



American Conservatory Theater
presents



December 26 to 31
Herbst Theatre



RODGERS AND HAMMERSTEIN



Richard Rodgers (left) with Oscar Hammerstein II

RICHARD RODGERS

The reign of Rodgers and Hammerstein began in 1943 with *Oklahoma!* Their seventeen-year association bristled with musical bonanzas: *Carousel*, *The King and I*, *South Pacific*, *Me and Juliet*, *Allegro*, *Pipe Dream*, *The Flower Drum Song* and *The Sound of Music*. They won a special Pulitzer citation for *Oklahoma!*, the Pulitzer and Critics' Circle prizes for *South Pacific*, and a Motion Picture Academy Award for their song "It Might As Well Be Spring." Mr. Rodgers also received Donaldson awards for the music of *Carousel* and *South Pacific* and an Antoinette Perry award for the *South Pacific* music. At just seventeen he had his first song, *Any Old Place With You*, published and went on to become one of the truly outstanding and deeply respected members of the theatrical profession. From 1955, he was a member of the National Institute of Arts and Letters. Richard Rodgers was also a trustee of Barnard College and the Juilliard School and was awarded the Navy Distinguished Public Service Medal for his score for *Victory at Sea*.

OSCAR HAMMERSTEIN II

Before he began his spectacular collaborating alliance with Richard Rodgers in 1943, Oscar Hammerstein II had written the book and/or lyrics for some forty musical comedies and operettas. Notable among his triumphs were the memorable musicals *Rose Marie*, *Sunny*, *The Desert Song*, *Show Boat*, *New Moon*, *Music in the Air* and *Carmen Jones*. Oscar Hammerstein II had a vivid theatrical background. His grandfather, for whom he was named, was the impresario who built the Manhattan Opera House (1906); his father, William Hammerstein, long managed the world-famous vaudeville house, Hammerstein's Victoria, at the corner of Broadway and 42nd Street in New York; and his Uncle Arthur produced such musical hits as *The Firefly*, *Rose Marie*, and *Song of the Flame*. Certainly Oscar Hammerstein II contributed his own individual brilliance to his famous name.

American Conservatory Theater

presents



Music by Richard Rodgers, Lyrics by Oscar Hammerstein II

The Cast

FRANCES EPSEN
REVEKA MAVROVITIS
KAREN MORROW
LARA TEETER
ROBERT YACKO

Direction and Musical Staging by Paul Blake

Musical Direction by Harper Mackay

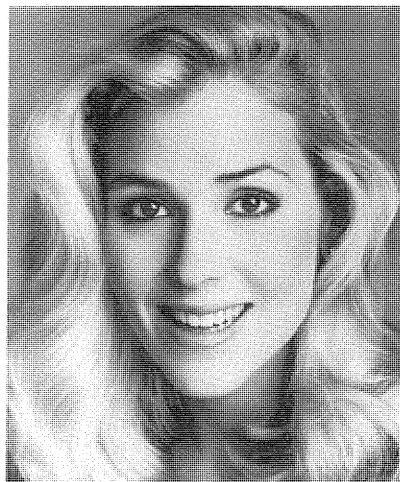
Lighting by Derek Duarte

Sound Design by Stephen LeGrand

Stage Manager Eugene Barcone



WHO'S WHO



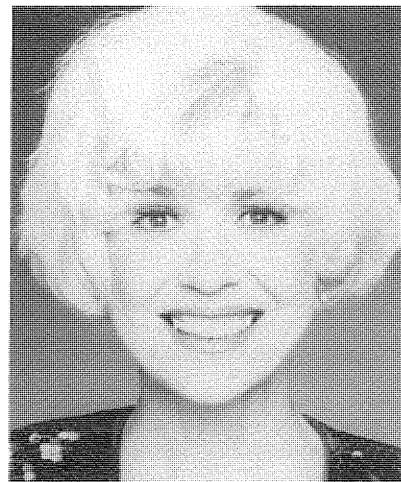
FRANCES EPSSEN, a native of San Francisco, is thrilled to be performing at last in her hometown. She is currently pursuing a Master's Degree in the Advanced Training Program at A.C.T. where she has studied since the age of 12, beginning with classes in the Young Conservatory. Ms. Epsen graduated from Northwestern University in 1988 where she majored in theater and film, with a minor in vocal performance. She has had classical vocal training at the Tanglewood Music Festival. Ms. Epsen made her professional debut as Sheila in Michael Butler's twenty year anniversary revival of *Hair* in Chicago's Vic Theater, and she also appeared in the title role of *Evita*, Nancy in *Oliver* and Bunny Byron in *Babes in Arms*.

