muir's Mountain Days* at Willows Theatre Company in Concord and in Willows Conservatory productions of *Phantom of the Opera*, *Les Misérables*, and *Honk*.

CLAIRE GREENE (14—on Christmas!), Austin's older sister, attends the eighth grade at The Nueva School in Hillsborough. Her favorite theater experience has been performing as the leading player in *Pippin* and Gavrache in *Les Misérables* at the Willows Theatre Company Conservatory in Concord, and as Little Red Riding Hood in her school production of *Into the Woods*.

DAVID PERLE MCKENNA (10) is a fourth-grade student at Town School for Boys and has attended the YC for three

years. This is his second appearance in A.C.T.'s *A Christmas Carol*, following his debut last year as the Toy Monkey.

ISABEL MOORE (12) is in the sixth grade at The Hamlin School. She has studied acting in the YC for two years and performed the role of Shug in *A Midsummer Night's Dream* last summer. **ANYA RICHKIND** (11) lives in San Francisco and attends the sixth grade at Marin Country Day School. She has studied acting in the YC since she was nine and performed the role of Dixie in the A.C.T. Master of Fine Arts Program production of *Cat on a Hot Tin Roof* last season, with the same class of actors now sharing the stage with her in *A Christmas Carol*. She also plays cello in the Garden Gate Philharmonic Orchestra.

JACK SALE (16) is a junior at College Park High School in Pleasant Hill. His favorite theatrical experiences have been performing in *The Mystery of Edwin Drood*, *You're a Good Man, Charlie Brown*, *Into the Woods*, *My Fair Lady*, and *La Cage aux Folles*. He is also a playwright.

ORIANA DANIKA SCHAAF (11) attended her first YC session last summer and is in the fifth grade at San Francisco's Synergy School, where she has performed in the theatrical production of *The Velveteen Rabbit* for the last two years.

NICHOLAS TABER (13) is home schooled in San Anselmo, has been a

*Member of the class of 2005 of the A.C.T. Master of Fine Arts Program and an Equity Professional Theater Intern
†Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

WHO'S WHO

student in the YC for three years, and is a member of the Screen Actors Guild. He appeared in *A Christmas Carol* at A.C.T. last year and in the YC production of *This Is Where We Came In*. His professional theater credits also include *Cinderella* with the San Francisco Shakespeare Festival and *The Music Lesson* at Marin Theatre Company. He will also be seen in the feature film *Bee Season*.

CASSANDRA CRISTA TURGMAN (13) attends the eighth grade at St. Thomas More School in San Francisco and has studied acting in the YC for three years. She makes her theatrical performance debut in *A Christmas Carol*.

COLIN WOODSELL-MASCALL (13) returns for his second appearance in A.C.T.'s *A Christmas Carol*. He is in the seventh grade at Our Lady of Angels School in Burlingame and has been acting since he was nine years old, when he began taking classes in the YC. He has recently appeared in YC productions at Zeum Theater as Wally Webb in *Our Town* and Sebastian in *The Tempest*. Last spring he performed in *All My Sons* at TheatreWorks, and last summer he did the voiceover for the role of Jedi Padawan in the Lucas Films *Star Wars III* video game.



NANCY CARLIN† (*Understudy*) appeared in many productions at A.C.T. from 1984 to 1991, including *A Lie of the Mind*, *Dinner at Eight*, *The Seagull*, *The Doctor's*

Dilemma, *Twelfth Night*, *A Tale of Two Cities*, and Ibsen's *John Gabriel Borkman*. Carlin is an associate artist of the California Shakespeare Theater, where she has been seen in recent seasons in *Julius Caesar*, *A Midsummer Night's Dream*, *Twelfth Night*, and *Love's Labor's Lost*. She has also performed with the Oregon Shakespeare Festival, Berkeley Repertory Theatre, San Jose Repertory Theatre, Shakespeare Santa Cruz, Marin Theatre Company, the Aurora Theatre Company, and TheatreWorks. Carlin has directed productions for the Aurora Theatre Company, Lake Tahoe Shakespeare Festival, and Foothill

Theatre Company (where she is an affiliate artist). She is featured in the film *Jon Jost's Frameup* and coproduced *Haiku Tunnel*. Carlin has a B.A. in comparative literature from Brown University and an M.F.A. in acting from A.C.T.



WILL HUDDLESTON† (*Understudy*) has performed in six seasons of *A Christmas Carol*. He is resident director of the California Theatre Center,

where he directs plays and has appeared in *The Miser*, *The Tempest*, and *Proof*, among many others. Most recently, he played Stephen in *Dealer's Choice* with the Actor's Ensemble Theatre. Huddleston has worked with five Shakespeare festivals, including six years with the Oregon Shakespeare Festival, as both actor and director. In Seattle, he performed at the Intiman Theatre Company; in the Bay Area, he was artistic director of the VITA Shakespeare Festival and has worked as an actor or director with Marin Theatre Company, San Jose Repertory Theatre, the Magic Theatre, and others. Huddleston has written numerous dramatic adaptations, and his original plays include *The Journey of Lewis and Clark*, *The Legend of King Arthur*, and *Amelia Earhart*.



MICHAEL GENE SULLIVAN† (*Understudy*) has appeared at A.C.T. in *The First Picture Show*, *Machinal*, *Pecong*, *Tartuffe*, and four seasons of *A Christmas Carol*. A

member of the Tony Award-winning San Francisco Mime Troupe (SFMT), he has performed in, written, or directed more than 20 SFMT productions. Theater credits also include productions at Denver Center Theatre Company, Berkeley Repertory Theatre, the San Francisco Shakespeare Festival, the Magic and Lorraine Hansberry theatres, TheatreWorks, and theater festivals in Asia, the Middle East, and Europe.

Sullivan's one-person show *Did Anyone Ever Tell You—You Look Like Huey P. Newton* was awarded the San Francisco Bay Guardian Upstage/Downstage Award and a best solo performance nomination by the Bay Area Theatre Critics' Circle. He is playwright-in-residence for the Magic Theatre's Young California Writers Project and head writer for SFMT, and his adaptation of George Orwell's *1984* will be presented by the San Francisco Playwrights Foundation in January 2005.



JENN WAGNER† (*Understudy*) made her A.C.T. debut last season as an ensemble member in *The Time of Your Life*. She has performed locally and regionally for

the past nine years, most notably with the San Francisco Shakespeare Festival, Lake Tahoe Shakespeare Festival, California Shakespeare Theater, Aurora Theatre Company, San Jose Stage Company, and TheatreWorks. She recently recorded several character voices for the Young Indiana Jones documentary series by LucasFilm.

LAIRD WILLIAMSON (*Coadaptor and Original Director*) has staged A.C.T. productions of *The Dazzle*, *Master Harold* "...and the boys, *Long Day's Journey into Night*, *Machinal*, *The Matchmaker*, *Sunday in the Park with George*, *End of the World with Symposium to Follow*, *The Imaginary Invalid*, *A Month in the Country*, *The Visit*, and *Pantagleize*. He has worked extensively with the Oregon Shakespeare Festival and the PCPA TheatreFest, where he directed award-winning productions of *The Physicists*, *Blood Wedding*, and *Indians*. He has also directed for Western Opera Theater, the Intiman Theatre, Seattle Repertory Theatre, and Brooklyn Academy of Music. For the Denver Center Theatre Company, he has directed *Gross Indecency*, *Arcadia*, *Julius Caesar*, *Galileo*, *Saint Joan*, *The Matchmaker*, *Coriolanus*, *Pericles*, and *Wings*, among many others. Recent credits include his own adaptation of Calderon's *Life Is a Dream* at the Denver Center and the Oregon Shakespeare

WHO'S WHO

Festival; *All's Well That Ends Well* and *Love's Labor's Lost* at the Shakespeare Theatre in Washington, D.C.; *Othello* at the Guthrie Theater; and *Two Gentlemen of Verona*, *Twelfth Night*, and *The Legacy*, by Mark Harelik, at the Old Globe Theatre.

CRAIG SLAIGHT (*Director*) is an associate artist and the director of the Young Conservatory at A.C.T. Slaight assumed the leadership of the Young Conservatory in 1988. During his time at A.C.T. he has taught in all of the conservatory programs and served as a staff director. Slaight began the Young Conservatory's New Plays Program in 1989 with the mission to develop plays by outstanding professional playwrights that view the world through the eyes of the young. In 1999, Slaight forged a collaboration with the National Theatre in London, developing new plays for young people. In 2000, his Young Conservatory production of *Time on Fire*, by Timothy Mason, was the first production by a young American company ever to play the National Theatre. Before coming to A.C.T., Slaight was an award-winning professional director in Los Angeles (directing such notables as Julie Harris, Linda Purl, Betty Garrett, Harold Gould, and Robert Foxworth). Slaight is a consultant to the Educational Theater Association, the National Foundation for Advancement in the Arts, the Actor's Workshop of Toronto, the O'Neill Playwrights Conference, and the National Theatre of London and is a frequent guest artist throughout the country. In 1994 Slaight received the President's Award from the Educational Theater Association for outstanding contributions to youth theater, and in 1998 he was chosen to receive the first annual A.C.T. Artistic Director's Award.

ROBERT BLACKMAN (*Scenic Designer*), while in residence at A.C.T. from 1971 to 1977, designed costumes or scenery for more than 35 productions. He has also designed for all of the major resident theaters in the western United States. The costume designer for "Star

Trek: The Next Generation," "Star Trek: Deep Space Nine," "Star Trek: Voyager," and "Enterprise," he has received two Emmy Awards and eight nominations. Television work also includes *Stones for Ibarra* and "Day by Day." Feature film credits include *'night Mother*, *Worth Winning*, *The Running Man*, and *Star Trek: Generations*.

PETER MARADUDIN (*Lighting Designer*) has designed the lighting for more than 30 A.C.T. productions, including *Night and Day*, *American Buffalo*, *Blithe Spirit*, *The Beard of Avon*, *Celebration* and *The Room*, "Master Harold"...and the boys, *Enrico IV*, *The House of Mirth*, *The Threepenny Opera*, *Tartuffe*, *Long Day's Journey into Night*, and *Mary Stuart*. He also designed the lighting for *The Kentucky Cycle* and *Ma Rainey's Black Bottom* on Broadway and *Hurrah at Last*, *Ballad of Yachiyō*, and *Bouncers* off Broadway. Regional theater designs include more than 300 productions for companies across the United States; other recent Bay Area productions include *The Oresteia* and *The First Hundred Years* for Berkeley Repertory Theatre and *By the Bog of Cats* for San Jose Repertory Theatre.

ROBERT MORGAN (*Costume Designer*) designed costumes for 23 productions as resident designer at A.C.T. between 1971 and 1978. His New York credits include *The Full Monty*, *I'm Not Rappaport*, and *Sherlock's Last Case* on Broadway; *Pride's Crossing* at Lincoln Center; and *The Loves of Anatol* at Circle in the Square. He has also designed for many regional theaters, including the Ahmanson Theatre, American Players Theatre, Denver Center Theatre Company, Huntington Theatre Company, Guthrie Theater, Kennedy Center, McCarter Theatre, Milwaukee Repertory Theater, The Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theatre, and Old Globe Theatre, where he is a founding associate artist and has made his professional home for 26 years.

DAVID F. DRAPER (*Costume Design Supervisor*) has designed A.C.T.

productions of *Hecuba*, *Joe Turner's Come and Gone*, *The Cocktail Hour*, *Oleanna*, *Rosencrantz and Guildenstern Are Dead* (Bay Area Theatre Critics' Circle Award), and the world premiere of David Lang and Mac Wellman's *The Difficulty of Crossing a Field*. Local credits include *May I Now* and *Breathe Normally* (Izzie Award nomination) for Margaret Jenkins Dance Company, *Waiting for Godot* at Shakespeare Santa Cruz, and independent productions of *Song of Singapore*, *Hitting for the Cycle*, and *Babes in Arms* (Theatre Critic's Award). He has designed for the Children's Theatre Company in Minneapolis, Annapolis Opera, Baltimore Ballet, Peabody Opera Theatre, and Baltimore Actors' Theatre. He was resident designer at Baltimore School for the Arts before joining A.C.T. in 1988.

LEE HOIBY (*Composer*) has written scores for many A.C.T. productions. He was composer-in-residence at the 1996 Santa Fe Chamber Music Festival, for which he wrote *Rain Forest*, a setting of poems by Elizabeth Bishop. In 1996, the Dallas Opera presented his opera *The Tempest*, subsequently broadcast on NPR. Other operas include *The Scarf*, commissioned for the inaugural season of the Spoleto (Italy) Festival in 1958; *A Month in the Country* (libretto by William Ball) for the New York City Opera in 1964; and *Summer and Smoke* for the New York City Opera in 1972. Hoiby is highly regarded as a specialist in vocal music; his songs are regularly performed by Leontyne Price and Jennifer Larmore. Instrumental compositions include two piano concertos, a flute concerto, orchestral suites, and numerous works for chamber ensemble and solo instruments. He recently completed a new opera based on *Romeo and Juliet* and a piano quartet for the Ames Quartet, based on a theme composed by James Joyce.

