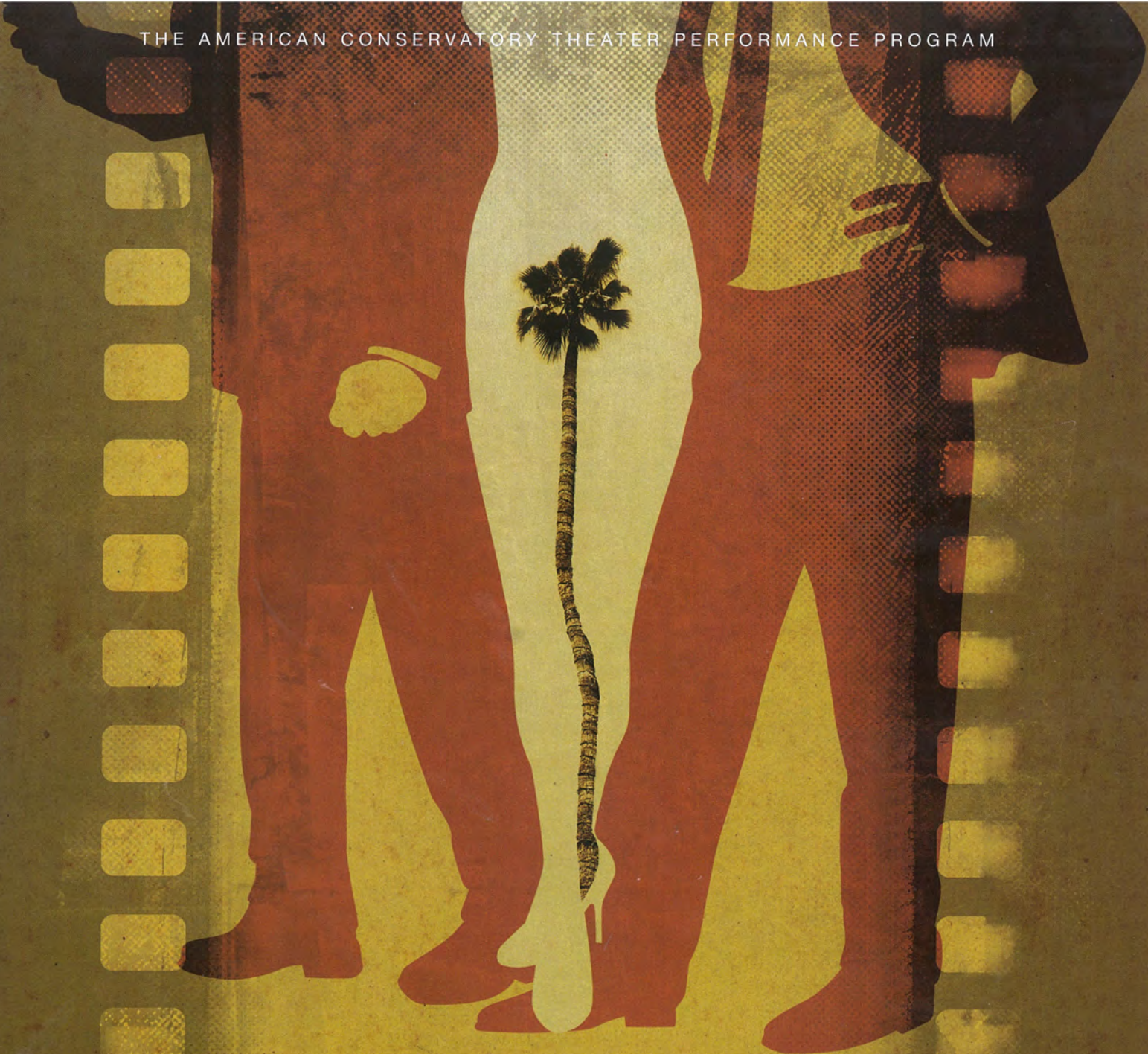


THE AMERICAN CONSERVATORY THEATER PERFORMANCE PROGRAM



SPEED THE PLOW

by David Mamet

Directed by Loretta Greco

 **A.C.T.**
american conservatory theater

encore
arts programs

Special Issue!
See inside for A.C.T.'s
2006-07 Annual Report



**VOICE-ACTIVATED NAVIGATION. CAN GUIDE YOU TO A
FOUR-STAR RESTAURANT, OR A DOUBLE-DIAMOND RUN.**

*Car and Driver, May 2007. Zagat® Restaurant Ratings and Reviews. ©2007 Acura. Acura, MDX, Super Handling All-Wheel Drive and VTEC are trademarks of Honda Motor Co., Ltd.



The Acura MDX. In a world of choices, it can take you to virtually any of them with effortless style. Its available voice-activated navigation comes complete with luxuries like on-demand Zagat® reviews, while its class-leading 300-hp V-6 VTEC® engine and Super Handling All-Wheel Drive™ provide unrivalled performance. Little wonder *Car and Driver* magazine ranked the MDX number one in a luxury SUV comparison.* See it at acura.com or call 1-800-To-Acura. **Advancing possibilities.**



FINE ART FOR RENT + SALE

San Francisco Museum of Modern Art | Artists Gallery

Building A, Fort Mason Center

San Francisco, CA 94123

415 441 4777 | www.sfmoma.org

Tuesday–Saturday

11:30 a.m.–5:30 p.m.

[*Art that moves you.*]



January/February 2008
Volume 6, No. 4

encore
media group

Paul Heppner
President & Publisher

Mike Hathaway
Vice President

Terry Coe
General Manager

Jeffrey Hirsch
Editorial Director

Jody Chatalas
Managing Editor, Arts Programs

Susan Peterson
Managing Editor, Custom Publishing

Victoria Culver
Art Director

Ana Alvira, Kristi Atwood,
Robin Kessler, Barbara Levy
Associate Designers

Bond Huberman
Staff Writer

Candace Frankinburger
Controller

Virginia Wright
Systems Administrator

Deborah Greer
Executive Assistant

Christina Buckman
Administrative/Accounting Assistant

Advertising Sales

Susan Latta
Northwest Sales Manager

Brenda Senderoff
Market Development

Gillian Grant-Martin, Crevin Ko,
Rose Monahan, Lenore Waldron
Account Executives

Denise Wong
Sales Assistant

Jonathan Shipley
Ad Services Coordinator

Regional Sales Representatives

Seattle/Tacoma
Sherri Jarvey

San Francisco
Janet Engelbrecht, Marilyn Kallins, Terri Reed

Los Angeles
Southern California Magazine Group
David Bronow, Susan Holloway

Dallas
Betsy Gugick



encore
arts programs

425 North 85th Street Seattle, Wa 98103

206.443.0445

adsales@encoremidiagroup.com

800.308.2898 x105

www.encoremidiagroup.com

Encore Arts Programs is published monthly by Encore Media Group to serve musical and theatrical events in Western Washington and the San Francisco Bay Area. All rights reserved. ©2007 Encore Media Group. Reproduction without written permission is prohibited.



Take the High Road Homes from the \$300,000s

For those seeking picturesque views wherever you can find them, your journey begins and ends at Symphony Towers. Relax—you're home.

Homes with city skyline and Twin Peaks views are now selling.

SYMPHONY TOWERS

Sales Information Center open daily 11am-5pm
750 Van Ness Avenue, San Francisco, CA
415.359.9888 | SymphonyTowersSF.com

Exclusive represented by Pacific Marketing Associates.
Price and availability subject to change. 🏠

ABOUT A.C.T.



KEVIN BEERNE

AMERICAN CONSERVATORY THEATER nurtures the art of live theater through dynamic productions, intensive actor training in its conservatory, and an ongoing dialogue with its community. Under the leadership of Artistic Director Carey Perloff and Executive Director Heather Kitchen, A.C.T. embraces its responsibility to conserve, renew, and reinvent its relationship to the rich theatrical traditions and literatures that are our collective legacy, while exploring new artistic forms and

new communities. A commitment to the highest standards informs every aspect of A.C.T.'s creative work.

Founded in 1965 by William Ball, A.C.T. opened its first San Francisco season at the Geary Theater in 1967. In the 1970s, A.C.T. solidified its national and international reputation, winning a Tony Award for outstanding theater performance and training in 1979. During the past four decades, more than 300 A.C.T. productions have been performed to a combined audience of seven million people; today, A.C.T.'s performance, education, and outreach programs annually reach more than 250,000 people in the San Francisco Bay Area. In 1996, A.C.T.'s efforts to develop creative talent for the theater were recognized with the prestigious Jujamcyn Theaters Award. In 2001, to celebrate A.C.T.'s 35th anniversary and Perloff's 10th season, A.C.T. created a new core company of actors, who have become instrumental in every aspect of its work.

Today A.C.T. is recognized nationally for its groundbreaking productions of classical works and bold explorations of contemporary playwriting. Since the

reopening of the Geary Theater (now the American Conservatory Theater) in 1996, A.C.T. has enjoyed a remarkable period of audience expansion and financial stability. In 2001, A.C.T. began producing alternative work at Zeum Theater, which now serves as a venue for student productions and exciting new plays. The company continues to produce challenging theater in the rich context of symposia, audience discussions, and community interaction.

The conservatory, led by Melissa Smith and George Thompson, now serves 3,000 students every year. It was the first actor training program in the United States not affiliated with a college or university accredited to award a master of fine arts degree. Danny Glover, Annette Bening, Denzel Washington, and Elizabeth Banks are among the conservatory's distinguished former students. With its commitment to excellence in actor training and to the relationship between training, performance, and audience, the A.C.T. Master of Fine Arts Program has moved to the forefront of America's actor training programs, while serving as the creative engine of the company at large.



Carey Perloff, *Artistic Director* • Heather Kitchen, *Executive Director*

TRUSTEES OF THE AMERICAN CONSERVATORY THEATER FOUNDATION

Jack Cortis
Chair

Nancy Livingston
Vice Chair

Lawrence P. Varellas
Treasurer

Patrick S. Thompson
Secretary

Carolynn M. Atherton
Barbara Bass Bakar
Kenneth W. Berryman
Simon Blattner
Lesley Ann Clement
Richard T. Davis
Dagmar Dolby
Olympia Dukakis
Mortimer Fleishacker
Marilee K. Gardner
Priscilla B. Geeslin
Scott J. Germer
Kaatri B. Grigg
Kent M. Harvey
Kirke M. Hasson
Dianne Hoge

Heather M. Kitchen
Jonathan S. Kitchen
Sue Yung Li
Christine Mattison
Deedee McMurtry
Mary S. Metz
Michele Miller
Carey Perloff
Toni Rembe
Sally Rosenblatt
Sandro Rossini
Rusty Rueff
Martin Sanders
Abby Schnair
Russ Selinger
Cheryl Sorokin

Diana L. Starcher
Steven L. Swig
Jeff Ubben
Barry Williams
Carlie Wilmans

Alan L. Stein
Chairman Emeritus

American Conservatory
Theater was founded in
1965 by William Ball.

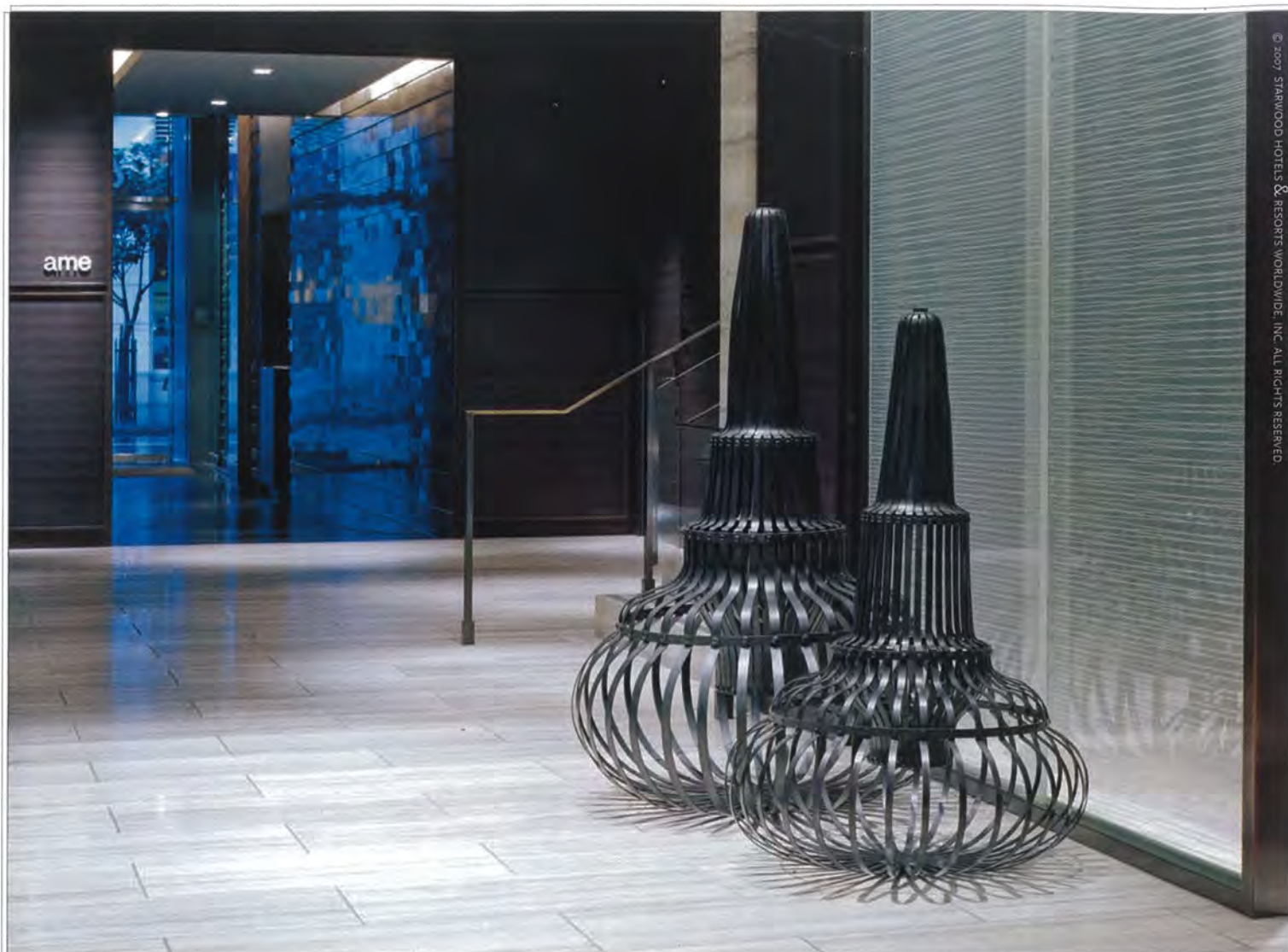
Edward Hastings
Artistic Director 1986-92

A.C.T. Box Office
415.749.2ACT

A.C.T. Website
www.act-sf.org

© 2007 American
Conservatory Theater,
a nonprofit organization.
All rights reserved.

Elizabeth Brodersen,
Publications Editor
Margot Melcon,
Publications & Literary Associate



THE ART OF ELEGANCE

Award-winning Ame Restaurant. Indulgent Remède Spa.
Signature St. Regis Butler Service. Mobil Five-Star Award 2007.



STREGIS.COM/SANFRANCISCO

125 THIRD STREET SAN FRANCISCO, CALIFORNIA 94103 TELEPHONE 415.284.4000

aspen beijing bora bora ft lauderdale houston london monarch beach, ca new york rome san francisco shanghai washington, d.c.
future openings: bali mexico city punta mita singapore
anguilla atlanta deer valley bahia beach, puerto rico costa rica bal harbour

FROM THE ARTISTIC DIRECTOR

JOCK McDONALD



Dear Friends,

Speed-the-Plow revolves around that mysterious power that only seems to exist in Hollywood: the power to “greenlight” a film. The entire hierarchy of the movie business is built to create

a kind of terrifying pyramid on the top of which sits *someone* who has the ability to say “yes” to a movie getting made. And everyone else in that ecology scrambles to curry favor with that person—until he or she falls from supremacy and the whole mad game begins again.

No wonder Hollywood’s machinations presented themselves as such an appropriate subject to David Mamet, who has spilled his vitriol and hilarious perceptions about the movie business in numerous essays and prose writings over the years, though never so deliciously as in *Speed-the-Plow*. The play’s title sets up the wonderful irony of the play’s premise: “speed the plow,” meaning “good luck.” It’s something said before planting crops, or launching any new venture, when fertility and abundance are wished for. In this case, wishes for abundance are being heaped upon Bobby Gould as he begins his tenure as head of production for a Hollywood studio. The air is rife with the crackle of greed and hope and ambition. And in walks a woman who derails it all.

Mamet has been accused of ignoring the complexity of women in his testosterone-driven plays, but *Speed-the-Plow* presents us with a woman who surprises at every step of the way. Perhaps because of that, I loved the idea of asking a woman to direct this play, and Loretta Greco—who did such powerful, nuanced work for us on *Blackbird* last season—was particularly excited to see whether Karen might be given as much stage weight as the men in the play. In the role of Karen, we are thrilled to welcome back Jessi Campbell,

who knocked us out with her unflinching performance in *Blackbird*; she will be joined by two remarkable actors: Matthew Del Negro, making his A.C.T. debut, and Andrew Polk, a distinguished product of A.C.T.’s Young Conservatory who made his A.C.T. debut at the age of 12 in *Girl of the Golden West* many seasons ago. We’re also thrilled to welcome back set designer Skip Mercier, whose evocation of a waterfront bar took over the entire A.C.T. stage in *The Time of Your Life*. As Skip and Loretta explored the illusions and reality of *Speed-the-Plow*, they conceived the idea of setting the entire play on a Hollywood soundstage. So we hope as the play begins you will watch a magical and occasionally shocking world being created before your eyes, and go on the wild ride that is *Speed-the-Plow*.

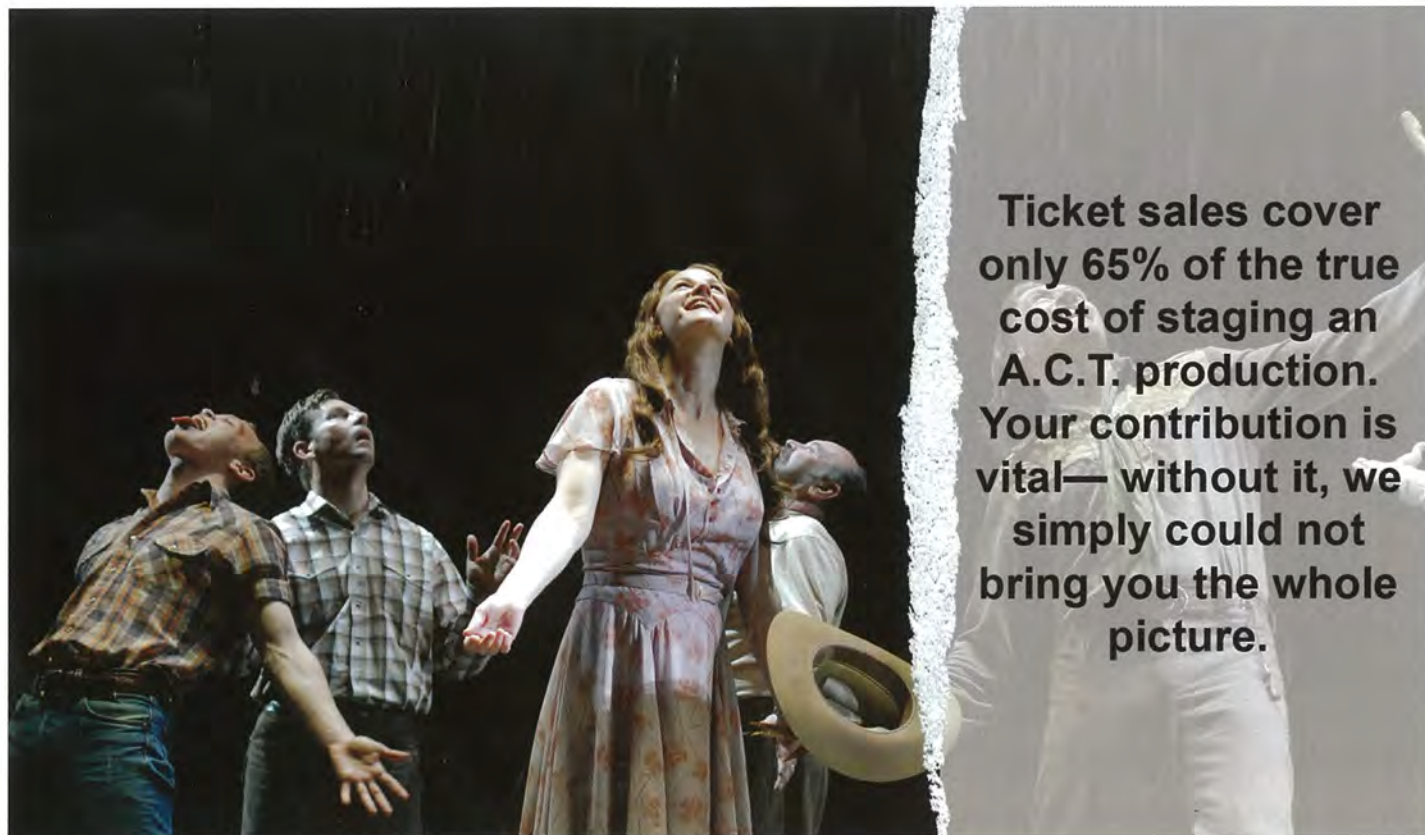
Meanwhile, multiple things are happening on other fronts at A.C.T., specifically at our second performance space, Zeum Theater. In January, our enormously successful First Look program is launching the world premiere of José Rivera’s mysterious and disturbing new play *Brainpeople*, directed by the incomparable Chay Yew. In February and March the Master of Fine Arts Program class of 2008 teams up with our acclaimed Young Conservatory to produce the West Coast premiere of Amy Herzog’s *The Wendy Play*, following an all-M.F.A. production of Sarah Ruhl’s adaptation of Virginia Woolf’s gender-bending *Orlando*. It’s always thrilling to see new work up close and intimate, so we urge you to find your way to Zeum and see what’s happening.

Many thanks for joining us!

Yours,

Carey Perloff
Artistic Director

THE NEXT GENERATION CAMPAIGN: BRINGING YOU THE WHOLE PICTURE



Ticket sales cover only 65% of the true cost of staging an A.C.T. production. Your contribution is vital—without it, we simply could not bring you the whole picture.

(L TO R) ALEX MORF, STEPHEN BARKER TURNER, RENÉ AUGESSEN, JACK WILLIS, AND GEORDIE JOHNSON IN *THE RAINMAKER* (PHOTO BY KEVIN BERNE)

THE NEXT GENERATION CAMPAIGN

A.C.T.
american conservatory theater

A.C.T. gratefully acknowledges the following donors to *The Next Generation Campaign*, whose gifts to A.C.T.'s endowment are already supporting the productions and programs we are enjoying this season. Space limitations prevent us from listing all those who have generously supported *The Next Generation Campaign*. For more information, contact Jamie Valle at 415.439.2464 or jvalle@act-sf.org.

\$2 MILLION & ABOVE

The William and Flora Hewlett Foundation

Burt and Deedee McMurtry
Bernard Osher Foundation

\$1 MILLION–\$1,999,999

James and Jean Douglas
Ruth and Alan L. Stein
Jeff and Laurie Ubben
Anonymous

\$500,000–\$999,999

Doris Duke Charitable Foundation
Frannie and Mort Fleishhacker
Priscilla and Keith Geeslin
Mimi and Peter Haas Fund
Ms. Toni Rembe and
Mr. Arthur Rock
Patti and Rusty Rueff
Anonymous

\$250,000–\$499,999

Barbara and Gerson Bakar
S. H. Cowell Foundation
Ray and Dagmar Dolby Family Fund

Mr. and Mrs. William Draper III
Douglas W. and Kaatri Grigg
Jonathan S. Kitchen and

Nina Hatvany
Mr. and Mrs. Robert McGrath
Mr. and Mrs. John Osterweis
Ms. Carlie Wilmans

\$100,000–\$249,999

Kenneth and Leslie Berryman
Rena Bransten
Lesley Ann Clement and Doron Dreksler
Susan and Jack Cortis
Ms. Joan Danforth

The Estate of Mary Gamburg
Ms. Marilee K. Gardner
Mr. and Mrs. Robert L. Green
Kirke and Nancy Sawyer Hasson
Dianne and Ron Hoge
Heather M. Kitchen
Fred M. Levin and Nancy Livingston,
The Shenson Foundation
Nion T. McEvoy
F. Eugene and Mary S. Metz
Byron R. Meyer
Mr. Steven C. Phillips and
Ms. Susan Sandler

Toby and Sally Rosenblatt
Gene and Abby Schnair
Rita Schreiber
Dr. Gideon and Cheryl Sorokin
Roselyne C. Swig
Mr. and Mrs. Steven L. Swig
Mr. and Mrs. Paul L. Wattis, III

Barry Lawson Williams and
Lalita Tademy

\$50,000–\$99,999

Cathy and Sandy Dean
Laura and John Fisher
Mr. and Mrs. Kent Harvey
Philip Schlein
Bruce and Adrienne Mitchell
Mr. Russ Selinger

\$25,000–\$49,999

Teveia Rose Barnes and
Alan Sankin
Mr. and Mrs. Joachim R. Bechtle
Kimberly and Simon Blattner
Jacqueline and Christian Erdman
Victoria and David Fleishhacker
Fred and Nancy Fritsch
Marcia and Geoffrey Green
William E. Hawn

Jo and Jed Hurlay
Betty Hoener
Claiborne S. Jones
Sue Yung Li and Dale Ikeda
The Marclad Foundation
Christine and Stan Mattison
J. Sanford Miller
Carey Perloff and Anthony Giles
Pikake Foundation
Anne and Richard Riley
Drs. Caroline Emmett and
Russell E. Rydel
Dr. F. Stanley Seifried
Patrick S. Thompson
Larry and Robyn Varellas
Anonymous



Carey Perloff, Artistic Director • Heather Kitchen, Executive Director

presents

SPEED THE PLOW

by David Mamet

Directed by Loretta Greco

Scenery by G. W. Mercier
 Costumes by Alex Jaeger
 Lighting by York Kennedy
 Sound by Jake Rodriguez
 Dramaturg Michael Paller
 Casting by Meryl Lind Shaw
 Assistant to the Director Carly Cioffi

THE CAST

Bobby Gould Matthew Del Negro
Charlie Fox Andrew Polk
Karen Jessi Campbell
Ensemble Danny Wolohan, Yusef Lambert

UNDERSTUDIES

Gould, Fox—Danny Wolohan; *Karen*—Sarah Nealis

STAGE MANAGEMENT STAFF

Elisa Guthertz, *Stage Manager*
 Danielle Callaghan, *Assistant Stage Manager*
 Tanner Agron, *Intern*

SETTING

Hollywood, U.S.A.

There will be no intermission

This production is made possible by

EXECUTIVE PRODUCERS

Nancy Livingston and Fred Levin, The Shenson Foundation

PRODUCERS

Robert Mailer Anderson and Nicola Miner,
 Phil and Gloria Horsley, Ian and Rita Isaacs,
 Kenneth Jaffee and Karen White, Byron R. Meyer,
 Olga and Ian Thomson

ASSOCIATE PRODUCERS

Gayle and Steve Brugler, Dr. and Mrs. Ronald E. Cape,
 Dr. and Mrs. Richard E. Geist, The Hellman Family,
 Mr. Joel Krauska

and donors to  

 blue of california
 Blue Shield of California
 An Independent Member of the Blue Shield Association

Presented by special arrangement with Samuel French, Inc.

“WRITTEN BY A LOVING GOD”

An Interview with Director Loretta Greco about David Mamet’s *Speed-the-Plow*

BY JESSICA WERNER ZACK

KAREN: Is it a good film?

GOULD: I’m sorry.

KAREN: Is it a good film?