Mezzo-soprano REVEKA MAVROVITIS appeared in the 1991 San Francisco Opera season as Trishka in *War and Peace* and the Trainbearer in *Elektra*. A native of the Bay Area, she participated in the 1988 and 1989 Merola Opera Programs and portrayed Suzuki in Western Opera Theater's touring production of *Madame Butterfly*. In 1989 she appeared as Amanzio in the U.S. stage presentation of Handel's *Giustino* for the San Francisco Opera Center's Showcase series, and won acclaim for her portrayal of the title role of *Carmen* at Villa Montalvo. Engagements last season included a Schwabacher Debut Recital, a solo recital at Montalvo, a



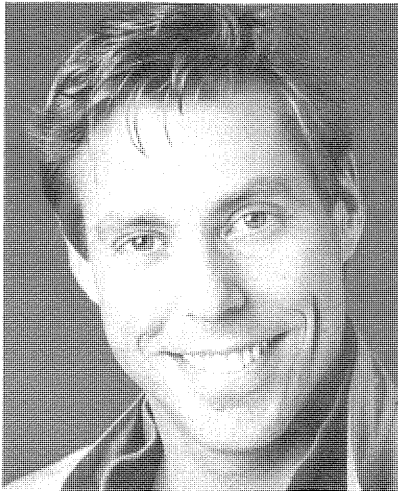
Carmen "Pops Series" evening with Victor Borge and the San Francisco Symphony, the role of Elmira in Jommelli's *La Schiava Liberata* at Berkeley's Early Music Festival, and her San Francisco Opera debut last fall as the Second Lady Sister in *Suor Angelica*. Earlier this year she traveled to Japan and Guam with other San Francisco Opera and Opera Center personnel for a presentation of *Carmen*. Future engagements include title role of *Carmen* for Boise Opera Theater, and the role of Valencienne in *The Merry Widow* for Marin Opera, and Feodor in San Francisco Opera's 1992 production of *Boris Godunov*. Miss Mavrovitis completed her master's degree at the University of California at Santa Barbara, and is the recipient of numerous awards.

KAREN MORROW was raised by operatic parents in Des Moines, Iowa. After a short period of teaching grade school, she turned to theatre in Milwaukee. In New York she starred on Broadway in *I Had a Ball*, *A Joyful Noise*, *I'm Solomon*, *Music, Music*, *The Selling of the President*, *The Grass Harp*, and most recently in the Tony Award-winning *The Mystery of Edwin Drood*. Off-Broadway, her starring roles included *Sing Muse*, *The Boys From Syracuse* and five seasons with the New York City Center during its golden years of musical revivals. On television Ms.



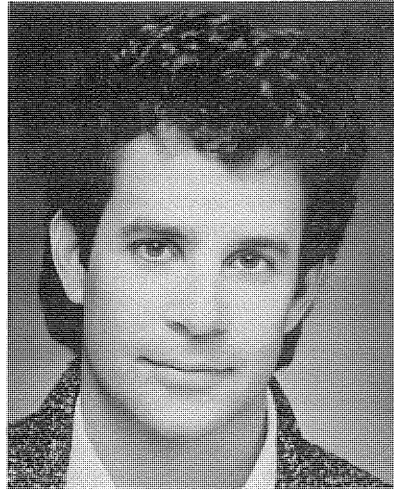
Morrow starred as a regular on "The Jim Nabors Hour," "Friends," "Tabitha," "Ladies' Man," "Goodnight Beantown," "Song by Song" for PBS TV, and CBS Cable's "Singin." She has been a guest star on "The Tonight Show," "Trapper John, M.D.," "The Boy in the Plastic Bubble," "Love Boat," "Falcon Crest," "Murder, She Wrote" and "Night Court," and "The Trials of Rosie O'Neill," among many others. She was also a regular guest on Garrison Keillor's "A Prairie Home Companion" for the past four years. Ms. Morrow has won the coveted Theatre World Award, an Emmy, and two Dramalogue Awards. She has sung with the Honolulu, Pacific, Minnesota, Milwaukee and Metropolitan Symphony Orchestras and has recorded nine albums, the most recent of which is "An Evening with Jerry Herman."