GARTH HEMPHILL (*Sound Designer*) is in his eighth season as A.C.T.'s resident sound designer. He has designed more than 150 productions, including, most recently for A.C.T., *The Real Thing*, *A Mother*, *A Doll's House*, *Waiting for Godot*, *Les Liaisons Dangereuses*, *The Three Sisters*, *The Constant Wife*, *The Dazzle*, *American*

*Member of the class of 2005 of the A.C.T. Master of Fine Arts Program and an Equity Professional Theater Intern
†Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

WHO'S WHO

Buffalo, Lackawanna Blues, Night and Day, Buried Child, For the Pleasure of Seeing Her Again, The Glass Menagerie, Blithe Spirit, The Beard of Avon, Celebration and The Room, "Master Harold"...and the boys, Enrico IV, Glengarry Glen Ross, Edward II, The Invention of Love, The Threepenny Opera, Insurrection: Holding History, and A Streetcar Named Desire (Bay Area Theatre Critics' Circle Award). He has earned Drama-Logue Awards for his work on *Jar the Floor, A Christmas Carol* (South Coast Repertory), *The Things You Don't Know, Blithe Spirit, New England, Lips Together, Teeth Apart, Fortinbras*, and the world premiere of Richard Greenberg's *Three Days of Rain*.

PETER MALEITZKE (*Music Director*) is resident musical director of A.C.T., where he recently composed the original score for Giles Havergal's *Les Liaisons Dangereuses* and music directed a successful run of *Of Thee I Sing* in San Francisco, Napa, and Redwood City. He was also the musical director for world-premiere A.C.T. productions of David Lang and Mac Wellman's *The Difficulty of Crossing a Field*, Marc Blitzstein's 1941 opera *No for an Answer*, Carey Perloff's *The Colossus of Rhodes*, and *The First Picture Show*, as well as for A.C.T.'s acclaimed production of *The Threepenny Opera* (Bay Area Theatre Critics' Circle Award). Before coming to A.C.T., he was the conductor of the first national production of *Phantom of the Opera*. Regional credits include *Gypsy* (Dean Goodman Award), *A Little Night Music, Rags*, and *The Most Happy Fella*. Maleitzke earned his bachelor's and master's degrees in piano performance at the University of Michigan. He worked as the musical assistant to Michael Tilson Thomas and was the resident conductor of the Tuscan Music Festival. Maleitzke teaches singing in the A.C.T. Master of Fine Arts Program and is writing a book, *Acting and Singing in the 21st Century*.

CHRISTINE MATTISON (*Assistant Director/Choreographer*) returns to A.C.T.'s mainstage for her third year as assistant director and her fourth year as movement specialist on *A Christmas Carol*. Other Geary Theater credits include the choreography for the world premiere of

Levee James and dance consultation with Eve Ensler for the world premiere of *The Good Body* last season. Collaborations with Craig Slight and the A.C.T. Young Conservatory New Plays Program include choreography/movement for 12 productions, including *Time on Fire*, by Timothy Mason, *Illyria*, by Bryony Lavery, and *Dust*, by Sarah Daniels. These three plays were co-commissions with A.C.T. and the National Theatre, London. In the summer of 2005 Mattison will codirect the Young Conservatory's *Shed a Little Light: The Music of James Taylor* at Zeum Theater. Mattison received her master of arts degree in dance from UCLA and served for three years as company manager/booking manager for the nationally touring Jazz Tap Ensemble.

SHONA MITCHELL† (*Stage Manager*) has worked on A.C.T. productions of *A Mother, Les Liaisons Dangereuses, The Three Sisters, The Dazzle, The Glass Menagerie*, and three years of *A Christmas Carol*. Other Bay Area credits include *Homebody/Kabul* and *36 Views* (Berkeley Repertory Theatre); *Misalliance* and *Candida* (Marin Theatre Company); *Kissing the Witch, 5 Women on a Hill in Spain*, and *Howie the Rookie* (Magic Theatre); and *Candide* (San Francisco Symphony); as well as work at Theatre on the Square, where she was the assistant stage manager on *The Late Henry Moss* and *Dirty Blonde*. Boston credits include work for the Beau Jest Theatre, American Repertory Theatre, and *Blue Man Group: Tubes*.

KATHERINE RIEMANN† (*Assistant Stage Manager*) has worked on several productions in the Bay Area over the last few years: *A Christmas Carol, Wrong Mountain, The Invention of Love, The House of Mirth, Shockheaded Peter, Frank Loesser's Hans Christian Andersen, Fool Moon, The Difficulty of Crossing a Field, American Buffalo*, and *The Constant Wife* for A.C.T.; *The Oresteia, Culture Clash in AmeriCCa*, and *Cloud Nine* at Berkeley Repertory Theatre; *Serious Money, The Beaux' Stratagem*, and *No for an Answer* for the A.C.T. Master of Fine Arts Program; and *The Importance of Being Earnest* and *Much Ado about Nothing* for California Shakespeare Theater.

FINO Ristorante

Fine Italian Dining
Located in the Andrews Hotel

SF THEATRE DISTRICT

- Open for dinner nightly from 5:30 pm
- Valet parking available

FINO reservations
415.928.2080

Andrews Hotel 415.563.6877

624 Post St. San Francisco 94109 • www.andrewshotel.com



THE SIZZLE RETURNS!

Jack Utsick Presents/BACI Worldwide, LLC Present



FOR 3 WEEKS ONLY!
DEC. 28 - JAN. 9

POST
STREET
THEATRE

450 Post Street, SF
CALL: 415-771-6900

OR GO ONLINE TO WWW.TICKETMASTER.COM

www.forevertango.net

COMEDY & MAGIC

— for your holiday event! —

“REALLY FUNNY”

— Oakland Tribune

fred@fredanderson.com

415.771.4201

www.ComedyOnTheSquare.com

A.C.T. PROFILES



CAREY PERLOFF
(Artistic Director),
who recently
celebrated her
twelfth season as
artistic director of
A.C.T., most recently
directed acclaimed

productions of Stoppard's *The Real Thing*, Constance Congdon's *A Mother* (adapted from Gorky's *Vassa Zhelezhnova*), Ibsen's *A Doll's House*, Beckett's *Waiting for Godot*, Stoppard's *Night and Day*, and Chekhov's *The Three Sisters* with A.C.T.'s core acting company. Known for directing innovative productions of classics and championing new writing for the theater, Perloff has directed for A.C.T. the American premieres of Stoppard's *The Invention of Love* and *Indian Ink* and Harold Pinter's *Celebration* and *The Room*; A.C.T.-commissioned translations of *Hecuba*, *The Misanthrope*, *Enrico IV*, *Mary Stuart*, and *Uncle Vanya*; the world premiere of Leslie Ayvazian's *Singer's Boy*; and acclaimed productions of *The Threepenny Opera*, *Old Times*, *Arcadia*, *The Rose Tattoo*, *Antigone*, *Creditors*, *Home*, and *The Tempest*. Her work at A.C.T. also includes the world premieres of Marc Blitzstein's *No for an Answer*, David Lang/Mac Wellman's *The Difficulty of Crossing a Field*, and the West Coast premiere of her own play *The Colossus of Rhodes* (a finalist for the Susan Smith Blackburn Award). Her new play, *Luminescence Dating*, is being developed under a grant from The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science & Technology Project and was workshopped last summer at New York Stage and Film. She spent July at the Sundance Institute developing Philip Kan Gotanda's new play *After the War*. This season at A.C.T. she will also direct a new adaptation by David Mamet of Harley Granville-Barker's *The Voyage Inheritance* and Marie Ndiaye's *Hilda*.

Before joining A.C.T., Perloff was artistic director of Classic Stage Company in New York, where she directed the world premiere of Ezra Pound's *Elektra*, the American premiere of Pinter's *Mountain Language* and *The Birthday Party*, and many classic works. Under Perloff's leadership, Classic Stage won numerous OBIE Awards for acting,

direction, and design, as well as the 1988 OBIE for artistic excellence. In 1993, she directed the world premiere of Steve Reich and Beryl Korot's opera *The Cave* at the Vienna Festival and Brooklyn Academy of Music.

Perloff received a B.A. in classics and comparative literature from Stanford University and was a Fulbright Fellow at Oxford. She was on the faculty of the Tisch School of the Arts at New York University for seven years and teaches and directs in the A.C.T. Master of Fine Arts Program. She is the proud mother of Lexie and Nicholas.



HEATHER KITCHEN
(Executive Director),
since joining
A.C.T. in 1996,
has strengthened
the organization's
infrastructure and

overseen the company's expansion to include the development and performance of new work and the addition of a third year to A.C.T.'s acclaimed Master of Fine Arts Program. Her decision to undertake an M.B.A. degree from the Richard Ivey School of Business at The University of Western Ontario followed a 15-year career in stage, tour, and production management ranging across Canada, the United States, and the United Kingdom. Credits include the Stratford Festival, Charlottetown Festival, Theatre New Brunswick, New Play Centre, Vancouver, and Neptune Theatre in Halifax. As general manager of The Citadel Theatre, Kitchen managed a five-theater performing arts complex and school that annually produced 16 productions, an International Children's Festival, and a Teen Festival. As a member of the executive committee of the Edmonton Performing Arts Consortium, Kitchen authored the benchmark study *Economic Impact of the Nonprofit Arts in Edmonton*. An active community member, Kitchen serves on the boards and executive committees of the Commonwealth Club of California and the League of Resident Theatres as well as the board of the National Corporate Theatre Fund

in New York. She is a past member of the San Francisco Leadership Board of the American Red Cross, the board of Big Brothers/Big Sisters, San Francisco and the Peninsula, and the Salvation Army Auxiliary in Edmonton. She has also participated on peer review panels for Theatre Communications Group, Canada Council of the Arts, and *Forbes* magazine's Business and the Arts Awards. The *San Francisco Business Times* recently named Kitchen one of the 20 most influential women in the Bay Area public arena.

MELISSA SMITH (Conservatory Director) oversees the administration of the A.C.T. Conservatory's Master of Fine Arts Program, Young Conservatory, Summer Training Congress, and Studio A.C.T., in addition to serving as the master acting teacher of the M.F.A. Program. Before joining A.C.T., Smith served as director of the program in theater and dance at Princeton University, where she taught acting for six years. Also a professional actor, she has performed in numerous off-off Broadway plays and at regional theaters, including A.C.T. In 2004 she toured London and Birmingham (U.K.) in Berkeley Repertory Theatre's production of *Continental Divide*. Smith holds a B.A. in English and theater from Yale College and an M.F.A. in acting from the Yale School of Drama.

JAMES HAIRE (Producing Director) began his career on Broadway with Eva Le Gallienne's National Repertory Theater. He also stage-managed the Broadway productions of *And Miss Reardon Drinks a Little* and *Georgy* (a musical by Carole Bayer Sager), as well as the national tour of Woody Allen's *Don't Drink the Water*. Off Broadway he produced Ibsen's *Little Eyolf* (directed by Marshall W. Mason) and Shaw's *Arms and the Man*. Haire joined A.C.T. in 1971. He and his department were awarded Theater Crafts International's award for excellence in the theater in 1989, and in 1992 Haire was awarded a lifetime achievement award by the Bay Area Theatre Critics' Circle.



Lumineers™ Can Make *Everyone's* Smile More Beautiful Without Removing Painful Tooth Structure.

Finally...a permanent, pleasant, painless™ way to a beautiful smile. You are never too old or too young for Lumineers, even if you have old bridgework. Clinically proven to last up to 20 years.

Lumineers™ by Cerinate® is a terrific cosmetic solution for permanently stained, chipped, discolored, or misaligned teeth. Lumineers by Cerinate is a porcelain veneer that can be made as thin as a contact lens and is placed over existing teeth without requiring painful removal of sensitive tooth structure (unlike traditional veneers)*.

CHIPS AND COLOR CORRECTION



BEFORE

AFTER

OLD RESTORATION MADE NEW



BEFORE

AFTER

NO SHOTS •

NO PAINFUL TOOTH REDUCTION •

ONLY 2 DENTAL VISITS* •



Your dentist can even bond Lumineers to existing porcelain crowns or bridgework to make them look like new – without having to replace them. Ask your dentist about the Revitalize™ Porcelain Bonding System. Call 1-800-972-1236 for a Lumineers dentist near you or visit cerinate.com.