GOULD: Well, it’s a commodity.... And I don’t *know* if it is a good film. “What about Art?” I’m not an artist. Never said I was, and nobody who sits in this chair can be. I’m a businessman.

—*Speed-the-Plow* (1987)

Any business is, if not essentially, at least potentially, pillage.

—David Mamet, *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business* (2007)

In David Mamet’s 1986 essay “A Playwright in Hollywood,” published the same year he was writing *Speed-the-Plow*, he beseeched movie producers to bring some order to an industry bloated with outsized egos and inefficiencies. He longed to inject moviemaking with, if not altruism, “just a little creative venality.” Twenty-one years later we find Mamet making the same plea. In *Bambi vs. Godzilla*, his recent book of essays on the film business, he says, about Hollywood’s stultifying practice of making films of ever-increasing expense yet diminishing artistry, “It’s enough to drive one to the fainting couch.” Now that it’s common to see more than a dozen producers’ names listed on a movie poster, Mamet suspects “the film, perhaps, is being made no longer to attract the audience but to buttress or advance the position of the executive.”

Mamet’s complaint that art has been fatally compromised to commerce is as old as the entertainment industry itself. (“It’s show *business*,” as the saying goes, “not show *art*.”) What sets Mamet’s fury apart from the scores of other disgruntled critics of the studio system is his unique position as a writer for both the stage and the screen whose reputation as one of America’s finest linguistic craftsmen remains secure despite his repeatedly biting the hand that feeds him. “Hollywood can and will take it,” wrote Mel Gussow about *Speed-the-Plow*’s brazen criticism of the industry when the play was first produced in New York in 1988. “He is too valuable to ignore.”

When Mamet created Bobby Gould and Charlie Fox, the scheming and striving studio executives in *Speed-the-Plow*, he was nearing the close of a decade in which he had risen to prominence in the very system he was skewering. During the 1980s Mamet wrote seven successful screenplays, including *The Postman Always Rings Twice*, *The Untouchables*, and *House of Games* (which he also directed).

He discovered, to his audience’s enthusiastic approval, that the film industry’s conspicuous corruption was as fertile ground for his biting dramas as the grittier settings of his earlier work. A calculating head of production like Gould controls multi-million-dollar budgets and can make or break stars’ careers with a snap decision, yet he still shares a penchant for betrayal and lacerating language with Mamet’s other best-known characters: the painfully disconnected urban twenty-somethings of *Sexual Perversity in Chicago* (1974), the low-life con artists of *American Buffalo* (1976), and the desperately scheming real estate salesmen of *Glengarry Glen Ross* (1984).

As a young playwright still in his 20s, Mamet found not only his poetic dramatic voice but also the central theme that would captivate his imagination and intellect for decades to come: the conflict between, as he told the *Chicago Tribune Magazine* in 1977, “the need to be accepted and the need to be revenged. My plays are all about people trying to become connected, trying to do good. But no one knows how. No one ever quite makes it.”

“Fox and Gould have all of Mamet’s trademark hustlers, hucksters, shysters, and gangsters wrapped up inside them,” says *Speed-the-Plow* director Loretta Greco, who returns after directing David Harrower’s controversial *Blackbird* last season. She spoke with A.C.T. Contributing Editor Jessica Werner Zack in November, just before rehearsals for *Speed-the-Plow* began.

YOU’VE SAID THAT YOU ARE INTERESTED IN *SPEED-THE-Plow*’S Juxtaposition of the Romantic Mythology of Moviemaking and the Shifty, Backstabbing Nuts and Bolts of How Business in Hollywood Actually Operates.

That’s exactly how I first entered this play, by focusing on the idea of why we still harbor such warm and fuzzy feelings about motion pictures, even though we are increasingly aware of the nasty innards of the entertainment industry. It’s just completely un-American not to love the movies. We retain this enduring idealism and nostalgia about going to see movies, and most of us still think of the studios as having a special mystery and allure. Our romance withstands our knowledge of finances, box office



returns, tacky merchandising, and the precarious, skeezy, morally vacuous businessmen who actually make these films.

We simply love the movies, and we spend our sacred holidays and summers devouring them. So the contextual world of the movie studio is a forgiving place for us to find two 40-year-old buddies still trying to morally navigate this world after 20 years—still, on the most auspicious day of their lives, trying to negotiate between power and loyalty with as much love, grace, and cunning as they can muster.

IN LOOKING AT *SPEED-THE-PLOW* IN THE CONTEXT OF MAMET'S OTHER WORK, IT SEEMS RELEVANT THAT A HALLMARK OF HIS BEST PLAYS IS A SCATHING VIEW OF THE AMERICAN DREAM, AND IT IS INTERESTING THAT THIS PLAY, SET IN HOLLYWOOD, EXPLORES THE VERY INDUSTRY THAT MANUFACTURES THAT DREAM FOR OUR MASS CONSUMPTION. HOW DO YOU SEE GOULD AND FOX IN COMPARISON TO MAMET'S OTHER WELL-KNOWN CHARACTERS? It is interesting that when you look at *American Buffalo* and *Glengarry Glen Ross*, the worlds in those plays are not dissimilar to *Speed-the-Plow*; they show small-time hustlers who love each other trapped within insular worlds where action is minimal but internal machinations are huge. The plots of all these plays, like all marketable movies, can be summarized in one sentence. But

the moral terrain they explore speaks volumes. *Speed-the-Plow* explores themes Mamet has always been interested in, including the dark underbelly of the American Dream. By inviting us into a critical moment in the lives of these two Hollywood producers, he creates a microcosm of how corrupt and soulless the world can be, a world in which everything is for sale. I think Mamet has always been interested in exploring the tension between one's loyalty to a friend or ally and the currency of cold hard cash and power.

Bobby Gould and Charlie Fox have all of Mamet's trademark hustlers, hucksters, shysters, and gangsters wrapped up inside them. Yet they want so badly to connect, to commune, to be loyal, and to be good, to be worthy. Most of all, they want to be worthy. But there is something utterly inept about their efforts. Like most of Mamet's men, their skill set is a little primitive [*laugh*]. They don't quite have the inner resources to pull it together, so despite their best intentions they can't help their acts of betrayal. They *are* "good men," but they are—much like Teach, Don, Bobby, Roma, Levene, Aaronow, etc.—creatures of their culture (as a microcosm of our whole big wonderful country). Whether the prize is a Cadillac or a Malibu home, third prize is the same: "You're fired." "You're washed up." "You're dead." The stakes are just too high for their morality not to falter.

ACTORS OFTEN TALK ABOUT THE SPECIFIC CHALLENGES AND REWARDS OF TACKLING WHAT WE COULD CALL “MAMETSPEAK,” HIS SPECIFICITY AND RAPID-FIRE DIALOGUE. IT CAN BE INTIMIDATING TO ACTORS AND DIRECTORS ALIKE.

There is always something structurally interesting about Mamet and the rhythm of his writing. Actors have to play it at a fever pitch, an almost farce-like pitch at times. It is just great fun listening to Fox and Gould speak. Half the time they actually think they are saying something, when they are absolutely not [laugh]. And then there are wickedly funny moments when they are enjoying the fact that everything they say is codified and the code has evolved between them for so long that it's actually devolved into nothingness. They can finish each other's thoughts because they know each other so well. They've been in the trenches together. If you read any of the stories about people working their way up from the mailroom in Hollywood, the mailroom is boot camp. It excises any prior experience and it becomes where you were born and formed. If you survive, you are forever altered.

Fox says to Gould a number of times, “I know you.” There's a trust that's implicit, but also a double edge, meaning, “I know the best of you, I know what you hoped you would be, dreamed you would be, but I also know the worst of you and I know every one of your rotten betrayals.” There's that tension between power and loyalty manifested again and again.

THIS IS AN INTERESTING TIME TO LOOK AT POWER ISSUES IN HOLLYWOOD SINCE THE WRITERS' GUILD OF AMERICA (WGA) STRIKE HAS BEEN GOING ON SINCE EARLY NOVEMBER.

IT REMINDS US, AS THIS PLAY DOES TOO, THAT ENTERTAINMENT IS FOREMOST A BUSINESS, AND PROFIT IS INEXTRICABLY LINKED TO STORYTELLING.

Everything I've been reading and watching about the industry makes the same point about the centrality of the story. I have been watching so many of the terrific films on films, like Robert Evans's *The Kid Stays in the Picture* and Robert Altman's *The Player*; in that movie Tim Robbins's character is asked what makes a good picture. As an executive, he gives the same answer you'll hear from any successful director. They all talk about the same things: Yes, you need a star and you want pretty girls, and a happy ending usually tests better, but finally it starts on the page. They say the story

is the thing, yet they accord the writer no real power. In [Elia] Kazan's *The Last Tycoon*, the character of Monroe Stahr [whom F. Scott Fitzgerald in his unfinished 1936 novel modeled on MGM executive Irving Thalberg] is sent as an emissary to discourage the unionization of screenwriters. Stahr sees them as children—in need of constant supervision and guidance—not at all central to the process. It's ironic, and sad, that so many decades later the writers (the real conjurers!) have still not been able to convince producers that they've earned their position at the big table.



PLAYWRIGHT DAVID MAMET



DIRECTOR LORETTA GRECO

MAMET HAS SPOKEN AND WRITTEN AT LENGTH ABOUT HIS DISREGARD FOR BACKSTORY. HE ADVISES ACTORS TO JUST SAY THE WORDS AS WRITTEN WITHOUT INVESTIGATING THEIR MOTIVATIONS. DOES THIS AFFECT YOUR APPROACH AS A DIRECTOR, IN TERMS OF HOW YOU HELP YOUR CAST GET TO KNOW THEIR ROLES?

You know, I started out to read all of his methodology and ideology and I expected to devour it, but I got a few pages in and realized I just wholeheartedly disagree. The plays themselves are genius. I think *American Buffalo* and *Glengarry Glen Ross* and *Speed-the-Plow* are brilliantly constructed, with extremely compelling men, each of whom resides in this morally complex, endlessly interesting grey zone. But I just don't see them outside so-called “backstory.” The history of Fox and Gould's friendship, for instance, is crucial to understanding their competitiveness and loyalty. You have to do your homework with these guys—the way their lives have been inextricably linked for 20 years counts.

I think that what may have precipitated all that methodology on Mamet's part is having had it up to his ears with Method acting and seeing people overindulge and eclipse great writing, in theater and film.

WHAT DO YOU MAKE OF MAMET, HIMSELF A HOLLYWOOD SUCCESS, WRITING SUCH A BITING PORTRAIT OF A BUSINESS HE CONTINUES TO WORK IN?

I re-watched his movie *State and Main* while preparing for this production, and if I were a betting person I would wager that, despite his biting criticism of the valueless Hollywood infrastructure, he actually loves movies. *State and Main* is an absolutely loving portrait of the ridiculousness, the impossibilities, and the chaos that seem to have to ensue in order to make a film.

I THINK YOU'RE RIGHT. IN A 1997 INTERVIEW WITH JOHN LAHR FOR *THE NEW YORKER*, MAMET DID SAY, "WHEN I'M MAKING A MOVIE, I'M JUST ABOUT AS HAPPY AS I CAN BE."

There you go. He knows this world so well, and he shows that by how interested he keeps us in Gould and Fox. They are so damn watchable, and it's obvious their author adores them and their ability to find humor, grace, dignity, and loyalty inside a world so wholly devoid of those qualities. These people were written by a loving god.

The ultimate irony for me is that this play delights in skewering the industry's fixation on commerce at the expense of meaningful art, yet Mamet embraced the very same impulse with the casting of pop icon Madonna as Karen in the Broadway premiere, which sent box office receipts through the roof. Her participation hijacked *Speed-the-Plow* from being discussed with the likes of *Glengarry Glen Ross* and *American Buffalo*. So Mamet seems to be as complicated and full of contradictions as his finest characters.

MAMET USED TO BE ROUNDLY CRITICIZED FOR NOT WRITING FEMALE CHARACTERS OF GREAT DEPTH. YET KAREN ACTUALLY SEEMS TO HAVE MORE SAVVY, MORE STRENGTH, THAN THE WOMEN IN, SAY, *SEXUAL PERVERSITY IN CHICAGO*, THE LAST MAMET PLAY AT A.C.T. WOULD YOU AGREE?

There is great power in Karen's ambiguity. Because she is so passionate and honest, so unlike your typical girl in L.A., Gould is just thrown off his game. He could have anybody he wants, any starlet on the lot, but none has Karen's passion and opinions. And . . . don't ever underestimate the power of a sexy 20-year-old girl to realign the mind of a 40-year-old male [*laugh*]. Karen is *smart*; within less than 24 hours she comes very, very close to getting her picture made. She definitely holds some power. Mamet hasn't underestimated her in the least.

A WOMAN DIRECTOR ISN'T A USUAL SUSPECT FOR STAGING A MAMET PLAY, GIVEN HIS FOCUS ON HARD-BOILED MALE CHARACTERS. IS THAT ON YOUR MIND AT ALL? SIMILARLY, I SUSPECT FEW WOMEN HAVE DIRECTED [DAVID HARROWER'S] *BLACKBIRD*, WHICH YOU DID AT A.C.T. LAST SEASON.

I think the first thing I said on the opening day of *Blackbird* was that I have to thank Carey [Perloff] because not one other producer would have thought of sending *Blackbird* to a woman director. The same goes for Mamet. I think Carey knows Mamet's canon so well, and she always knew the missing link in *Speed-the-Plow* was Karen, so wouldn't it be interesting to get in there to figure that out? For me, what's exciting is that I'm an emotional archaeologist and I cannot stop digging because every layer that you unearth is a nugget that says, "Dig deeper." ■

JUNE: Tell me about the movies you make.

GRIFFIN: Why?

JUNE: Because I want to know what you do.

GRIFFIN: Well, I listen to stories and decide if they'll make good movies or not. I get 125 phone calls a day, and if I let that slip to a hundred, I know that I'm not doing my job. And when they call, they want to know one thing: they want me to say yes to them and make their movie. If I say yes to them and make their movie, they think come New Year's, it's going to be them and Jack Nicholson on the slopes of Aspen, that's what they think. The problem is, I can only say yes—my studio can only say yes—twelve times a year. Collectively, we hear about fifty thousand stories a year, so it's hard; and I guess sometimes I'm not nice and make enemies. And that's what I was to David, an enemy.

JUNE: Was his story one of the twelve?

GRIFFIN: No, it wasn't.

JUNE: Why?

GRIFFIN: It lacked certain elements that we need to market a film successfully.

JUNE: What elements?

GRIFFIN: Suspense, laughter, violence, hope, heart, nudity, sex, happy endings. Mainly happy endings.

JUNE: What about reality?

—*The Player*, directed by Robert Altman, screenplay by Michael Tolkin

Making it, especially in Hollywood, is all about commitment to forward motion. Aspiration. Upwardness. It's all about traction and trajectory. You "start" in the mailroom. You "sweep" the office for envelopes. Deliver packages on "the runs." Get a desk—but you don't have the desk, you're just on it—and waiting to pounce on a bigger one. It's about striving, reaching, grabbing, moving, shaking—not sitting with your back to the wall, waiting for the party to come to you. The life is lived call to call, crisis to crisis, lunch to lunch, deal to deal, ulcer to ulcer, score to score. To survive and prosper, you have to go with the flow, even if you have to create the flow yourself.

—*The Mailroom: Hollywood History from the Bottom Up*, by David Rensin

THEN Yertle the Turtle was perched up so high,
He could see forty miles from his throne in the sky!
"Hooray!" shouted Yertle. "I'm king of the trees!
I'm king of the birds! And I'm king of the bees!
I'm king of the butterflies! King of the air!
Ah, me! What a throne! What a wonderful chair!
I'm Yertle the Turtle! Oh, marvelous me!
For I am the ruler of all that I see.

—*Yertle the Turtle*, by Dr. Seuss

Life in the movie business is like the beginning of a new love affair: it's full of surprises, and you're constantly getting fucked.

—Charlie Fox, in *Speed-the-Plow*

A.C.T. FIRST LOOK PRESENTS

Brainpeople

Do you girls ever ask yourselves . . . every time you put meat in your mouth, if the cliché is true: *Are we really what we eat?* When I eat this tiger . . . will I know what it knew? Will I be able to feel its mother's tongue licking it at birth? Will I know the thrill of the chase, the heat of mating, and the sunsets in India? If a tiger eats *me* . . . will it taste my personality and know my experiences? Is a tiger nothing but the total of all the men and women it has ever eaten? And is the knowledge in the tiger's stomach passed down, genetically, from mother to daughter?

—Mayannah in *Brainpeople*, by José Rivera

A.C.T.'s First Look series kicks off 2008 with the world premiere of a new play from Oscar-nominated author José Rivera, in a production featuring A.C.T. core acting company member René Augesen, Sona Tatoyan, and Lucia Brawley, at Zeum Theater. Exploring notions of safety, identity, and memory in a terror-filled world, *Brainpeople* unfolds at a surreal dinner party taking place in a totalitarian state, where three women reckon with the complexities of their pasts.

As playwright Rivera describes his work, "*Brainpeople* is ultimately about love, death, and poverty, and how they contribute to madness." Rivera has had the opportunity to work on *Brainpeople* in public and in-house readings sponsored by First Look over the past year. These developmental workshops have provided the playwright with a forum in which to collaborate with colleagues and hear the reaction of audiences to his work as it is created.

Rivera is the author of the OBIE Award-winning plays *Marisol* and *References to Salvador Dali Make Me Hot*, *The House of Ramon Iglesias*, *Giants Have Us in Their Books*, *Sonnets for an Old Century*, *Sueño*, and *Cloud Tectonics*. He was nominated for an Academy Award for Best Adapted Screenplay for *The Motorcycle Diaries* and has written the screen version of Jack Kerouac's *On the Road*. His play *Massacre (Sing to Your Children)* premiered in April 2007 at the Goodman Theatre.

Director Chay Yew has worked extensively nationally and internationally as a playwright and stage director. His plays include *Porcelain*, *A Language of Their Own*, *Red*, *Wonderland*, *As If He Hears*, *A Beautiful Country*, *Malaya*, *Question 27*, and *Question 28*. His work has been produced by The Public Theater, the Royal Court Theatre (London), Manhattan Theatre Club, East West Players, and TheatreWorks (Singapore), among many other venues. Yew received a 2007 OBIE Award for his direction of Julia Cho's *Durango* at Long Wharf Theatre.



 **A.C.T.**
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director

A.C.T. performing
at Zeum Theater

ZEUM YERBA
BUENA
GARDENS

ACT-SF.ORG | 415.749.2ACT

FEB 8 - MAR 9

BLOOD KNOT

by Athol Fugard
Directed by Charles Randolph-Wright
Music composed and recorded by Tracy Chapman



"A profoundly
human experience"
The New York Times


A revolution of race, identity,
and brotherhood

TICKETS FROM \$14

 **A.C.T.**
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director
Groups of 15+ call 415.439.2473.

415 Geary Street
San Francisco

ACT-SF.ORG | 415.749.2ACT

Best Seats  Best Prices

JOIN US!

Exclusive Exchange Privileges

4-PLAY

subscriptions start at \$70

3-PLAY

subscriptions start at \$55

Blood Knot

by Athol Fugard directed by Charles Randolph-Wright
music composed and recorded by Tracy Chapman
Feb 8 - Mar 9

The Government Inspector

by Nikolai Gogol translated and adapted by Alistair Beaton
directed by Carey Perloff
Mar 20 - Apr 20

Curse of the Starving Class

by Sam Shepard directed by Peter DuBois
Apr 25 - May 25

'Tis Pity She's a Whore

by John Ford directed by Carey Perloff
Jun 5 - Jul 6

 **A.C.T.**
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director
Groups of 15+ call 415.439.2473.

415 Geary Street
San Francisco

ACT-SF.ORG | 415.749.2250

PLEASE JOIN US FOR THESE EVENTS . . .

InterACT

From free parties to in-depth discussions with the artists, A.C.T. offers events for all—at no additional cost.

KORET PROLOGUE

A conversation with the director before the preview performance

■ **Tuesday, 1/08, (5:30–6 p.m.)**

■ **Tuesday, 2/12, (5:30–6 p.m.)**

KORET AUDIENCE EXCHANGES

Free postperformance discussions with the actors and/or A.C.T. staff members

■ **Tuesday, 1/15**

Sunday, 1/20*

Wednesday, 1/30*

■ **Tuesday, 2/19**

Sunday, 2/24*

Wednesday, 3/5*

**indicates matinee performance*

■ **SPEED-THE-PLOW**

■ **BLOOD KNOT**

OUT WITH A.C.T.

A gathering of gay and lesbian theatergoers, immediately following the 8 p.m. performance

■ **Wednesday, 1/16**

■ **Wednesday, 2/20**

THEATER ON THE COUCH

An exciting collaboration between A.C.T. and The San Francisco Center for Psychoanalysis. After the show, the panel will discuss the psychological aspects of the play and take questions from the audience in Fred's Columbia Room.

■ **Friday, 2/15**

AND DON'T FORGET . . .

KORET VISITING ARTISTS SERIES
A.C.T., 1/5

FIRST LOOK PRESENTS
Brainpeople by José Rivera
ZEUM THEATER
1/30–2/16

MASTER OF FINE ARTS PROGRAM
PRESENTS CLASS OF 2008 IN
Virginia Woolf's *Orlando* adapted by
Sarah Ruhl
ZEUM THEATER
2/28–3/15

KORET VISITING ARTISTS SERIES
A.C.T., 3/2

MASTER OF FINE ARTS PROGRAM
AND YOUNG CONSERVATORY
PRESENT
The Wendy Play by Amy Herzog
ZEUM THEATER
3/21–4/5

A.C.T. Donor Events

DESIGN PRESENTATION

Hear the director's vision at the first meeting of the company of *Blood Knot*.

Tuesday, 1/8, noon



producers circle

OPENING NIGHT DINNER

A dinner with the director before the opening night performance of *Blood Knot*.

Wednesday, 2/13, 5:30 p.m.



directors circle



producers circle

DESIGN PRESENTATION

Hear the director's vision at the first meeting of the company of *The Government Inspector*.

Tuesday, 2/19, 11 a.m.



producers circle

TECHNICAL REHEARSAL

Watch the behind-the-scenes work on the technical aspects of *The Government Inspector*.

Tuesday, 3/18, 5:30 p.m.



annual fund

ILLUMINATE THE NIGHT

Save the date for A.C.T.'s annual gala fundraising event, at the Four Seasons Hotel. A benefit and performance in support of A.C.T.'s acclaimed actor training and school arts education programs, *Illuminate the Night* will unite the Bay Area's community leaders, philanthropists, and businesses in celebration of the future of American theater. For information about sponsorship and tickets, please call Carrie Spiegel at 415.439.2470.

Sunday, 4/6, 5 p.m. Reception, 6 p.m. Dinner

To support A.C.T. and receive invitations to Annual Fund, Directors Circle, and Producers Circle events, please contact Paul Knudsen at pknudsen@act-sf.org or 415.439.2353.

Due to the spontaneous nature of live theater, all times are subject to change.

FOR MORE INFORMATION, CALL 415.749.2ACT OR VISIT WWW.ACT-SF.ORG.

40
YEARS

ANNUAL REPORT 2006-07

IN GOOD COMPANY



 **A.C.T.**
american conservatory theater

THE A.C.T. 40TH ANNIVERSARY SEASON

American Conservatory Theater

nurtures the art of live theater through dynamic productions, intensive actor training in its conservatory, and an ongoing dialogue with its community. A.C.T. embraces its responsibility to conserve, renew, and reinvent its relationship to the rich theatrical traditions and literatures that are our collective legacy, while exploring new artistic forms and new communities. A commitment to the highest standards informs every aspect of A.C.T.'s creative work.



TRAVESTIES

by Tom Stoppard | Directed by Carey Perloff

THE LITTLE FOXES

by Lillian Hellman | Directed by Laird Williamson

THE CIRCLE

by W. Somerset Maugham | Directed by Mark Lamos

HEDDA GABLER

by Henrik Ibsen | Directed by Richard E. T. White
Translated from the Norwegian by Paul Walsh

AFTER THE WAR

by Philip Kan Gotanda | Directed by Carey Perloff

BLACKBIRD

by David Harrower | Directed by Loretta Greco

THE IMAGINARY INVALID

by Molière | Directed by Ron Lagomarsino
Adapted by Constance Congdon

A CHRISTMAS CAROL

by Charles Dickens
Adapted by Carey Perloff and Paul Walsh
Music by Karl Lundeberg
Choreography by Val Caniparoli
Directed by Carey Perloff





“Always look for the next moment of possibility. You never know where it’s going to lead.”

Carey Perloff, A.C.T. Artistic Director



Dear Friends,

The 2006–07 season marked A.C.T.’s 40th anniversary in San Francisco. One of the wonderful things about such a landmark event is that it allows us to celebrate the remarkable achievements of those who came before us, as well as to dream about the possibilities our future may hold.

A.C.T. commemorated the opening of this milestone season with the rechristening of the company’s historic home, formerly known as the Geary Theater. In renaming the building the American Conservatory Theater, we acknowledged to our audiences and our city that A.C.T. is permanently at home in San Francisco and will be providing high-quality art for all ages for generations to come.

In honor of A.C.T.’s enduring commitment to great ideas, great language, and great acting, the artists in this season’s plays collectively spanned the history of A.C.T., beginning with the inimitable Tom Stoppard, whose *Travesties* opened the season with sparkling wit and intellect under the direction of Artistic Director Carey Perloff, who herself celebrated her 15th season with A.C.T. this year. Lillian Hellman’s *The Little Foxes*, W. Somerset Maugham’s *The Circle*, Henrik Ibsen’s *Hedda Gabler*, and Molière’s *The Imaginary Invalid*—all representing classic works and writers of A.C.T.’s historical repertoire—brought to the A.C.T. stage a host of faces familiar and new.

With each passing year, we try to commit more and more deeply to those projects that are uniquely true to the “A.C.T. experience”: multidisciplinary work from many cultures that challenges our assumptions, opens our minds, and asserts the power of live theater. This season we were thrilled to present the world premiere of Philip Kan Gotanda’s ambitious and moving epic *After the War*, an unforgettable look at San Francisco in 1948. Commissioned by A.C.T., *After the War* was the culmination of a rich collaboration involving a remarkable creative team, members of San Francisco’s vibrant



Japanese and African-American communities, and the many donors and patrons who supported the play's three-year development process.

At the same time that we celebrated some of the finest plays of A.C.T.'s past, we also introduced major new works to usher in the next 40 years. While the A.C.T. mainstage carried the West Coast premiere of British playwright David Harrower's powerful and controversial *Blackbird*, A.C.T.'s First Look program continued to thrive and expand. The First Look season opened with the West Coast premiere of Giles Havergal's transformative adaptation of *Death in Venice*, coproduced by A.C.T. and Theatre Rhinoceros, followed by Perloff's *Luminescence Dating*, in A.C.T.'s first coproduction with the Magic Theatre. Furthering its mission to nurture artists whose work has the potential for production on the A.C.T. mainstage, First Look also presented readings of a variety of works-in-progress by Constance Congdon, José Rivera, Val Caniparoli, and Perloff—all of which have gone on to experience further development and production at A.C.T.

We are delighted that many members of the A.C.T. audience also found their way over to Zeum to see the exciting work our Master of Fine Arts Program and Young Conservatory students produce there. Throughout the year, members of the M.F.A. Program class of 2007 made their first forays into public performance: on the A.C.T. mainstage in *A Christmas Carol*, *The Little Foxes*, and *The Imaginary Invalid* and at Zeum Theater in a theatrical combination of wicked comedy (*Red Scare on Sunset*, *Baby with the Bathwater*) and challenging drama (*The Cider House Rules*). The M.F.A. Program also extended A.C.T.'s reach into the community with touring productions that traveled to Bay Area high schools, deepening our relationship with the audiences of tomorrow. A highlight of the conservatory season was the launch of the A.C.T. Alumni Association with the first annual Homecoming Weekend, which brought A.C.T. graduates from across the decades and all over the country to San Francisco to reconnect with each other and their alma mater.