LARA TEETER has performed, directed and choreographed in theatres and opera houses nation-wide. On Broadway, Mr. Teeter has been featured in such shows as *The Best Little Whorehouse in Texas*, *Happy New Year*, *Pirates of Penzance*, *Seven Brides for Seven Brothers*, and *On Your Toes*, for which he received a Tony Award nomination and the Outer Critics Circle Award for his portrayal of Junior Dolan. He has performed at New York City Opera at Lincoln Center portraying Silas Slick in *Naughty Marietta* and most recently as Herman in *Most Happy Fella*.



Other roles include Will Parker in the Los Angeles Opera Company's production of *Oklahoma!*, Steven Kodaly in the Santa Barbara Theatre Festival's production of *She Loves Me*, the Scarecrow in the St. Louis Muni Opera's production of *The Wizard of Oz*, and Jamie Lockhart in The Alliance Theatre's production of *The Robber Bridegroom*. His directing credits include *The Mikado* for Dayton Opera, *My Fair Lady* for Opera Pacifica and *Starting Here, Starting Now* for Monterey's new Wharf Theatre. he has received two Dramalogue Awards for directing and performing in the

Los Angeles area and was voted "Best Actor" by the St. Louis Critics Circle in 1990. Mr. Teeter has given numerous workshops throughout the country and is currently Associate Professor at California State University at Fullerton.



ROBERT YACKO most recently appeared in a musical version of *A Christmas Carol* at Long Beach Civic Light Opera (starring Edward Mulhare), where he also played Anatoly Sergievsky in *Chess* last season, and starred in the Los Angeles premiere of *Sunday in the Park with George*. He was recently seen as the Baker in *Into the*

Woods with Leslie Uggams, starred in the West Coast premiere of *Romance*, *Romance* at the Old Globe Theater, and appeared in *Lies and Legends: The Music of Harry Chapin* in Los Angeles. He won Dramalogue Awards for his work in *Marry Me A Little* at South Coast Rep. and for his performance as Che in *Evita*, and appeared in five plays with the Mark Taper Forum Repertory Company, most notably in *Undiscovered Country* with Christina Pickles. He made his Broadway debut, under the direction of Jerome Robbins, in a revival of *Fiddler on the Roof* with the late Herschel Bernardi, alternating in the role of Perchik and Fyedka. Other roles include Neville in *The Mystery of Edwin Drood*, Paul in *Company*, Igor in *Cactus Flower* with Cyd Charisse, featured roles in *The Max Factor* with Cesar Romero and in the Los Angeles hit *Is There Life After High School?*, and featured soloist in benefit tribute to composers Steven Sondheim, Jule, and Kander and Ebb. His screen appearances include television's "Falcon Crest," "General Hospital," and "Get A Life!," and in the films *Body Double* and *Altered States*. A native of Philadelphia, Mr. Yacker studied at The Juilliard School's Drama Division in New York.

SOME ENCHANTED EVENING DIRECTORS, DESIGNERS, AND STAFF

PAUL BLAKE (Director) is happy to be returning to San Francisco for his fifth consecutive Christmas. Previous Christmas productions were last year's comedy hit *It Had To Be You* starring "Designing Women's" Jean Smart, and A.C.T.'s award winning *Diamond Lil*, *Side by Side by Sondheim* and *Almost Like Being in Love*. Recently, Mr. Blake directed *Bye Bye Birdie* starring Tommy Tune and Ann Reinking, and also directed Van Johnson, Marge Champion and Carol Lawrence in *No No Nanette*, Michael Feinstein in his musical theatre debut as *Hans Christian Anderson*, and an all new production of *42nd Street* which will be touring the country in the summer and fall of 1992. Mr. Blake thanks the San Francisco theatre going audiences for being so supportive of his work, especially

for helping launch his production of Sammy Cahn in *Words and Music*, which will begin its fifth year of touring the country at the historic Royal Poinciana Theatre in Palm Beach, Florida.

HARPER MACKAY (Musical Director) was musical supervisor for A.C.T.'s *Diamond Lil* and appeared onstage as Ragtime Kelly the piano player, and served as Musical Director and pianist for *Side By Side By Sondheim* and *Almost Like Being in Love*. A native of Boston who studied piano at the New England Conservatory of Music, Mr. MacKay graduated from Harvard, and earned his M.A. and Ph.D. from the University of Southern California, where he has worked in various musical capacities in film, television and stage productions since the 1950's. He has conducted

musicals in Boston, St. Louis, and Los Angeles; was pianist and arranger for the film versions of *My Fair Lady*, *The Sound of Music*, *West Side Story*, and *Pennies from Heaven*; and has been musical director for NBC specials starring Carol Channing, Danny Thomas, Sammy Davis, and many others. He previously appeared in San Francisco with the Civic Light Opera, and was Musical Director of Sammy Cahn's *Words and Music* at Marines Memorial Theatre. He has also composed an original score for the motion picture *The Magic Balloon*.