LUMINEERS™
BY CERINATE®
PERMANENT, PLEASANT, PAINLESS™

*The bells are ringing...
and so is your phone.*

As the holiday season begins, A.C.T.'s Annual Fund telephone drive also gets under way. Whether you are a longtime A.C.T. supporter or a new subscriber contemplating a first gift, there are several compelling reasons to answer this important call:

- Ticket sales cover just over 50% of A.C.T.'s annual operating and production expenses. Your Annual Fund donation thus provides critical support for mainstage productions, keeping theater prices affordable for all.
- Contributions also help fund a variety of culturally enriching educational and community outreach programs, including the Student Matinee (SMAT) program. Tickets to SMATs are offered to schools at a fraction of the normal ticket price. Your Annual Fund donation is an important resource for introducing young people to the powerful art of live theater.
- The A.C.T. Conservatory provides actor training to youth and adults through its four acclaimed programs: the Young Conservatory, the Summer Training Congress, Studio A.C.T., and the Master of Fine Arts (M.F.A.) Program. With your support we can continue offering the highest-quality theater training to all of our students, enabling them to grow as actors and as members of a community dedicated to the creation of vital, magical, and meaningful art.

RING IN THE SEASON WITH A GIFT TO THE A.C.T. ANNUAL FUND

Our donors play an important role in A.C.T.'s success. Their support enables A.C.T. to continue its commitment to commissioning new work while producing fresh interpretations of the classics. To thank our donors for their generous contributions to A.C.T., we are pleased to offer the following benefits—including some rare opportunities for a “behind-the-scenes” look at how great theater gets made at A.C.T.

DONOR BENEFITS FOR THE A.C.T. 2004–05 SEASON

Member \$75–\$149

Priority invitation to A.C.T.'s annual New York and London theater tours
Advance purchase priority for tickets to *A Christmas Carol* and to productions of A.C.T.'s acclaimed Master of Fine Arts Program and Young Conservatory

Supporter \$150–\$299

All of the above, plus:
Invitation to a working rehearsal of an A.C.T. production
Discounts on A.C.T. merchandise, at our costume rental shop, and to conservatory performances

Contributor \$300–\$599

All of the above, plus:
Two-for-one ticket coupon valid when purchasing a full-price ticket for an A.C.T. production at the Geary Theater
Your name listed in the first and last issues of the A.C.T. performance program
Your choice of a tour of the A.C.T. Costume Shop or Prop and Scene Shop

Sustainer \$600–\$999

All of the above, plus:
Tours of the A.C.T. Prop and Scene Shop, Costume Shop, and Geary Theater
Your name listed in the A.C.T. program throughout the 2004–05 season
Guaranteed ability to purchase parking at the Hilton San Francisco

Patron \$1,000–\$1,499

All of the above, plus:
Exclusive VIP ticket hotline for personalized assistance with ticket purchase or performance rescheduling
Invitation to a performance of a Shakespeare project by the M.F.A. Program class of 2006

Benefactor \$1,500–\$2,999

All of the above, plus:
Convenient complimentary parking for A.C.T. subscription performances
Invitation to a reception with A.C.T. cast members
Invitation to a selected opening night dinner
Listing in, and a copy of, A.C.T.'s annual report
Two tickets to a conservatory performance at Zeum, A.C.T.'s additional stage

There are three easy ways to give:

- Visit our Web site at www.act-sf.org and click on “Support A.C.T.”
- Mail a check to:
A.C.T. Development Department
30 Grant Avenue, 6th Floor
San Francisco, CA 94108
- Call us at 415.439.2464.

For information about benefits associated with gifts of \$3,000 and above, please visit our Web site at www.act-sf.org or contact the Development Office at 415.439.2353.

A.C.T. CONTRIBUTORS

American Conservatory Theater is deeply grateful for the generous support of the individuals, corporations, foundations, and government agencies whose contributions make great theater possible.

FOUNDATIONS, CORPORATIONS, AND GOVERNMENT AGENCIES

\$100,000 AND ABOVE

American Express Foundation
AT&T
Doris Duke Charitable Foundation
Grants for the Arts/San Francisco Hotel
Tax Fund
The William and Flora Hewlett
Foundation
The James Irvine Foundation
The Andrew W. Mellon Foundation
Bernard Osher Foundation
The Shubert Foundation
Anonymous

\$50,000-\$99,999

Bank of America Foundation
KGO AM 810
National Endowment for the Arts
PG&E Corporation
Phyllis C. Wattis Foundation

\$25,000-\$49,999

Electronic Arts Inc.
Jewels of Charity, Inc.
Koret Foundation
SBC
United
VanLobenSels/Rembe Rock Foundation

\$10,000-\$24,999

ACT One
Altria Group, Inc.
The Mervyn L. Brenner Foundation, Inc.
The Rebecca Susan Buffett Foundation
ChevronTexaco
First Republic Bank
Fleishhacker Foundation
Fog City Fund
Ira and Leonore Gershwin Trusts
The David B. Gold Foundation
Richard & Rhoda Goldman Fund
Grace Street Catering
The Robert Stewart Pfeiffer and
Helen Odell Fund
Resolution Laser Printer
Service and Supplies
San Francisco Bay Guardian
San Francisco Magazine
The San Francisco Foundation
Union Bank of California Foundation
Wall Street Journal
Wallis Foundation
Anonymous

\$5,000-\$9,999

Crescent Porter Hale Foundation
Deloitte & Touche LLP
Downtown Center Garage
Etant donnés: The French-American Fund
for the Performing Arts, a program of
FACE
Howard, Rice, Nemerovski, Canady,
Robertson, Falk & Rabkin
The Stanley S. Langendorf Foundation
Lavalife
The LEF Foundation
Orrick Herrington & Sutcliffe LLP
Pillsbury Winthrop LLP
Edna M. Reichmuth Trust
Shelby Designs & Illustrates
The Morris Stulsaft Foundation
Von Demme, Inc.
Wells Fargo Foundation

\$1,000-\$4,999

Beaulieu Vineyard
Bingham McCutchen
California Casualty Group
Canadian Consulate Trade Office
The Eldorado Foundation
The William G. Gilmore Foundation
Anonymous

PROSPERO SOCIETY

*The following individuals have generously
provided for A.C.T. in their estate plans.*

Judith and David Anderson
Nancy Axelrod
Teveia Rose Barnes and Alan Sankin
Arthur H. Bredenbeck
Bruce Carlton and Richard McCall
Ronald Casassa
Joan Danforth
The Estate of William S. and
Mary Jane Detwiler
Frannie and Mort Fleishhacker
Alan P. Fritz
The Estate of Mary Gamburg
Marilee K. Gardner
Hall Byther & Phillip E. Goddard
The Estate of Mrs. Lester G. Hamilton
Kent and Jeanne Harvey
The Estate of Harold R. Hollinger
William S. Howe, Jr.
Stephen and Elizabeth Johnson
Heather M. Kitchen
Jeffrey P. Malloy
John B. McCallister
Burt and Deedee McMurtry
Michael L. Mellor
F. Eugene and Mary S. Metz
J. Sanford Miller
Shepard P. Pollack and Paulette Long
Gerald B. Rosenstein
The Estate of Charles Sassoon
Brian Savard
Harold E. Segelstad
Andrew Smith
Cheryl Sorokin
Ruth S. and Alan L. Stein
Clifford J. Stevens and Virginia C. Whittier
Jean Sward
Marvin Tanigawa
Shirley and Wilson Victor
Nadine Walas
Scott M. Walton
Barry Lawson Williams
Anonymous (7)

INDIVIDUALS

*The list below reflects gifts to the Annual Fund
received between September 1, 2003, and
September 30, 2004. Gifts listed here do not
include special event contributions.*

DIAMOND BENEFACTOR (\$25,000 AND ABOVE)

Robert Mailer Anderson and Nicola Miner
Barbara and Gerson Bakar
Ms. Lesley Ann Clement
James and Jean Douglas
William and Sakurako Fisher
Frannie and Mort Fleishhacker
Mr. and Mrs. Gordon P. Getty
Mimi and Peter Haas
Burt and Deedee McMurtry
Ms. Toni Rembe and Mr. Arthur Rock
Patti and Rusty Rueff
Alan L. and Ruth Stein
Roselyne C. Swig

Mrs. Sylvia Coe Tolk
Barry Lawson Williams and Lalita Tademy
Anonymous

GOLD BENEFACTOR (\$10,000-\$24,999)

Ms. Teveia Barnes and Mr. Alan Sankin
Ms. Annette Bening
Rena Bransten
Ms. Christine Coalson
Ms. Joan Danforth
Mr. and Mrs. Ray Dolby
Mr. and Mrs. William Draper, III
Bob and Randi Fisher
Priscilla and Keith Geeslin
Douglas W. and Kaatri Grigg
Sally and Bill Hambrecht
Carlie Hazeltine
Heather M. Kitchen
Mr. Peter Lawrence
Fred M. Levin and Nancy Livingston,
The Shenson Foundation
Christine and Stan Mattison
Mr. Nion T. McEvoy
Mr. and Mrs. Robert McGrath
F. Eugene and Mary S. Metz
J. Sanford and Constance Miller
Michele Ballard Miller
Mr. Robert M. Moore
Mrs. Albert J. Moorman
Jackie and Howard Nemerovski
Terry and Jan Opdendyk
Dr. Douglas K. Ousterhout
Marjorie and Joseph Perloff
Mr. Steven Phillips and Ms. Susan Sandler
Mr. and Mrs. Claude N. Rosenberg, Jr.
Mr. Russ Selinger
Mr. Alan B. Snyder and
Ms. Susan R. Katz-Snyder
Dr. and Mrs. Gideon Sorokin
Mr. and Mrs. Steven L. Swig
Mr. Patrick S. Thompson
Ms. Anita Yu and Mr. Steven Westly
Anonymous

SILVER BENEFACTOR (\$5,000-\$9,999)

Ms. Karin Bauer
Christopher P. and Amber Marie Bently
Mary Lynn Marx Bianco
John and Frances Bowes
Mr. and Mrs. John M. Bryan
Mr. Bruce Carlton and
Mr. Richard McCall
Mrs. Bette Cereske
Mr. and Mrs. Steven B. Chase
Mr. James L. Coran and
Mr. Walter A. Nelson-Rees
Edward and Della Dobranski
Mr. Timothy C. Duran
Carolyn and Timothy Ferris
Mrs. Delia Fleishhacker Ehrlich
Mr. and Mrs. Richard J. Fineberg
Mr. and Mrs. John Goldman
Geoffrey and Marcia Green
Mr. and Mrs. Robert L. Green
Mr. and Mrs. Mark Greenstein
Mr. and Mrs. Kelley Guest
Mr. and Mrs. Kent Harvey
Warren and Chris Hellman
Ms. Betty Hoener
Mr. James C. Hormel
Ian and Rita Isaacs
Mr. Kenneth Jaffee
Jeffrey and Jeri Johnson
George and Janet Kelts
Ms. Angèle Khachadour

Mr. Jonathan Kitchen and
Ms. Nina Hatvany
Mr. Joel Krauska
Joan and Ralph Lane
Tom and Sheila Larsen
Mr. and Mrs. Leonard Lieberman
Mr. William Thomas Lockard
Mr. Byron R. Meyer
Mrs. Helene Oppenheimer
Mr. and Ms. Clyde Ostler
Karen and Michael Page
Bruce and Vicki Pate
Mr. and Mrs. Norman Pease
Mr. Shepard P. Pollack and
Ms. Paulette Long
Mr. and Mrs. W. Preston Raisin
Ms. Diane Rathjen Rock
Toby and Sally Rosenblatt
Joyce and Donald Sallan
Toby and Rita Schreiber
Ms. Ruth A. Short
Randall Solomon and Joseph Mallet
Ms. Claire Solot
John and Pam Story
Mrs. Vibeke Strand and Jack Loftis
Laney Thornton and Pasha Dritt
Ruthellen and Monte Toole
Ms. Athena Troxel-Blackburn and
Mr. Timothy C. Blackburn
Jack and Susy Wadsworth
Anonymous (2)

BRONZE BENEFACTOR (\$3,000-\$4,999)