"Theater is church. You leave and you feel galvanized to change the world, galvanized to help someone make a difference. I think that's what theater must be. I feel no limits in this theater."

Charles Randolph-Wright, *Director*



A.C.T. MASTER OF FINE ARTS PROGRAM

CLASS OF 2007 *At Zeum Theater*

BABY WITH THE BATHWATER

By Christopher Durang | Directed by Hal Brooks

performed in repertory with

RED SCARE ON SUNSET

By Charles Busch | Directed by John Fisher

THE CIDER HOUSE RULES Part I: Here in St. Cloud's

Based on the novel by John Irving

Adapted by Peter Parnell | Directed by Craig Slaughter

CLASS OF 2007 *On Tour*

COMPANY

Music and lyrics by Stephen Sondheim

Book by George Furth | Directed by George Thompson

Musical direction by Frank Johnson

CLASS OF 2008 *At Zeum Theater*

WORLD PREMIERE ADAPTATION

DAVID COPPERFIELD

Based on the novel by Charles Dickens

Adapted and directed by Giles Havergal

CLASS OF 2008 *On Tour*

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare | Directed by Giles Havergal

A.C.T. YOUNG CONSERVATORY

At Zeum Theater

LAURA DENNIS

by Horton Foote | Directed by Craig Slight

CHARLEY'S AUNT

by Brandon Thomas | Directed by W. D. Keith

WORLD PREMIERE

FIELDS OF GOLD: The Music of Sting

In collaboration with the Bird School of Rock

Written and directed by Craig Slight

Musical direction by Jane Hammett

Choreography by Christine Mattison

Musical arrangements by Robert Rutt

At Hastings Studio

WORLD PREMIERE

ONLY VICTORY

by Paul Steinmann | Translated by Ede Lozano

Directed by Dominique Lozano

In collaboration with The Hochschule Musik und Theater,
Zürich, Switzerland

A.C.T. FIRST LOOK

At Zeum Theater

DEATH IN VENICE

by Thomas Mann | Adapted and directed by Giles Havergal

Produced in association with Theatre Rhinoceros

At the Magic Theatre

LUMINESCENCE DATING

by Carey Perloff | Directed by Mark Rucker

Produced in association with the Magic Theatre

New Plays Festival at Zeum Theater

THE TOSCA PROJECT

Created by Carey Perloff and Val Caniparoli

BRAINPEOPLE

By José Rivera | Directed by Erica Gould

THE IMAGINARY INVALID

by Molière | Adapted by Constance Congdon

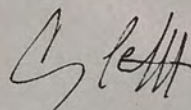
Directed by Ron Lagomarsino

Meanwhile, the Young Conservatory continued its groundbreaking development of new playwriting for young people with the world premieres of YC Director Craig Slight's *Fields of Gold: The Music of Sting* and Swiss playwright Paul Steinmann's YC-commissioned *Only Victory*. The Young Conservatory and M.F.A. Program both continued to transcend theatrical borders by sending students to participate in distinguished programs in Zürich, London, Bath, and Florence.

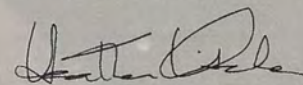
Throughout the season, the most important members of the A.C.T. community—our audience—demonstrated their continuing dedication to the company's growth and their fearless willingness to embark with us on astonishing journeys of the imagination. This year's Ruby Jubilee gala celebration was a triumphant success, raising more than \$1 million for A.C.T.'s educational programs. And, thanks to a generous grant from the Koret Foundation, we embarked on a three-year partnership with Koret to support A.C.T.'s audience events, bringing ever more theatergoers into the exhilarating process of building and securing the future of the American theater.

With A.C.T. poised to embark on the adventure of the next 40 years, we would like to thank the incredible artists, staff, donors, and audience members who have taken us to great heights over these past four decades. We are deeply grateful to all those who have been such a critical part of our success and look forward to many more transformative moments together in the seasons to come.

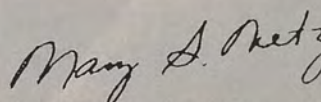
Sincerely,



Carey Perloff, Artistic Director



Heather Kitchen, Executive Director



Mary S. Metz, Chair, Board of Trustees, 2006–07

American Conservatory Theater Statement of Financial Position

June 30, 2007 (with comparative totals for 2006)

Assets

	Unrestricted					2007	2006
	Operating Fund	Board-Designated Fund	Capital Fund	Temporarily Restricted	Permanently Restricted (Endowment)		
Current assets							
Cash and cash equivalents	\$ 140,442	-	-	\$ 762,054	\$ 92,718	\$ 995,214	\$ 145,741
Receivables							
Grants and pledges, net	415,524	-	-	787,480	1,383,462	2,586,466	3,345,006
Other, net	194,324	-	-	60,303	-	254,627	358,889
Prepaid expenses	1,017,105	-	-	-	-	1,017,105	864,529
Total current assets	<u>1,767,395</u>	<u>-</u>	<u>-</u>	<u>1,609,837</u>	<u>1,476,180</u>	<u>4,853,412</u>	<u>4,714,165</u>
Property and equipment, net	-	-	\$ 18,127,041	-	-	18,127,041	18,906,159
Investments	-	\$ 941,562	-	896,382	17,238,641	19,076,585	9,990,313
Long-term grants and pledges, net	-	-	-	546,318	1,990,812	2,537,130	3,004,351
Other assets	675,667	-	-	-	-	675,667	686,481
Interfund advances	4,195,175	807,354	(5,523,432)	521,152	(249)	-	-
Total assets	<u>\$ 6,638,237</u>	<u>\$ 1,748,916</u>	<u>\$ 12,603,609</u>	<u>\$ 3,573,689</u>	<u>\$ 20,705,384</u>	<u>\$ 45,269,835</u>	<u>\$ 37,301,469</u>

Liabilities and Net Assets

Current liabilities							
Accounts payable and accrued liabilities	\$ 713,133	-	-	\$ 43,898	-	\$ 757,031	\$ 1,076,551
Deferred revenues	5,432,087	-	\$ 16,141	-	-	5,448,228	5,722,895
Capital lease obligation, current portion	-	-	82,385	-	-	82,385	75,439
Total current liabilities	<u>6,145,220</u>	<u>-</u>	<u>98,526</u>	<u>43,898</u>	<u>-</u>	<u>6,287,644</u>	<u>6,874,885</u>
Deferred revenue, net of current portion	60,417	-	-	-	-	60,417	65,417
Capital lease obligation, net of current portion	-	-	70,177	-	-	70,177	152,561
Total liabilities	<u>6,205,637</u>	<u>-</u>	<u>168,703</u>	<u>43,898</u>	<u>-</u>	<u>6,418,238</u>	<u>7,092,863</u>
Net assets	432,600	1,748,916	12,434,906	3,529,791	20,705,384	38,851,597	30,208,606
Total liabilities and net assets	<u>\$ 6,638,237</u>	<u>\$ 1,748,916</u>	<u>\$ 12,603,609</u>	<u>\$ 3,573,689</u>	<u>\$ 20,705,384</u>	<u>\$ 45,269,835</u>	<u>\$ 37,301,469</u>

A.C.T. ended the 2006-07 fiscal year with an annual operating surplus, reversing the annual deficit from the previous year, and resulting in an accumulated surplus of \$432,600. The company has now had an annual operating surplus in 11 of the past 12 years. The total operating revenue for the fiscal year was \$19,714,737, the highest ever for the organization. We are confident that in future seasons we will be able to continue our commitment to the longevity and growth of the American theater while remaining fiscally sound.

American Conservatory Theater

Statement of Activities and Changes in Net Assets

for the year ended June 30, 2007 (with comparative totals for 2006)

Support and Revenues	Unrestricted				Permanently Restricted (Endowment)	Total 2007	Total 2006
	Operating Fund	Board- Designated Fund	Capital Fund	Temporarily Restricted			
Support							
Contributions							
Individuals	\$ 3,142,201	\$ 47,977	-	\$ 109,671	\$ 1,946,027	\$ 5,245,876	\$ 6,566,674
Foundations	1,219,485	-	-	1,114,142	5,060,178	7,465,805	3,998,843
Corporations	403,366	-	-	25,000	-	428,366	661,935
Government grants and appropriations	412,460	-	-	-	-	412,460	430,860
Special events	1,120,548	-	-	-	-	1,120,548	484,701
Donated materials and services	133,489	-	\$ 15,980	-	-	149,469	109,090
Revenues							
Box office repertory season	9,302,424	-	-	-	-	9,302,424	9,596,483
Conservatory tuition/fees/productions	1,977,132	-	-	-	-	1,977,132	1,979,164
Investment income	16,312	1,500,079	-	388,097	-	1,904,488	776,466
Lease and space rentals	210,554	-	-	-	-	210,554	280,161
Concessions	238,152	-	-	-	-	238,152	271,405
Marketing and publications	201,661	-	-	-	-	201,661	205,396
Costume rentals	222,164	-	-	-	-	222,164	199,413
Other income	29,125	-	-	-	-	29,125	20,905
Production enhancement	10,000	-	-	-	-	10,000	-
Interfund transfers	567,979	(567,979)	-	-	-	-	-
	19,279,052	980,077	15,980	1,636,910	7,006,205	28,918,224	25,581,505
Net assets released from restrictions	435,685	-	-	(435,685)	-	-	-
Total support and revenues	19,714,737	980,077	15,980	1,201,225	7,006,205	28,918,224	25,581,505
Expenses							
Program services							
Artistic	5,330,294	-	247,004	-	-	5,577,298	5,412,520
Production	6,858,159	-	247,004	-	-	7,105,163	7,251,079
Conservatory	3,086,523	-	247,004	-	-	3,333,527	3,326,935
Supporting services							
General and administrative	2,316,589	-	132,324	-	-	2,448,913	2,706,786
Development	1,801,510	-	8,822	-	-	1,810,332	1,368,898
Total expenses	19,393,075	-	882,158	-	-	20,275,233	20,066,218
Change in net assets	321,662	980,077	(866,178)	1,201,225	7,006,205	8,642,991	5,515,287
Net assets, beginning of year	110,938	768,839	13,301,084	2,328,566	13,699,179	30,208,606	24,693,319
Net assets, end of year	\$ 432,600	\$ 1,748,916	\$ 12,434,906	\$ 3,529,791	\$ 20,705,384	\$ 38,851,597	\$ 30,208,606

The financial information as of and for the year ended June 30, 2007, has been derived from American Conservatory Theater's 2007 financial statements, audited by Burr, Pilger & Mayer, LLP, independent auditors. The condensed financial information should be read in conjunction with the 2007 audited financial statements and related notes. Contact American Conservatory Theater's office for copies of the complete audited statements, or go to www.act-sf.org/reports.

AMERICAN CONSERVATORY THEATER is deeply grateful for the generous support of the individuals, corporations, foundations, and government agencies whose annual contributions make great theater possible.

Individuals

The list below reflects gifts received between July 1, 2006, and June 30, 2007, including Ruby Jubilee contributions.

COMPANY SPONSORS

\$100,000 and above

Priscilla and Keith Geeslin
Burt and Deedee McMurtry
Jeff and Laurie Ubben

\$50,000–\$99,999

Roberta B. Bialek
Lesley Clement and Doron Dreksler
Ray and Dagmar Dolby Family Fund
Frannie and Mort Fleishhacker
Marjorie and Joseph Perloff
Patti and Rusty Rueff
Carlie Wilmans

\$25,000–\$49,999

Barbara and Gerson Bakar
Rena Bransten
James and Jean Douglas
Mr. and Mrs. Gordon P. Getty
Mr. and Mrs. Robert L. Green
Joan and Ralph Lane
Fred M. Levin and Nancy Livingston,
The Shenson Foundation
F. Eugene and Mary S. Metz
Mrs. Albert J. Moorman
Dr. Douglas Ousterhout and Nancy McKerrow
Mr. Steven C. Phillips and Ms. Susan Sandler
Lisa and John Pritzker
Ms. Toni Rembe and Mr. Arthur Rock
Mr. and Mrs. Claude N. Rosenberg, Jr.
Drs. Martin E. and Corsee D. Sanders
Rita Schreiber
Alan L. and Ruth Stein
Mr. and Mrs. Steven L. Swig
Mrs. Sylvia Coe Tolk
Jack and Susy Wadsworth
Barry Williams and Lalita Tademy
Anonymous

\$15,000–\$24,999

Teveia Rose Barnes and Alan Sankin
Ms. Annette Bening
David and Susan Coulter
Mr. and Mrs. William Draper III
Marilee K. Gardner
Marcia and John Goldman
Douglas W. and Kaatri Grigg
Dianne and Ron Hoge
Mr. Jonathan Kitchen and Ms. Nina Hatvany
Michael and Laura Lazarus
Christine and Stan Mattison
Mr. and Mrs. Robert McGrath
Mr. and Mrs. Tom Perkins
Toby and Sally Rosenblatt
Gene and Abby Schnair
Dr. Gideon and Cheryl Sorokin
Patrick S. Thompson
Laney and Pasha Thornton

\$10,000–\$14,999

Robert Mailer Anderson and Nicola Miner
Kenneth and Leslie Berryman
Mr. Ronald Casassa
Lloyd and Janet Cluff
Jack and Susan Cortis
Mr. and Mrs. David Crane
Ms. Joan Danforth
Mr. and Mrs. Richard J. Fineberg
Jennifer Caldwell and John Fisher
William and Sakurako Fisher
Drs. Chandra and Leonard Gordon
Marcia and Geoffrey Green
Kent and Jeanne Harvey
Ambassador James C. Hormel
Gloria and Phil Horsley
Ian and Rita Isaacs
Mr. Kenneth Jaffee and Ms. Karen White
Jeri Lynn and Jeffrey W. Johnson
Ms. Angèle Khachadour
and Mr. Edward Middleton
Heather M. Kitchen
Lenny and Carol Lieberman
The Marmor Foundation
Mr. Nion T. McEvoy



Mr. Byron R. Meyer
Michelle Ballard Miller
Terry and Jan Opdendyk
Mr. and Mrs. John S. Osterweis
Ms. Carey Perloff and Mr. Anthony Giles
Brenda Galilee Rhodes
Mr. Russ Selinger
Mrs. Jo Schuman Silver
Roselyne C. Swig
Olga and Ian Thomson
Larry and Robyn Varellas
Jane and Doug Wolf
Ms. Diane Wynne and Mr. Jonathan Ocker
Ms. Anita Yu and Mr. Steven Westly

\$5,000–\$9,999

Bently Holding Company
Christopher & Amber Marie Bently
Kimberley and Simon Blattner
Gayle and Steve Brugler
Mr. and Mrs. John M. Bryan
Dianne Budd
Paul E. Cameron and Shannon Page
Dr. and Mrs. Ronald E. Cape
Mr. and Mrs. Steven B. Chase
Mr. Ronald Claveloux
Mr. F. X. Crowley
Davidson Family Fund
Mr. Kelvin Davis
Edward and Della Dobranski
Mrs. Delia Fleishhacker Ehrlich
Mr. Alexander L. Fetter and Ms. Lynn Bunim
Mr. and Mrs. David Fleishhacker
Mr. and Mrs. Hugh Foster
The Freiberg Family
Robin Quist Gates
Dr. and Mrs. Richard E. Geist
Rose Hagan and Mark Lemley
Mr. and Mrs. Kirke Hasson
Mr. and Mrs. F. Warren Hellman
Ms. Betty Hoener
Mr. Robert Hulteng
Markos and Eleni Kounalakis

Mr. Joel Krauska
Capegio Properties
Barbara and Chuck Lavaroni
Sue Yung Li and Dale Ikeda
Tom Lockard and Alix Marduel
Bruce and Naomi Mann
Paul Mariano and Suzanne Chapot
Bruce and Adrienne Mitchell
Karen and Michael Page
Pease Family Fund
Mr. Shepard P. Pollack and Ms. Paulette Long
Mr. James Robinson and Ms. Kathy Kohrman
Mrs. Marianne B. Robison
Gary Rubenstein and Nancy Matthews
Mr. Philip Schlein
Mr. and Mrs. Douglas Shorestein
Mr. and Mrs. Richard J. Simons
Joe and Lisa Skokan
Randall Solomon and Joseph Mallet
Dr. and Mrs. Martin Terplan
Ruthellen and Monte Toole
Mr. and Mrs. Robert J. Vizas
Milton Meyer Foundation
Mr. and Mrs. Paul L. Wattis, III
Mr. Vern L. Watts
Paul and Barbara Weiss
Greg and Lisa Wendt
Anonymous

\$3,000–\$4,999

Arlene and Kon Balin
Ms. Karin Bauer
Mr. and Mrs. Roger Boas
Mr. and Mrs. Edgar M. Buttner
Ms. Donna Crabb and Mr. Gustav Laub
Mr. and Mrs. Robert Dathe
Richard T. Davis and William J. Lowell
Madeline and Myrkle Deaton
Mr. and Mrs. Michael Dollinger
Mr. and Mrs. Christian P. Erdman
Mr. and Mrs. Jerome B. Falk, Jr.
Mr. and Mrs. Thomas Frankel
Mr. and Mrs. Thomas A. Gallagher



Ms. Linda Grauer
 Ms. Nonie Greene and Mr. Todd Werby
 Mr. and Mrs. Mark Greenstein
 Mr. and Mrs. Herbert L. Hamerslough
 Mr. and Mrs. R. S. Heinrichs
 Mr. and Mrs. Henry Paul Hensley
 Joanne and Harlan Heydon
 Holly and Chris Hollenbeck
 Mr. Rob Humphrey and Ms. Diane Amend
 Jo and Jed Hurley
 Mrs. Dorothy A. Hyde
 Dr. Selna Kaplan
 Mr. and Mrs. Ron Kaufman
 Mr. Thomas Koegel and Ms. Anne LaFollette
 Dr. Thane Kreiner and Dr. Steven Lovejoy
 Mr. and Mrs. P. Beach Kuhl
 Mr. Richard Lee and Ms. Patricia Taylor Lee
 Ms. Sarah Gant Mandanis
 David and Alex Miller
 Mr. and Mrs. John Murphy
 Mr. and Mrs. William Needham
 Jackie and Howard Nemerovski
 Mr. Frank Ottwell
 Mr. and Mrs. Stephen F. Patterson
 Ms. Virginia Patterson
 Alec and Serena Perkins
 Ms. Juliette W. Powell
 Joyce and Gary Rifkind
 Victoria and Daniel Rivas
 Ivy and Leigh Robinson
 Ms. Helen M. Robison
 Deborah Romer & William Tucker
 Dr. and Mrs. Morton Rosenblum
 Mr. Joseph A. Rosenthal
 Mrs. Riva Rubnitz
 Marianne Ruscito and Jeffery Head
 Ms. Nicole Savageaux
 Freda Scott
 Dr. F. Stanley Seifried
 Dr. and Mrs. James Shapiro
 Ms. Judith G. McKelvey and Dr. Robert Shaw
 Ms. Ruth A. Short
 Mr. and Mrs. John C. Siegel
 Ms. Claire Solot and Mr. Sinjin Bain
 Ms. Eta Somekh
 Stuart and Carrie Spiegel
 Mr. and Mrs. Paul Spiegel
 Marion and Emmett Stanton
 Bert W. Steinberg and Lucia Brandon
 Mr. Leigh Tibbetts
 Mr. and Mrs. Gary J. Torre
 Mr. Nicolas G. Torre
 Mr. and Mrs. John R. Upton, Jr.
 Mr. Thomas Walters
 Irv Weissman and Family
 Mr. and Mrs. Christopher A. Westover
 Dr. and Mrs. Andrew Wiesenthal
 Ms. Nola Yee
 Mr. and Mrs. Bennett G. Young
 Anonymous

\$1,500-\$2,999

Ms. Sharon L. Anderson
 Mr. Paul Angelo
 Andi and David Arrick
 Mr. and Mrs. Matthew Barger
 Mr. David N. Barnard
 Ms. Edith Barschi
 Mr. and Mrs. Joachim R. Bechtel
 Mr. Daniel R. Bedford
 Mr. Stephen Belford
 Fritz Benesch
 Mr. and Mrs. Richard Bennett
 Donna L. Beres and Terry Dahl
 Mr. and Mrs. Kenneth C. Berner

Ms. Jane Bernstein
 Dr. Barbara L. Bessey
 and Dr. Kevin J. Gilmartin
 Mrs. Fowler A. Biggs
 Kathy and Paul Bissinger
 Fred and Nancy Bjork
 Larry and Lisbeth Blum
 Mr. and Mrs. Rich Bocci
 Ms. Donna Bohling and Mr. Douglas Kalish
 Ms. Janet H. Boretta
 Ben and Noel Bouck
 Ms. Patricia Bransten
 Ms. Patricia Bresee
 Ms. Linda Brewer
 Mr. and Mrs. R. Kent Brewer
 Rachel Brewster
 Tina Eve Brier and David Shapiro
 Ms. Sheila Brown
 Ms. Carol Burkhardt
 Mr. and Mrs. Patrick Callan
 Mr. Kimo Campbell
 Ms. Sally Carlson
 Drs. Toni and Timothy Carlton
 Mr. Tony Carracci
 John and Linda Carter
 Mr. Stanley and Ms. Stephanie Casper
 Judge Barbara A. Caulfield
 Mrs. Donald Chaiken
 Drs. Devron and Valerie Char
 Mr. and Mrs. T. Z. Chu
 Ms. Mary E. Claugus
 Dr. and Mrs. William J. Comport
 Rafael R. Costas Jr.
 Jean and Mike Couch
 Theodore and LaVaughn Craig
 Ms. Beatrice Cummings
 Mr. and Mrs. Ricky J. Curotto
 Mr. Greg Dalton
 Mr. T. L. Davis and Ms. M. N. Plant
 Daniela and Guerrino De Luca
 Robert and Judith DeFranco
 Carl and Theresa Degler
 Mr. Calvin Doucet



Ms. Joan Eckart
 Mr. and Mrs. Daniel Eittington
 Ms. Alicia Elliott
 Ms. Winn Ellis and Mr. David Mahoney
 Drs. Caroline Emmett and Russell Rydel
 Ms. Dee Empey
 Cheryl Estep
 Ms. Jan Yanehiro and Mr. Robert J. Eves
 Mr. and Mrs. Charles Fadley
 Gwendolyn and Frederick W Farley, Sr
 Mr. Mark Ferraro
 Mr. Robert Feyer and Ms. Marsha Cohen
 Mr. and Mrs. Donald Fillman
 Dr. and Mrs. Laurence Finberg
 Mr. and Mrs. Charles Finnie
 Bob and Randi Fisher
 Mr. and Mrs. Patrick F. Flannery
 Ms. Stacey E. Fletcher
 Ms. Anna Flider
 Mr. and Mrs. Kevin Ford
 Mr. and Mrs. Richard L. Fowler
 Dr. and Mrs. Fred N. Fritsch
 Mr. James Gala
 Mr. Michael R. Genesereth

Mr. Richard E. Gibson and Mr. Paul G. Porcher
 Mr. and Mrs. Dennis Gilardi
 Dr. and Mrs. Harvey W. Glasser
 Dr. Allan Gold
 Mr. and Mrs. Everett Golden
 Dr. and Mrs. Kenneth Gottlieb
 Ms. Ann Green
 Mr. Michael Green
 Ms. Ann M. Griffiths
 Mr. Marvin M. Grove
 Ms. Marlyne L. Hadley
 Timothy F. and E. Ann Haggerty
 Mr. James Haire
 Mr. Richard E. Hall and Mr. Jack R. Steinmetz
 Mr. and Mrs. Richard Halliday
 Nancy Handel
 Alan and Wendy Harris
 William E. Hawn
 Mr. James Hayes
 Katherine Hennig and Barbara Jones
 Ms. Jennifer Hess
 Mr. Donald H. Holcomb
 Mr. and Mrs. George Hume
 Mr. and Mrs. Robert E. Hunter, Jr.

"My first memories of A.C.T. are that it was a place I could come to to aspire. I would watch the actors on the stage and think, 'That's what I want to do; that's where I want to be.' More than anything I wanted to be on that stage."

Annette Bening, M.F.A. Program alumna



Lyn and Harry Isbell
 Dr. and Mrs. C. David Jensen
 Mr. Stephen Jensen
 Mr. and Mrs. Robert R. Johnston
 Mrs. Claiborne S. Jones
 Mr. Mark Kailer
 Mr. and Mrs. Michael Kamil
 Gary and Zeeva Kardos
 Mr. and Mrs. Joseph Keegan
 Gregg Kellogg and Rebecca Katz
 George Kelts
 Sheila and Mark Kenney and Family
 Mr. and Mrs. Tom King
 Amanda and John Kirkwood
 Ms. Nancy L. Kittle
 Ms. Nancy L. Kivelson
 and Mr. Thomas Angstadt
 Richard A. La Cava
 and Tomas van der Håase
 Patrick Lamey and Mary Hughes
 Tom and Sheila Larsen
 Ms. Melissa Latrobe-Bateman and Mr.
 Christopher J. Ryder
 Ms. Linda Leao
 Mr. Richard Leao
 Dr. and Mrs. Jack Leibman
 Linda and Thomas Leon
 Mr. Max Levchin
 Mr. and Mrs. John P. Levin
 Dr. Lois Levine Mundie
 Ms. Helen S. Lewis
 Mr. Larry Lewis
 Herbert and Claire Lindenberger
 Ms. Jennifer Lindsay
 Mr. and Mrs. Lawrence Ludgus
 Mr. and Mrs. Patrick Machado
 Ms. Jill Matichak Handelsman
 Kim and Judith Maxwell
 Mr. and Mrs. Archibald McClure
 Mr. John McClure
 Courtney and Frederick McCrea
 Mr. and Mrs. Donald J. McCubbin
 Ms. Julie McHenry
 Ms. Kathleen McIlwain
 Mr. and Mrs. Casey McKibben
 Maureen McKibben
 Mrs. Elisabeth McKinnon
 Mr. and Mrs. A. C. McLaughlin
 Mr. Alex Mehran and Ms. Carolyn Davis
 Michael L. Mellor
 Ms. Lucille Meyer
 Mr. and Mrs. Glen Michel

Mr. Roger Miles
 J. Sanford Miller and Vinie Zhang Miller
 Kenneth & Gisele Miller
 Mr. and Mrs. James L. Milner
 Dr. and Mrs. Charles Mohn
 Ms. Susan Moldaw
 Mr. Patrick Morrin and Ms. Janice Jagelski
 Mr. and Mrs. Jeffery and Sharon H. Morris
 Lane Murchison
 Mr. David V. Nelson, Jr.
 Mr. and Mrs. Walter Newman
 Mr. and Mrs. Merrill E. Newman
 Ms. Mary D. Niemiller
 Ms. Doris Nordeen
 Dr. and Mrs. John O'Connor
 Ms. Mary Jo O'Drain
 Mr. and Mrs. Clyde Ostler
 Mr. Stephen Outerbridge
 Ms. Christina Owens
 Don and Jo Palermo
 Mr. and Mrs. Jim Palm
 Gabriella and Stephen Papale
 Rachel and Timothy Parker
 Christine Parlour
 Mr. and Mrs. Paul F. Pelosi
 Ms. Saga Perry and Mr. Frederick Perry
 Ms. Otila Peterson
 Barbara and Jon Phillips
 Paul and Cince Pringle
 Mr. and Mrs. Dean Radetsky
 Ms. Barbara Rambo
 and Mr. Thomas A. Goossens
 Mr. and Mrs. Jacob Ratinoff
 Mr. and Mrs. Robert M. Raymer
 Jonathan and Hillary Reinis
 Ms. Maryalice Reinmuller
 and Mr. Harold Wanaselja
 Mr. and Mrs. John Renard
 Albert and Roxanne Richards
 Mr. and Mrs. Richard Riley
 Ms. Julie Roberts
 Ms. Eliza K. Robertson
 and Mr. Richard Lawler
 Mr. John Rohal
 Thomas & Shelagh Rohlen
 Ms. Susan Rosen
 Gerald B. Rosenstein
 Lizanne and Barry Rosenstein
 Mark and Martha Ross
 Bertram and Susan Rowland
 Paul Sack
 Mr. and Mrs. Paul Sandberg

Guy and Jeanine Saperstein
 Mr. and Mrs. David Sargent
 Jack and Betty Schafer
 Mrs. Charles M. Schulz
 Dr. Madeleine Levine and Mr. Lee Schwartz
 Mrs. Deborah G. Seymour
 Ms. Anne Shonk
 Ms. Kathleen Ann Skeels
 Mr. Mark H. Slater
 Mr. and Mrs. Richard D. Smallwood
 Camilla and George Smith
 Ms. Kristine Soorian
 Mr. Richard Spaete
 Mr. Chris Spanos
 Mr. and Mrs. Robert S. Spears
 Mr. John G. Sperling
 Mr. Laurence L. Spitters
 Mr. Russell Stanaland
 Mr. Charles Stauffacher
 Mr. David G. Steele
 Mr. and Mrs. M. Stepanian
 Ms. Maryanna Stockholm
 Mr. Steve Strandberg
 Richard and Michele Stratton
 Charles and Shirley Sullivan
 Marvin Tanigawa
 Fred and Kathleen Taylor
 Ms. Meredith M. Tennent
 Mr. and Mrs. David W. Terris
 Mr. and Mrs. William W. Thomas
 Mrs. Brian Thorne
 Ms. Ann M. Thornton
 Mr. and Mrs. Dexter C. Tight
 Mr. Douglas Tilden
 William and Judith Timken
 Dr. and Mrs. Ted Ullman
 Mr. and Mrs. Leland H. Van Winkle
 Mr. and Mrs. Ronald G. VandenBerghe
 Mr. Daniel G. Volkman Jr.
 Arnie and Gail Wagner
 Mr. Theodore S. Weber, Jr.
 Jennifer and John Webley
 Mr. George Welch
 Mr. Keith Wetmore
 Mr. Tim M. Whalen
 Mr. and Mrs. Dennis G. Whipp
 Ms. Arlene White
 Ms. Sally White
 Mr. Curtis Wilhelm and Mr. Michael Glover
 Ms. Linda Ying Wong
 The Woodell-Mascal Family
 Mr. and Mrs. Joseph B. Workman



Dr. Carolyn L. Wright and Mr. Richard Lapping
 Mr. and Mrs. Roger Wu
 Mr. and Mrs. Loring A. Wylie, Jr.
 Mike Zischke and Nadine Sponamore
 Anonymous (6)

Prospero Society
 The following individuals have
 generously provided for A.C.T. in
 their estate plans.

