

San Francisco

# PERFORMING ARTS

JANUARY 1990

59 E 153  
 GUADELOUPE ANTIILLES FRANCAISES  
 Cailliette Des Cocos

Having a wonderful  
 time, going all over  
 the map. Can't wait  
 to get back to see

**JUDEVINE  
 and  
 TWELFTH NIGHT!**

Carte D  
 Mr. a  
 2793  
 Francis

Quelques copies, Legende, Guadeloupe Interallié  
 Francaise Distrib. U.S.A. - Reproduction Interallié

dp

MADE BY  
 GILBERT PRESS  
 1000 10th Ave. N.E.

DT-78141-B



American Conservatory Theater / 1989-90 Season

TOYOTA CAMRY

*“There’s no place like home.  
Unless you own a Camry.”*

There’s something reassuring about a car that can make you feel at home regardless of where you drive it.

The Toyota Camry is like that. A car you feel at ease in. A car with a reputation for earning people’s trust. And with the kind of features that make you feel welcome. Like a memory-tilt steering wheel that adjusts to where you like it, and then remembers exactly where that is. Or a driver’s seat that adjusts seven separate ways. Or a little ring around the ignition switch that lights up at night so you don’t have to search around with your key in the dark. Little touches to make driving nicer.

But perhaps the nicest little thing about the Camry is that it’s a Toyota. And that means a heritage of dependability and quality that *really* makes you comfortable. So you can feel at home.

*“Toyota, I love what you do for me.”*



*Thrilled.*

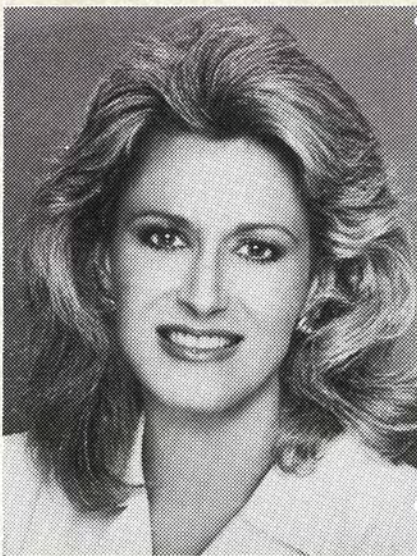


*The house. The agent. The deal. The whole experience is going to leave you thrilled.*

*The experience is priceless.*



2001 Lombard Street, (415) 929-1500 / 1892 Union Street, (415) 921-5555  
560 Davis Street, (415) 296-1000



*Allyn Beth Landau, M.D.*

**PHYSICIAN/DERMATOLOGIST  
SCIENTIFIC BEAUTY EXPERT**

Allyn Beth Landau, M.D. helps her patients to achieve and maintain healthy, natural good looks.

**ZYDERM® COLLAGEN**

You can improve your appearance through Dr. Landau's skillful administration of collagen and achieve what make-up cannot, safely and without surgery. **Dr. Landau administers the most Zyderm/Zyplast/ Collagen in Northern California.**

**SKIN CARE FORMULATIONS**

Moisturizing Lotion Sunblock SPF 15+, special cleansers and advanced moisturizers to give you the tools for healthy beautiful skin. Mail or telephone 415-781-SKIN.

**ACNE TREATMENT**

Achieve clear skin and control over break-outs. Synergistic Regimens. Face and body acne cleansing, exfoliation, intralesionals.

**PIGMENTATION PROBLEMS/  
REJUVENATION**

Even out skin tones, restore youthful glow, improve the texture of your skin. Rx: Retin-A-Rejuvenation formulations, chemical skin peels.

**CAPILLARY TREATMENTS**

Red spots of face and legs may be safely eliminated. Preventive advice.

**SKIN GROWTHS**

Cosmetic Dermatologist can remove worrisome unattractive growths such as moles, warts, skintags of the face and body. **Bodycheck + treatment for skin cancer, changing moles, sun damage. Early diagnosis recommended.**

*Allyn Beth Landau, M.D.*

(415)781-2122 (415)781-SKIN  
260 Stockton Street on Union Square  
San Francisco, CA 94108

Service for Men & Women/Mon.-Sat.  
& Evening Appt./HEALTH INSURANCE

# PERFORMING ARTS®

San Francisco edition • January 1990 / Vol. 3, No. 1

## CONTENTS



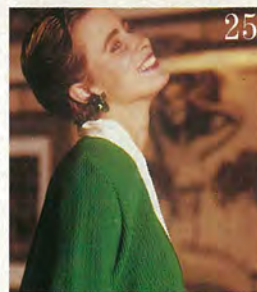
8 GREAT EXPECTATIONS  
DANCING INTO THE NINETIES  
*by Kate Regan*

*following*

18 THE PROGRAM



21 HOME ENTERTAINMENT  
CDV: THE ULTIMATE  
AUDIO-VISUAL TREAT  
*by Frederick Pleibel*



25 IN FASHION  
BASICS — WITH NEW STYLE  
*by Barri Leiner*



30 THE ART OF DINING  
DOWN IN THE VALLEY  
*by Deborah Sroloff*

32 RESTAURANT GUIDE

33 THE LAST WORD  
STRIKING BACK AT CRITICS  
*by Peter Hay*

PERFORMING ARTS magazine is published monthly by Performing Arts Network, Inc. to serve musical and theatrical attractions in Los Angeles, Orange County, San Francisco, San Diego and Houston. All rights reserved, © 1990 by Performing Arts Network, Inc. Reproduction from these magazines without written permission is prohibited.