Ms. Fritzi Benesch
Dr. Barbara L. Bessey and
Dr. Kevin J. Gilmartin
Ms. Roberta Buffett Bialek
Mr. and Mrs. Gordon E. Bruno
Paul E. Cameron
John and Linda Carter
Mr. Ronald Casassa
Mr. Ronald Claveloux
Lloyd and Janet Cluff
Ms. Carlotta R. Dathe
Mr. and Mrs. Jim A. Davidson
Madeline and Myrkle Deaton
Ms. M. Quinn Delaney
Ms. Jane Anne Doar
Ms. Carol Dollinger
Ms. Thalia Dorwick
Ms. Mary Ehrig
Mrs. Caroline Emmett and Russell Rydel
Mr. and Mrs. Jerome B. Falk, Jr.
Dr. and Mrs. Laurence Finberg
Mr. and Mrs. Patrick F. Flannery
Mr. David Fleishhacker
The Freiberg Family
Dr. and Mrs. Fred N. Fritsch
Dr. and Mrs. Richard E. Geist
Dr. Sharon A. Gould
Richard and Marcia Grand
Mrs. Ermalind V. Guerin
Mr. and Mrs. Kirke Hasson
Mr. and Mrs. R. S. Heinrichs
Mr. Robert Hulteng
Jo and Jed Hurley
Mrs. Dorothy A. Hyde
Barbara and Ron Kaufman
Ms. Liese Keon
Dr. Ellen D. Klutznick
Mr. Thomas Koegel and
Ms. Anne LaFollette
Mr. and Mrs. P. Beach Kuhl
Richard and Paola Kulp
Barbara and Chuck Lavaroni
Sue Yung Li and Dale Ikeda
Bruce and Naomi Mann

A.C.T. CONTRIBUTORS

Mr. Paul Mariano
 Dr. Michael F. Marmor
 Mr. J. A. McQuown
 Bruce and Adrienne Mitchell
 Mr. Patrick Morrin and Ms. Janice Jugelski
 Mr. Don Palermo
 Stephen and Lynda Patterson
 Ms. Virginia Patterson
 Toby and Al Pelavin
 Barbara and Jon Phillips
 Ms. Juliette W. Powell
 Mr. and Mrs. Richard Riley
 Mr. Gerald B. Rosenstein
 Ms. Courtney Russell
 Mr. and Mrs. Robert Schiller
 Mrs. Marietta C. Schumacher
 Ms. Karen Scussel and Mr. Curt Riffle
 Lisa and Joe Skokan
 Ms. Eta Somekh
 Mr. David Soward and
 Ms. Roxanne Fleming
 Dr. and Mrs. Martin Terplan
 Mr. and Mrs. Ian Thomson
 Ms. Lorilei Vose and Mr. Paul Tuttle, Jr.
 Mrs. James L. Walker, III
 Ms. Jeanmaire Weinstein
 Mr. and Mrs. Paul E. Weiss
 Irv Weissman Family
 Ms. Nola Yee

BENEFACTOR

(\$1,500-\$2,999)

Mr. and Mrs. Howard J. Adams
 Ms. Sharon L. Anderson
 Mr. Paul Angelo
 Mr. Guy Anthony
 Mr. David N. Barnard
 Mr. and Mrs. Marc and Karen Bauman
 Mr. Daniel R. Bedford
 Mr. Stephen Belford
 Leslie and Brian Benjamin
 Mr. and Mrs. Richard Bennett
 Ms. Donna L. Beres
 Ms. Elisabeth Berliner
 Mr. Kenneth C. Berner
 Paul and Kathy Bissinger
 Fred and Nancy Bjork
 Nordin and Donna Blacker
 Mr. and Mrs. Roger Boas
 Ms. Patricia Bresee
 Mr. and Mrs. R. Kent Brewer
 Dr. and Mrs. Ronald Cape
 Drs. Toni and Timothy Carlton
 Judge Barbara A. Caulfield
 Drs. Devron and Valerie Char
 Ms. Mary E. Claugus
 Dr. and Mrs. William J. Comport
 Thomas J. and Joan C. Cooney
 Ms. Donna Crabb and Mr. Gustav Laub
 Theodore and LaVaughn Craig
 Mr. Sean P. Cullen and
 Ms. Juliette Robbins
 Jane and Peter Culley
 Ms. Beatrice Cummings
 Mr. and Mrs. Ricky J. Curotto
 Mr. T.L. Davis and Ms. M.N. Plant
 Ms. Daniela De Luca
 Ms. Ira D. Dearing
 Mr. and Mrs. Paul F. Denning
 Mr. and Mrs. Reid Dennis
 Mrs. Victoria Derhleson
 Dr. and Mrs. Leo V. Dos Remédios
 Mr. Calvin Doucet
 Ms. Andrea Eichhorn
 Mr. and Mrs. Daniel Eitingon
 Ms. Joan L. Ellison
 Mr. Don Ellwood and
 Ms. Sandra Johnigan
 Ms. Dana Emery
 Ms. Sheila Emery
 Mr. and Mrs. Christian P. Erdman

Mr. and Mrs. Charles Fady
 Mr. Alexander L. Fetter and
 Ms. Lynn Bunim
 Ms. Marilyn A. Forni
 Mr. and Mrs. Richard L. Fowler
 Ms. Naomi Frank
 Tom and Myrna Frankel
 The Margot Fraser Fund of the Marin
 Community Foundation
 Friedman Family Foundation
 Mr. and Mrs. Thomas A. Gallagher
 Ms. Susan Johann Gilardi
 Ms. Linda Grauer
 Mr. and Mrs. Greg Grim
 Ms. Margaret J. Grover
 The Hadsell Family
 Carol and Bill Haggerty
 Timothy F. and E. Ann Haggerty
 Ms. Jill Matichak Handelsman
 Ms. Jeanette Harms
 Alan and Wendy Harris
 Mr. and Mrs. Wolfgang Hausen
 Mr. James Hayes
 Mr. and Mrs. Henry Paul Hensley
 Joanne and Harlan Heydon
 Ms. Adrienne Hirt and Mr. Jeffrey Rodman
 Ms. Kimberly Hughes
 Mr. Rob Humphrey
 Mr. Howard Hyman
 Lyn and Harry Isbell
 Dr. and Mrs. C. David Jensen
 Mr. and Mrs. H. William Jesse, Jr.
 Mr. and Mrs. Robert R. Johnston
 Mr. Reese Jones
 Mr. and Mrs. Michael Kamil
 Dr. Selna Kaplan
 Gary and Zeeva Kardos
 Mr. Gregg Kellogg
 Jason and Tonja Kimbrough
 Mrs. June Hope Kingsley
 Ms. Nancy L. Kittle
 Mr. and Mrs. Jim Klingbeil
 Mr. John Koza
 Ms. Carole J. Krause
 Dr. Thane Kreiner and Dr. Steven Lovejoy
 Michael, Sabrina, and Fiona Kurtz
 Patrick Lamey and Mary Hughes
 Michael Lazarus and Laura Kline
 Mr. and Mrs. Howard W. Lewis
 Mr. and Mrs. Lawrence Ludgus
 Ms. Rosemary Luke
 Kim and Judith Maxwell
 Mr. and Mrs. Archibald McClure
 Mr. and Mrs. Donald J. McCubbin
 Ms. Kathleen McLlwin
 Ms. Judith McKelvey and Dr. Robert Shaw
 Mr. and Mrs. Glen Michel
 Mr. and Mrs. Michael Michelson
 David and Alex Miller
 Mrs. Sharon H. Morris
 Mr. and Mrs. John Murphy
 Mr. and Mrs. William Needham
 Mr. and Mrs. Merrill E. Newman
 Ms. Mary D. Niemiller
 Dr. and Mrs. John O'Connor
 Mr. and Mrs. John S. Osterweis
 Mr. Jonathan Perkins and
 Ms. Tracy McMullin
 Ms. Carey Perloff and Mr. Anthony Giles
 Mr. and Mrs. Jacob Ratinoff
 Ms. Maryalice Reinmuller
 Joyce and Gary Rifkind
 Ms. Eliza K. Robertson
 Ivy and Leigh Robinson
 Mr. James Robinson and
 Ms. Kathy Kohrman
 Ms. Helen M. Robison
 Mrs. Marianne B. Robison
 Dr. Donald K. Rose
 Mr. and Mrs. Richard M. Rosenberg
 Mark and Martha Ross

Mr. Gary Rubenstein
 Mrs. Riva Rubnitz
 Drs. Martin and Corazon Sanders and
 Laura Sanders
 Dr. and Mrs. Rudi Schmid
 Mr. Gene Schnair and
 Ms. Abby Sadin Schnair
 Rita C. Schueling and John Stout
 Dr. F. Stanley Seifried
 The Shaw Foundation
 Ms. Kathleen Ann Skeels
 Mr. and Mrs. Richard D. Smallwood
 Mr. Richard Spaete
 Mr. Laurence L. Spitters
 Gerard St. Pierre
 Mr. Charles Stauffacher
 Ms. Nancy E. Stephens and Mr. Bill King
 Charles and Shirley Sullivan
 Mr. and Mrs. David W. Terris
 Ms. Ann M. Thornton
 Mr. and Mrs. Dexter C. Tight
 William and Judith Timken
 Mr. and Mrs. Gary J. Torre
 Mr. Nicolas G. Torre
 Mr. and Mrs. Leland H. Van Winkle
 Daniel and Mary P. Vencill
 Arnie and Gail Wagner
 Mr. Thomas Walters
 Mr. Robert Welles
 Mr. and Mrs. Christopher A. Westover
 Ms. Pamela K. Whipp
 Dr. and Mrs. Andrew Wiesenthal
 Ms. Linda Ying Wong
 Dr. Carolyn L. Wright and
 Mr. Richard Lapping
 Mr. and Mrs. Bennett G. Young
 Anonymous (3)

PATRON

(\$1,000-\$1,499)

Ms. Jane E. Aaron
 Mr. and Mrs. Francesco Adinolfi
 Mr. and Mrs. James Michael Allen
 Ms. Ernestina Alvarez
 Ms. Gayle A. Anderson
 Diana Nelson and John Atwater
 Ms. Nancy Axelrod
 Mr. Marvin Banks
 Ms. Neil Barth
 Ms. Susan Beech
 Ms. Alison Bers and
 Mr. August Lee Kleinecke
 Mrs. Fowler A. Biggs
 Mr. James R. Blount
 Larry and Lisbeth Blum
 Ms. Donna Bohling
 Mr. and Mrs. Mark Bold
 Ms. Janet H. Boreta
 Mr. Richard Brüns
 Mr. and Mrs. Bernard Butcher
 Mr. Damian S. Carmichael
 Gerhard and Regina Casper
 Mr. and Mrs. Donald Chaiken
 Lionel and Lorraine Chan
 Mr. and Mrs. T. Z. Chu
 Mr. and Mrs. A. B. Ciabattini
 Mr. and Mrs. James M. Coriston
 Mrs. William Corvin
 Bill and Kay Craven
 Mr. Richard C. Dahl
 Robert and Judith DeFranco
 Carl and Theresa Degler
 Ms. Kathryn Dickson
 Mr. Jerome L. Dodson
 Mr. David Donnelly
 Ms. Phyllis Kay Dryden
 Ms. Joan Eckart
 Mr. and Mrs. Leif Erickson
 Denis, Cheryl and Vicki Fama
 Mr. Robert Finkle
 Jason Fish and Courtney Benoist

Mr. and Mrs. James Forbes
 Mr. and Mrs. Kevin Ford
 Doré and James Gabby
 Dr. and Mrs. Harvey W. Glasser
 Mrs. Christine Goethals
 Dr. and Mrs. Kenneth Gottlieb
 Mr. John F. Heil
 Mr. Gordon Held
 Mr. Donald H. Holcomb
 Holly and Chris Hollenbeck
 Ms. Marcia Hooper
 Ms. Natalie A. Hopkins
 Ms. Jennifer Howlett
 Mr. Herbert Hunt
 Mr. Stephen Jensen
 Norman and Barbara Johnson
 Stephen and Elizabeth Johnson
 Mrs. Claiborne S. Jones
 Peggy Bort Jones
 Will Jordan
 Ms. Frances Joyce
 Ms. Cynthia Jung
 Ms. Caroline M. Kane
 Ms. Debi Hardwick and
 Mr. Nolan Kennedy
 Kay Kimpton and Sandy Walker
 Mr. and Mrs. John H. Kirkwood
 Mr. and Mrs. Jim Koshland
 Ms. Janet Lamkin
 Ms. Jennifer B. Langan
 Richard and Patricia Taylor Lee
 Mr. and Mrs. John P. Levin
 Ms. Helen S. Lewis
 Mrs. James P. Livingston
 Mr. and Mrs. Alexander Long
 Mr. and Mrs. James J. Ludwig
 Mr. Patrick Machado
 Ms. Mary Ann Mackey
 Gus Manning
 Andy and Tracey Matthes
 Mr. and Mrs. Casey McKibben
 Mr. Donald McKibben
 Ms. Ann B. McLeod
 Mr. Michael L. Mellor
 Mr. and Mrs. Harold A. Menzies, Jr.
 Milton Meyer Foundation
 Mr. Ralph V. Moore
 Mrs. Newton H. Neustadter, Jr.
 Katherine Nigh
 Mr. and Mrs. Bruce Nissim
 Ms. Doris Nordeen
 North Shore-Barrington
 Association of Realtors
 Mr. Erwin Ordeman
 Dr. Jerome D. Oremland
 Joyce and Clark Palmer
 Mr. N. C. Pering
 Mr. and Mrs. Richard Perkins
 Mr. and Mrs. Tom Perkins
 Ms. Liz Perle
 Mr. and Mrs. William Pitcher
 Mr. and Mrs. Robert M. Raymer
 Judge and Mrs. Charles Renfrew
 Dave and Shelley Richanbach
 Albert and Roxanne Richards
 Helen Roberts and Anthony Grzejka
 Mr. Bill Tucker and Ms. Deborah Romer
 Gary E. Roof and Douglas Light
 Toby and Sally Rosenblatt
 Mr. Joseph A. Rosenthal
 Mr. and Mrs. Bertram Rowland
 Mr. and Mrs. Robert K. Russell, Jr.
 Prentice and Paul Sack
 Mrs. H. Harrison Sadler
 Mr. and Mrs. Paul Sandberg
 Mr. and Mrs. Guy Saperstein
 Jack and Betty Schafer
 Mrs. Charles M. Schulz
 Mrs. H. Boyd Seymour
 Mr. and Mrs. John Shankel
 Mr. and Mrs. Clifford A. Sharpe