**Gifts Designated to
 American Conservatory Theater**

Anthony J. Alfidi
 Judith and David Anderson
 Ms. Nancy Axelrod
 Ms. Teveia Rose Barnes and
 Mr. Alan Sankin
 Mr. Arthur Bredenbeck and
 Mr. Michael Kilpatrick
 Mr. Hall Byther and Mr. Phillip E. Goddard
 Bruce Carlton and Richard McCall
 Mr. Ronald Casassa
 Ms. Joan Danforth
 Mort and Frannie Fleishhacker
 Ms. Marilee Gardner
 James Haire and Timothy Cole
 Mr. Richard H. Harding
 Mr. and Mrs. Kent Harvey
 Mr. William Hawn
 Jo and Jed Hurley
 Mr. and Mrs. Stephen Johnson
 Ms. Heather M. Kitchen
 Mr. Jeffrey Malloy
 Mr. John B. McCallister
 Burt and Deedee McMurtry
 Mr. Michael L. Mellor
 Dr. Mary S. Metz and F. Eugene Metz
 Mr. J. Sanford Miller
 Walter A. Nelson-Rees and James Coran
 Mr. Shepard P. Pollack and
 Ms. Paulette Long
 Anne and Bertram Raphael
 Mr. Gerald B. Rosenstein
 Mr. Brian E. Savard
 Mr. Harold E. Segelstad
 Ruth Short
 Andrew Smith
 Cheryl Sorokin
 Alan L. and Ruth Stein
 Bert W. Steinberg
 Mr. Clifford Stevens and
 Ms. Virginia C. Whittier



Mrs. Jean Sward
 Marilyn Taghon
 Mr. Marvin Tanigawa
 Ayn Thorne
 Shirley Wilson Victor
 Ms. Nadine Walas
 Scott Walton
 Mr. Barry Lawson Williams
 Anonymous (6)

**Gifts Received by
 American Conservatory Theater**

The Estate of Nancy Croley
 The Estate of Mary Jane Detwiler
 The Estate of Olga Dora
 The Estate of Mary Gamburg
 The Estate of Mrs. Lester G. Hamilton
 The Estate of Harold R. Hollinger
 The Estate of William S. Howe, Jr.
 The Estate of Charles Sassoon
 The Estate of Elizabeth Wallace
 The Estate of William Zoller

**Foundations,
 Corporations,
 and Government
 Agencies**

(Includes special events and in-kind contributions)

\$100,000 and above

American Express
 AT&T
 Doris Duke Charitable Foundation
 The Richard and Rhoda Goldman Fund
 Grants for the Arts/San Francisco
 Hotel Tax Fund
 The William and Flora Hewlett Foundation
 The James Irvine Foundation
 Koret Foundation Funds
 The Andrew W. Mellon Foundation
 The Shubert Foundation
 ValueAct Capital
 Anonymous

\$50,000–\$99,999

Bank of America Foundation
 The Columbia Foundation
 Ensemble Studio Theatre/Alfred P. Sloan
 Foundation
 Walter and Elise Haas Fund
 KGO 810AM Radio
 Bernard Osher Foundation
 Pacific Gas & Electric Corporation
 Union Bank of California
 Phyllis C. Wattis Foundation
 Wells Fargo

\$25,000–\$49,999

Altria Group, Inc.
 BNY Mellon Wealth Management
 The Creative Work Fund
 The Wallace Alexander Gerbode Foundation
 Mimi and Peter Haas Fund
 Hilton San Francisco
 Jewels of Charity, Inc.
 The Kimball Foundation
 van Löben Sels/Rembe Rock Foundation
 National Corporate Theatre Fund
 The National Endowment for the Arts
 Rudolf Nureyev Dance Foundation
 Trefethen Vineyards

\$10,000–\$24,999

Autodesk, Inc.
 Bingham McCutchen LLP
 Blue Shield of California
 The Mervyn L. Brenner Foundation, Inc.
 California Civil Liberties Public
 Education Program
 Canadian Consulate Trade Office
 Comerica Bank Wealth & Institutional
 Management
 Crescent Porter Hale Foundation
 First Republic Bank
 The Fleishacker Foundation
 Fog City Fund
 Hotel Nikko
 Ira and Leonore Gershwin Trusts
 The Stanley S. Langendorf Foundation
 Meyer Sound Laboratories, Inc.
 The Odell Fund
 Pillsbury Winthrop Shaw Pittman LLP
 The San Francisco Foundation
 San Francisco Magazine
 Shelby Designs & Illustrates
 May and Stanley Smith Charitable Trust
 The Henri and Tomoye Takahashi
 Charitable Foundation
 Tiffany & Co.
 Wallis Foundation

\$5,000–\$9,999

Cox, Castle & Nicholson, LLP
 Deloitte & Touche LLP
 Floréal
 The William G. Gilmore Foundation
 The David B. Gold Foundation
 Grosvenor Properties, Ltd.
 Howard, Rice, Nemerovski, Canady,
 Falk & Rabkin
 Jeriko Estate
 Mason/O'Farrell Garage
 Peet's Coffee and Tea
 Premium Port Wines, Inc.
 Edna M. Reichmuth Trust
 Resolution Inc.
 Anonymous

\$1,000–\$4,999

Acxiom Corporation
 KPMG
 Payroll Resources Group, Inc.



"I apply things on a daily basis that I learned at A.C.T. . . . There are those moments—and you don't have them every day—when something happens and there's this amazing energy. You have to always be looking for those moments—they come in really great, crazy places."

Elizabeth Banks, M.F.A. Program alumna





FORTY SEASONS OF GIVING

In this annual report to our community, we pause to honor the extraordinary generosity of those individuals, foundations, corporations, and government agencies who have supported A.C.T. throughout its 40-year history by recognizing their cumulative giving to the theater. While space limitations prevent us from listing all those who have so generously supported A.C.T. over the years, we hope all donors take pride in knowing that their gifts have helped to sustain 40 years of invigorating, inspiring theater for generations of audiences.

Individuals

\$1 million and above

James and Jean Douglas
Frannie and Mort Fleishhacker
Mr. and Mrs. Gordon P. Getty
Burt and Deedee McMurtry
Mrs. Albert J. Moorman
Ms. Toni Rembe and Mr. Arthur Rock
Alan L. and Ruth Stein
Jeff and Laurie Ubben
Anonymous

\$500,000-\$999,999

Barbara and Gerson Bakar
Ray and Dagmar Dolby Family Fund
Priscilla and Keith Geeslin
Douglas W. and Kaatri Grigg
Sally and Bill Hambrech
Mr. and Mrs. Robert McGrath
Lisa and John Pritzker
Patti and Rusty Rueff

\$250,000-\$499,999

Rena Bransten
Lesley Clement and Doron Dreksler
Ms. Joan Danforth
Mr. and Mrs. William Draper III
Marcia and John Goldman
Mr. and Mrs. Robert L. Green
Mr. Jonathan Kitchen and Ms. Nina Hatvany
Fred M. Levin and Nancy Livingston,
The Shenson Foundation
Mr. Cyril Magnin
Christine and Stan Mattison
F. Eugene and Mary S. Metz
Mr. Robert M. Moore
Ms. Noel Newell
Mrs. Helene Oppenheimer
Mr. and Mrs. John S. Osterweis
Mr. and Mrs. Claude N. Rosenberg, Jr.
Mrs. H. Harrison Sadler
Rita Schreiber
Dr. Gideon and Cheryl Sorokin
Mr. and Mrs. Steven L. Swig
Mrs. Sylvia Coe Tolk
Mrs. Paul L. Wattis
Barry Williams and Lalita Tademay
Carlie Wilmans

\$100,000-\$249,999

Mr. Geoffrey A. Bell
Ms. Annette Bening
Kenneth and Leslie Berryman
Jack and Susan Cortis
Phoebe Cowles and Robert Girard
Mrs. David Fasken
Mr. and Mrs. Richard J. Fineberg
William and Sakurako Fisher
Mr. and Mrs. Patrick F. Flannery
Ms. Mary Gamburg
Marilee K. Gardner

Robin Quist Gates
Mr. Fred S. Geick
Mr. and Mrs. Kirke Hasson
Kent and Jeanne Harvey
Mr. and Mrs. F. Warren Hellman
Dianne and Ron Hoge
Ambassador James C. Hormel
Mrs. Franklin P. Johnson
Heather M. Kitchen
Dr. Ellen D. Klutznick
Joan and Ralph Lane
Sue Yung Li and Dale Ikeda
Mr. Nion T. McEvoy
Mr. Byron R. Meyer
J. Sanford Miller and Vinie Zhang Miller
Bruce and Adrienne Mitchell
Jackie and Howard Nemerovski
Marjorie and Joseph Perloff
Mr. Steven C. Phillips and Ms. Susan Sandler
Mr. Shepard P. Pollack and Ms. Paulette Long
Gene and Abby Schnair
Mr. Russ Selinger
Mr. and Mrs. Leonard M. Sperry, Jr.
Patrick S. Thompson
Mr. and Mrs. Paul L. Wattis III
Anonymous

\$50,000-\$99,999

Robert Mailer Anderson and Nicola Miner
Teveia Rose Barnes and Alan Sankin
Ms. Karin Bauer
Fritzi Benesch
Roberta B. Bialek
Ms. Ann S. Bowers
Mr. and Mrs. John M. Bryan
Dianne Budd
Mr. Ronald Casassa
Mr. and Mrs. Steven B. Chase
Cathy and Sandy Dean
Estate of Mary Jane Detwiler
Edward and Della Dobranski
Ms. Joan Eckart
Mrs. Delia Fleishhacker Ehrlich
Mr. and Mrs. Daniel Eittingon
Drs. Caroline Emmett and Russell Rydel
Doris and Donald Fisher
Mr. and Mrs. John Fisher
Mr. and Mrs. David Fleishhacker
Mary Jo and David Francis
Dr. Frank Gerbode
Marcia and Geoffrey Green
Ms. Betty Hoener
Jo and Jed Hurley
Lyn and Harry Isbell
Ms. Susan Katz-Snyder
Tom and Sheila Larsen
Bruce and Naomi Mann
Mr. and Mrs. Jerry Markowitz
Michelle Ballard Miller
Mr. and Mrs. Walter Newman
Terry and Jan Opdendyk

Mr. and Mrs. Kenneth Oshman
Dr. Douglas Ousterhout and Nancy McKerron
Pease Family Fund
Mr. and Mrs. Tom Perkins
Ms. Carey Perloff and Mr. Anthony Giles
Dr. and Mrs. Howard C. Poulter
Charles S. Raben
Toby and Sally Rosenblatt
Drs. Martin E. and Corsee D. Sanders
Mr. Philip Schlein
Harold and Arlene Schnitzer
Ms. Ruth A. Short
Sandra Lloyd and Douglass Smith
Ms. Claire Solot and Mr. Sinjin Bain
Roselyne C. Swig
Ruthellen and Monte Toole
Mr. and Mrs. Gary J. Torre
Larry and Robyn Varellos
Mr. Daniel G. Volkmann Jr.
Jack and Susy Wadsworth
The Estate of Harry J. Wagner
Irv Weissman and Family
Greg and Lisa Wendt
Mr. Clarence Woodard
Ms. Anita Yu and Mr. Steven Westly
Dr. and Mrs. Alejandro Zaffaroni
Mr. and Mrs. Renn Zaphiropoulos
Anonymous (2)

\$25,000-\$49,999

Mr. Paul Angelo
Mr. and Mrs. Joachim R. Bechtle
Bently Holding Company, Christopher & Amber
Marie Bently
Nordin and Donna Blacker
Kimberly and Simon Blattner
Mr. Carleton Bryan
Paul E. Cameron and Shannon Page
Dr. and Mrs. Ronald E. Cape
Mrs. Bette Cereske
Mr. Ronald Claveloux
Lloyd and Janet Cluff
Ms. Christine Coalson
Mr. T. L. Davis and Ms. M. N. Plant
Madeline and Myrtle Deaton
Ms. Jane Anne Doar
Marijke and Peter Donat
Mr. and Mrs. Morris M. Doyle
Mrs. Dorothy Eichorn
Mr. and Mrs. Christian P. Erdman
Mr. and Mrs. Charles Finnie
Bob and Randi Fisher
Mr. and Mrs. Richard L. Fowler
The Freiberg Family
Dr. and Mrs. Fred N. Fritsch
Dr. and Mrs. Richard E. Geist
David and Shamaya Gilo
Mr. and Mrs. Edward L. Ginzton
Drs. Chandra and Leonard Gordon
Mrs. Lester G. Hamilton
Edward Hastings and Gino Barcone
William E. Hawn
Mr. and Mrs. R. S. Heinrichs
Mr. and Mrs. Thomas W. High
Mr. and Mrs. Cordell W. Hull
Mr. Robert Hulteng
Mrs. Dorothy A. Hyde
Ian and Rita Isaacs
Mrs. Ada Glover Jackson
Mr. Kenneth Jaffee and Ms. Karen White
Mr. and Mrs. George F. Jewett, Jr.
Chris and Leslie Johnson
Jeri Lynn and Jeffrey W. Johnson
Mrs. Claiborne S. Jones
Ms. Judith Kenney
Ms. Angèle Khachadour
and Mr. Edward Middelton
Mr. and Mrs. P. Beach Kuhl
Capegio Properties
Barbara and Chuck Lavaroni
Mr. and Mrs. John P. Levin
Lenny and Carol Lieberman
Tom Lockard and Alix Marduel
Paul Mariano and Suzanne Chapot
Mr. J. A. McQuown
Mr. and Mrs. Stuart G. Moldaw
Mr. and Mrs. Merrill E. Newman
Bruce and Vicki Pate
Lisle and Roslyn Payne
Mr. and Mrs. Richard Riley
Mr. and Mrs. Richard M. Rosenberg
Gerald B. Rosenstein
Mr. William Roth
Mrs. Riva Rubnitz
Mrs. Madeleine H. Russell
Jack and Betty Schafer
Tony and Mary Lou Schiavo
Mrs. Marietta C. Schumacher
Dr. F. Stanley Seifried
Mrs. Deborah G. Seymour
Mr. Jack C. Shnider
Mrs. Jo Schuman Silver
Earl G. and Marietta Singer
Joe and Lisa Skokan
Randall Solomon and Joseph Mallet
Mr. Laurence L. Spitters
Diana L. Starcher
Vibeke Strand, MD, and Jack Loftis, PhD
Charles and Shirley Sullivan
Dr. and Mrs. Martin Terplan
Olga and Ian Thomson
Laney and Pasha Thornton
Mr. and Mrs. Dexter C. Tight
Mrs. Alice B. Vincilione
Mrs. James L. Walker, III
Elizabeth Wallace
Mr. Theodore S. Weber, Jr.
Mr. Thomas Weisel and Ms. Emily Carroll
Paul and Barbara Weiss
Ms. Diane Wynne and Mr. Jonathan Ocker
Ms. Nola Yee
Dr. Alejandro Zaffaroni

Mr. William Zoller
Mrs. Jan Zones
Anonymous (5)

\$15,000-\$24,999

Mr. and Mrs. James Michael Allen
Ms. Sharon L. Anderson
Mr. North Baker
Mrs. E. George Beer
Mr. Stephen Belford
Mr. and Mrs. Richard Bennett
Dr. Barbara L. Bessey
and Dr. Kevin J. Gilmartin
Mrs. Fowler A. Biggs
Ms. Athena Troxel-Blackburn
and Mr. Timothy C. Blackburn
Mr. and Mrs. Roger Boas
Ms. Patricia Bresee
Mr. and Mrs. R. Kent Brewer
Mr. and Mrs. Edgar M. Buttner
Mr. Bruce Carlton and Mr. Richard McCall
Drs. Toni and Timothy Carlton
John and Linda Carter
Park and Elizabeth Chamberlain
Mr. James C. Clark, Jr.
Mr. H. Brooke Clyde
Dr. and Mrs. William J. Comport
Thomas J. and Joan C. Cooney
David and Susan Coulter
Mr. and Mrs. David Crane
Ms. Beatrice Cummings
Mr. and Mrs. Ricky J. Curotto
Mr. and Mrs. Robert Dathe
Davidson Family Fund
Mr. Donald K. Davis
Mr. and Mrs. Richard De Lancie
Ms. Linnet F. Deily
Mr. Orlando Diaz-Azcuy
Harold R. Hollinger Trust
Mr. and Mrs. Michael Dollinger
Mr. Fred Drexler
Mr. Robert T. Durden
Ms. Carole Dwinell
Ms. Joan L. Ellison
Mr. and Mrs. Jerome B. Falk, Jr.
Mr. Alexander L. Fetter and Ms. Lynn Bunim
Dr. and Mrs. Laurence Finberg
Mr. and Mrs. Thomas Frankel
Ms. Amy Rothschild-Friedkin
and Mr. Morton Friedkin
Dr. and Mrs. M. Wallace Friedman
Mrs. Phyllis Friedman
Mr. and Mrs. Thomas A. Gallagher
Mrs. Claudine Gerson
Mrs. Gloria G. Getty
Mr. and Mrs. Dennis Gilardi
Dr. and Mrs. Harvey W. Glasser
Dr. and Mrs. Kenneth Gottlieb
Mr. Robert C. Goudy
Mr. and Mrs. Mark Greenstein
Mrs. Lee B. Herbst Gruhn
Mrs. Ermalind V. Guerin
Mr. and Mrs. Kelley Guest
Mrs. Shirley Hort
Rose Hagan and Mark Lemley
Mr. and Mrs. Michael J. Halloran
Richard H. Harding
Alan and Wendy Harris
Mr. George Hawxhurst
Mr. and Mrs. Henry Paul Hensley
Joanne and Harlan Heydon
Ms. Adrienne Hirt and Mr. Jeffrey Rodman
Mr. and Mrs. George Hume
Mr. and Mrs. Robert E. Hunter, Jr.
Ann Kelly Jenks
Stephen and Elizabeth Johnson
Mr. and Mrs. Robert R. Johnston
Dr. Selna Kaplan
Mr. and Mrs. Mitchell D. Kapor
Gary and Zeeva Kardos

Mr. and Mrs. Ron Kaufman
George and Janet Kelts
Ms. Liese Keon
Ms. Margaret Keon
Ms. Nancy L. Kittle
Mr. and Mrs. Jim Klingbeil
Mr. Thomas Koegel and Ms. Anne LaFollette
Mr. Joel Krauska
Dr. Thane Kreiner and Dr. Steven Lovejoy
Mr. Peter Lawrence
Michael and Laura Lazarus
Ms. Helen S. Lewis
Mr. and Mrs. Howard W. Lewis
Ms. Adeline G. Lidy
Mr. and Mrs. James P. Livingston
Charles and Elizabeth Long
Mr. and Mrs. Lawrence Ludgus
Mrs. William F. Lutgens
Mr. and Mrs. Archibald McClure
Dr. and Mrs. Michael F. Marmor
Ms. Jill Matichak Handelsman
Kim and Judith Maxwell
Mr. and Mrs. Archibald McClure
Courtney and Frederick McCrear
Mr. and Mrs. Donald J. McCubbin
Ms. Kathleen McIlwain
Mr. Roderick A. McManigal
Ms. Kathryn K. McNeil
Michael L. Mellor
Mr. and Mrs. Arjay Miller
Mr. and Mrs. George Miller
Mr. and Mrs. Jeffery and Sharon H. Morris
Mr. and Mrs. John Murphy
Mr. James L. Coran
and Mr. Walter A. Nelson-Rees
Ms. Mary D. Niemiller
Annette and Allen Norris
Dr. Jerome D. Oremland
Mr. and Mrs. Stephen F. Patterson
Ms. Virginia Patterson
Toby and Al Pelavin
Mrs. Ethel M. Pont
Ms. Juliette W. Powell
Mr. and Mrs. Jacob Ratinoff
Joyce and Gary Rifkind
Brad Roberts and Anne Marie Burgoyne
Ivy and Leigh Robinson
Mr. James Robinson and Ms. Kathy Kohrman
Mrs. Marianne B. Robison
Dr. and Mrs. Morton Rosenblum
Mr. Joseph A. Rosenthal
Bertram and Susan Rowland
Gary Rubenstein and Nancy Matthews
Paul Sack
Joyce and Donald Sallan
Ms. Nicole Savageaux
Mr. and Mrs. Robert Schiller
Dr. and Mrs. Rudi Schmid
Mrs. Maud Hill Schroll
Mrs. Charles M. Schulz
Miss Mae Sexauer
Mr. and Mrs. Clifford A. Sharpe
Ms. Judith G. McKelvey and Dr. Robert Shaw
Dr. A. Jess Shenson
Mrs. Mary G. Short
Dr. and Mrs. Elliot Shubin
Mr. and Mrs. John C. Siegel
Mr. and Mrs. Richard J. Simons
Dr. Maurice Sokolow
Ms. Eta Somekh
Marion and Emmett Stanton
Mr. and Mrs. Don R. Stephens
Ms. Nancy E. Stephens and Mr. Bill King
Dwight and Blossom Strong
Mr. Alfred Taubman
Mr. and Mrs. David W. Terris
Ms. Ann M. Thornton
Mr. Leigh Tibbetts
William and Judith Timken
Mr. and Mrs. John R. Upton, Jr.

Mr. and Mrs. Leland H. Van Winkle
Mrs. Polly O. Wallace
Mr. Thomas Walters
Mr. and Mrs. Christopher A. Westover
Ms. Linda Ying Wong
Mr. and Mrs. Wil S. Wong
Mr. David S. Wood and Ms. Kathleen Garrison
Mr. and Mrs. Paul F. Youngdahl
Anonymous (4)

\$10,000-\$14,999

Mr. Lewis H. Alton
Mrs. Thomas C. Andersen
Mrs. A.V. Augustin
The Stacey Baba and James Vokac
Charitable Foundation
Mr. Marvin Banks
Mr. David N. Barnard
Mr. and Mrs. Riley P. Bechtel
Ms. Carol Becker
Mr. Daniel R. Bedford
Donna L. Beres and Terry Dahl
Ms. Carole Berg
Mr. and Mrs. Kenneth C. Berner
Aaron and LeNore Bezzerides
Kathy and Paul Bissinger
Fred and Nancy Bjork
Mr. and Mrs. Donald P. Black
Mr. and Mrs. James R. Blount
Larry and Lisbeth Blum
Mr. and Mrs. Johnson S. Bogart
Mr. Christopher Booth and Ms. Debora Booth
Ms. Janet H. Boreta
Mr. Arthur H. Bredenbeck
Ms. Virginia Bruno
Mrs. Ellen S. Buchen
California Arts Society
Mrs. Lewis S. Callaghan
Judge Barbara A. Caulfield
Mrs. Donald Chaiken
Lionel and Lorraine Chan
Drs. Devron and Valerie Char
Ms. Carmen Christensen
Mr. and Mrs. T. Z. Chu
Al and Kathy Ciabattini
Ms. Mary E. Claugus
Mrs. Virginia P. Coleman
Ms. Donna Crabb and Mr. Gustav Laub
Theodore and LaVaughn Craig
Mr. and Mrs. S. P. Cuff
Ms. Noelle Dangremond
Richard T. Davis and William T. Lowell
Mr. and Mrs. Charles De Limur
Ms. Ira D. Dearing
Robert and Judith DeFranco
Carl and Theresa Degler
Mr. and Mrs. Paul F. Denning
Ms. Margaret Dennis
Jerome L. and Thao N. Dodson
Mr. and Mrs. John Doerr
Ms. Thalia Dorwick
Dr. and Mrs. Leo V. Dos Remedios
Sally Dudley and Chuck Sieloff
Mr. Herbert M. Dwight
Ms. Lenora A. Eagar Davis
Robin and Rich Edwards
Ms. Mary Ehrig and Mr. William E. Steele
Diane R. and Joseph Ehrman III
Ms. Winn Ellis and Mr. David Mahoney
Mr. Don Ellwood and Ms. Sandra Johnigan
Mr. and Mrs. Robert Emery
Mr. and Mrs. Charles Fadley
Roger Fee
Jennifer Caldwell and John Fisher
Mr. and Mrs. Kevin Ford
Ms. Marilyn A. Forni
Ms. Diana Fuller
Dor, and James Gabby
Joyce and Thomas Glidden
Mr. Danny Glover
Mrs. Pauline Goldsmith
Ms. Linda Grauer
Mr. Marvin M. Grove
Ms. Margaret J. Grover
Mr. and Mrs. George Gund, III
Timothy F. and E. Ann Haggerty
Mr. and Mrs. Herbert L. Hamerslough
Holly and Chris Hollenbeck
Ms. Nancy Hood
Ms. Natalie A. Hopkins
Gloria and Phil Horsley
Ms. Lanette S. Howard
Ms. Kimberly Hughes
Mr. and Mrs. William J. Hume
Mr. Rob Humphrey and Ms. Diane Amend
Bradford and Dorothy Jeffries
Dr. and Mrs. C. David Jensen
Mr. Donald E. Kelley, Jr.
Mr. and Mrs. Ryland Kelley
Gregg Kellogg and Rebecca Katz
Mrs. John R. Kiely
Mr. and Mrs. George King
Mr. Woodward Kingman
Amanda and John Kirkwood
Ms. Carole J. Krause
Dr. and Mrs. Robert H. Kremers
Rick Lake
Patrick Lamey and Mary Hughes
Ms. Jennifer B. Langan
Dorothy and Bill Lazier
Mr. Richard Lee and Ms. Patricia Taylor Lee
Dr. and Mrs. Jack Leibman
Mrs. Sally Lilienthal
Mr. and Mrs. Ronald J. Loar
Dr. and Mrs. Charles Lobel
Mr. and Mrs. Alexander Long
Mr. and Mrs. James J. Ludwig
Ms. Rosemary Luke
Gus Manning
Lu Leta and Samuel Maslak
Kelly and Peggy McClain
Mr. and Mrs. Casey McKibben
Mr. Donald McKibben
Mr. Leo J. McLaughlin III
Ms. Patricia McNear
Mrs. Jeanne A. Meyer
Mr. and Mrs. Glen Michel
Mr. and Mrs. James L. Milner
Mr. and Mrs. Harvey Mohrenweiser
Mr. Ralph V. Moore
Mr. Patrick Morrin and Ms. Janice Jagelski
Mr. and Mrs. Mervin G. Morris
John and Betsy Munz
Mr. and Mrs. Dan A. Myers
Mr. and Mrs. William Needham
Mrs. Newton H. Neustadter, Jr.
Dr. and Mrs. William L. Newmeyer III
Katherine Nigh
Ms. Doris Nordeen
Ms. Ann Bowers Noyce
Mr. and Mrs. William Oberndorf
Dr. and Mrs. John O'Connor
Mr. and Mrs. Clyde Ostler
Karen and Michael Page
Don and Jo Palermo
Gabriella and Stephen Papale
Mr. and Mrs. Robert G. Parvin
Mr. and Mrs. Tom O. Pendleton
Mr. N. C. Pering
Barbara and Jon Phillips
Mr. Spelman Prentice
Mr. and Mrs. W. Preston Raisin
Dr. and Mrs. Neil Raskin
Mr. and Mrs. Robert M. Raymer
Ms. Maryalice Reinmuller
and Mr. Harold Wanaselja
Brenda Galilee Rhodes
Victoria and Daniel Rivas