DEREK DUARTE (Lighting) returns to A.C.T. for a seventh season as resident lighting designer. Most recently his work was seen in *Taking Steps* and *Cat on a*

Hot Tin Roof. Last season, Mr. Duarte designed eight A.C.T. productions, including *The Gospel at Colonus*, *Dark Sun*, and *The Marriage of Figaro*. Past lighting designs for A.C.T. include the award-winning productions of *Sunday in the Park with George*, *King Lear*, *Saint Joan*, *Nothing Sacred*, *A Tale of Two Cities*, and *Judevine*. Recent projects include *Stardust*, (sets and costumes designed by Erté) and an adaptation of Ray Bradbury's *Something Wicked This Way Comes*. His work has been represented at the American Festival Theatre in Stratford, Connecticut, the Marines Memorial Theater, Berkeley Rep, Los Angeles Theater Center, Milwaukee Rep, San Jose Rep, Berkeley Shakespeare Festival, the Fringe Festival in Edinburgh, Scotland, and the Kennedy Center in Washington, D.C. In 1986 he was awarded a Theatre Communications Group grant to study lighting design in New York City. Mr. Duarte holds an M.F.A. in theatre technology from UCLA and teaches at Chabot College.

STEPHEN LeGRAND (Music and Sound) is now in his sixth season as sound designer and composer for A.C.T. His work with the company has included musical compositions for *Taking Steps*, *Cat on a Hot Tin Roof*, *The Marriage of Figaro*, *The Seagull* and *Faustus in Hell*. He wrote the music for *A Lie of the Mind*, *Saint Joan*, and *Happgood* with his collaborator Eric Drew Feldman with whom he has received awards for their scores for *The Lady's Not for Burning* at A.C.T., *The Tboth of Crime* and *The Rivals* at Berkeley Rep, and *Fen* at the Eureka Theatre. Mr. LeGrand's recent work has included scores for *Yankee Dawg You Die* at Berkeley Rep and the Los Angeles Theatre Center, *Lulu*, and *Fuente Ovejuna* for Berkeley Rep. Last season he composed music for *The Wash* at the Mark Taper Forum.

EUGENE BARCONE (Stage Manager) is a charter member of A.C.T. He has worked on more than 125 productions for the company, plus the television adaptations of *A Christmas Carol*, *The Taming of the Shrew* and *Cyrano de Bergerac*, and he has directed productions for Plays in Progress. As an Associate Director in the company he has been associated with Laird Williamson's annual production of *A Christmas Carol* for many years. This

season marks Mr. Barcone's 27th anniversary with A.C.T.

EDWARD HASTINGS (Artistic Director) is a founding member of A.C.T. having joined the company during its formation in Pittsburgh in 1965 and served as Executive Director under General Director William Ball. He was appointed Artistic Director by the Board of Trustees when Mr. Ball resigned his position in February, 1986. During A.C.T.'s twenty-five years in San Francisco, Mr. Hastings has directed thirty repertory productions, including *Our Town*, *A Delicate Balance*, *The Time of Your Life*, *The House of Blue Leaves*, *Broadway*, *Street Scene*, *All the Way Home*, *Fifth of July*, *The Girl of the Golden West*, *The Real Thing*, and *King Lear*. This year, he directs a Silver Anniversary Season revival of his first San Francisco A.C.T. production, *Charley's Aunt*. Mr. Hastings' commitment to new writing and playwrights is evident in the many world premieres he has directed at A.C.T., including Lisette Lecat Ross' *Dark Sun*, David Budbill's *Judevine*, Michael McClure's *General Gorgeous*, William Hamilton's *Happy Landings* and Marsha Norman's *The Holdup*. He served as resident director at the Eugene O'Neill Playwrights' Conference for three summers and taught acting in 1984 at the Shanghai Drama Institute as part of the Theater Bridge Program between A.C.T. and the Shanghai theater. He has been involved in the development of cultural exchange and is a member of the Arts International Committee of the Institute of International Education. In 1978, his production of *All the Way Home* was presented in Tokyo. He directed a national company of the London and Broadway musical hit *Oliver!*, staged the American production of *Shakespeare's People* starring Michael Redgrave, directed the Australian premiere of the *Hot l Baltimore*, and restaged his A.C.T. production of Sam Shephard's *Buried Child* in Serbo-Croatian at the Yugoslav Dramatic Theatre in Belgrade. Other productions have been presented on A.C.T. tours in the United States, including Hawaii, and he has been a guest director at major resident theaters throughout the country. A graduate of Yale College and the Royal Academy of Dramatic Art, Mr. Hastings is also a teacher in the A.C.T. Conservatory.