A.C.T. CONTRIBUTORS

Mr. and Mrs. John C. Siegel
 Mr. Ray Simon
 Mr. and Mrs. Richard J. Simons
 Ms. Patricia Sims
 Mr. and Mrs. George Smith
 Marion and Emmett Stanton
 Ms. Julie Stein and Mr. Kennen Hagen
 Dr. Jeffrey Stern, M.D.
 Mrs. Jean Sward
 Mr. and Mrs. Jeffrey Thermond
 Mr. and Mrs. William W. Thomas
 Ms. Laura Ubben
 Janice Vereen Bookkeeping
 Mr. Daniel G. Volkman Jr.
 Mr. Joe Wolcott
 Robin Wright
 Mr. and Mrs. Roger Wu
 Ms. Margaret V. B. Wurtele
 Mr. John Yates
 Ms. Carol Zell
 Anonymous (12)

SUSTAINER (\$600-\$999)

Mr. and Mrs. William E. Adams
 Ms. Katherine C. Agnew
 Mr. Herve E. Aldridge
 Michael and Amy Allen
 Mr. and Mrs. Richard Alt
 Mr. Arnar Archbold
 Ms. Irina E. Auerbuch
 Mr. John T. Axton, III
 Bill and Susan Bagnell
 Mr. and Mrs. Kirk W. Bassett
 Mr. Clifton L. Bell
 Bent Creek Winery, Livermore CA
 Ms. Deborah Benton
 Mr. Ralph Bestock
 Ms. Christel D. Bieri
 Ms. Anna Blackman
 Ms. Donna Bottrell-Mackey
 Ben and Noel Bouck
 Mr. James P. Brady
 Ward Brooks
 Mr. Larry E. Brown
 Mr. Leslie Browne
 E.J. and Carol Browning
 Ms. Katherine Buckelew
 Mr. and Mrs. Edgar M. Buttner
 Ms. Janice M. Caldwell
 Mr. Patrick Callan
 Stanley and Stephanie Casper
 Ms. Coeta Chambers
 Mr. Thomas R. Chambers
 Bill Charwell & C. J. Oster
 Ms. Millie Chausser
 Mr. Hyde Clawson
 Sharon and Dennis Clisham
 Mr. and Mrs. Richard Cole and Dennis
 J. C. Combs
 Ms. Kim Conner
 Sue and Gary Conway
 The James N. Cost Foundation
 Mrs. Carol G. Costigan
 Jean and Mike Couch
 Dr. David Curtis
 Ms. Kathleen Dammron
 Ms. Noelle Dangremond
 Mr. and Mrs. Mitchell Day
 William and Cristine Dewey
 Ms. Diane Doubleday
 Mr. and Mrs. Jan Drayer
 Mr. Fred Drexler
 Ms. Sally J. Dudley and Mr. Charles Sieloff
 Ms. Joanne Dunn
 Mr. and Mrs. Roger D. Dwinell
 Ms. Joan Eckart
 Ms. Gloria Edwards
 Ms. Margaret Elliott
 Ms. Winn Ellis and Mr. David Mahoney

Ms. Angela Sowa and
 Dr. Dennis B. Facchino
 Mr. Rodney Farrow
 Ms. Nancy Ferguson
 Mr. Rodney Ferguson
 Mr. Mark Ferraro
 Mr. David Fink and Ms. Emily Weaver
 Dr. and Mrs. M. D. Flamm, Jr.
 Ms. Stacey E. Fletcher
 Ms. Mary Ellen Fogarty
 Ms. Sheryl Lea Fox
 Mr. and Mrs. William Friel
 Mr. John Gabrieli
 Mr. Michael R. Genesereth
 Ms. Carol A. Gilpin
 Dr. Allan Gold
 Ms. Margot Golding
 Dr. A. Goldschlager
 Robert and Helga Grabske
 Russell Graham and Charles Lowey-Ball
 Mrs. Henry Grandin, Jr.
 Mr. Mark Grundman and Ms. Elaine Deane
 Ms. Marlyne Hadley
 Mr. and Mrs. Herbert L. Harnerslough
 Ms. Kendra Hartnett
 Mrs. Dolores Hawkins
 Karen Hawkins
 Lenore Heffernan
 Ms. Michele Helmar
 Mr. and Mrs. William E. Henley
 Drs. Barbara A. and William Hershey
 Dr. James M. Hessler
 Nora and Marcelo Hirschler
 Mr. Kenneth L. Holford
 Mrs. Jean M. Hood
 Ms. Nancy Hood
 Mr. Paul Hook
 Ms. Janyce A. Hoyt
 Ms. Suzanne Hunt
 Mr. Frederick Isaac
 Leonard M. and Flora Lynn Issacson
 Dr. and Mrs. John E. Jansheski
 Ms. Brenda D. Jeffers
 Mr. Mark Kailer
 Ms. Sumiko Kamiya
 Dr. and Mrs. Martin Katz
 Dr. and Mrs. Richard L. Kempson
 Julie and Bill Kennedy
 Mr. Jim Kerr
 Ms. Janet King
 Mr. Craig Knudsen
 Ms. Teresa Korol
 Michael and Heather Kushlan
 Richard A. La Cava and Tomas van der
 Hiaase
 Mr. Jay Larson
 Mr. David Lauer
 Dr. and Mrs. Jack Leibman
 Richard and Lynn Leon
 Dr. and Mrs. Luna Leopold
 Mr. John E. Levein
 Dr. Lois Levine Mundie
 Mr. Larry Lewis
 Herbert and Claire Lindenberger
 Mr. Dennis Lindle
 Dr. and Mrs. Charles Lobel
 Ms. Eva C. Lokey
 Ms. Carol H. Lokke
 Mr. and Mrs. John B. Lowry
 Patricia and Wolfgang Lusse
 Mrs. Edmund MacDonald
 Ms. Adelaide Macovski
 Mr. Gerald Madden
 Mr. Peter Maier
 Dr. Marian I. Marioni
 Bennett and Wendy Markel
 Dr. and Mrs. David W. Martin, Jr.
 Mr. and Mrs. Francis A. Martin, III
 Mr. Herbert J. Martin
 Mr. and Mrs. Stephen Massey
 Mr. and Mrs. John S. May

Mr. Thomas McAuliffe
 Ms. Susan McConkey
 Mr. John McGehee
 Judge Winton McKibben
 Mr. A. C. McLaughlin
 Ms. Kathryn K. McNeil
 Dr. and Mrs. Charles Moho
 Mr. and Mrs. Mervin G. Morris
 Mr. and Mrs. Paul Nebeuzahl
 Mr. Terry Neil
 Mr. and Mrs. Walter Newrnan
 Ms. Rachel H. Norman
 Mr. Richard Norris and Mr. David Madsen
 Mr. and Mrs. Paul O'Drain
 Ms. Joanna Officier
 Jo and Jerry Olmes
 Mr. Anil Pal
 Ms. Margot S. Parke
 Mr. and Mrs. John Parker
 Mr. John Parnell
 Mr. Jonathan Pellegrin
 Mrs. Ethel M. Pont
 Mr. Edward C. Porter
 Denise and Kevin Pringle
 Ms. Kate Quick
 Mr. Marcus Rector
 Mr. David Redfern
 Mr. and Mrs. John Restrick
 Dr. Gregg A. Richardson
 Mr. Wesley E. Richert
 Mr. and Mrs. Charles Rino
 Dr. Mark F. Robb
 Mr. Orrin W. Robinson III
 Barbara and Saul Rockman
 Ms. Yvonne Gonzalez Rogers
 Meline and Jirayr Roubinian
 Ms. Diane Rudden
 John and Monica Salusky
 Mr. and Mrs. Paul Sandberg
 Mr. and Mrs. Donald Schell
 Ms. Katherine J. Schueler
 Mr. Donald S. Schulman
 Mr. Howard G. Schutz
 Dr. and Mrs. William L. Schwartz
 Ms. Rebecca M. Sheuerman
 M. Simon
 Earl G. and Marietta Singer
 Ms. Rebecca Martinez and Mr. Peter Sloss
 Mr. Stephen Smith
 Ms. Kristine Soorian
 Mr. and Mrs. Robert S. Spears
 Mr. and Mrs. M. Stepanian
 Ms. Tracey Stewart
 Ms. Carol R. Strand
 Richard and Michele Stratton
 Mr. Roger Strauch
 Mr. and Mrs. J. Stroeh
 Mrs. Donald H. Sweet
 Ms. Susan Swope
 Mr. Marvin Tanigawa
 Ms. Joan Thoma
 Mr. and Mrs. Jeffrey Thomas
 Mr. and Mrs. Brian Thorne
 Mr. Douglas Tilden
 Dr. and Mrs. Ted Ullman
 Dr. Owen S. Valentine
 Leon van Steen
 Mr. and Mrs. Ronald G. VandenBerghe
 Mr. Ron Vitt
 Ms. Rita Walljasper
 Dr. Peter Washburn
 Ms. Carol M. Watts
 Mr. William C. Webster
 Mr. William R. Weir
 Ms. Beth Weissman
 Ms. Harriet Weller
 Ms. Joan Wernett and Mr. Jeff Carpenter
 Mr. Robert Weston
 Mr. Keith Wetmore
 Judie and Howard Wexler
 Mr. and Mrs. Robert R. Wilkinson

Mr. David S. Wood and
 Ms. Kathleen Garrison
 Mr. and Mrs. Joseph B. Workman
 Mr. and Mrs. Loring A. Wyllie, Jr.
 Ms. Marilyn Yalom
 Herb and Elysa Yanowitz
 Mr. Lowell C. Yeager
 Mr. Lee Yearley and Ms. Sally Gressens
 Mr. Mike Zischke
 Anonymous (5)

MEMORIAL GIFTS

The following members of the A.C.T. community were remembered with gifts made in their names.

Billy Angstadt
 Donald B. Armstrong
 Marion K. Baird
 Ralph Bardoff
 Nonie Bartfeld
 Brian Clearwater
 Mrs. Bradford Dillman
 Leslie Eberhard
 Iberia English
 Bill Gibson
 Gloria J. A. Guth
 Barbara Hake
 Ms. Jean Rathjen Jackson and
 Ms. Shirley McChesney
 Barry Leonard Katz
 Ruth Kobart
 Eric Landisman
 Joseph Landisman
 Mem Levin
 Gilda B. Loew
 Ellie Mack
 Beatrice Manley
 Stephen Mapowan
 James B. McKenzie
 Polly McKibben
 Florence M. Newlin
 Harriet Nugent
 Mrs. Palomares
 Anne Pollard
 Dennis Powers
 Meg Quigley
 H. Harrison Sadler
 Dr. Frank Solomon
 Lydia Stern
 Mary G. Tresor
 Sydney Walker
 The William Ball Memorial Fellowship Fund

CORPORATE MATCHING GIFTS

The following corporations have generously matched gifts made by their employees to A.C.T., multiplying the impact of those contributions. A.C.T. extends its gratitude to these corporations and invites all their employees to join in supporting theater in the San Francisco Bay Area.

Adobe Systems, Inc.
 Agilent Technologies, Inc.
 AMD Inc.
 American International Group, Inc.
 AOL International
 Applied Biosystems, Inc.
 AT&T
 Baker & McKenzie
 Bank of America Corporation
 Barclays Global Investors
 Baxter International
 The Boeing Company
 Brobeck, Phleger & Harrison LLP
 The Capital Group Companies
 Caterpillar Inc.
 Charles Schwab and Co., Inc.
 Chevron/Texaco Corporation



come to
COPIA
THE AMERICAN CENTER FOR
WINE, FOOD & THE ARTS

THE PLACE TO
BEGIN YOUR
WINE COUNTRY
EXPERIENCE.