Ms. Helen M. Robison
 Deborah Romer & William Tucker
 Dr. Donald K. Rose
 Dr. Alan J. Rosenberg
 Lizanne and Barry Rosenstein
 Mrs. Elizabeth B. Ross
 Mark and Martha Ross
 Mr. Gage A. Schubert
 Jane and Bob Scueler
 Mr. and Mrs. Albert L. Schultz
 Ms. Karen Scussel and Mr. Curt Riffle
 Suzanne Geier Seton
 John and Sheree Shoch
 Mr. and Mrs. Douglas Shorestein
 Ms. Kathleen Ann Skeels
 Mrs. Dorothy Slaton
 Mr. and Mrs. Smallwood
 Mr. David Soward and Ms. Roxanne Fleming
 Mr. Richard Spaete
 Mr. and Mrs. Robert S. Spears
 Mr. John G. Sperling
 Mr. and Mrs. Paul Spiegel
 Mr. Charles Stauffacher
 Mr. and Mrs. M. Stepanian
 Richard and Michele Stratton
 Michael and Jean Strunsky
 Mrs. Melvin M. Swig
 Mr. and Mrs. William W. Thomas
 Ms. Suzie S. Thorn
 Marian and Ed Tiedemann
 Mr. Edward Topham
 Mr. Nicolas G. Torre
 Mr. and Mrs. Timothy Ubben
 Mr. and Mrs. Ronald G. VandenBerghe
 Mr. and Mrs. Robert J. Vizas
 Arnie and Gail Wagner
 Milton Meyer Foundation
 Ms. Sisi Weaver
 Ms. Jean Weaver
 Mr. Tim M. Whalen
 Dr. and Mrs. Andrew Wiesenthal
 Jane and Doug Wolf
 Mr. and Mrs. Joseph B. Workman
 Mr. and Mrs. Loring A. Wyllie, Jr.
 Mr. and Mrs. Bennett G. Young
 Anonymous (9)

Foundations & Government Agencies

\$5 million and above

Grants for the Arts/San Francisco
 Hotel Tax Fund
 The William and Flora Hewlett Foundation
 The Bernard Osher Foundation

\$2 million-\$4, 999,999

The James Irvine Foundation
 The Andrew W. Mellon Foundation
 The National Endowment for the Arts

\$1 million-\$1,999,999

California Arts Council
 Richard and Rhoda Goldman Fund
 Mimi and Peter Haas Fund
 The Koret Foundation
 The Shubert Foundation
 Anonymous

\$500,000-\$999,999

S. H. Cowell Foundation
 The Walter and Elise Haas Fund
 Kresge Foundation
 Montgomery Street Foundation
 Northern California Grantmakers
 The San Francisco Foundation

\$250,000-\$499,999

Columbia Foundation
 The Fleishhacker Foundation
 William Randolph Hearst Foundation
 van Löben Sels/Rembe Rock Foundation
 Louis R. Lurie Foundation
 The Phyllis C. Wattis Foundation

\$100,000-\$199,999

The Mervyn L. Brenner Foundation, Inc.
 Frank A. Campini Foundation
 Ira and Leonore Gershwin Trusts
 Hyperian Foundation
 Jewels of Charity, Inc.
 W. Alton Jones Foundation, Inc.
 The Stanley S. Langendorf Foundation
 The Robert Stewart Pfeiffer
 and Helen Odell Fund
 Edna M. Reichmuth Trust
 L. J. Skaggs and Mary C. Skaggs Foundation
 Wayne and Gladys Valley Foundation
 Wallis Foundation

\$50,000-\$99,999

ACT I
 Carlin Fund
 The Eldorado Foundation
 Ensemble Studio Theatre-Sloan Project
 Fog City Fund
 The Wallace Alexander Gerbode Foundation
 The William G. Gilmore Foundation
 The David B. Gold Foundation
 The Evelyn and Walter Haas, Jr. Fund
 Stuart and Mabel Hedden Charitable Trust
 Colin Higgins Foundation
 The National Endowment for Humanities
 David and Lucile Packard Foundation
 The Roberts Foundation
 Sandler Family Supporting Foundation
 The Morris Stulsaft Foundation
 Alma Brooks Walker Foundation
 The Wallace Foundation
 Zellerbach Family Fund

\$25,000-\$49,999

The Bothin Foundation
 The William K. Bowes Foundation
 Robert and Alice Bridges Foundation
 The Rebecca Susan Buffett Foundation
 Canadian Consulate Trade Office
 The Creative Work Fund
 The Mary A. Crocker Trust
 Davies Charitable Trust
 The Fred Gellert Family Foundation
 Crescent Porter Hale Foundation
 William G. Irwin Charity Foundation
 The Kimball Foundation
 Komes Foundation
 John S. and James L. Knight Foundation
 LEF Foundation, The
 Alexander M. and June L. Maisin Foundation
 Rudolf Nureyev Dance Foundation
 Pikake Foundation
 Sequoia Trust Fund

\$10,000-\$24,999

California Civil Liberties Public
 Education Program
 Consulate General of Italy in San Francisco
 Etants Donnés: The French-American
 Fund for the Performing Arts
 Werner Erhard Foundation
 The Gallo Foundation
 Lakeside Foundation
 Marion Scholars Foundation
 Millard Foundation
 The Peter Jay Sharp Foundation
 Swig Foundations

United Way of the Bay Area
 T. B. Walker Foundation
 The Kurt Weill Foundation for Music
 Brayton Wilbur Foundation
 Anonymous

\$5,000-\$10,000

Harry G. and Pauline M. Austin Foundation
 The Leo J. and Celia Carlin Fund
 The Distribution Fund
 Djerassi Foundation
 Goethe Institute
 The Florence Gould Foundation
 Princess Grace Foundation
 Rose Lash Revocable Trust
 G. H. C. Meyer Family Foundation
 National Trust
 Phillip Schuman Foundation
 Sexauer Foundation
 Wilsey Foundation

Corporations

\$500,000 and above

AT&T Foundation
 Bank of America Foundation
 National Corporate Theatre Fund
 Pacific Gas & Electric Corporation

\$250,000-\$499,999

American Express
 Chevron Corporation
 Union Bank of California
 Wells Fargo Foundation

\$100,000-\$249,999

Cahill Contractors
 Fireman's Fund Foundation
 First Republic Bank
 Levi Strauss Foundation
 Shaklee Corporation
 Steve Silver Productions Inc.,
 The Simpson Fund
 Theatre Communications Group, Inc.
 ValueAct Capital
 Visa U.S.A. Inc
 Xerox Foundation

\$50,000-\$99,999

Altria Group, Inc.
 Bingham McCutchen LLP
 BNY Mellon Wealth Management
 Bulgari Corporation of America
 The Capital Group Companies
 Catellus Development Corporation
 International Alliance of
 Theatrical Stage Employees
 Jujamcyn Theatres
 Macy's West
 McKesson Foundation
 MetLife Foundation
 Oakland Ensemble Theatre
 Charles Schwab Corporation Foundation
 May and Stanley Smith Charitable Trust

\$25,000-\$49,999

Bank of the West
 California Council for the Humanities
 Carter Hawley Hale Stores Inc.
 Deloitte & Touche LLP
 Electronic Arts Inc.
 Embarcadero Center Ltd.
 Hewlett-Packard Company
 Howard, Rice, Nemerovski, Canady,
 Falk & Rabkin
 The New York Times

Pepsi-Cola Bottling Company
 Retail Merchants Association, San Francisco
 Syntex Corporation
 TransAmerica
 Union Pacific Foundation

\$15,000-\$24,999

Bank of San Francisco
 Blue Shield of California
 The Chronicle Publishing Co.
 Coca-Cola Foundation
 Comerica Bank Wealth and
 Institutional Management
 Goldman Sachs & Co.
 I. Magnin
 Kohlberg, Kravis, Roberts & Co.
 Longs Drug Stores
 Pacific Telesis Group
 Pettit and Martin
 Pillsbury Winthrop Shaw Pittman LLP
 Telogy, Inc.
 Trans Ocean Ltd.
 USL Capital
 Westfield San Francisco Centre

\$10,000-\$14,999

Bank of San Francisco
 Beaulieu Vineyard
 Citi
 City National Bank
 Commercial Bank of San Francisco
 Franklin Templeton Investments
 Genentech, Inc.
 Il Fornaio
 Industrial Indemnity
 Les Miserables
 Matson Navigation Company
 McKinsey & Company
 Mobil Oil Foundation
 Newman's Own, Inc.
 Orrick Herrington & Sutcliffe LLP
 PriceWaterhouseCoopers
 Ross Stores
 Royal Viking Line
 Ticketron
 Wall Street Journal
 Weston Presidio Capital Management

In-Kind

Autodesk
 Electronic Arts Inc.
 Hilton San Francisco Corp.
 Jeriko Estate
 KGO 810AM Radio
 Meyer Sound Labs
 Hotel Nikko
 Peet's Coffee & Tea
 Premium Port Wines, Inc.
 Resolution, Inc.
 San Francisco Magazine
 Shelby Designs & Illustrates
 Tiffany & Co.
 Trefethen Vineyards
 United Airlines



AMERICAN CONSERVATORY THEATER
Board of Trustees 2006-07

Mary S. Metz, *Chair*
 Nancy Livingston, *Vice Chair*
 Lawrence P. Varellas, *Treasurer*
 Patrick S. Thompson, *Secretary*

Barbara Bass Bakar
 Teveja Barnes
 Kenneth W. Berryman
 Simon Blattner
 Lesley Ann Clement
 Jack Cortis
 Joan Danforth
 Richard T. Davis
 Edward J. Dobranski
 Dagmar Dolby
 Olympia Dukakis
 Mortimer Fleishhacker
 Marilee K. Gardner
 Priscilla B. Geeslin
 Robert Green
 Kaatri B. Grigg
 Kent M. Harvey
 Kirke M. Hasson
 Dianne Hoge
 Heather M. Kitchen
 Jonathan S. Kitchen
 Sue Yung Li
 Christine Mattison
 Deedee McMurtry
 Michele Miller
 Carey Perloff
 Steve Phillips
 Toni Rembe
 Sally Rosenblatt
 Rusty Rueff
 Martin Sanders
 Abby Schnair
 Russ Selinger
 Cheryl Sorokin
 Diana L. Starcher
 Steven L. Swig
 Jeff Ubben
 Barry Williams
 Carlie Wilmans

Alan L. Stein
Chairman Emeritus

Senior Team 2006-07

Carey Perloff, *Artistic Director*
 Heather Kitchen, *Executive Director*
 James Haire, *Producing Director*
 Jeffrey P. Malloy, *General Manager*
 Melissa Smith, *Conservatory Director*
 George Thompson, *Conservatory General Manager*
 Scott Walton, *Director of Marketing and Public Relations* (Jul 1–Sep 6, 2006)
 Janette A. Gallegos, *Director of Marketing and Public Relations* (Dec 15, 2006–Jun 30, 2007)
 Tim Whalen, *Director of Development*
 Johanna Pfaelzer, *Associate Artistic Director* (Jul 1–Jun 14, 2007)
 Pink Pasdar, *Associate Artistic Director* (May 23–June 30, 2007)

American Conservatory Theater
 was founded in 1965 by William Ball.

Edward Hastings, *Artistic Director 1986-92*



PHOTO CREDITS | FRONT COVER (l to r): Steven Anthony Jones, Hiro Kanagawa, Sab Shimono, Delia MacDougall in *After the War*. **PAGE 2** (l to r): Jud Williford, Gregory Wallace in *The Imaginary Invalid*; Jack Willis, Robert Parsons in *The Little Foxes*. **PAGE 3** (clockwise from top l): (l to r) Geoff Hoyle, Joan Mankin, Allison Jean White in *Travesties*; (top to bottom) Carey Perloff (photo by Frank Wing), Heather Kitchen (photo by Lisa Kohler), Mary S. Metz (photo by Carol Irvine), René Augesen in *Hedda Gabler* (photo by Ken Friedman). **PAGE 4**: Ted Welch, castmates in *Red Scare on Sunset* (photo by David Wilson). **PAGE 5** (top to bottom): (l to r) Haley Selmon, Nicholas Baefsky, Alanna Pinelli in *Laura Dennis* (photo by Jay Yamata); (foreground) Joyah Spangler, (background) Danny Schnair in *Fields of Gold: The Music of Sting* (photo by Jay Yamata); Gregory Wallace, Muriel Maffre in *The Tosca Project* (photo by Erik Tomasson); Gregory Wallace, René Augesen in *Luminescence Dating* (photo by David Wilson). **PAGES 8-11**: A.C.T. friends and family celebrate the company's 40th anniversary season in San Francisco at the gala Ruby Jubilee (photos by Drew Alitzer). **PAGES 8-9** (clockwise from top l): (l to r) Carey Perloff, U.S. Congresswoman Nancy Pelosi; (l to r) A.C.T. Trustee Deedee McMurtry, Patti Rueff, Heather Kitchen; A.C.T. alumna Annette Bening with A.C.T. Trustee Dagmar Dolby and her husband, Ray, A.C.T. Board of Trustees Chair Emeritus Alan L. Stein with his wife, Ruth; A.C.T. alumna Anika Noni Rose. **PAGE 10**: (top, l to r) Young Conservatory students Aaron Bertucio, Annakai Geshlinder, (bottom) A.C.T. Master of Fine Arts Program class of 2008. **PAGE 11** (bottom, l to r): A.C.T. Trustee Olympia Dukakis, Dale Ikeda, A.C.T. Trustee Sue Yung Li; A.C.T. alumnae Allison Jean White, Elizabeth Banks. **PAGE 10** (top): (clockwise from top l) Steven Anthony Jones, Gideon Sorokin, A.C.T. Board of Trustees Chair Mary S. Metz, Trustee Jack Cortis at the opening night of *Travesties*. **PAGE 15** (top to bottom): (l to r) Ken Ruta, Kathleen Widdoes, and Philip Kerr in *The Circle*; Jessi Campbell, Steven Culp in *Blackbird* (photo by Erik Tomasson); (l to r) John Apicella, René Augesen, Anthony Fusco in *The Imaginary Invalid*. **BACK COVER**: Steven Anthony Jones and Carrie Paff in *Travesties*. **THROUGHOUT**: Photos of the American Conservatory Theater by Amelia Nardinelli. Unless otherwise indicated, all photos by Kevin Berne.



A.C.T.
american conservatory theater

30 Grant Avenue, San Francisco, CA 94108-5834

Administrative Office: 415.834.3200 // Ticket Services: 415.749.2ACT

Development: 415.439.2333 // www.act-sf.org

WHO'S WHO IN *SPEED-THE-PLOW*



JESSI CAMPBELL* (*Karen*) made her A.C.T. debut in last season's *Blackbird*. New York credits include the title roles of *Inky* and

Victoria Martin: Math Team Queen at Women's Project (both directed by Loretta Greco), the Girl Scout in *Commedia dell Smartass* at New Georges, Boy in *Lascivious Something* at Cherry Lane Theater, Shawna in *The Chrysalis Stage* at the 2006 New York International Fringe Festival, and, most recently, Alice Curiton in *Secret Order* at 59E59 Theaters. Film and television credits include the remake of *The Amityville Horror*, *Spinning into Butter* with Sarah Jessica Parker, *Rescue Me*, *Law & Order: SVU*, and *The Knights of Prosperity*. Campbell is a graduate of DePaul University.



MATTHEW DEL NEGRO* (*Bobby Gould*) has appeared off Broadway in *Touch* (Women's Project) and *Burning Blue* (Samuel Beckett Theatre).

Other New York credits include *Slab* (Avidus Productions), *The Shrew Sketch* (New York International Fringe Festival), *Worldly Acts* (Urban Empire), *Millennium Dribbles* (Cherry Lane Alternative), *The Ominous Bastard* (HERE), *Confessions* (Newfallen Theatre Company), *Loose Ends* and *Hot L Baltimore* (T. Schreiber Studio), and *Private Life* (Grove Street Playhouse). Film credits include the upcoming *Bobica*, *Ghost Image*, and *Trailer Park of Terror*, as well as *Ira and Abby*, *Chelsea Walls*, *Room 314*, *The Doghouse*, *The North End*, and the short film *Nick and Stacey* (Audience Award, Best Actor, New York PictureStart Film

Festival). Television credits include, most notably, recurring roles on *The Sopranos*, *The West Wing*, and *Beautiful People*, as well as *CSI: Miami*, *Law & Order*, *Las Vegas*, and *Stargate: Atlantis*, among others. This year he wrote, directed, and starred in his own comedic short film, *Christmas Break*.



ANDREW POLK (*Charlie Fox*), a Bay Area native, returns to A.C.T., where he appeared in *Girl of the Golden West* and *Dead End* as a member of the

Young Conservatory. He has appeared in New York in *The Accomplices* (The New Group, nom. 2007 Drama Desk Award for Outstanding Featured Actor), *Walmartopia* (Minetta Lane Theatre), *The Green Zone* (Lincoln Center Directors Lab), *Flight* (Lucille Lortel Theatre), *Critical Darling* (The New Group), *Vick's Boy* (Rattlestick Playwrights Theater), *The Truth Teller* (Circle Repertory Company), and *Scaring the Fish*, among many others. He also appeared in the Broadway tour of *Biloxi Blues* (Carbonell Award, nom. Helen Hayes Award). Regional theater credits include *State of the Union* (Ford's Theatre), *A New War* (Long Wharf Theatre), *Dinner with Friends* (Alley Theatre), *Love! Valour! Compassion!* (Philadelphia Theatre Company, Barrymore Award), *Angels in America* (Alliance Theatre), and performances with Arena Stage, Philadelphia Drama Guild, Actors Theatre of Louisville, and Trinity Repertory Theatre, among many others. Film and television credits include *Under New Management*, *Loverboy*, *Private Parts*, *Entropy*, *30 Rock*, *Law & Order*, *Law & Order: SVU*, *Law & Order: CI*, and *Third Watch*. Polk trained at London's Webber-Douglas Academy of Dramatic Art under a

Fulbright scholarship. He is also artistic director of The Cape Cod Theatre Project.



DANNY WOLOHAN*

(*Ensemble, Understudy*) is a member of Campo Santo and The ESP Project, the resident theater and dance-

theater companies, respectively, at San Francisco's Intersection for the Arts. With ESP, he has danced, written, sung, and spoken in three critically acclaimed world premiere productions: *One Window*, *Orbit*, and *51802*. With Campo Santo, he has appeared in seven world premiere productions, collaborating with such writers as Denis Johnson, Dave Eggers, Philip Kan Gotanda, Octavio Solis, and Jessica Hagedorn. Wolohan has been nominated for several Bay Area Theatre Critics' Circle Awards and received the Dean Goodman Choice Award for Best Supporting Actor. He was *SF Weekly's* Best Ensemble Actor of 2006 and the *Bay Area Reporter's* Best Drag Performance of 2005 and was featured on the cover of *American Theatre* magazine as one of seven actors in the nation one should travel to see.



SARAH NEALIS*

(*Understudy*), a Bay Area native, has performed in productions throughout the Bay, including *Long Day's Journey into Night*,

Moonlight & Magnolias, and *Iphigenia at Aulis* (Iphigenia) with San Jose Repertory Theatre, *King Lear* (Cordelia) and *The Life and Adventures of Nicholas Nickleby* (Infant Phenomenon) with California Shakespeare Theater, *How the*

* Member of Actor's Equity Association, the union of professional actors and stage managers in the United States



Located in the heart of San Francisco's Union Square, Kuleto's Italian Restaurant offers distinctive Northern Italian cuisine featuring fresh and seasonal ingredients, while combining old San Francisco style, Italian hospitality and local employment.

Present your ticket stub from the day of a performance and receive a complimentary appetizer per couple.



221 Powell Street
San Francisco
415.397.7720
www.kuletos.com

WHO'S WHO

Other Half Loves with Center REP, *Othello* (Desdemona) with the Lake Tahoe Shakespeare Festival, *A Christmas Carol* with the Actors Theatre of Louisville and Napa Valley Repertory Theatre, and *4 Adverbs* with Word for Word. Nealis holds a B.A. in theater and performance studies from UC Berkeley and trained in the A.C.T. Summer Training Congress.

DAVID MAMET (*Playwright*), Pulitzer Prize-winning playwright and two-time Oscar nominee, director, essayist, novelist, and poet, has been a force in American theater since 1976. When his first staged plays, *Sexual Perversity in Chicago* and *American Buffalo* (later filmed with Dustin Hoffman and Dennis Franz), both opened in New York that year, Mamet won the OBIE Award for distinguished playwriting and *American Buffalo* was voted best play by the New York Drama Critics' Circle. In 1978, he received the Outer Critics' Circle Award for his contribution to American theater. In 1984, *Glengarry Glen Ross* won Mamet another New York Drama Critics' Circle Award for Best Play, four Tony Awards, and the Pulitzer Prize; it was made into a major motion picture in 1992 and won the Tony Award for Best Revival of a Play in 2005. Other plays include *Edmond* and *The Cryptogram* (both OBIE Award winners), as well as *The Water Engine*, *The Woods*, *Reunion*, *A Life in the Theatre*, *Lakeboat*, *Speed-the-Plow*, *Oleanna*, *The Old Neighborhood*, *Boston Marriage*, and *Romance*. His latest play, *November*, will open on Broadway in January. Mamet's translations and adaptations include *Faustus*; Pierre Laville's *Red River*; Anton Chekhov's *The Cherry Orchard*, *Three Sisters*, and *Uncle Vanya*; and Harley Granville-Barker's *The Voyage Inheritance* (commissioned and premiered by A.C.T. in 2005). His critically acclaimed debut

feature film, *House of Games*, was selected to close the New York Film Festival in 1987. Other films on which Mamet served as writer and director include *Homicide*, which opened the 1991 Cannes Film Festival; *Oleanna*, based on his own play; *The Spanish Prisoner*, which became one of the most popular independent films of 1998; *Heist*; *The Winslow Boy*, adapted from the Terrence Rattigan play; *Spartan*; and *State and Main*. Mamet has also won acclaim for numerous screenplays, including *The Verdict* and *Wag the Dog* (both nominated for the Academy Award for Best Screenplay), and *The Postman Always Rings Twice*, *The Untouchables*, *We're No Angels*, *Hoffa*, and *The Edge*. He has also written children's plays and books, numerous volumes of essays (including the recently published *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*), and a book of poems and is the creator and writer of the television series *The Unit*. Mamet has taught acting at his alma mater, Goddard College, as well as at the University of Chicago, Yale School of Drama, and New York University's Tisch School of the Arts, where, with William H. Macy, he established the Atlantic Theater Company in 1985.

LORETTA GRECO (*Director*) has directed *Blackbird* and *Lackawanna Blues* at A.C.T. She also developed and directed *Lackawanna's* OBIE Award-winning premiere at The Public Theater. Other New York premieres include *Victoria Martin: Math Team Queen* (Women's Project); *The Story* (Public Theater); *Touch* (Women's Project); *Two Sisters and a Piano* (Public Theater); *Meshugah* (Naked Angels Theater Company); *Mercy* (Vineyard Theatre); *Gum* (Women's Project); *A Park in Our House* (New York Theatre Workshop); and *Under a Western Sky* (INTAR/Women's Project). Regional

WHO'S WHO

theater credits include *Romeo and Juliet* and *Stop Kiss* (Oregon Shakespeare Festival), *Morbidity/Mortality* (Magic Theatre), and productions at Long Wharf Theatre, South Coast Repertory Theatre, McCarter Theatre Center, Intiman Theatre, the Williamstown Theatre Festival, La Jolla Playhouse, the Cincinnati Playhouse in the Park, The Repertory Theatre of St. Louis, the Coconut Grove Playhouse, Playmakers Repertory Company, and The Cleveland Play House. Greco also directed the national tour of *Having Our Say*, as well as the play's international premiere at the Market Theatre in Johannesburg, South Africa. She has collaborated with a variety of distinguished contemporary writers, including Pulitzer Prize winner Nilo Cruz, Tracey Scott Wilson, Emily Mann, Ruben Santiago-Hudson, Deb Margolin, Luis Alfaro, Joyce Carol Oates, and Jessica Hagedorn. Greco has served as producing artistic director of New York City's Women's Project, where she produced the work of Lisa D'Amour, Annie Dorsen, Rinne Groff, Karen Hartman, Anne Kaufman, Lynn Nottage, Diane Paulus, Diedre Murray, and Leigh Silverman. She has also served as associate director of the McCarter Theatre, for whom she founded and directed an acclaimed new-play initiative and line produced dozens of productions. Greco received her M.F.A. from Catholic University and is the recipient of two Drama League Fellowships and a Princess Grace Award.

G. W. MERCIER (*Scenic Designer*) designed *The Time of Your Life* (dir. Tina Landau) at A.C.T. (Bay Area Theatre Critics' Circle Award). On Broadway, he designed *Juan Darien: A Carnival Mass*, by Julie Taymor and Eliot Goldenthal (Tony Award nom., scenery; Drama Desk Award noms., scenery and costumes). Off-Broadway credits include *The Miracle Brothers*, *Five*

Course Love, *People Are Wrong*, *Wilder, Eli's Comin'*, *Dream True* (Drama Desk nom.), *True History and Real Adventures*, *You Don't Miss the Water*, *The Waiting Room*, *Bed and Sofa* (Drama Desk nom.), *Por' Knockers*, *The Party*, *Lady Bracknell's Confinement*, *Hannah...1939*, *Urban Zulu Mambo*, *Catch Me If I Fall*, *Groundhog*, *The Red Sneaks*, *The New Americans*, *Winter Man*, *The Loman Family Picnic*, *The Tempest*, *The Taming of the Shrew*, *Macbeth*, *Lemon Sky*, *Evening Sky*, and *Judgment*. Recent regional theater credits include *Cabaret*, *Average Family*, *Party Come Here*, *Urinetown*, *Our Town*, *Rag and Bone*, *Measure for Measure*, *A Christmas Carol*, *Guys and Dolls*, *The Ballad of Little Jo*, *Vigil*, *Frame 312*, *Theopolis North*, and *Fuddy Meers*.

