THE LATE GREAT LADIES OF BLUES AND JAZZ

INSTRUMENTALS...........................................................................THE ALL-STAR JAZZ BAND

OPENING: SANDRA REAVES
Rain Lantern.................................................................Stevie
Take Me At 11pm.......................................................Stevie

MA RAINLEY
Strain Mee Lizzy.........................................................Crummer/Layton
C.C. Rider...............................................................Ma Rainey

BESSIE SMITH
Gimmie Some Slack.....................................................Wilson
Kitchen Man..........................................................Eldridge

I Need a Little Sugar in My Bowl........................................C. Williams/DeSylva/Brown
Put It Right Here.........................................................Granger
Nobodyknowsnouswhentheye'redownandout.............................I. Fox

ETHEL WATERS
Steady Thad Moore..................................................Jackson
Medley: Stormin' Weather............................................Arky/Kühler
St. Louis Blues.....................................................W.C. Handy
His Eye Is on the Sparrow....................................................

BILLIE HOLIDAY
Solitude..........................................................Ellington/Lange/Mills
Good Morning Heartache.............................................Fisher/Dubin/Weinberg
There's No You..........................................................Pinkard/Tufts/Tracy
God Bless the Child.........................................................

DINAH WASHINGTON
Trouble, Trouble..........................................................Unknown
Please Send Me Someone to Love........................................M. Field
What a Difference a Day Makes.................................................

MAHALIA JACKSON TESTIMONIAL
There will be one fifteen-minute intermission.

*Program subject to change.
American Conservatory Theater

SANDRA REAVES

in

THE LATE GREAT LADIES OF BLUES AND JAZZ

with

THE ALL-STAR JAZZ BAND

Musical Direction
HERSCHEL DWELLINGHAM

Conceived and Written by
SANDRA REAVES

Costumes
MICHAEL HANNAH

Lighting Design
KENT DORESEY

Directed by
RICK KHAN

Management & Tour Direction
ARTHUR SHAFTMAN INTERNATIONAL, LTD.

The American Conservatory Theater, in association with Arthur Shaftman International, Ltd., presents

SANDRA REAVES in

THE LATE GREAT LADIES OF BLUES AND JAZZ

with

THE ALL-STAR JAZZ BAND

MUSICAL NUMBERS*

Act I

INSTRUMENTALS ......................................................... THE ALL-STAR JAZZ BAND

OPENING: SANDRA REAVES
Blue Louvre
Take Me As I Am

MA RAINELY
Great Mist Lassie
C.C. Rider

BESSIE SMITH
Gonna Get A Pigfoot
Kitchen Man

or

I Need a Little Sugar in My Bowl
Pot It Right Now
Nobody Knows You When You're Down and Out

ETHEL WATERS
Shake That Thing
Meetin' Stormy Weather
St. Louis Blues
His Eye Is on the Sparrow

Act II

BILLIE HOLIDAY
Someday
Good Morning Heartache
There's No You
Dinah the Child

DINAH WASHINGTON
Trouble, Trouble
Please Send Me Someone to Love

MAHALIA JACKSON TESTIMONIAL

There will be one fifteen-minute intermission.

*Program subject to change.
ABOUT SANDRA REAVES

Acclaimed blues and jazz singer and actress SANDRA REAVES has come a long way to stardom, from a flat-bed truck of migrant workers to the renowned theaters of the world. Born in Molina, South Carolina, she learned long before the field and her grandmother sang in church, and then entered local talent contests when she arrived in New York City. Her success in singing paved the way to show business. As a result of performing in small clubs around New York City, she landed a contract with Epic Records and appeared off-Broadway. The big breakthrough came with a touring portrayal of Mama Booger in the Tony Award-winning Broadway musical Rev. She starred in Paris at the Chatelet Theatre in the original production of Black and Blue. Her appearances in numerous top productions in North America include the Negro Ensemble Company, Champion, in which she starred as Bebe Smith, winning an Audry Award for outstanding female performer, and the title role in the Chatelet Theatre production of Miss Rivington's Black Bottom. Other starring roles include the 1985 films One Man Show, Miss Miff with Bebe, Bette Davis, Don't Play Up Chump, and The Hot Little Blonde in Reno. Off-Broadway she has been featured in the original production of Blues on the Night, Sparrow in Flight, Brooms Street, and Stomp in the Savoy and co-authored Opening Night. Club appearances include the Cotton Club, the Village Gate, the Hollywood Club, and appearances in Europe, the Netherlands, Germany, and Switzerland. Her film credits include Round Midnight, in which she was featured as Barbara; and Los Angeles, in which she was featured as Mrs. Powers and sang the title song. Ms. Reeves made her Carnegie Hall debut in 1992 and is currently touring throughout North America and Europe in the shows she created, Cool & Deadly Blues and The Lone Great Ladies of Blues and Jazz, recreating six legendary characters in the jazz, blues, and gospel fields.

Recent stage appearances include the acclaimed Before It's Too Late at the Arena Stage in Washington, D.C., the musical smash Pumpernickel Mist at New York's Village Gate, and Massey's Black Doll at the Pittsburgh Public Theater. Ms. Reeves guest-starred on television's "Law and Order," portraying the grieving role of Esther on "Another World," and appeared in the feature film The Conquering with Michael J. Fox. Recently she performed in concerts in France and Germany, introducing gospel songs from her new project, Mahalia Live.

Ms. Reeves has been nominated for two Helen Hayes Awards, and the NAACP Image Award. Additional Credits: Arrangements: Larry Ball

Richard Harper, Dan Wiedes

Original Staging

Consultant: Mike Malone

Movement Consultant: Lacy Garrett Phillips

Special thanks to Bernard Johnson, Clyde Williams, Ralph Deering, and...