INCLUDED WITH YOUR DAY PASS \$12.50

- Exhibitions and gardens
- Introductory food and wine programs
- Informative tours
- Sensory stations offering tastings and learning experiences

Discounts for groups, seniors, students and children.

Visitors can select from a menu of additional activities: multi-cultural concerts and films, winetastings, shopping in the museum store, and casual café or gourmet dining in Julia's Kitchen—featuring fresh produce from COPIA's own extensive organic gardens.

500 First Street
Downtown Napa 94559
Tickets & Info: 707.259.1600
Toll Free: 888.51.COPIA
www.copia.org
Open Daily (Except Tuesdays)
10:00 am to 5:00 pm

Photo by Richard Barnes COPIA IS A 501(c)(3) NOT-FOR-PROFIT ORGANIZATION.

A.C.T. CONTRIBUTORS

Cingular Wireless
Cisco Systems, Inc.
Citigroup
CNA Surety
Compaq Computer Corporation
The David and Lucile Packard Foundation
Deutsche Bank Americas
DFS Group Limited
Electronic Arts
Federated Department Stores
Fireman's Fund
Fremont Group
Gap Inc.
Genentech, Inc.
Guidant
Hewlett-Packard Company
IBM Corporation
Intel
The James Irvine Foundation
J.P. Morgan Chase
Johnson & Johnson Family of Companies
Kaiser Permanente
Kemper Insurance Companies
L.V.M.H. Selective Distribution Group
Lam Research Corporation
Levi Strauss & Co.
Lockheed Martin Corporation
Lucent Technologies
The McGraw-Hill Companies
Merrill Lynch & Co.
Microsoft Corporation
Morrison & Foerster LLP
The Newhall Land and Farming Company
Northwestern Mutual
PG&E Corporation
Philip Morris Companies, Inc.
R.H. Donnelley Corporation
Sallie Mae
SBC Communications, Inc.
Space Systems/Loral
State Farm Insurance Companies
Sun Microsystems, Inc.
Symantec
Tenet Healthcare Corporation
Time Warner
Unilever United States, Inc.
Union Bank of California
Visa International
Wachovia
Washington Mutual
Wells Fargo & Co.
The William and Flora Hewlett Foundation
Zephyr Real Estate

NATIONAL CORPORATE THEATRE FUND

National Corporate Theatre Fund is a nonprofit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals, and corporations support these theaters through their contributions of \$5,000 or more to National Corporate Theatre Fund:

BENEFACTORS (\$20,000 AND ABOVE)

Altria Group, Inc.
American Express Company
Broad Street, Inc.*
Ernst & Young
KPMG
Marsh & McLennan Companies, Inc.
Praxis Media/Palace Production Center/
Rabbit Ears Entertainment
Verizon

PACESETTERS (\$15,000-\$19,999)

Bank of America
Cisco Systems

Citigroup
Dorsey & Whitney LLP
Estée Lauder Companies, Inc.
GE Foundation
Goldman, Sachs & Company
Merrill Lynch & Company
Morgan Stanley
UBS

DONORS (\$10,000-\$14,999)

Baruch College
Credit Suisse First Boston
Deloitte & Touche
Mayer, Brown, Rowe & Maw
MetLife Foundation
Pfizer, Inc.
Sidley Austin Brown and Wood LLP
Skadden, Arps, Slate, Meagher and Flom LLP
Willkie, Farr & Gallagher

SUPPORTERS (\$1,000-\$9,999)

Bristol-Myers Squibb Company
City University of New York
Colgate-Palmolive Company
CVS/Pharmacy
Davis, Polk & Wardwell
Digitas
Dramatists Play Service, Inc.
JPMorgan Chase
Newsweek
New York State Council on the Arts
Ogilvy & Mather New York
Prime Plate Industries
Rhoda Lee, Inc.
Schulte Roth & Zabel
Stanton Crenshaw Communications
Temple Shaaray Tefila
US Trust
Watson Wyatt and Company
William Morris Agency, Inc.

INDIVIDUALS/FOUNDATIONS

Sylvia and Edward J. Agostini
Kathleen Allaire
Mitchell Auslander
Raymond and Jacqueline Boyce
James E. Buckley
Steven Bunson
Christopher Campbell
Jason Chandler
David Dreyfuss
John R. Dutt
The Rosalyn & Irwin Engelman Philanthropic Fund
Bruce R. Ewing
Renee B. Fisher Foundation
Margaret and John Gagliardi Charitable Foundation
Jennifer P. Goodale
The William and Diana Romney Gray Family Foundation
The Roger and Susan Hertog Charitable Fund
John and Janet Kornreich Charitable Fund
Chris LeBris
Miles and Kirk McKie
Jerome and Roslyn Meyer
Dean Ostrum
Aldo Papone
Edison Peres
Thomas C. Quick
Daryl Roth
Seinfeld Family Foundation
The Slovin Foundation
George and Pamela Smith
Evelyn Mack Truitt
James S. Turley
Michael A. Wall

* Includes in-kind support

INTRODUCING A.C.T.'S NEW FACES



Academy Award winner **Annette Bening**; Emmy Award nominee and Screen Actors Guild (SAG) Award winner **Benjamin Bratt**; OBIE Award winner, Pulitzer Prize nominee, and MacArthur Fellow

Anna Deavere Smith; SAG Award nominee **Carlos Bernard**; Tony Award winner **Anika Noni Rose**. These names may sound familiar to you now, but at one point they were actors in training at A.C.T.

You can be among the first to see the performance that will launch the careers of the next group of young actors to graduate from the A.C.T. Master of Fine Arts (M.F.A.) Program. Each spring, A.C.T.'s third-year students perform an audition showcase for invited audiences of casting directors, film agents, theater directors, and other industry representatives in New York and Los Angeles. Before they embark on their showcase tour, the students give a lucky few of us a "sneak peek" at their showcase at a benefit event in San Francisco. This year's *New Faces* celebration will take place on April 22, 2005, at Zeum Theater in Yerba Buena Gardens. Join us for this once-in-a-lifetime opportunity so you, too, will be able to say, "I knew them when..."

For more information call 415.439.2308.

NEW DIRECTIONS FOR THE A.C.T. YOUNG CONSERVATORY

Once a year, A.C.T. hosts *New Directions*, a fundraising event to celebrate and support the Young Conservatory. This annual event provides a social afternoon of food, drink, and entertainment by some of our most outstanding students. Traditionally held in the spring, the event is also where we honor distinguished young actors and artist mentors, announce upcoming projects, and introduce new families to the many exciting programs of the Young Conservatory. Funds raised by *New Directions* patrons contribute to all of our ongoing programs, special classes and projects, scholarships, new play commissions, and our acclaimed International Connections program.

If you are interested in being part of *New Directions 2005* (scheduled for May 22), please contact us at YoungConservatory@act-sf.org or call us at 415.439.2444.

A.C.T. CLASSES ENROLLING NOW!

Studio A.C.T. 415.439.2332
Professional theater training for adults, evenings and weekends
Winter Session: January 1–March 20

Young Conservatory 415.439.2444
Professional theater training for young people 8–19 years old
Winter Session: February 22–May 28

Check out our new Web site! www.actactortraining.org

2004–05 A.C.T. CONSERVATORY PERFORMANCES

master of fine arts program presents

sep **Pippin**
10–19 Music and Lyrics by Stephen Schwartz
Book by Roger O. Hirson
Musical Direction by Peter Maleitzke
Staged by Nathan Baynard
in Fred's Columbia Room, Gears Theater

oct **Once in a Lifetime**
14–31 By Moss Hart and George S. Kaufman
Directed by Margaret Booker

mar 10– **Lilies**
apr 2 by Michel Marc Bouchard
Translation by Linda Gaboriau
Directed by Serge Denoncourt
Produced in association with Theatre Rhinoceros

mar 8– **Female Transport**
apr 3 by Steve Gooch
Directed by Anne Kauffman

young conservatory presents

aug **Our Town**
19–29 by Thornton Wilder
Directed by W. D. Keith

WEST COAST PREMIERE

nov **Schoolgirl Figure**
12–20 by Wendy MacLeod
Directed by Dominique Lozano

WORLD PREMIERE

jun **Broken Hallelujah**
3–12 by Sharman Macdonald
Directed by Craig Slaight

WORLD PREMIERE

jun 17– **Shed a Little Light:**
jul 3 **The Music of James Taylor**
Directed by Kate Brickley and Christine Mattison
Musical Direction by Krista Wigle
Musical Arrangements by Naomi Sanchez

All performances at Zeum Theater, unless otherwise noted.
Tickets \$10–\$15.



A.C.T.

american conservatory theater

Carey Perloff, artistic director
Heather Kitchen, executive director

ZEUM YERBA BUENA GARDENS

At 4th and Howard Streets

Groups of 15+, call 415.439.2473. For more information about A.C.T.'s productions, classes, directions, and parking, visit www.act-sf.org.

www.act-sf.org | 415.749.2ACT

ABOVE: (L TO R) FRED M. LEVIN AND HIS WIFE, A.C.T. BOARD OF TRUSTEES VICE CHAIR NANCY LIVINGSTON, A.C.T. CONSERVATORY DIRECTOR MELISSA SMITH, AND A.C.T. ALUMNA ELIZABETH BANKS '98 AT NEW FACES 2004

A.C.T. STAFF

Carey Perloff
Artistic Director

Heather Kitchen
Executive Director

Melissa Smith
Conservatory Director

James Haire
Producing Director

Jeffrey P. Malloy
General Manager

ARTISTIC

Johanna Pfalzer, *Associate Artistic Director*
Meryl Lind Shaw, *Casting Director*
Paul Walsh, *Dramaturg*
Peter Maleitzke, *Music Director*
Greg Hubbard, *Casting Associate*
Nathan Baynard, *Producing Associate*

Associate Artists

René Augesen
Marco Baricelli
Steven Anthony Jones
Peter Maleitzke
Craig Slight
Gregory Wallace

Directors

Ron Lagomarsino
Carey Perloff
Leigh Silverman
Craig Slight
Richard E. T. White
Laird Williamson

Composers

Lee Hoiby

PRODUCTION

Edward Lapine, *Production Manager*
Jeff Rowlings, *Production Supervisor*
Wendy Gilmore, *Production Department Administrator*

Designers

Chris Akerlind, *Lighting*
Beaver Bauer, *Costumes*
Fumiko Bielefeldt, *Costume*
Russell Champa, *Lighting*
Don Darnutzer, *Lighting*
Kent Dorsey, *Scenery*
David Draper, *Costumes*
Deborah Dryden, *Costumes*
Kate Edmunds, *Scenery*
Ralph Funicello, *Scenery*
Peter Maradudin, *Lighting*
Rob Morgan, *Scenery*
Alan Moyer, *Scenery*
Nancy Schertler, *Lighting*
J.B. Wilson, *Scenery*
Garth Hemphill, *Resident Sound Designer*
Kimberly J. Scott, *Lighting Design Associate*

Choreography/Fight Direction

Gregory Hoffman, *Fight Director*
Francine Landes, *Choreography*
Christine Mattison, *Choreography*

Dialect Coach

Deborah Sussell

Stage Management

Lorna Earle, Vinly Eng, Penny Foxley, Elisa Guthertz, Sue Karutz, Shona Mitchell, Katherine Riemann, Kimberly Mark Webb, *Stage Managers*

Scene Shop

Adam Bennes, *Shop Foreman*
Tommy Ehline, *Lead Builder*
James Gernand, Jonathan Young, *Mechanics*
Brad Lublin, *Purchasing Agent*

Scenic

Demarest Campbell, *Charge Scenic Artist*
Jennifer Williams, B.J. Frederickson,
Scenic Artists

Properties

Tom Fortier, *Supervisor*
Pegeen McGhan, *Assistant*

Costume Shop

David F. Draper, *Manager*
Joan Raymond, *Assistant Manager*
Jocelyn Leiser, *Design Assistant*
Thiem Ma, *Tailor*
Quyen Ly, *Assistant Tailor*
Amanda Jagla, *First Hand*
Maria Montoya, *Head Stitcher*
Jane Boggess, *Accessories Artisan*

Costume Rentals

Callie Floor, *Supervisor*
Maggie Whitaker, *Rentals Assistant*

Geary Theater Stage Staff

Maurice Beesley, *Head Carpenter*
Tim Wilson, *Head Electrician*
Suzanna Bailey, *Sound Head*
Jane Henderson-Shea, *Properties Head*
Miguel Ongpin, *Flyman*
Mark Pugh, *Stagehands*
Karl Pibram, *Stage Door Monitor*

Wardrobe

Todd Allen Bundy, *Wardrobe Supervisor*
Christine Dye, *Wardrobe Assistant*

Hair and Makeup

Jeanna Hurd, *Coordinator*

Interns

Anna Capp, Susan Martin,
Stage Management
Isabelle Le, Angie Wilson, *Costumes*
Micaela Neus, *Sound*
Cara Tougas, *Properties*