American Conservatory Theater

Edward Hastings
Artistic Director

John Sullivan
Managing Director

1 9 9 1 / 9 2 R E P E R T O R Y S E A S O N

CAT ON A HOT TIN ROOF

by Tennessee Williams

October 1, 1991 through November 23, 1991
Stage Door Theater

THE PIANO LESSON

by August Wilson

October 8, 1991 through January 5, 1992
Theatre on the Square

TAKING STEPS

by Alan Ayckbourn

December 3, 1991 through January 25, 1992
Stage Door Theater

A CHRISTMAS CAROL

by Charles Dickens

December 6, 1991 through December 26, 1991
Orpheum Theater

CYRANO DE BERGERAC

by Edmond Rostand

January 21, 1992 through March 14, 1992
Theatre on the Square

CHARLEY'S AUNT

by Brandon Thomas

February 4, 1992 through March 28, 1992
Stage Door Theater

THE COCKTAIL HOUR

by A.R. Gurney

March 24, 1992 through May 16, 1992
Theatre on the Square

GOOD

by C.P. Taylor

April 7, 1992 through May 30, 1992
Stage Door Theater

Tickets and Information: (415) 749-2ACT

FOR YOUR INFORMATION

Mailing List: Call 749-2228 to request advance notice of shows, events, and subscription information.
 Photographs and Recordings of A.C.T. performances are strictly forbidden.

Beepers! If you carry a pager, beeper, watch or alarm, please make sure that it is set to the "off" position while you are in the theater to avoid disturbing the performance.

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HERBST THEATRE

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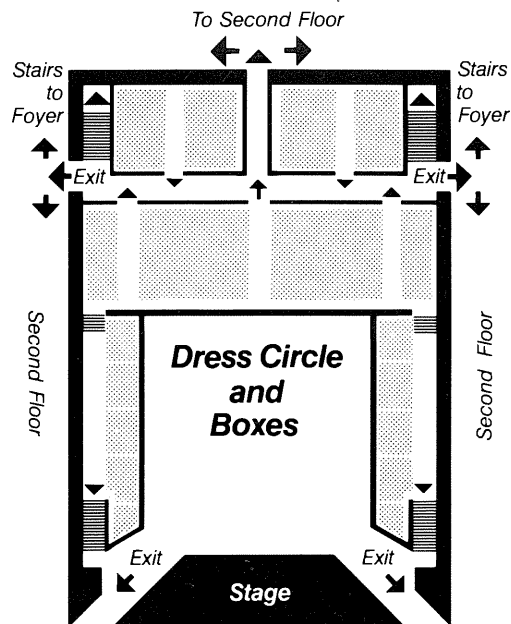
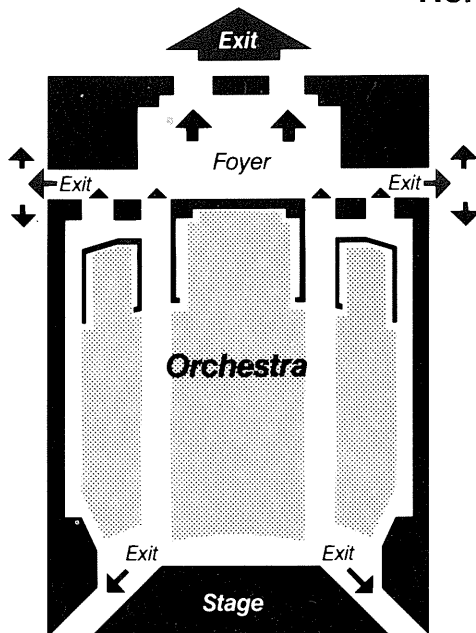
The Honorable Art Agnos, Mayor
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