ALEX JAEGER (*Costume Designer*) has designed such shows as *Two Sisters and a Piano* for The Public Theater in New York; *Skylight*, *All My Sons*, *True West*, *Nostalgia*, *Play Strindberg*, *Pinocchio*, and *The Prince and the Pauper* for South Coast Repertory; *Romeo and Juliet*, *Handler*, *Stop Kiss*, and *Fuddy Meers* for the Oregon Shakespeare Festival; *Romeo and Juliet*, *Light*, and *Gilgamesh* for The Theatre @ Boston Court; *Caroline, or Change*, *The Prime of Miss Jean Brodie*, *The Cripple of Inishmaan*, *Rosencrantz and Guildenstern Are Dead*, and *The History Boys* for The Studio Theatre in Washington, D.C.; and *Doubt*, *Tally's Folly*, and *Side by Side by Sondheim* for the Pasadena Playhouse. Other credits include productions with the Geffen Playhouse, Kirk Douglas Theatre (Center Theatre Group), Shakespeare Santa Cruz, Reprise! Broadway's Best (Los Angeles), Perseverance Theatre, and Rubicon Theater. Jaeger is the recipient of many design awards, including an L.A. Ovation Award, three *Backstage* Garland Awards, four *Drama-Logue* awards, a Maddy Award, and one NAACP nomination.

YORK KENNEDY's (*Lighting Designer*) theatrical designs have been seen across the country at Berkeley Repertory Theatre, Seattle Repertory Theatre, A.C.T., the Alley Theatre, Dallas Theater Center, Yale Repertory Theatre, Brooklyn Academy of Music, Chicago Shakespeare Theater, Goodspeed Musicals, and the Whitney Museum in New York. Current projects include *By the Waters of Babylon* for Seattle Rep, *Antony and Cleopatra* for Theatre for a New Audience, and repertory design for The Old Globe's Shakespeare Festival in the summer of 2008. Honors for theater lighting design include the *Drama-Logue*, San Diego Drama Critics' Circle, *Back Stage West* Garland, ariZoni Theatre, and Bay Area Theatre Critics' Circle awards. He also designed and toured with Malashock Dance throughout Eastern Europe and the United States. Architectural lighting design includes numerous themed environment, theme park, residential, retail, restaurant, and museum projects all over the world, including the Sony Metreon Sendak Playspace (2000 I.E.S. Award) in San Francisco, Warner Bros. Movie World in Madrid, Le Centre de Loisirs in Morocco, and the LEGO Racers 4D attractions in Germany, Denmark, England, and the United States. Kennedy is a graduate of the California Institute for the Arts and the Yale School of Drama and lives in Berkeley.

JAKE RODRIGUEZ (*Sound Designer*) has carved out sound and music for Berkeley Repertory Theatre, A.C.T., California Shakespeare Theater, Aurora Theatre Company, Marin Theatre Company, Shotgun Players, and Art Street Theatre. Recent sound design credits include world premieres of *Passing Strange*, *The People's Temple*, and *Fêtes de la Nuit* at Berkeley Rep; the world premiere productions of *After the War*



Foley & Lardner LLP
is Proud to Support
Artistic Excellence in
the Bay Area

Foley & Lardner LLP is a highly regarded provider of comprehensive legal services, recognized for the integrity, insight, and innovation we provide to our clients. For further information, please contact Nancy J. Geenen at 415.434.4484 or ngeenen@foley.com.

Foley.com

FOLEY
FOLEY & LARDNER LLP

Boston • Brussels • Chicago • Detroit • Jacksonville
Los Angeles • Madison • Milwaukee • New York • Orlando
Sacramento • San Diego • San Diego/Del Mar • San Francisco
Silicon Valley • Tallahassee • Tampa • Tokyo • Washington, D.C.
©2007 Foley & Lardner LLP

WHO'S WHO

and *A Christmas Carol* at A.C.T.; and *The Life and Adventures of Nicholas Nickleby* at Cal Shakes. Other credits: music and sound for Cal Shakes's 2004 production of *A Comedy of Errors*; sound for Marin Theatre Company's *Lifex3*; sound for Ibsen's *Ghosts* at Berkeley Rep; and sound for Shotgun Players' and Studio Theatre's productions of *The Death of Meyerhold*. Rodriguez won the 2003 Bay Area Theatre Critics' Circle Award in sound design for *The Death of Meyerhold* and a 2004 Princess Grace Award.

MICHAEL PALLER (*Dramaturg*) began his professional career as literary manager at Center Repertory Theatre (Cleveland), then worked as a play reader and script consultant for Manhattan Theatre Club, and has since been a dramaturg for George Street Playhouse, the Berkshire Theatre Festival, Barrington Stage Company, Long Wharf Theatre, Roundabout Theatre Company, and others. He dramaturged the Russian premiere of Tennessee Williams's *Small Craft Warnings* at the Sovremennik Theater in Moscow. Paller is the author of *Gentlemen Callers: Tennessee Williams, Homosexuality, and Mid-Twentieth-Century Drama* (Palgrave Macmillan, 2005) and *Tennessee Williams in Context* (Smith & Kraus, 2008), and has written theater and book reviews for the *Washington Post*, *Village Voice*, *Newsday*, and *Mirabella* magazine. Before his arrival at A.C.T. in 2005, he taught at Columbia University and the State University of New York at Purchase.

MERYL LIND SHAW (*Casting Director*) joined the A.C.T. artistic staff as casting director in 1993. She has cast roles for the Huntington Theatre Company, Arizona Theatre Company, the San Francisco Symphony and Opera, and

the San Francisco productions of *White Christmas*, *Jitney*, and *Picasso at the Lapin Agile*, as well as the first workshop of *The Count of Monte Cristo* and the CD-ROM game *Obsidian*. Before joining A.C.T. as casting director, she stage-managed more than 60 productions in theaters throughout the Bay Area, including A.C.T.'s *Creditors* and *Bon Appétit!* She was resident stage manager at Berkeley Repertory Theatre for twelve years and production stage manager at the Berkeley Shakespeare Festival for three seasons. She has served on the Bay Area advisory committee of Actors' Equity Association, the negotiating committee for the LORT contract (1992 and 1993), and the board of trustees of the California Shakespeare Festival.

ELISA GUTHERTZ* (*Stage Manager*) most recently worked on *The Rainmaker*, *Blackbird*, and *The Little Foxes* at A.C.T. and on the A.C.T. production of *Death in Venice* at Zeum Theater. Her numerous other productions for A.C.T. include *A Number*, *Sexual Perversity in Chicago*, *Cat on a Hot Tin Roof*, *A Moon for the Misbegotten*, *Well*, *The Good Body*, *Levee James*, *Waiting for Godot*, *The Three Sisters*, *The Misanthrope*, *Long Day's Journey into Night*, *Tartuffe*, *Mary Stuart*, *The Rose Tattoo*, and *A Streetcar Named Desire*. She has also stage-managed *The Mystery of Irma Vep*, *Suddenly Last Summer*, *Rhinoceros*, *Big Love*, *Civil Sex*, *Collected Stories*, and *Cloud Tectonics* at Berkeley Repertory Theatre. Other productions include *Eve Ensler's The Good Body* at the Booth Theatre on Broadway, *Big Love* at Brooklyn Academy of Music, and *The Virginia Monologues* at the Alcazar Theatre.

DANIELLE CALLAGHAN* (*Assistant Stage Manager*) was most recently the production assistant on A.C.T.'s *Sweeney Todd*. Last season, she was the A.C.T. stage management intern

* Member of Actor's Equity Association, the union of professional actors and stage managers in the United States

CAFE CLAUDE
BARZING

7 CLAUDE LANE
(KEARNY & GRANT @ BUSH)
415.392.3505

HOURS:
MON-SAT 11:30am - 10:30pm
SUN 5:30pm - 10:30pm

HEATED OUTDOOR PATIO

LIVE MUSIC
THURS-SAT 7:30pm - 10:30pm

HAPPY HOUR everyday 4-6pm

bistro français

www.cafec Claude.com



What will your kids remember?

W I L D E R

Orinda, California

A neighborhood in touch with nature. Coming soon. orindawilder.com 925-254-9900



LIVE LIFE TO THE FULLEST.

San Francisco Towers residents Jerry and Marilyn Jacobson

Some of the most vital and interesting people you'll ever meet live at San Francisco Towers, the City's premier retirement community. Life Care provides them with the assurance of comprehensive lifetime medical care... and the freedom to live life to the fullest. To learn more, please contact Kate Hoepke at (415) 447-5528 or khoepke@ehf.org.



SAN FRANCISCO
TOWERS

1661 Pine Street, SE, CA 94109 www.ehf.org/sft

A fully accredited, nondenominational, not-for-profit community owned and operated by Episcopal Senior Communities License: 380540292 COA #177



WHO'S WHO

for *Death in Venice*, *A Christmas Carol*, *Blackbird*, and *The Imaginary Invalid*. Previous credits include *The Caucasian Chalk Circle*, *On the Bum*, and *The Cider House Rules* for the A.C.T. Master of Fine Arts Program; *Così fan tutte* and *Lorca, Child of the Moon* with the UCLA Department of Music; *My Buddy Bill* and *All My Sons* with the Geffen Playhouse; and four seasons with San Francisco Opera's Merola Program.

NANCY LIVINGSTON AND FRED LEVIN (Executive Producers)

are lifelong theatergoers who have subscribed to A.C.T. for 25 years. A San Francisco native, Levin attended A.C.T. performances in the company's first year, while Livingston developed her passion for theater in her hometown at the Cleveland Play House. Enthusiastic advocates of the A.C.T. Producers Circle experience, they love "participating from the very first table reading to the closing moment of a play." Livingston, an advertising copywriter, is vice chair of the A.C.T. Board of Trustees and chair of *The Next Generation Campaign*. She serves on the National Alumni Council of Boston University, as well as on the Dean's Advisory Board of the College of Communications. An importer from the Pacific Rim, Levin serves on the governing boards of the San Francisco Symphony, San Francisco Performances, the Asian Art Museum of San Francisco, and the San Francisco Film Society, founded by his father 50 years ago. Livingston and Levin represent the Shenson Foundation.

SPECIAL THANKS TO
Frank Carfi, KQED Inc.
Dynamite Digital
Apple, Inc.
Amy Potozkin

CELEBRATE WITH THE STARS!
JOIN SOME OF A.C.T.'S MOST ILLUSTRIOUS ALUMNI
AND THE FUTURE STARS OF TOMORROW

Sunday April 6, 2008

Illuminate the Night

A SPOTLIGHT ON
OUR SHINING STARS

Featuring Two Time Tony Award Winner
CHRISTINE EBERSOLE
Accompanied by Billy Stritch
Performing with the A.C.T. Conservatory Students at
The Four Seasons Hotel

EVENT CHAIRS
Chandra Gordon • JaMel Perkins • Patti Rueff

RESERVE YOUR GALA SEATS NOW!
Contact CARRIE SPIEGEL at
espiegel@act-sf.org or 415.439.2470

A.C.T. PROFILES



CAREY PERLOFF (Artistic Director) is celebrating her 16th season as artistic director of A.C.T., where she most recently directed acclaimed productions of Philip Kan Gotanda's *After the*

War (an A.C.T. commission that premiered in March), Tom Stoppard's *Travesties*, Bertolt Brecht/Kurt Weill's *Happy End* (including a critically acclaimed cast album recording), and *A Christmas Carol* (a new adaptation by Perloff with dramaturg Paul Walsh). Known for directing innovative productions of classics and championing new writing for the theater, Perloff has directed for A.C.T. the American premieres of Stoppard's *The Invention of Love* and *Indian Ink* and Pinter's *Celebration* and *The Room*; A.C.T.-commissioned translations of *Hecuba*, *The Misanthrope*, *Enrico IV*, *Mary Stuart*, *Uncle Vanya*, and *A Mother* (based on Gorky's *Vassa Zhelezhnova*); David Mamet's new adaptation for A.C.T. of Granville-Barker's *The Voyage Inheritance*; the world premiere of Leslie Ayvazian's *Singer's Boy*; and major revivals of *A Doll's House*, *Waiting for Godot*, *The Three Sisters*, *The Threepenny Opera*, *Old Times*, *The Rose Tattoo*, *Antigone*, *Creditors*, *Home*, *The Tempest*, and Stoppard's *The Real Thing*, *Night and Day*, and *Arcadia*. Her production of Marie Ndiaye's *Hilda*, coproduced at A.C.T.'s second space (Zeum) with Laura Pels Productions, traveled to Washington, D.C.'s Studio Theatre and then to New York's 59E59 Theater in 2005. Perloff's work at A.C.T. also includes the world premieres of Marc Blitzstein's *No for an Answer*, David Lang/Mac Wellman's *The Difficulty of Crossing a Field*, and the West Coast premiere of her own play *The Colossus of Rhodes* (a finalist for the Susan Smith Blackburn Award). Her play *Luminescence Dating* was developed under a grant from The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science & Technology Project, was workshopped in the summer of 2004 at New York Stage & Film, premiered in New York in April 2005 at the Ensemble Studio Theatre, was coproduced by A.C.T. and the Magic Theatre last December, and is published by Dramatists Play Service. Her new play *Waiting for the Flood* was directed by Judith Ivey as part of A.C.T.'s First Look festival in January and workshopped at Roundabout Theater Company this summer; her latest play, *Higher*, was developed at New York Stage & Film in June. Perloff has also collaborated as a director with many notable contemporary writers, most recently Philip Kan Gotanda, on his new play *After the War* at the Sundance Institute in 2004;

Robert O'Hara, on *Antebellum* for the 2005 O'Neill Playwrights Conference; and Irish playwright Lucy Caldwell, on *Guardians*, for the 2007 O'Neill conference.

Before joining A.C.T., Perloff was artistic director of Classic Stage Company in New York, where she directed the world premiere of Ezra Pound's *Elektra*, the American premiere of Pinter's *Mountain Language* and *The Birthday Party*, and many classic works. Under Perloff's leadership, Classic Stage won numerous OBIE Awards for acting, direction, and design, as well as the 1988 OBIE for artistic excellence. In 1993, she directed the world premiere of Steve Reich and Beryl Korot's opera *The Cave* at the Vienna Festival and Brooklyn Academy of Music.

A recipient of France's Chevalier de l'Ordre des Arts et des Lettres and the National Corporate Theatre Fund's 2007 Artistic Achievement Award, Perloff received a B.A. Phi Beta Kappa in classics and comparative literature from Stanford University and was a Fulbright Fellow at Oxford. She was on the faculty of the Tisch School of the Arts at New York University for seven years and teaches and directs in the A.C.T. Master of Fine Arts Program. She is the proud mother of Lexie and Nicholas.

HEATHER KITCHEN (Executive Director),

now in her 12th season with A.C.T., has strengthened the organization's infrastructure and overseen the company's expansion to include the development and performance



of new work and the addition of a third year to A.C.T.'s acclaimed Master of Fine Arts Program. Her decision to undertake an M.B.A. degree from the Richard Ivey School of Business at The University of Western Ontario followed a 15-year career in stage, tour, and production management ranging across Canada, the United States, and the United Kingdom. Credits include the Stratford Festival, Canadian Stage Company, Charlottetown Festival, Theatre New Brunswick, New Play Centre, Vancouver, and Neptune Theatre in Halifax. As general manager of The Citadel Theatre, Kitchen managed a five-theater performing arts complex and school that annually produced 16 productions, an International Children's Festival, and a Teen Festival. As a member of the executive committee of the Edmonton Performing Arts Consortium, Kitchen authored the benchmark study *Economic*

Impact of the Nonprofit Arts in Edmonton. An active community member, Kitchen serves on the board and executive committee of the Commonwealth Club of California, as well as the board of the National Corporate Theatre Fund in New York. She is a past member of the San Francisco Leadership Board of the American Red Cross, the board of Big Brothers/Big Sisters, San Francisco and the Peninsula, and the Salvation Army Auxiliary in Edmonton and has served three terms on the executive of the League of Resident Theatres. She has also participated on peer review panels for Theatre Communications Group, Canada Council of the Arts, and *Forbes* magazine's Business and the Arts Awards. The *San Francisco Business Times* named Kitchen one of the most influential women in business in the Bay Area for the past four years.

MELISSA SMITH (Conservatory Director) oversees the administration of the A.C.T. Conservatory's Master of Fine Arts Program, Young Conservatory, Summer Training Congress, and Studio A.C.T., in addition to serving as the master acting teacher of the M.F.A. Program. Before joining A.C.T. in 1995, Smith served as director of the program in theater and dance at Princeton University, where she taught acting for six years. She has worked with people of all ages in venues around the country, including teaching in Hawaii and in Florence, Italy. Also a professional actor, she has performed in numerous off-off Broadway plays and at regional theaters, including A.C.T. In 2004 she toured London and Birmingham (U.K.) in Berkeley Repertory Theatre's production of *Continental Divide*. Smith holds a B.A. in English and theater from Yale College and an M.F.A. in acting from the Yale School of Drama.

JAMES HAIRE (Producing Director) began his career on Broadway with Eva Le Gallienne's National Repertory Theater as an actor and stage manager. He also stage-managed the Broadway productions of *And Miss Reardon Drinks a Little* and *Georgy* (a musical by Carole Bayer Sager), as well as the national tour of Woody Allen's *Don't Drink the Water*. Off Broadway he produced Ibsen's *Little Eyolf* (directed by Marshall W. Mason) and Shaw's *Arms and the Man*. Haire joined A.C.T. in 1971. He and his department were awarded Theater Crafts International's award for excellence in the theater in 1989, and in 1992 Haire was awarded a lifetime achievement award by the Bay Area Theatre Critics' Circle.

**A.C.T. YOUNG CONSERVATORY
SPRING SESSION ENROLLMENT BEGINS
JANUARY 28!**

March 24–June 1, 2008

The Young Conservatory at A.C.T. is an internationally recognized professional theater-training program for young people between the ages of 8 and 19. Young actors from throughout the Bay Area come to the YC to develop their creative talent and to grow as young artists. The wide variety of classes available includes acting, clowning, musical theater, play production, and improvisation.

FOR MORE INFORMATION:

415.439.2332 | WWW.ACTACTORTRAINING.ORG

**STUDIO A.C.T.
SPRING SESSION ENROLLMENT BEGINS
JANUARY 28!**

March 24–June 1, 2008

Whether you're a beginner or a seasoned professional, Studio A.C.T. allows you to explore your imagination, your voice, and your intellect in a safe and rewarding environment. Classes are scheduled on nights and weekends to accommodate work and home commitments; teachers are working Bay Area professionals. Choose from classes in acting, voice and speech, Meisner technique, and Shakespeare.

FOR MORE INFORMATION:

415.439.2332 | WWW.ACTACTORTRAINING.ORG

SUMMER TRAINING CONGRESS

5-WEEK SESSION

June 16–July 18, 2008

Application deadline: May 1, 2008

2-WEEK INTENSIVE

July 21–August 1, 2008

Application deadline: May 15, 2008

FOR MORE INFORMATION:

415.439.2332 | WWW.ACTACTORTRAINING.ORG

THE GALLERY AT A.C.T.



HILLTOP VIEW, BY TERRY SAUVÉ

Find yourself with some extra time before a performance or during intermission? Want to expose yourself to more fine art, but don't make it to art galleries as often as you'd like? Now you need look no further

than A.C.T. We invite you to visit the second floor of the theater (just outside the auditorium doors, along the north bank of windows, and by the elevator) to view original artwork by a diverse range of artists, presented in a series of rotating exhibits throughout the 2007–08 season.

TERRY SAUVÉ: LANDSCAPE SCENERY

Terry Sauvé has been painting in the Bay Area since 1996. Feeling a deep connection with nature, she focuses primarily on landscape painting. Sauvé is inspired by the natural light falling over a scene; capturing this magical quality of light is one emphasis of her paintings, as is “pushing” the color found in nature to enhance the image. Her method includes taking photographs and making sketches and/or color studies on location. From these references she works on larger finished paintings in her studio, where she transmits what she has absorbed from studying color and light in nature onto the canvas. Her most recent work reflects her love of the beautiful scenery of Northern California and the Northwest.

Sauvé attended the Academy of Art University and has studied with some of the area's finest painters, including Brian Blood, Craig Nelson, William Maughan, and Randall Sexton. Her work was recently selected for inclusion in the PaintAmerica 2007 Paint the Parks Mini Top 50, a national honor, as well as ArtSpan's 2007 Selections Exhibition. Her prize-winning paintings were included in the Academy of Art's annual spring show for four consecutive years and published in the *New Fillmore* (October 2002). Sauvé resides in San Francisco.

Each artwork purchase benefits A.C.T. For more information about Terry Sauvé, please contact Kevin Simmers at 415.474.1066/krscreativeoptns@aol.com.



producers *circle*

Frannie Fleishhacker, *Co-chair* * Deedee McMurtry, *Co-chair*

Producers Circle members make annual gifts of \$10,000 or more to A.C.T. Their extraordinary generosity supports season productions, actor training in our conservatory, and arts education in our community. Members are invited to participate in the artistic development of A.C.T.'s season by attending production meetings and taking part in numerous behind-the-scenes opportunities. We are privileged to recognize these members' generosity during the November 1, 2006–November 30, 2007, period. For information about membership, please contact Paul Knudsen at 415.439.2353 or pknudsen@act-sf.org.

EXECUTIVE PRODUCERS (\$25,000 AND ABOVE)

Barbara and Gerson Bakar
Roberta B. Bialek
Lesley Clement and Doron Dreksler
Ray and Dagmar Dolby Family Fund
James and Jean Douglas
Mr. and Mrs. William Draper III
Frannie and Mort Fleishhacker
Priscilla and Keith Geeslin
Mr. and Mrs. Gordon P. Getty
Mr. and Mrs. Robert L. Green
Joan and Ralph Lane
Fred M. Levin and Nancy Livingston,
The Shenson Foundation
Burt and Deedee McMurtry
F. Eugene and Mary S. Metz
Mrs. Albert J. Moorman
Marjorie and Joseph Perloff
Steven C. Phillips and Susan Sandler
Toni Rembe and Arthur Rock
Mr. and Mrs. Claude N. Rosenberg, Jr.
Patti and Rusty Rueff
Toby and Rita Schreiber
Mary and Steven Swig
Mrs. Sylvia Coe Tolk

Jeff and Laurie Ubben
Jack and Susy Wadsworth
Barry Williams and Lalita Tademy
Carlie Wilmans
Anonymous

PRODUCER

(\$10,000–\$24,999)

Robert Mailer Anderson and Nicola Miner
Teveia Rose Barnes and Alan Sankin
Ms. Annette Bening
Kenneth and Leslie Berryman
Rena Bransten
Lloyd and Janet Cluff
Jack and Susan Cortis
David and Susan Coulter
Joan Danforth
Mr. and Mrs. Richard J. Fineberg
William and Sakurako Fisher
Marilee K. Gardner
Marcia and Geoffrey Green
Douglas W. and Kaatri Grigg
Rose Hagan and Mark Lemley
Kent and Jeanne Harvey
Dianne and Ron Hoge
Gloria and Phil Horsley
Ian and Rita Isaacs

Kenneth Jaffee and Karen White
Chris and Leslie Johnson
Heather M. Kitchen
Mr. Jonathan Kitchen and Ms. Nina Hatvany
Tom and Sheila Larsen
Lenny and Carol Lieberman
Tom Lockard and Alix Marduel
The Marmor Foundation
Christine and Stan Mattison
Nion T. McEvoy
Byron R. Meyer
Terry and Jan Opdendyk
Mr. and Mrs. John S. Osterweis
Dr. Douglas Ousterhout and Nancy McKerrow
Brenda Galilee Rhodes
Toby and Sally Rosenblatt
Drs. Corazon and Martin Sanders
Gene and Abby Schnair
Mr. Russ Selinger
Cherie and Gideon Sorokin
Alan L. and Ruth Stein
Patrick S. Thompson
Olga and Ian Thomson
Greg and Lisa Wendt on behalf of Denise Battista
Ms. Anita Yu and Mr. Steven Westly



directors *circle*

Dianne Hoge, *Co-chair* * Jonathan Kitchen, *Co-chair*

Directors Circle members make annual contributions of \$1,500 to \$9,999 to A.C.T. Their exceptional generosity supports production, programming, and instruction costs not covered by ticket sales and tuition. Members enjoy a variety of benefits, including invitations to opening night festivities, complimentary parking, access to the V.I.P. ticket line to purchase or exchange premium tickets, and use of the V.I.P. Lounge during performance intermissions. We are privileged to recognize these members' generosity during the November 1, 2006–November 30, 2007, period. For information about membership, please contact Liv Nilssen at 415.439.2450 or lnilssen@act-sf.org.