ADMINISTRATION

Dianne Prichard, *Company Manager*
Caresa Capaz, *Company Management Assistant*
Vivien M. Baldwin, *Executive Assistant/Board Liaison/Interns Coordinator*
Barbara Gerber, *Volunteer Coordinator*
Beulah Steen, *Receptionist*

Development

Courtney Ebner, *Associate Director*
Susan Strehel, *Manager of Special Events*
Carolyn Winter, *Manager of Foundation Corporate & Government Relations*
Katie Sevier, *Interim Campaign Manager*
Sharon Boyce, *Donor Systems Coordinator*
Jenn Chapin, *Annual Fund Coordinator*
Amelia Schultz, *Donor Relations Coordinator*
Audrey Lee, *Assistant*

Finance

Jim Neuner, *Controller*
Matt Jones, Linda Lauter, *Associates*
Kate Stewart, *Human Resources Administrator*
Cheryl Kuhn, *Assistant Controller*

Information Technology

Thomas Morgan, *Director*
James Sheerin, *Database Applications Manager*
Ryan Montgomery, *Web Administrator*
Joone Pajar, *PC IT Associate*
Conchita Payne, *Macintosh IT Associate*

Marketing & Public Relations

Scott Walton, *Director*
Valerie York, *Marketing Manager*
Jon Wolanske, *Press Representative*
Randy Taradash, *Marketing Events and Promotions Manager*
Amelia Leclair, *Graphic Artist*
Edward Budworth, *Group Sales Representative*
Manjula Martin, *Copyeditor/Writer*
Brett Conner, *Marketing and Public Relations Associate*
Ashley Pivarnik, *Marketing and Public Relations Intern*

Publications

Elizabeth Brodersen, *Editor*
Jessica Werner, *Associate Editor*
William H. Critzman, Margot Melcon,
Publications & Library Interns

Box Office

Richard Bernier, *Manager*
David Engelmann, *Head Treasurer*
Lynn Skelton, *SMAT and Group Sales Treasurer*
Andrew Alabran, Peter Davey, Jim Donovan,
Leslie McNicol, Alberta Mischke, Ranielle de la Rosa, Sam Kekoa Wilson, *Treasurers*

Subscriptions

Mark C. Peters, *Manager*
Daniel Bagner-Brillet, Kisha McIntosh, Doris Yamasaki, *Coordinators*

Teleservices

Cavett Hughes, *Manager*
Maggie Alpar, Greg Anthony, Christopher Dahl, Deirdre Fogarty, Nathan Jones, Florence Lemaitre, Frederick Loomis, Lloyd Margoit, Nan Noonan, Ruth Person, Frederic Poirier, Doug Ross, Gaya Timmah, Nancy Hermione Tibbon, Molly Viebrock, *Agents*

Front of House

Larry Vales, *Geary Theater Manager*
Debra Selman, *Assistant Theater Manager*
Eva Ramos, *House Manager*
Colleen Rosby, *Assistant House Manager*
Joseph Fernandes, Colleen Rosby, *Door Persons*
Oliver Sutton, *Head of Security*

Operations

Lesley Pierce, *Manager*
Burt Smith, *Assistant Facilities Manager/Geary Theater*
Len Lucas, *Assistant Facilities Manager/30 Grant*
Curtis Carr, Jr., Mike Fernandez, *Security*

CONSERVATORY

Peter McGuire, *Associate Conservatory Director*
Craig Slight, *Young Conservatory Director*
Bruce Williams, *Director of Summer Training Congress and Community Programs*
Maureen McKibben, *Director of Student Affairs*
Jack Sharrar, *Director of Academic Affairs*
Susan Pace, *Director of Student Financial Services*
Jerry Lopez, *Associate Director of Financial Aid*
Sara Danielsen, *Conservatory Associate*
John Dixon, *Conservatory Associate*
Carrie Winchell, *Young Conservatory Associate*
Tom Haygood, *Production Manager*
Joel Franquist, *Technical Director*
Rachel Hospodar, *Technical Director*
Matt Jones, *Bursar/Payroll Administrator*
Alison Augustin, *Receptionist Volunteer*
Barbara Kornstein, *Library Coordinator Volunteer*

Master of Fine Arts Program

CORE FACULTY
René Augesen, *Auditions*
Marco Baricelli, *Acting*
Jeffrey Crockett, *Voice*
Steven Anthony Jones, *Cold Readings*
Francine Landes, *Movement*
Peter McGuire, *Artistic Collaboration*
Frank Ottiwell, *Alexander Technique*
Priscilla Regalado, *Modern Dance*
Jack Sharrar, *Culture and Text*
Melissa Smith, *Acting*
Deborah Sussell, *Speech, Verbal Action*
Gregory Wallace, *Acting*
Paul Walsh, *Director of Humanities*

ADJUNCT FACULTY

Patrick Anderson, *Cultural Research*
Nancy Benjamin, *Voice*
Glen Canin, *Alexander Technique*
Leslie Felbain, *Mask*
Dawn-Elin Fraser, *Speech*
Gregory Hoffman, *T'ai Chi/Combat*
Deborah Lambert, *Singing*
Peter Maleitzke, *Singing*
Karl Ramsey, *Tai Chi/Combat*

Studio A.C.T.

Andy Alabran, *Acting*
Letitia Bartlett, *Dynamic Movement/Physical Acting/Clowning*
Cynthia Bassham, *Voice and Speech*
Kate Brickley, *Acting*
Mike Carroll, *Acting*
Laura Derry, *Improvisation*
Frances Epsen Devlin, *Singing*
John Dixon, *Acting*
Jeffrey Draper, *Acting and Speech/Acting*
Paul Finocchiaro, *Acting*
Dawn-Elin Fraser, *Acting*
Marvin Greene, *Acting*
Christopher Herold, *Acting*
Andrew Hurteau, *Acting*
Rose Adams Kelly, *Alexander Technique*
Drew Khalouf, *Voice & Speech/Acting*
Francine Landes, *Acting*
Domenique Lozano, *Acting*
Trina Oliver, *Acting*
Regina Saisi, *Improvisation*
Naomi Sanchez, *Singing*
Barbara Scott, *Improvisation*
Lynne Soifer, *Speech, Acting*
Ava Victoria, *Singing*
Bruce Williams, *Audition Techniques, Acting*

Young Conservatory

Kate Brickley, *Acting, Voice & Speech*
Melissa Carey, *Musical Theater*
Dawn-Elin Fraser, *Voice & Speech, Dialects*
Sarah Fry, *Physical Character*
Nancy Gold, *Physical Character, Acting*
Jane Hammett, *Musical Theater*
Kimberly Hill, *Voice & Speech, Dialects*
W. D. Keith, *Director*
Kay Kleinerman, *Musical Theater*
Domenique Lozano, *Director, Shakespeare*
Christine Mattison, *Dante*
Lily Oglesby, *Acting*
Pamela Ricard, *Acting*
Amelia Stewart, *Acting*
Jack Sharrar, *Directing*
Craig Slight, *Director, Acting*
Francine Torres-Kelly, *Improvisation*
Krista Wigle, *Musical Theater*

New Plays Program

Sharman Macdonald, Wendy MacLeod,
Resident Playwrights

Accompanists

Monica Ashton
Naomi Sanchez
Jennifer Snyder

HELP A.C.T. DRESS FOR SUCCESS

DID YOU KNOW A.C.T. SPENDS:

- **\$1,000** TO DRY CLEAN ONE WEEK'S COSTUMES FOR A LARGE PRODUCTION LIKE *THE BLACK RIDER*?
- **\$2,000** TO APPLY SKID-PROOF RUBBER TO ALL THE ACTORS' SHOES IN EACH PRODUCTION OF *A CHRISTMAS CAROL*?
- **\$6,500** TO CREATE ONE PERIOD COSTUME FOR *THE GAMESTER*?

Designing, constructing, fitting, and accessorizing—not to mention laundering and repairing—each costume worn by an A.C.T. actor or understudy requires a substantial financial investment, as well as the commitment of a significant number of hours and imaginative resources by A.C.T.'s talented designers and costume shop staff. The success of any production's design, from a Victorian classic like *A Christmas Carol* to a contemporary spectacle like this season's opener, *The Black Rider*, depends to a large degree on the details. Every designer strives to create costumes that are as unique and specific to a character as his or her scripted dialogue, personality, walk, accent, social status, and environment—creating an overall effect of transformation that makes a scene come to believable life onstage.

The life cycle of an A.C.T. costume extends beyond its glamorous initial outing onstage, all the way from preliminary sketch to its "afterlife" in the extensive three-decades-rich collection of the A.C.T. Costume Rentals shop. Take, for example, the elaborately constructed gown originally designed by Deborah Dryden for the character of Elizabeth I in Carey Perloff's production of Schiller's *Mary Stuart*, worn by Caroline Lagerfelt in 1999 (the metallic silk fabric alone cost more than \$600). The gown was



ABOVE: ORIGINAL COSTUME SKETCH FOR ELIZABETH I IN *MARY STUART* BY DEBORAH DRYDEN
BELOW: CAROLINE LAGERFELT (AS ELIZABETH I) AND MARCO BARRICELLI IN *MARY STUART* (PHOTO BY KEN FRIEDMAN)



later reworked by designer Beaver Bauer to costume Kandis Chappel as another Elizabeth I, in Amy Freed's Shakespearean comedy *The Beard of Avon*, at the Geary Theater in 2002. Now Elizabeth's frock is available through A.C.T. Costume Rentals to royal hopefuls attending fundraisers, corporate events, Halloween parties, and theme parties, as well as to other theater companies staging Renaissance spectacles of their own.

The costumes for *A Christmas Carol*, originally designed by Robert Morgan for the 1976 premiere production, are refurbished each year by A.C.T. Costume Shop Manager David F. Draper and his staff for each succeeding generation of *Carolers*. Given the considerable cost of designing and constructing new costumes, however, most of *Carol's* Victorian ensembles have never been substantially updated or replaced.

A.C.T. would not be able to consistently create and maintain such memorable garments without the financial support of our donors. Now it is possible to support A.C.T.'s artistic process by making a donation specifically targeted to costume design. We invite you to join our talented team of designers who bring these timeless costumes to the stage year after year by making a gift for costume design today. In return for your gift, you will receive not only the personal satisfaction of helping us create the stunning costumes that grace our stages, but also exclusive member benefits.

For more information about giving to A.C.T. costume design and associated member benefits, please call Jenn Chapin at 415.439.2464. To find out about renting an A.C.T. costume, visit www.act-sf.org or call Costume Rentals at 415.439.2379.

FOR YOUR INFORMATION

ADMINISTRATIVE OFFICES

A.C.T.'s administrative and conservatory offices are located at 30 Grant Avenue, San Francisco, CA 94108, 415.834.3200. On the Web: www.act-sf.org.

BOX OFFICE AND TICKET INFORMATION

Geary Theater Box Office

Visit us at 405 Geary Street at Mason, next to the Geary Theater, one block west of Union Square. Box office hours are 12–8 p.m. Tuesday through Saturday, and 12–6 p.m. Sunday and Monday. During nonperformance weeks, business hours are 12–6 p.m. daily. Call 415.749.2ACT and use your Visa, MasterCard, or American Express card. Or fax your ticket request with credit card information to 415.749.2291. Tickets are also available 24 hours/day on our Web site at www.act-sf.org. All sales are final, and there are no refunds. Only current subscribers enjoy performance rescheduling privileges and lost-ticket insurance. A.C.T. gift certificates can be purchased in any amount online, by phone or fax, or in person at the box office.

Discounts

Half-price tickets are sometimes available on the day of performance at TIX on Union Square. **Half-price student and senior rush tickets** are available at the box office two hours before curtain. **Matinee senior rush tickets** are available at noon on the day of the performance for \$10. All rush tickets are subject to availability, one ticket per valid ID. **Student and senior citizen subscriptions** are also available. A.C.T. offers one **Pay What You Wish** performance during the regular run of each production.

Group Discounts

For groups of 15 or more, call Edward Budworth at 415.439.2473.

AT THE THEATER

The Geary Theater is located at 415 Geary Street. The auditorium opens 30 minutes before curtain. Bar service and refreshments are available one hour prior to curtain.

A.C.T. Merchandise

A.C.T.-branded souvenirs—clothing, jewelry, videos, travel mugs, and other novelty items—as well as books, scripts and *Words on Plays*, are on sale at the souvenir desk in the main lobby and at the Geary Theater Box Office.

Refreshments

Full bar service, sandwiches, salads, and other savory items are available one hour before the performance in Fred's Columbia Room on the lower level and the Sky Bar on the third level. There is also a mini-bar in the main lobby. You can avoid the long lines at intermission by preordering food and beverages in the lower- and third-level bars. Food and drink are not permitted in the auditorium.