ASSOCIATE PRODUCER (\$5,000–\$9,999)

Mr. and Mrs. Joachim R. Bechtle
Bently Holding Company, Christopher &
Amber Marie Bently
Kimberley and Simon Blattner
Steve and Gayle Brugler
Mr. and Mrs. John M. Bryan
Dianne Budd
Paul E. Cameron and Shannon Page
Dr. and Mrs. Ronald E. Cape
Mr. Ronald Casassa
Mr. and Mrs. Steven B. Chase
Devron Char and Valerie Charleton-Char
Mr. Ronald Claveloux

Theodore and LaVaughn Craig
The Davidson Family Fund
Edward and Della Dobranski
Drs. Caroline Emmett and Russell Rydel
Mr. and Mrs. David Fleishhacker
The Freiberg Family
Robin Quist Gates
Dr. and Mrs. Richard E. Geist
Marcia and John Goldman
Kirke and Nancy Hasson
Mr. and Mrs. F. Warren Hellman
Ms. Betty Hoener
Ambassador James C. Hormel and Timothy C. Wu
Mr. Robert Hulteng
Jeri Lynn and Jeffrey W. Johnson

Ms. Angèle Khachadour and Mr. Edward Middleton
Mr. Joel Krauska
Richard and Paola Kulp
Capegio Properties, Barbara and Chuck Lavaroni
Bruce and Naomi Mann
Mr. Paul Mariano and Ms. Suzanne Chapot
Mr. and Mrs. Robert McGrath
Michelle Ballard Miller
Bruce and Adrienne Mitchell
Pease Family Fund
Ms. Carey Perloff and Mr. Anthony Giles
Mr. Shepard P. Pollack and Ms. Paulette Long
Mr. James Robinson and Ms. Kathy Kohrman
Mrs. Marianne B. Robison
Gary Rubenstein and Nancy Matthews

Mr. and Mrs. Richard J. Simons
 Joe and Lisa Skokan
 Randall Solomon and Joseph Mallet
 Dr. Martin Terplan
 Theatrical Stage Employees Union Local
 No. 16
 Laney and Pasha Thornton
 Ruthellen and Monte Toole
 Larry and Robyn Varellas
 Ms. Kathryn Vizas
 Mr. Vern L. Watts
 Paul and Barbara Weiss
 Ms. Diane Wynne and
 Mr. Jonathan Ocker

**PLAYWRIGHT
 (\$3,000–\$4,999)**

Ms. Karin Bauer
 Mr. Ted and Mrs. Rosemary Buttner
 Ms. Donna Crabb and Mr. Gustav Laub
 Mr. and Mrs. Robert Dathe
 Richard T. Davis and William J. Lowell
 Madeline and Myrtle Deaton
 Ms. Carol Dollinger
 Mrs. Delia Fleishhacker Ehrlich
 Mr. and Mrs. Christian P. Erdman
 Mr. and Mrs. Jerome B. Falk, Jr.
 Mr. Alexander L. Fetter and
 Ms. Lynn Bunim
 Mr. and Mrs. Thomas Frankel
 Mr. and Mrs. Thomas A. Gallagher
 Richard Grand Foundation
 Ms. Linda Grauer
 Mr. and Mrs. Mark Greenstein
 Mr. and Mrs. Herbert L. Hamerslough
 Mr. and Mrs. R. S. Heinrichs
 Henry Paul and Niki Hensley
 Joanne and Harlan Heydon
 Ms. Judith Hiltner
 Holly and Chris Hollenbeck
 Robert Humphrey & Diane Amend
 Jo and Jed Hurley
 Mrs. Dorothy A. Hyde
 Dr. Selma Kaplan
 Barbara and Ron Kaufman
 Mr. Thomas F. Koegel
 Dr. Thane Kreiner and
 Dr. Steven Lovejoy
 Janey and Beach Kuhl
 Sue Yung Li and Dale Ikeda
 Ms. Sarah Mandanis
 Marcelled Foundation
 Ms. Judith G. McKelvey and
 Dr. Robert Shaw
 Milton Meyer Foundation
 Mr. and Mrs. John Murphy
 Mr. and Mrs. William Needham
 William L. Needham
 Bruce and Vicki Pate
 Mr. and Mrs. Stephen F. Patterson
 Ms. Virginia Patterson
 Ms. Juliette W. Powell
 Joyce and Gary Rifkind
 Victoria and Daniel Rivas
 Ivy and Leigh Robinson
 Dr. and Mrs. Morton Rosenblum
 Mr. Joseph A. Rosenthal
 Riva Rubnitz
 Dr. F. Stanley Seifried
 Etarsass Somekh
 Mr. and Mrs. Paul Spiegel
 Marion and Emmett Stanton
 Mr. Bert Steinberg and
 Ms. Lucia Brandon
 Vibeke Strand, MD, and Jack Loftis, PhD
 Mr. Leigh Tibbetts
 Mr. and Mrs. Gary J. Torre
 Nicolas G. Torre
 Mr. and Mrs. John R. Upton, Jr.
 Mr. Thomas Walters
 Irv Weissman and Family
 Dr. and Mrs. Andrew Wiesenthal

Ms. Nola Yee
 Mr. and Mrs. Bennett G. Young

**DIRECTOR
 (\$1,500–\$2,999)**

David and Judith Anderson
 Paul Angelo
 Mr. David N. Barnard
 Ms. Edith Barschi
 Mr. Stephen Belford
 Fritzl Benesch
 Mr. and Mrs. Richard Bennett
 Ms. Donna L. Beres
 Mr. Kenneth C. Berner
 Ms. Jane Bernstein
 Dr. Barbara L. Bessey and
 Dr. Kevin J. Gilmartin
 Fowler A. Biggs
 Kathy & Paul Bissinger
 Fred and Nancy Bjork
 Larry and Lisbeth Blum
 Mr. and Mrs. Roger Boas
 Ms. Donna Bohling and Mr. Doug Kalish
 Janet H. Boreta
 Ben and Noel Bouck
 Ms. Patricia Bresee
 Ms. Linda Brewer
 Mr. and Mrs. R. Kent Brewer
 Ms. Carol Burkhardt
 Mr. Patrick Callan
 Mr. Kimo Campbell
 Ms. Sally Carlson
 Drs. Toni and Timothy Carlton
 Mr. Tony Carracci
 John and Linda Carter
 Mr. Stanley Casper and
 Ms. Stephanie Casper
 Judge Barbara A. Caulfield
 Mrs. Donald Chaiken
 Mr. and Mrs. T. Z. Chu
 Ms. Mary E. Claugus
 Dr. and Mrs. William J. Comport
 Rafael R. Costas Jr.
 Jean and Mike Couch
 Ms. Beatrice Cummings
 Mr. and Mrs. Ricky J. Curotto
 Mr. T.L. Davis and Ms. M.N. Plant
 Daniela and Guerrino De Luca
 Robert and Judith DeFranco
 Carl and Theresa Degler
 Mr. Calvin Doucet
 Ms. Joan Eckart
 Dan and Carole Eitingon
 Ms. Winn Ellis and Mr. David Mahoney
 Cheryl Estep
 Rev. Richard Fabian
 Charles and Susan Fadley
 Gwendolyn and Frederick W. Farley, Sr.
 Mr. Mark Ferraro
 Mr. Robert Feyer and Ms. Marsha Cohen
 Mr. and Mrs. Donald Fillman
 Dr. and Mrs. Laurence Finberg
 Bob and Randi Fisher
 Mr. and Mrs. Patrick F. Flannery
 Ms. Stacey E. Fletcher
 Mr. and Mrs. Kevin Ford
 Marilyn A. McCarrick Forni
 Mr. and Mrs. Richard L. Fowler
 The Margot Fraser Fund
 Dr. and Mrs. Fred N. Fritsch
 Mr. James Gala
 Mr. Michael R. Genesereth
 Mr. Richard E. Gibson and
 Mr. Paul G. Porcher
 Ms. Susan Johann Gilardi and
 Mr. Dennis Gilardi
 Dr. Allan Gold
 Dr. and Mrs. Kenneth Gottlieb
 Mr. Michael Green
 Ms. Ann M. Griffiths
 Mr. Marvin M. Grove
 Ms. Marlyne Hadley

Timothy F. and E. Ann Haggerty
 Jack R. Steinmetz and Richard E. Hall
 Mr. and Mrs. Richard Halliday
 Nancy Handel
 Wendy and Alan Harris
 William E. Hawn
 Mr. James Hayes
 Katherine Hennig and Barbara Jones
 Mr. Donald H. Holcomb
 Mr. and Mrs. George Hume
 Mr. and Mrs. Robert E. Hunter, Jr.
 Lyn and Harry Isbell
 Dr. and Mrs. C. David Jensen
 Mr. Stephen Jensen
 Mr. and Mrs. Robert R. Johnston
 Mrs. Claiborne S. Jones
 Mr. Mark Kailer
 Mr. and Mrs. Michael Kamil
 Gary and Zeeva Kardos
 Joseph D. Keegan
 Mr. Gregg Kellogg and
 Ms. Rebecca Katz
 George & Janet Kelts
 Mr. and Mrs. John H. Kirkwood
 Ms. Nancy L. Kittle
 Ms. Nancy L. Kivelson and
 Mr. Thomas Angstadt
 Dr. Ellen D. Klutznick
 Mr. Richard A. LaCava and
 Mr. Tomas van der Häase
 Patrick Lamey and Mary Hughes
 Ms. Melissa Bateman and
 Mr. Chris Ryder
 Mr. Richard Lee and
 Ms. Patricia Taylor Lee
 Dr. and Mrs. Jack Leibman
 Mr. Max Levchin
 Mr. and Mrs. John P. Levin
 Dr. Lois Levine Mundie
 Ms. Helen S. Lewis
 Mr. Larry Lewis
 Herbert and Claire Lindenberger
 Mr. and Mrs. Lawrence Ludgus
 Mr. Patrick Machado
 Ms. Jill Matchak Handelsman
 Kim and Judy Maxwell
 Mr. and Mrs. Archibald McClure
 Mr. John McClure
 Courtney & Frederick McCrear
 Don and Judy McCubbin
 Ms. Kathleen McIlwain
 Mr. and Mrs. Casey McKibben
 Mrs. Elisabeth McKinnon
 Mr. and Mrs. A. C. McLaughlin
 Michael L. Mellor
 Lucille and Curtis Meyer
 Mr. and Mrs. Glen Michel
 Mr. Roger Miles
 David and Alex Miller
 J. Sanford and Vinie Zhang Miller
 Kenneth & Gisele Miller
 Mr. and Mrs. James L. Milner
 Dr. and Mrs. Charles Mohn
 Mr. Patrick Morrin and
 Ms. Janice Jagelski
 Mr. and Mrs. Jeffery and
 Sharon H. Morris
 Mr. David V. Nelson, Jr.
 Jackie and Howard Nemerovski
 Mr. and Mrs. Merrill E. Newman
 Ms. Mary D. Niemiller
 Ms. Doris Nordeen
 Dr. and Mrs. John O'Connor
 Ms. Mary Jo O'Drain
 Mr. and Mrs. Paul O'Drain
 Mr. LeRoy D. Ortopan
 Mr. and Mrs. Clyde Ostler
 Don and Jo Palermo
 Ms. Susan Palmi
 Rachel and Timothy Parker
 Christine Parlour
 Ms. Saga Perry and Mr. Frederick Perry

Ms. Otila Peterson
 Barbara and Jon Phillips
 Paul and Cince Pringle
 Ms. Barbara Rambo and
 Mr. Thomas A. Goossens
 Mr. and Mrs. Jacob Ratnoff
 Mr. and Mrs. Robert M. Raymer
 Jonathan and Hillary Reinis
 Ms. Maryalice Reinmuller and
 Mr. Harold Wanaseija
 Albert Richards
 Mr. and Mrs. Richard Riley
 Ms. Eliza K. Robertson
 Ms. Helen M. Robison
 Deborah Romer & William Tucker
 Dr. and Mrs. Morton Rosenblum
 Gerald B. Rosenstein
 Mark and Martha Ross
 Bertram and Susan Rowland
 Paul Sack
 Mr. and Mrs. Paul Sandberg
 Guy and Jeanine Saperstein
 Jack and Betty Schafer
 Mrs. Charles M. Schuiz
 Mrs. Deborah G. Seymour
 Dr. and Mrs. James Shapiro
 Ms. Anne Shonk
 Ms. Ruth A. Short
 Ms. Kathleen Ann Skeels
 Mr. Mark H. Slater
 Mr. and Mrs. Richard D. Smallwood
 Camilla and George Smith
 Kristine Soorian
 Mr. Richard Spaete
 Mr. Chris Spanos
 Mr. and Mrs. Robert S. Spears
 Mr. John Sperling
 Mr. Laurence L. Spitters
 Russell Stanaland
 Mr. Charles Stauffacher
 Mr. David G. Steele
 Mr. and Mrs. M. Stepanian
 Ms. Maryanna Stockholm
 Mr. and Mrs. Steve Strandberg
 Steve and Diana Strandberg
 Richard and Michele Stratton
 Charles and Shirley Sullivan
 Marvin Tanigawa
 Fred and Kathleen Taylor
 Ms. Meredith M. Tennent
 Susan and David Terris
 Mr. and Mrs. William W. Thomas
 Mrs. Brian Thorne
 Ms. Ann M. Thornton
 Mr. and Mrs. Dexter C. Tight
 Mr. Douglas Tilden
 Judy and Bill Timken
 Trident International Corp, Anna Filder
 Dr. and Mrs. Ted Ullman
 Mr. and Mrs. Leland H. Van Winkle
 Mr. and Mrs. Ronald G. VandenBerghe
 Mr. Daniel G. Volkmann Jr.
 Arnie and Gail Wagner
 Anne and Paul Wattis
 Mr. Theodore S. Weber, Jr.
 Jennifer and John Webley
 Mr. Christopher A. Westover
 Mr. Keith Wetmore
 Tim M. Whalen
 Ms. Pamela K. Whipp
 Mrs. Arlene White
 Ms. Linda Ying Wong
 Mr. and Mrs. Joseph B. Workman
 Dr. Carolyn L. Wright and
 Mr. Richard Lapping
 Mr. and Mrs. Roger Wu
 Mr. and Mrs. Loring A. Wyllie, Jr.
 Mr. and Mrs. Mike Zischke
 Anonymous (5)



annualfund

Annual Fund donors make annual contributions of \$75-\$1,499 in support of A.C.T.'s operations and programs. They receive a variety of benefits in thanks for their generous support, including invitations to special events, ticket and merchandise discounts, and opportunities to experience behind-the-scenes tours of the theater. We are privileged to recognize these donors' generosity during the November 1, 2006–November 30, 2007, period. Space limitations prevent us from listing all those who have generously supported the Annual Fund. For information about giving to the A.C.T. Annual Fund, please contact Paul Knudsen at 415.439.2353 or pknudsen@act-sf.org.

PATRON

(\$1,000–\$1,499)

Barbara and Marcus Aaron
Mr. and Mrs. Robert Abra
Stephanie and Tom Ahlberg
Mary and Ted Arbuckle
Diana Nelson and John Atwater
David and Elizabeth Austin
Nancy Axelrod
Mr. John T. Axton, III and
Mrs. Presley Lancaster
The Stacey Baba and James Vokac
Charitable Foundation
Mr. Marvin Banks
Mr. and Mrs. Edward Barthold
Ms. Susan Beech
Mr. David V. Beery
Mr. Clifton L. Bell
Mr. Thomas Benet
David and Michele Benjamin
Nordin and Donna Blacker
Mary and Mark Bold
Marilyn and George Bray
Ward Brooks
Cecily Cameron
Gerhard and Regina Caspar
Ms. Patricia Cavanaugh-Casey
Mr. Hyde Clawson and Ms. Patricia
Conolly
Susan and Ralph Coan
Thomas J. and Joan C. Cooney
Rosemary Cozzo
Ms. Margaret Dennis
Orlando Diaz Azcuy
Mr. William Dickey
Jerome L. and Thao N. Dodson
Ms. Anne Down
Mr. and Mrs. Jan Drayer
Sally J. Dudley and Charles Sietloff
Richard and Robin Edwards
Leif & Sharon Erickson
Lincoln Evans-Beauchamp
Ms. Linda J. Fitz
Trident International
Mr. and Mrs. James Forbes
Ms. Elizabeth France
Mr. Tom S. Friedland
Mr. and Mrs. Donald F. Fuller
Doré and James Gabby
Dr. and Mrs. Hervey W. Glasser
Mrs. Christine Goethals
Mr. and Mrs. James M. Golder
Ms. Lois K. Gordon
Mr. and Mrs. Ted Gould
Ms. Blair Heath
Mr. Gordon Held
Ms. Adrienne Hirt and Mr. Jeffrey
Rodman
Mr. Dave Hitz
Ms. Joy Hoge

Kenneth L. Holford and Harry S. Hum
Sally Holland and
Jerome Schofferman
Ms. Marcia Hooper
Mrs. Shirley Hort
Bent Creek Winery, Livermore CA
Doug Jensen
Stephen and Elizabeth Johnson
The Very Reverend and
Mrs. Alan Jones
Dee Joyce
Julie and Bill Kennedy
Ms. Josephine Kennedy
Ms. Pamela L. Kershner
Mr. and Mrs. George King
Ms. Elizabeth Kinnear
Mr. and Mrs. Jim Klingbeil
Linda & Richard Kunnath
Ms. Jennifer B. Langan
Ellen and Barry Levine
Ms. Jennifer Lindsay
Mr. and Mrs. James P. Livingston
Mr. and Mrs. Ronald J. Loar
Mr. and Mrs. Alexander Long
Ms. Mary Ann Mackey
Gus Manning
Rebecca Martinez
John B. McCallister
Ms. Frances Ann McKenney
Maureen McKibben
Judge Winton McKibben
Mr. J. A. McQuown
Mr. Ralph V. Moore
Mr. Terry Neil
Dr. H.B. Newhard and
Dr. Madalienne F. Peters
Mr. Jim Newman and Jane Ivory
Mr. Bruce Nye and Ms. Risa Nye
Ms. Margo Parmacek
David J. Pasta
Mr. and Mrs. Richard Perkins
Pritzker Traubert Family Foundation
Judge and Mrs. Charles Renfrew
Ms. Yvonne Gonzalez Rogers
Mr. and Mrs. Robert K. Russell, Jr.
Mrs. H. Harrison Sadler
Ms. Lura Sawyer
Mr. and Mrs. Albert L. Schultz
Mr. and Mrs. John Shankel
Mr. and Mrs. Clifford A. Sharpe
Ms. Rebecca M. Sheuerman
Mr. David Shields
Mr. and Mrs. Douglas Shorestein
Kathleen Simpson
Mr. Robert Sinclair
Mr. and Mrs. Edward H. Snow
Ms. Julie Stein and Mr. Kennan Hagen
Dr. and Mrs. Irving F. Stowers
Mr. Bruce Sushiro
Ms. Norah Terrault
Mr. Guy Tiphane
Ms. Patricia Tomlinson and
Mr. Bennet Weintraub

Mr. and Mrs. Curtis H. Vose
Jonathan Walker
Mrs. Patsy Evans Weiss
Mr. and Mrs. Paul E. Weiss
Ann and Scott Westbrook
Bob D. Wilder
Mr. Joe Wolcott
Mr. and Mrs. Wil S. Wong
Mr. David S. Wood and
Mrs. Kathleen Garrison
Anonymous (5)

SUSTAINER

(\$600–\$999)

Ms. Stephanie Abramovich and
Mr. Ian Epstein
Mr. Michael Adler
W.F. Adler
Joe Albero
Mr. Harvey E. Aldridge
Renato Almanzor
Mr. Armar Archbold
Bill and Susan Bagnall
Dr. Carol Baird and Mr. Alan Harper
Mr. and Mrs. David M. Balabanian
Mr. and Ms. Wayne Batavia
Thomas & Luise Bates
Ms. Carmel Betette
Mrs. Mary Bliss
Mr. Christopher Booth and
Ms. Debora Booth
Ms. Brittny Bottorff
Mr. and Mrs. Charles W. Bowman
Mr. James P. Brady
Penny and Richard Brannon
Ms. Patricia Branstien and
Mr. Dennis Galagher
Howard Bull
Mr. Larry Bush
Mr. and Mrs. Chip Campbell
Mr. Richard Carlstrom
Ms. Linda Carson
Mr. and Mrs. Solomon Cera
Mr. Michael Chambers
Ms. Paula Champagne
Dr. Frederick Chavaria and
Mrs. Joan Chavaria
Alex Chavez
Geoff and Rachei Clarka
Ms. Sue Ann Clugage
Mr. Daniel Cody
Ms. Cynthia S. Cohan
Mr. and Mrs. Richard Cole
Dr. Michael V. Collins
Ms. Kim Conner
Sue and Gary Conway
Mrs. Carol G. Costigan
Mr. Copley E. Crosby
John Crow
Dr. and Mrs. Roy L. Curry
Ms. Kathleen Dameron
Ms. Noelle Dangremont

Ms. Leonie J. Darwin
Mr. Robert A. Derzon
William and Christine Dewey
Brett and Molly Dick
Ms. Frances Dinkelspiel and
Mr. Gary Wayne
Ms. Thalia Dorwick
Mr. and Mrs. Gene D'Ovidio
Peter DuBois
Ms. Katherine Dunlap
Ms. Joanne Dunn
Margret Elliott and David Snipper
Ms. Dee Empey
Ms. Alison Engel
Ms. Angela Sowa and
Dr. Dennis B. Facchino
Mr. Roger Fee
Mr. and Mrs. Michael O. Felix
Mr. James Feuille and
Mrs. Nancy Mursay
Dr. James Forey
Mrs. Lorraine Force
Alan and Susan Fritz
Jay Fry
Dr. and Mrs. Leonard Gerstein
Arthur Gianoukos
Ms. Bingham and Mr. C.L. Gibbs
Lucia and Scott Gilbertson
Ms. Carol A. Gilpin
Nancy Ginsburg Stern and
Rick Stern
Dr. A. Goldschlager
Mr. David B. Goldstein
Ms. Gail Goldyne
Robert and Helga Grabske
Ms. Julia L. Gray
Dr. and Mrs. Gabriel Gregoratos
Ms. Angelyn A. Grillo
Vicki Groninga
Ms. Marlyne L. Hadley
Ms. Kendra Hartnett
Mr. John F. Hart
Mr. and Mrs. David M. Heilbron
Mr. Randall Bolton and
Ms. Jeanne Heise
Ms. Michele Helmar
Mrs. Barbara and William Hershey
Mr. and Mrs. Stephen Hibbard
Nora and Marcelo Hirschler
Wayne and Judith Hooper
Dr. Edward Lee Howes, Jr.
Mr. and Mrs. Roger A. Humphrey
Lorelie and Don Hunt
Virginia M. Ingham
Kelly Irving
Laurence Jacobs
Janie A. Jaynes
Ms. Stephanie Jensen
Mr. Allan D. Jergesen
Norman and Barbara Johnson
John Kai
Rodney Keck
John Cullison and Diana Kissil

Mr. Craig Knudsen
Steve and Arlene Krieger
Brenda Kruse
Ms. Olga Labunsky
Patrick Lamey and Mary Hughes
Dr. and Mrs. Edward Landesman
Mr. David L. Landis and
Mr. Sean Dowdall
Mr. David Lauer
Richard and Lynn Leon
Ms. Catherine Less
Ms. Elise S. Liddle
Ms. Helene Makras
Dr. and Mrs. Charles Lobel
Ms. Laurie Lober
Ms. Kristin Machnick
Mr. Gerald Madden
Ms. Anne F. Mahood
Mr. Jeffrey P. Malloy
Mr. William Manheim
Bennett and Wendy Markel
Stephen and Holly Massey
Mr. and Mrs. James McCormick
Ms. Carol McCutcheon-Aguilar and
Mr. Luis Aguilir
Mr. and Mrs. Aiden McElrath, Jr.
John G. McGehee
Ms. Ann B. McLeod
Mr. and Mrs. John McMahan
Dr. Andrew Markes
Mihalovich Partners
Lari Miller
Lillian and James Mitchell
Mr. Randall J. Montbriand
Mr. Thomas Moran
Ms. Elaine Morshhead
Ms. Roberta Mundie
John and Betsy Munz
Mr. Daniel Murphy and
Mr. Ronald J. Hayden
Ms. Susan L. Murphy
Lorie Nachlis and Abby Abiranti
Joseph C. Napever and Deana Logan
Mrs. Newton H. Neustadter, Jr.
Ms. Jeanne Newman
David & Maureen Nicklaw
Mr. and Mrs. Bruce Nissim
Ms. Sharon Notaboom and
Ms. Joan Field
Ms. Patricia O'Connor
Ms. Joanna Officer and
Mr. Ralph Tiegel
Ms. Nancy Olson
Ms. Angela Ornelas and
Mr. William Hunt
Mr. Frank Ottwell
Mr. and Mrs. Philip H. Ouyang
Mrs. Diane Paradiso
Ms. Margot S. Parke
Mr. John Parnell
Elliott R. Peters
Mr. and Mrs. William Pitcher
Ms. Pat Post

Denise and Kevin Pringle
Ms. Nancy Quintrell
Merill Randoil
Mr. and Mrs. John A. Reitan
Mr. and Mrs. Charles Rino
Ms. Muriel Robins
George Romero
Ms. Suzanne Rosales
Mr. and Mrs. David Rosenkrantz
Mr. and Mrs. Herb Rosenthal
Robert Ross
Mrs. Maxine Rosston
Melina and Jiray Roubinian
Mr. and Mrs. Norm Roussetoi
Ms. Pamela Roysie
Diane and Rus Rudden
Ms. Judith Sahagen
Mr. John Sutherland and
Ms. Monica Salusky
Louise Adler Sampson
Mr. and Mrs. Paul Sandberg
Mr. Edwin Sawyer
Ms. Susan Scannon
Ms. Nina M. Scheller
Mr. Dirk Schenkan
Mr. and Mrs. William Schieber
Mrs. Sonya Schmid
Mr. Howard G. Schult
Mr. Sherman Shapiro
Lizabeth Shugars
M. Simon
Earl G. and Marietta Singer
Ms. Charlene Son
Dr. Jeffrey Stern, M.D.
Mr. Joseph Sturkey
Ms. Ruth Sutter
Ms. Susan Swope
Harvey E. Aldridge and Ruth A. Tara
Mr. Jeffrey Taylor
Mr. Frederick W. Terrian and
Ms. Nan Borreson
Marion and Ed Tiedemann
Mr. and Mrs. William Todd
Leon Van Steen
Mr. and Mrs. Ron Vitt
Ms. Gloria Wagner
Mr. and Mrs. James Wagstaffe
Ms. Marla M. Walcott
Bruce and Fran Walker
Mr. William C. Webster
Mr. Paul D. Weintraub
Mr. William R. Weir
Ms. Harriet Weller
Joan Wernett and Jeff Carpenter
Mr. Robert Weston
Judie and Howard Wexler
Mr. Alexander Withenill
Mr. Lee Yearley and
Ms. Sally Gressens
Mr. Irving Zaretsky
Zelle, Holman, Voelbel, Mason & Gaffie
Peter and Midge Zischka
Anonymous (2)

MEMORIAL & TRIBUTE GIFTS

The following members of the A.C.T. community made gifts in memory and in honor of friends, colleagues, and family members during the November 1, 2006–November 30, 2007 period.

Ruth J. Allen in honor of Helen I. Palmer
Jennifer Aloi in honor of Heidi Carson
Jerry Draper in memory of Ben Randall
Marilee K. Gardner
In memory of Michele Lighthouse, Jerry Foley, and Eugene Keiner
In honor of Herb Stone, Lee Weinstein, Joe Zotter, and Hal Coehio
Richard Hicks in honor of Oliver Sutton

Judith Jacobson in memory of Helene Oppenheimer
Heather M. Kitchen
In memory of Ralph Ramos and William Paterson
Marilyn Kostzrak in memory of Justin Brennan Leath
Terry Kraus in honor of Michael Curtis
Waiter Miller in honor of David Miller
Patrick Rosenthal in honor of Patricia Holleran

Roselyne C. Swig in honor of Bernard Osher
Jacob Y. Wang
In honor of Peter Devine and George Horstall
Gloria Wagner in memory of David Wagner
Dorrie Whitlock in honor of Lexi Barry
Nancy Jean Wilcox in memory of Elaine Foreman

CORPORATIONS MATCHING ANNUAL FUND GIFTS

As A.C.T. is both a cultural and an educational institution, many employers will match individual employee contributions to the company. The following corporations have generously matched gifts made by their employees to A.C.T., multiplying the impact of those contributions.

Axiom Corporation
Adobe Systems Inc.
Alexander & Baldwin, Inc.
AllianceBernstein
AMD Matching
Applied Materials
AT&T Foundation
Autodesk
Bank of America
Barclays Global Investors

Blue Shield of California
CA
Caterpillar Foundation
Charles Schwab Corporation
Chevron/Texaco
CNA Surety
Deborah Buck
Dow Jones & Company
Electronic Arts OutrEACH

Federated Department Stores
Foundation
Gap Foundation
GE Foundation
Genentech, Inc.
Goldman Sachs
Google
Hewlett-Packard
HSBC
IBM International Foundation

Intel Foundation
International Data Corp.
Johnson & Johnson Family of
Companies
Levi Strauss Foundation
Lockheed Martin Corporation
Merrill Lynch & Co. Foundation, Inc.
Microsoft
Morgan Stanley
Motorola Foundation

National Semiconductor
PG&E Foundation
PitneyBowes
Provident Cares
Sallie Mae Fund
Sun Microsystems Foundation
The Clorox Company Foundation
The William and Flora Hewlett
Foundation
Time Warner

Tyco
Unilever United States, Inc.
Verizon
Visa International
Washington Mutual Foundation
Wells Fargo Foundation Educational
Matching Gift Program
XL Capital, Ltd.
Zephyr Real Estate

CORPORATE PARTNERS CIRCLE

Carolynn M. Atherton, American Express *Co-chair* * Diana L. Starcher, Wells Fargo, *Co-chair*

The Corporate Partners Circle is comprised of businesses that support the artistic mission of A.C.T., including A.C.T.'s investment in the next generation of theater artists and audiences and its vibrant educational and community outreach programs. Corporate Partners Circle members receive the full benefits of collaborating with a nationally acclaimed theater company, including extraordinary entertainment and networking opportunities, unique access to renowned actors and artists, premium complimentary tickets, and targeted brand recognition. For information about how to become a member of the A.C.T. Corporate Partners Circle, please contact Leslie Bires at 415.439.2477 or lbires@act-sf.org.

ARTISTIC PARTNER
(\$50,000 AND ABOVE)



PRESENTING PARTNER
(\$25,000-\$49,999)



PERFORMANCE PARTNER
(\$10,000-\$24,999)

Bingham McCutchen LLP
Blue Shield of California
Comerica Bank - Wealth and Institutional Management
First Republic Bank
Pillsbury Winthrop Shaw Pittman LLP

STAGE PARTNER
(\$5,000-\$9,999)

Cox, Castle & Nicholson, LLP
Deloitte & Touche LLP
Grosvenor Properties

CORPORATE GIFTS IN KIND

A.C.T. would like to thank the following donors for their generous contributions of goods and services.

\$50,000 AND ABOVE
KGO 810AM Radio

\$10,000-\$49,999
Autodesk, Inc.
Grace Street Catering
Halfer Vineyard

Hotel Nikko
JW Marriott
Meyer Sound Laboratories, Inc.
Tiffany & Co.
Trefethen Winery

\$5,000-\$9,999
Floral
Jeniko Estate
Mason/O'Farrell Garage

Peet's Coffee and Tea
Premium Port Wines, Inc.
Resolution, Inc.
Shelby Designs and Illustrates

NATIONAL CORPORATE THEATRE FUND

National Corporate Theatre Fund is a nonprofit corporation created to increase and strengthen support from the business community for 11 of this country's most distinguished professional theaters. The following foundations, individuals, and corporations support these theaters through their contributions of \$5,000 or more to National Corporate Theatre Fund.

THEATRE EXECUTIVES
(\$50,000 AND ABOVE)

Altria Group, Inc.
Ernst & Young
Citigroup
Palace Production Center

BENEFACTORS
(\$25,000-\$49,999)

American Express Company
Cisco Systems, Inc.
KPMG
Skadden, Arps, Slate, Meagher & Flom LLP

PACESETTERS
(\$15,000-\$24,999)

Bloomberg
Goldman, Sachs & Company
JP Morgan Chase
Lehman Brothers
Merrill Lynch & Co.
Morgan Stanley
Pfizer, Inc.
Sharp Electronics
Time Warner

UBS
Verizon

DONORS
(\$10,000-\$14,999)

Bingham McCutchen LLP
Credit Suisse First Boston
Davis, Polk & Wardwell
Dorsey & Whitney Foundation
Marsh & McLennan Companies, Inc.
McCarter & English LLP

MetLife Foundation
Willkie Farr & Gallagher LLP

SUPPORTERS
(\$5,000-\$9,999)

Bristol-Myers Squibb Company
Colgate-Palmolive Company
Dramatists Play Service, Inc.
Newsweek
New York State Council on the Arts**
Ogilvy & Mather New York

FOUNDATIONS AND GOVERNMENT AGENCIES

The following foundations and government agencies provide vital support for A.C.T. For more information please contact Carol Eggers at 415.439.2449 or ceggers@act-sf.org.

\$100,000 AND ABOVE

Doris Duke Charitable Fund
Richard and Rhoda Goldman Fund
Grants for the Arts/San Francisco Hotel Tax Fund
The William and Flora Hewlett Foundation
The James Irvine Foundation
Koret Foundation Funds
The Andrew W. Mellon Foundation
The Stuber Foundation
Anonymous

\$50,000-\$99,999

The Wallace Alexander Gerbode Foundation
Walter and Elise Haas Fund
Jewels of Charity, Inc.
The National Endowment for the Arts
Bernard Osher Foundation
Phyllis C. Wattis Foundation

\$25,000-\$49,999

The Creative Work Fund
Mimi and Peter Haas Fund
The Kimball Foundation
Rudolf Nureyev Dance Foundation
van Löben Sels/Rembe Rock Foundation

\$10,000-\$24,999

The Mervyn L. Brenner Foundation, Inc
Fleishhacker Foundation
Ira and Leonore Gershtwin Philanthropic Fund
Crescent Porter Hale Foundation
The Stanley S. Langendorf Foundation
The Robert and Helen Odell Fund
The San Francisco Foundation

The Henri and Tomoye Takahashi Charitable Foundation

Wallis Foundation
Anonymous

\$5,000-\$9,999

Fog City Fund
The William G. Gilmore Foundation
The David B. Gold Foundation
Edna M. Reichmuth Trust
Anonymous



Joan Danforth, *Co-chair* * Mortimer Fleishhacker, *Co-chair*

Prospero Society members are loyal patrons who have made an investment in the future of A.C.T. by providing for the theater in their estate plans. Prospero gifts come in all sizes and include gifts from wills and living trusts, gifts that return lifetime income such as charitable remainder trusts, beneficiary designations in individual retirement accounts, life insurance policies, and other planned gifts. The Prospero Society is pleased to recognize its members and include them in appreciation events throughout the season. For information about membership, please contact Tim Whalen at 415.439.2472 or twhalen@act-sf.org.

GIFTS DESIGNATED TO AMERICAN CONSERVATORY THEATER

Anthony J. Alfidi
Judith and David Anderson
Ms. Nancy Axelrod
Ms. Teveia Rose Barnes and Mr. Alan Sankin
Dr. Barbara L. Bessey and Dr. Kevin J. Gilmartin
Mr. Arthur Bredenbeck and Mr. Michael Kilpatrick
Mr. Hall Byther and Mr. Phillip E. Goddard
Bruce Carlton and Richard McCall
Mr. Ronald Casassa

Susan and Jack Cortis
Ms. Joan Danforth
Mort and Frannie Fleishhacker
Ms. Manlee Gardner
James Haire and Timothy Cole
Mr. Richard H. Harding
Mr. and Mrs. Kent Harvey
Mr. William Hawn
Betty Hoener
Jo and Jed Hurley
Mr. and Mrs. Stephen Johnson
Ms. Heather M. Kitchen
Mr. Jonathan Kitchen and Ms. Nina Hatvany
Mr. Jeffrey Malloy
Mr. John B. McCallister

Burt and Deedee McMurtry
Mr. Michael L. Mellor
Dr. Mary S. Metz and F. Eugene Metz
Mr. J. Sanford Miller
Walter A. Nelson-Rees and James Coran
Mr. Shepard P. Pollack and Ms. Paulette Long
Arne and Bertram Raphael
Mr. Gerald B. Rosenstein
Mr. Brian E. Savard
Mr. Harold E. Segelstad
F. Stanley Seifried
Ruth Short
Andrew Smith
Cheryl Sorokin

Alan L. and Ruth Stein
Bert W. Steinberg
Mr. Clifford Stevens and Ms. Virginia C. Whittier
Mrs. Jean Sward
Marilyn Taghon
Mr. Marvin Tanigawa
Ayn Thome
Shirley Wilson Victor
Ms. Nadine Waiss
Scott Walton
Tim W. Whalen
Mr. Barry Lawson Williams
Anonymous (6)

GIFTS RECEIVED BY AMERICAN CONSERVATORY THEATER

The Estate of Nancy Croley
The Estate of Mary Jane Detwiler
The Estate of Olga Diora
The Estate of Mary Gamburg
The Estate of Mrs. Lester G. Hamilton
The Estate of Sue Hamister
The Estate of Harold R. Hollinger
The Estate of William S. Howe, Jr.
The Estate of Margaret Purvine
The Estate of Charles Sassoon
The Estate of Elizabeth Wallace
The Estate of William Zoller

A.C.T. STAFF

Carey Perloff
Artistic Director

Heather Kitchen
Executive Director

Melissa Smith
Conservatory Director

James Haire
Producing Director

ARTISTIC

Pink Pasdar, *Associate Artistic Director*
Meryl Lind Shaw, *Casting Director*
Michael Paller, *Dramaturg*
Greg Hubbard, *Casting Associate*
Vinly Eng, *Producing Associate*

Associate Artists

René Augesen
Anthony Fusco
Giles Havergal
Steven Anthony Jones
Domenique Lozano
Craig Slight
Gregory Wallace
Jud Williford
Jack Willis

Directors

John Doyle
Peter DuBois
Loretta Greco
Domenique Lozano
Carey Perloff
Charles Randolph-Wright
Mark Rucker
Chay Yew

Choreographers

Val Canipani

Composers/Orchestrations

Tracy Chapman
Karl Lundeberg
Stephen Sondheim
Sarah Travis

Musical Directors

Laura Burton
Andy Einhorn
David Loud

PRODUCTION

Jeff Rowlings, *Production Manager*
Dick Daley, Jared Hirsch, *Associate Production Managers*
Marion Bechthold, *Production Administrator*

Designers

Loy Arcenas, *Scenery*
John Arnone, *Scenery*
John Doyle, *Scenery*
Erik Flatmo, *Scenery*
Robert Mark Morgan, *Scenery*
G. W. Mercier, *Scenery*
Alexander V. Nichols, *Scenery*
Dan Ostling, *Scenery*
Douglas W. Schmidt, *Scenery*
Walt Spangler, *Scenery*
Beaver Bauer, *Costumes*
Robert De La Rose, *Costumes*
Candice Donnelly, *Costumes*
John Doyle, *Costumes*
Alex Jaeger, *Costumes*
Lydia Tanji, *Costumes*
Sandra Woodall, *Costumes*
Don Darnutzer, *Lighting*
James F. Ingalls, *Lighting*
Richard G. Jones, *Lighting*
York Kennedy, *Lighting*
Alexander V. Nichols, *Lighting*
Kathy A. Perkins, *Lighting*
Nancy Schertler, *Lighting*
Japhy Weidman, *Lighting*
Robert Wierzel, *Lighting*
Paul Whitaker, *Lighting*
Cliff Caruthers, *Sound*
Jeff Mockus, *Sound*
Fabian Obispo, *Sound*
Jake Rodriguez, *Sound*
Dan Moses Schreier, *Sound*
Darron L. West, *Sound*

Design Associates

Martin Flynn, *Scenic*
Robert J. Hahn, *Lighting*
Jake Rodriguez, *Sound*

Coaches

Dave Maier, *Jud Williford, Fights*
Deborah Sussel, *Focal and Dialects*
George Thompson, *Répétiteur*

Stage Management

Elisa Guthertz, *Head Stage Manager*
Newton Cole, Nicole Dickerson, Joseph Smelser, Kimberly Mark Webb, *Stage Managers*
Heath Belden, Danielle Callaghan, Stephanie Schlicmann, Karen Szpaller, *Assistant Stage Managers*

Scene Shop

Mark Luevano, *Shop Foreman*
Jonathan Young, *Assistant Shop Foreman*
Oris Fry, James Gernatd, *Mechanics*
Anne Kendall, *Purchasing Agent*

Paint Shop

Demarest Campbell, *Charge Scenic Artist*
Jennifer Bennes, B. J. Frederickson, *Scenic Artists*

Prop Shop

Ryan L. Parham, *Supervisor*
Rebecca Helgeson, *Assistant*
Eric Crûpe, *Artisan*

Costume Shop

David F. Draper, *Manager*
Emily Horton, Mark Nagle, *Design Assistants*
Keely Weiman, *Draper*
Thiem Ma, *Tailor*
Amy Knight, *First Hand*
Maria Montoya, *Head Stitcher*
Kelly Koehn, *Accessories and Crafts Artisan*

Wig Shop

Jeanna Hurd, *Wig Master*

Stage Staff

Suzanna Bailey, *Sound Head*
Miguel Ongpin, *Head Carpenter*
Jane Henderson-Shea, *Properties Head*
Mark Pugh, *Flyman*
Tim Wilson, *Head Electrician*
Kristen Ross, Tim Tunks, Uwe Willenbacher, *Stagehands*
John Karr, *Wardrobe Supervisor*
Julia Wing Krafft, *Hair and Makeup*

Conservatory/Second Stage

Joel Franguist, *Technical Director*
Larry Krause, *Assistant Technical Director*

Costume Rentals

Callie Floor, *Supervisor*
Jef Valentine, *Rentals Assistant*

Interns

Stephanie Agron, Gillian Confair, Laura Osburn, Danielle C. Thomsen, *Stage Management*
Lacey Johnson, *Properties*
Julia Lodman-Slater, *Costume Shop*
Maggie Long, *Wig Shop*
Jessica Peter, *Costume Rentals*

ADMINISTRATION

Diane Prichard, *Company Manager*
Caresa Capaz, *Associate Company Manager*
Kate Stewart, *Human Resources Manager*
Vivien Baldwin, *Executive Assistant/Board Liaison*
Jennifer Camp, *Receptionist*

Development

Leslie Bires, *Director of Corporate and Community Partnerships*
Carol Eggers, *Manager of Foundation and Government Relations*
Paul Knudsen, *Director of Individual and Foundation Relations*
Mindy Lechman, *Donor Stewardship Coordinator*

Leslie McNicol, *Donor Systems Coordinator*
Liv E. Nilssen, *Individual Gifts Coordinator*
Carrie Spiegel, *Special Events Manager*
Jamie Valle, *Campaign Manager*
Tim M. Whalen, *Director*

Finance

Jim Neuner, *Acting Director*
Sharon Boyce, Matt Jones, Linda Lauter, *Associates*

Information Technology

Thomas Morgan, *Director*
James Sheerin, *Database Applications Manager*
Ryan Montgomery, *Web Administrator*
Joone Pajar, *PC IT Associate*
Conchita Robson, *Macintosh IT Associate*

Marketing & Public Relations

Janette Gallegos, *Director of Marketing and Public Relations*
Valerie York, *Associate Director of Marketing*
Randy Taradash, *Marketing Events and Promotions Manager*
Edward Budworth, *Group Sales Representative*
Audra Davis, *Web Content Manager*
Amelia Nardinelli, *Graphic Designer*
Brett Elliott, *Graphic Design Assistant*
Jennifer K. Weaver, *Writer/Copy Editor*
Martin Schwartz, *Press Representative*
Eliza Leoni, *Intern*

Publications

Elizabeth Brodersen, *Editor*
Margot Melcon, *Publications & Literary Associate*
Ariel Franklin-Hudson, *Publications & Literary Intern*

Ticket Services

Richard Bernier, *Box Office Manager*
Mark C. Peters, *Subscriptions Manager*
David Engelmann, *Head Treasurer*
Doris Yamasaki, *Subscriptions Coordinator*
Lynn Skelton, *SMAT and Group Sales Treasurer*
Andrew Alabran, Peter Davey, Jim Donovan, Johnny Moreno, Joey Rich, Sam Kekoa Wilson, *Treasurers*

Teleservices

Stephanie Arora, *Manager*
Maggie Alpar, Izzy Brownlie, Ian Caporali, Winifred Elam, Ben Johnson, Alicia Kenny, Jackie Major, Lloyd Margoit, Don McPhee, Lynda Price, Doug Ross, Mary Townsend, Molly Viebrock, *Agents*

Front of House

Debra Selman, *Theater Manager*
Tim Hilyard, *Associate Theater Manager*
Eva Ramos, *House Manager*
Claudia Martinez, Colleen Rosby, *Assistant House Managers*
Colleen Rosby, *Door Person*
Oliver Sutton, *Security*

Operations

Lesley Pierce, *Manager*
Burt Smith, *Assistant Facilities Manager/ American Conservatory Theater*
Len Lucas, *Assistant Facilities Manager/ 30 Grant*
Jeffrey Warren, *Facilities Crew*
Curtis Carr, Jr., Jamie McGraw, *Security*

CONSERVATORY

George Thompson, *Conservatory General Manager*
Craig Slight, *Young Conservatory Director*
Andrew Hurteau, *Interim Director of Studio A.C.T.*
Jack Sharrar, *Director of Academic Affairs*
Jerry Lopez, *Director of Financial Aid*
Thuy-Tu Tran, *Financial Aid Assistant*
Ashley Forrette, *Associate Manager of Conservatory Administration*
Stephanie DeMott, *Conservatory Associate*
Sarah Scharf, *Conservatory Assistant*
Matt Jones, *Bursar/Payroll Administrator*

Master of Fine Arts Program

Core Faculty
René Augesen, *Acting*
Jeffrey Crockett, *Voice*
Dawn-Elin Fraser, *Speech, Verbal Action*
Anthony Fusco, *Director*
Steven Anthony Jones, *Acting*
Francine Landes, *Movement*
Domenique Lozano, *Acting*
Frank Ottiwell, *Alexander Technique*

Michael Paller, Director of Humanities

Jack Sharrar, *Culture and Text*
Melissa Smith, *Acting*
Deborah Sussel, *Speech, Verbal Action*
Gregory Wallace, *Acting*
Jud Williford, *Director*
Jack Willis, *Acting*

Adjunct Faculty

Bonita Bradley, *Character Embodiment*
Leslie Felbain, *Clown and Mask*
Jane Hammett, *Singing*
Giles Havergal, *Director*
Gregory Hoffman, *Combat/Weapons*
Frank Johnson, *Singing*
Lisa Anne Porter, *Voice*
Karl Ramsey, *Combat/Weapons*

Studio A.C.T.

Marty Pistone, *Acting*
Letitia Bartlett, *Dynamic Movement, Physical Acting, Clowning*
Mike Carroll, *Acting*
Laura Derry, *Improvisation*
Frances Epsen Devlin, *Singing*
Jeffrey Draper, *Voice and Speech, Acting*
Paul Finocchiaro, *Acting*
Dawn-Elin Fraser, *Acting*
Marvin Greene, *Acting*
Christopher Herold, *Acting*
Andrew Hurteau, *Acting*
Mark Jackson, *Acting*
Rose Adams Kelly, *Alexander Technique*
Drew Khalouf, *Voice and Speech, Acting*
Francine Landes, *Acting*
Domenique Lozano, *Acting*
Trina Oliver, *Acting*
Regina Saisi, *Improvisation*
Naomi Sanchez, *Singing*
Barbara Scott, *Improvisation*
Lynne Soffer, *Speech, Acting*
Ava Victoria, *Singing*

Young Conservatory

Amelia Stewart, *Director, Acting*
Michele Leary, *Acting*
Nancy Gold, *Physical Character, Acting*
Jane Hammett, *Musical Theater, Directing, Acting*
Kimberly Mohne Hill, *Voice, Speech, Dialects*
W. D. Keith, *Director*
Domenique Lozano, *Director*
Christine Mattison, *Dance, Choreographer*
Pamela Rickard, *Acting*
Robert Rutt, *Musical Arranger, Accompanist*
Vivian Sam, *Musical Theater, Dance*
Craig Slight, *Director, Acting*

New Plays Program

Horton Foote, *Advisor, Playwright*
Sarah Daniels, *Playwright*
Brad Slight, *Playwright*

Accompanists

Maria Austria
Thaddeus Pinkston

Library Staff

Joseph Tally, *Head Librarian*
G. David Anderson, Elena Balashova, Joan Cahill, Barbara Cohrsen, Martha Kessler, Barbara Kornstein, Ines Lewandowitz, Franco Mancini, Ann Morales, Roy Ortoyan, Dana Rees, Beverly Saba, Roger Silver, Sam Thal, Sylvia Coe Tolik, Jean Wilcox, Nancy Zinn, *Library Volunteers*

FOR YOUR INFORMATION

ADMINISTRATIVE OFFICES

A.C.T.'s administrative and conservatory offices are located at 30 Grant Avenue, San Francisco, CA 94108, 415.834.3200. On the Web: www.act-sf.org.

TICKET SERVICES INFORMATION

A.C.T. Ticket Services

Visit us at 405 Geary Street at Mason, next to the theater, one block west of Union Square. Hours are 12–8 p.m. Tuesday through Saturday, and 12–6 p.m. Sunday and Monday. During nonperformance weeks, business hours are 12–6 p.m. daily. Call 415.749.2ACT and use American Express, Visa, or MasterCard. Or fax your ticket request with credit card information to 415.749.2291. Tickets are also available 24 hours/day on our website at www.act-sf.org. All sales are final, and there are no refunds. Only current subscribers enjoy performance rescheduling privileges and lost-ticket insurance. Subscriptions available by calling 415.749.2250. A.C.T. gift certificates can be purchased in any amount online, by phone or fax, or in person.

Discounts

Half-price tickets are sometimes available on the day of performance at TIX on Union Square. **Half-price student and senior rush tickets** are available at the A.C.T. Ticket Services office two hours before curtain. **Matinee senior rush tickets** are available at noon on the day of the performance for \$12. All rush tickets are subject to availability, one ticket per valid ID. **Student and senior citizen subscriptions** are also available. A.C.T. offers one **Pay What You Wish** performance during the regular run of each production.

Group Discounts

For groups of 15 or more, call Edward Budworth at 415.439.2473.

AT THE THEATER

A.C.T. is located at 415 Geary Street. The auditorium opens 30 minutes before curtain. The lobby opens one hour before curtain. Bar service and refreshments are available one hour prior to curtain.

A.C.T. Merchandise

A.C.T.-branded merchandise—clothing, jewelry, DVDs, music, and other novelty items—as well as books, scripts and *Words on Plays*, are on sale in the main lobby, at the Ticket Services office, and online.

Refreshments

Full bar service, sweets, and savory items are available one hour before the performance in Fred's Columbia Room on the lower level and the Sky Bar on the third level. There is also a minibar in the main lobby. You can avoid the long lines at intermission by preordering food and beverages in the lower- and third-level bars. Food and drink are not permitted in the auditorium.

Beeipers!

If you carry a pager, beeper, cellular phone, or watch with alarm, please make sure that it is set to the "off" position while you are in the theater. Text messaging during the performance is very disruptive and not allowed.

Perfumes

The chemicals found in perfumes, colognes, and scented after-shave lotions, even in small amounts, can cause severe physical reactions in some individuals. As a courtesy to fellow patrons, please avoid the use of these products when you attend the theater.

Emergency Telephone

Leave your seat location with those who may need to reach you and have them call 415.439.2396 in an emergency.

Latecomers


A.C.T. performances begin on time. Latecomers will be seated before the first intermission *only* if there is an appropriate interval.

Listening Systems

Headsets designed to provide clear, amplified sound anywhere in the auditorium are available free of charge in the lobby before performance. Please turn off your hearing aid when using an A.C.T. headset, as it will react to the sound system and make a disruptive noise.

Photographs and recordings of A.C.T. performances are strictly forbidden.

Rest rooms are located in Fred's Columbia Room on the lower lobby level, the Balcony Lobby, and the Garret on the uppermost lobby level.

 **Wheelchair seating** is available on all levels of the theater. Please call 415.749.2ACT in advance to notify the house staff of any special needs.

A.C.T. is pleased to announce that an **Automatic External Defibrillator (AED)** is now available on site.

AFFILIATIONS

A.C.T. operates under an agreement between the League of Resident Theaters and Actors' Equity Association, the union of professional actors and stage managers in the United States. A.C.T. is a constituent of Theatre Communications Group, the national organization for the nonprofit professional theater. A.C.T. is a member of the League of Resident Theaters, Theatre Bay Area, Union Square Association, San Francisco Chamber of Commerce, and San Francisco Convention & Visitors Bureau. A.C.T. is a participant in the National Theatre Artist Residency Program, administered by Theatre Communications Group and funded by the Pew Charitable Trusts.



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The scenic, costume, lighting, and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

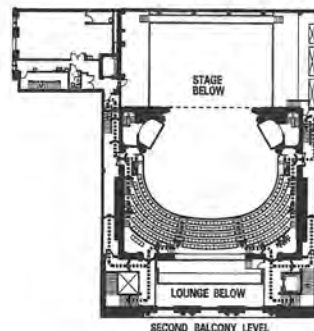
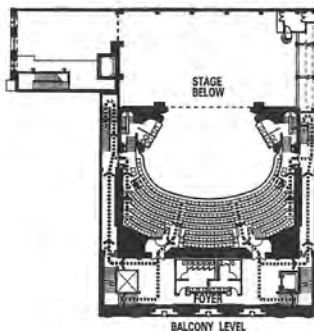
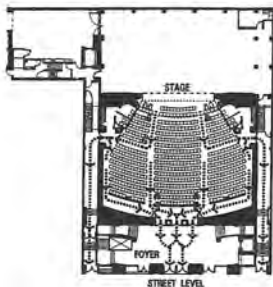


A.C.T. is supported in part by a grant from the National Endowment for the Arts.



A.C.T. is supported in part by a grant from the Grants for the Arts/ San Francisco Hotel Tax Fund.

AMERICAN CONSERVATORY THEATER EXITS



DISCIPLINE vs. RIGIDITY



Bill Urban, Principal

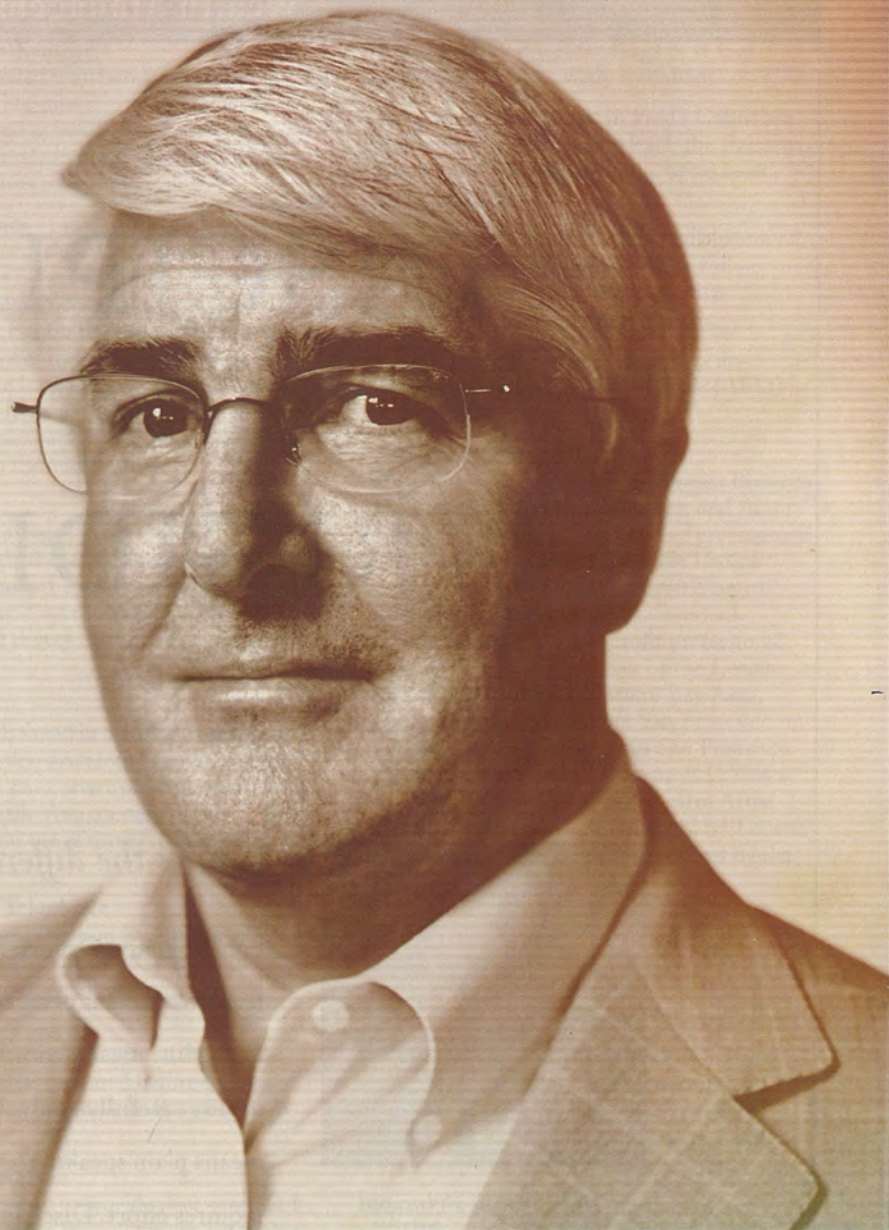
What's the difference?

For Bingham, Osborn & Scarborough, discipline means a long-term investment perspective not driven by fads or market anomalies. Discipline means knowing you before we invest for you. Discipline means carefully analyzing trends, not chasing them. Discipline means plain speaking, even when it may be uncomfortable. Discipline requires effort. Discipline is execution. Discipline ensures that you and your wealth endure.



At Bingham, Osborn & Scarborough,
our discipline gives you flexibility.

345 California Street, Suite 1100, San Francisco, California 94104 · 415-781-8535 · www.bosinvest.com
Offices in San Francisco & Silicon Valley · Member of the Boston Private Wealth Management Group



As an investor, Ron Conway looks for the most talented people with the greatest potential, and then secures the resources they need to flourish. ▸ That's why as a philanthropist, Ron is partnering with UCSF Medical Center. Together we're building a medical complex where scientific innovations are becoming lifesaving treatments faster. We're already the only nationally ranked top-ten hospital in the Bay Area, but our vision is to provide the best patient care available anywhere. ▸ To learn more, visit ucsfhealth.org/future. Together we are UCSF. Advancing Health Worldwide.

|| **“INVEST IN THE RIGHT COMPANY, AND YOU SEE GOOD RETURNS.
INVEST IN THE RIGHT MEDICINE, AND IT CHANGES THE WORLD.”**

—Ron Conway, Silicon Valley angel investor, early Google backer, philanthropist



UCSF Medical Center

ucsfhealth.org/future ▸

©2007 UC Regents
As ranked in the *U.S. News & World Report*
"America's Best Hospitals" 2007