Beepers!

If you carry a pager, beeper, cellular phone, or watch with alarm, please make sure that it is set to the "off" position while you are in the theater. Or you may leave it and your seat number with the house manager, so you can be notified if you are called.

Perfumes

The chemicals found in perfumes, colognes, and scented after-shave lotions, even in small amounts, can cause severe physical reactions in some individuals. As a courtesy to fellow patrons, please avoid the use of these products when you attend the theater.

Emergency Telephone

Leave your seat location with those who may need to reach you and have them call 415.439.2396 in an emergency.

Latecomers

A.C.T. performances begin on time. Latecomers will be seated before the first intermission *only* if there is an appropriate interval.


Listening Systems

Headsets designed to provide clear, amplified sound anywhere in the auditorium are available free of charge in the lobby before performance. Please turn off your hearing aid when using an

A.C.T. headset, as it will react to the sound system and make a disruptive noise.

Photographs and recordings of A.C.T. performances are strictly forbidden.

Rest rooms are located in Fred's Columbia Room on the lower lobby level, the Balcony Lobby, and the Garret on the uppermost lobby level.

 **Wheelchair seating** is available on all levels of the Geary Theater. Please call 415.749.2ACT in advance to notify the house staff of any special needs.

A.C.T. is pleased to announce that an **Automatic External Defibrillator (AED)** is now available on site.

AFFILIATIONS

A.C.T. operates under an agreement between the League of Resident Theaters and Actors' Equity Association, the union of professional actors and stage managers in the United States. A.C.T. is a constituent of Theatre Communications Group, the national organization for the nonprofit professional theater. A.C.T. is a member of the League of Resident Theaters, Theatre Bay Area, Union Square Association, San Francisco Chamber of Commerce, and San Francisco Convention & Visitors Bureau. A.C.T. is a participant in the National Theatre Artist Residency Program, administered by Theatre Communications Group and funded by the Pew Charitable Trusts.



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

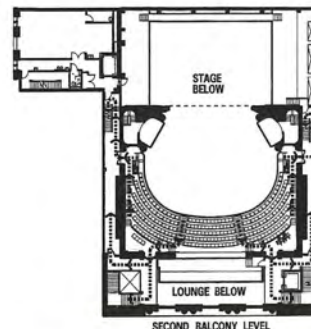
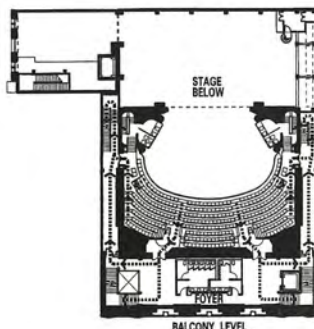
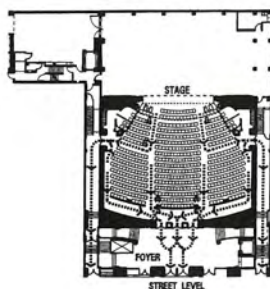


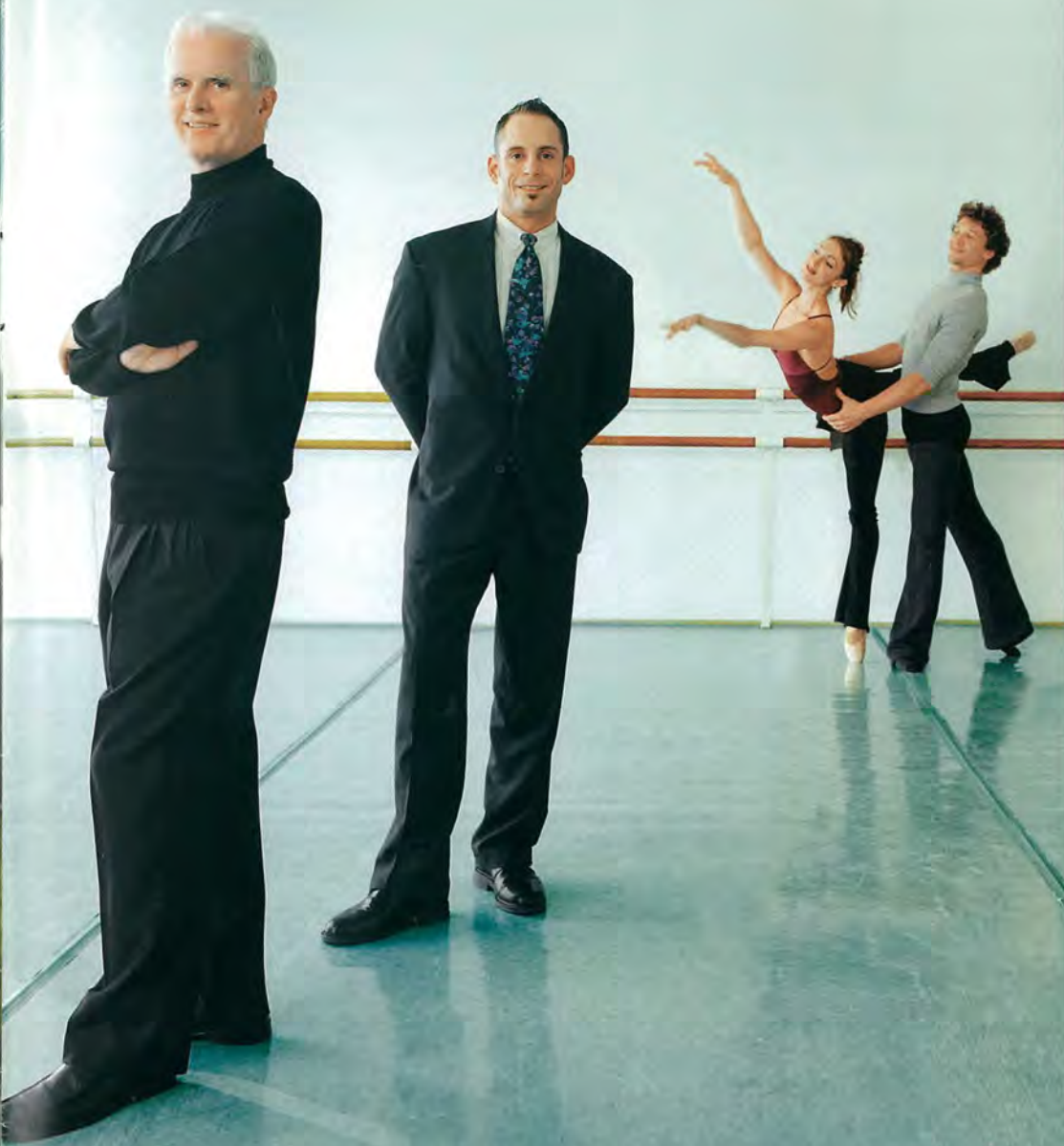
A.C.T. is supported in part by a grant from the National Endowment for the Arts.



A.C.T. is supported in part by a grant from the Grants for the Arts/San Francisco Hotel Tax Fund.

GEARY THEATER EXITS





*"It's all about
performance.*

*First Republic
is flawless."*

*San Francisco Ballet
(pictured left to right)
Helgi Tomasson, Artistic Director
J. Mark Jenkins, Director of Finance
Lorena Feijoo, Principal Dancer
Peter Brandenhoff, Soloist*



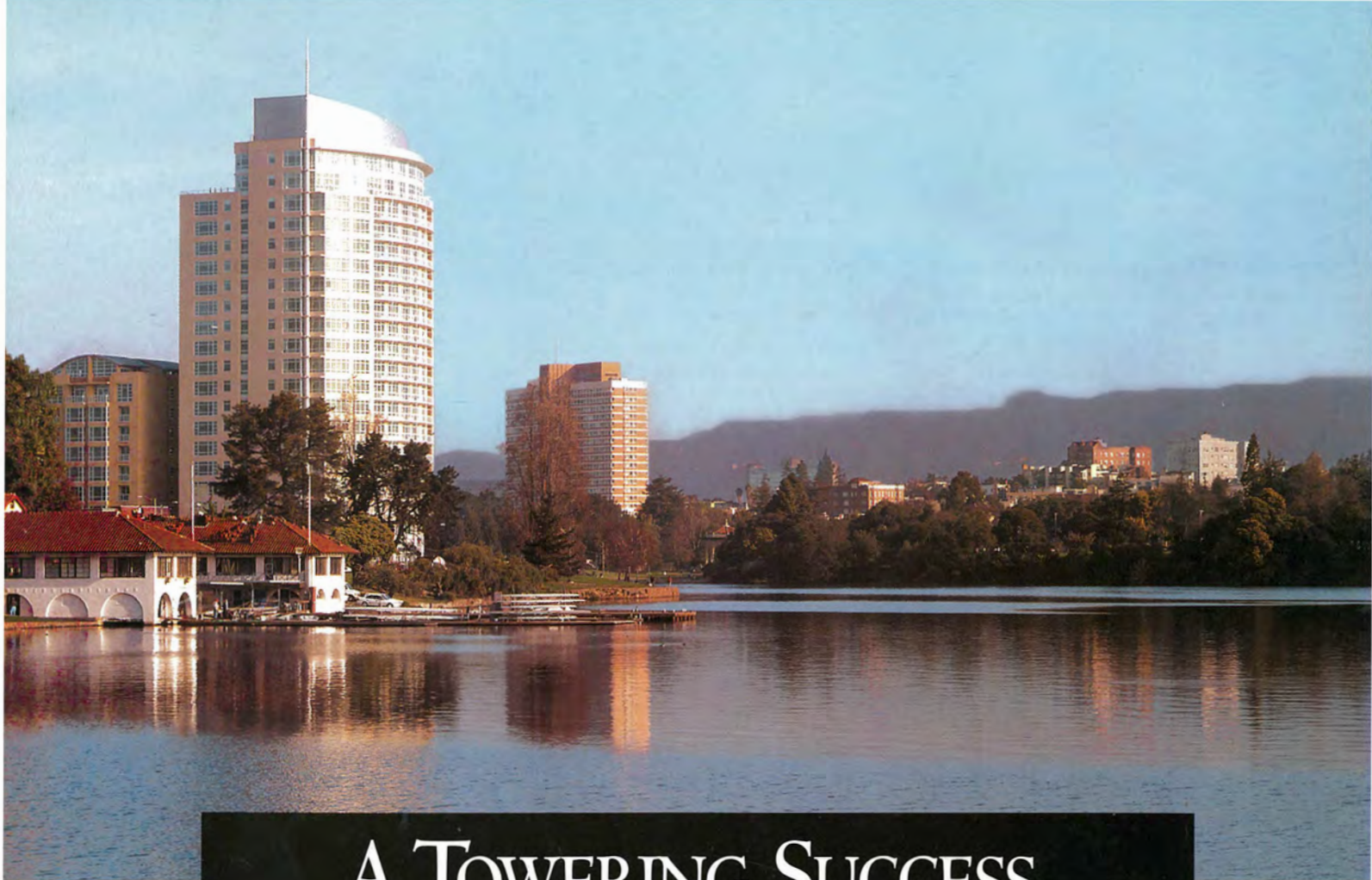
FIRST REPUBLIC BANK

It's a privilege to serve you®

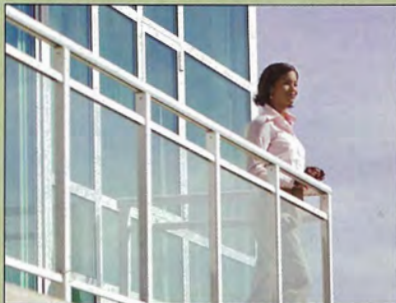
PRIVATE BANKING • LENDING • INVESTMENT, BROKERAGE & TRUST SERVICES

San Francisco Los Angeles Santa Barbara San Diego Las Vegas New York

1-888-828-9889 • www.firstrepublic.com • NEW YORK STOCK EXCHANGE SYMBOL: FRC • MEMBER FDIC • EQUAL HOUSING LENDER



A TOWERING SUCCESS.



OVER 50% SOLD

The luxurious condominium homes at The Essex tower 20 stories above Oakland's Lake Merritt. With stunning views of the lake, city skyline and East Bay hills. Conveniently close to BART and the Bay Bridge. Junior one-bedroom, one-bedroom and two-bedroom residences from the \$300,000s to the \$700,000s. See for yourself why The Essex is a bestseller. Designer models now open daily from 10 a.m. to 6 p.m.



A Lennar/Emerald community | 510.625.1111 | www.essexlakemerritt.com



Sales by Pacific Marketing Associates, Inc. From the Bay Bridge, take I-580 east to Harrison St./Oakland Ave. exit (right lane to Harrison); continue 1.1 miles, bear right one short block to 17th St.; then left on 17th to The Essex.