# A GRAND VIEW, INDEED.

To send a gift of Grand Marnier® Liqueur (except where prohibited by law) call 1-800-243-3787  
Product of France. Made with fine cognac brandy 40% alc/vol (80 proof). ©1989 Carillon Importers, Ltd., Teaneck, NJ.

Irwin M. Fries *Publisher*

CONTRIBUTING EDITORS

Herbert Glass *Music*  
 Barbara Foley *Fashion*  
 Susan Price *Travel*  
 Jay Weston *Restaurant (L.A.)*  
 Deborah Sroloff *Restaurant (S.F. & S.D.)*

Dana Kraft *Managing Editor*  
 Crystal A. Smith *Program Editor*  
 Barbara Miller *Program Editor*

Karl B. Leabo *Art Director*  
 Leslie Jayne Benzing *Associate Art Director*  
 Terrance Lark *Graphics*

Randy J. Lindquist *Art Assistants*  
 Janet Raduenz  
 Junko J. Saito *Typography Director*  
 Denise Burney *Typographers*  
 Charlotte M. Conklin  
 Joyce L. Lee

Ellen Melton *Advertising Coordinator*  
 Edward Orth *Production Manager*  
 Linda Leopold *Circulation & Production Coordinator*

Randi Swersky *Production Assistant*

Susan Beth Cohen *Comptroller*  
 Donna Adams *Data Processing Manager*  
 Michelle Jauré *Administrative Assistants*  
 Geraldine Lynch  
 Rhoda Rosen, Pat Wada

Patricia Varga *San Francisco Account Executives*  
 Sara Barnes

Joseph Benjamin *Sales & Marketing Director*

Alan Tracey *Eastern Sales Manager*  
 David Bronow *Southern California Sales Manager*

## Performing Arts Network, Inc.

### NETWORK HEADQUARTERS

3539 Motor Avenue, Los Angeles, CA 90034-4800  
 (213) 839-8000 FAX (213) 839-5651

### NEW YORK OFFICE

19 West 12th Street, New York, NY 10011  
 (212) 242-1940 FAX (212) 255-1413

### REGIONAL OFFICES AND REPRESENTATIVES

San Francisco: W.W. Dotts Company, Inc.  
 The Monadnock Building  
 685 Market Street, #855, San Francisco, CA 94105  
 (415) 543-1800

San Diego: Jerry Kopff  
 612 Pennsylvania Avenue, San Diego, CA 92103  
 (619) 297-6430

Orange County: Bill Dotts — W.W. Dotts Company, Inc.  
 427 Begonia Avenue, Corona del Mar, CA 92625  
 (714) 673-1770 FAX (714) 673-5930

Houston: Lynette M. Gannon — The Gannon Company  
 9327 A Katy Freeway, #227, Houston, TX 77024  
 (713) 984-2762 FAX (713) 831-9236

Chicago: Warden, Kelley, Allen & Opfer, Inc.  
 2 North Riverside Plaza, #1860, Chicago, IL 60606  
 (312) 236-2757 FAX (312) 236-7802

Detroit: Peter C. Kelly Inc.  
 725 South Adams Road, #260, Birmingham, MI 48009  
 (313) 642-1228 FAX (313) 645-9189

Atlanta: Horton & Associates, Inc.  
 1819 Peachtree Road, N.E., #560, Atlanta, GA 30309  
 (404) 351-8300 FAX (404) 351-3348

Gilman Kraft *President*  
 Irwin M. Fries *Executive Vice-President*  
 Joseph Benjamin *Senior Vice-President*



# THIS IS THE LOUDEST IT GETS.

The only thing you'll shout is praise.

## THE MALTESE GRILL

20 Annie Street • San Francisco • (415) 777-1955

# "A MOVING EXPERIENCE!"

—Thousands of Bay Area theatergoers, music lovers, fun seekers, shoppers, sports fans and commuters

## COMING SOON TO A STATION NEAR YOU—

Civic Center Station: Orpheum Theatre, Opera House, Performing Arts Center. Powell Street Station: Curran Theatre, A.C.T. Theatre, Golden Gate Theatre, Fisherman's Wharf, Chinatown. Embarcadero Station: Restaurants and Shops. 19th Street Station: Paramount Theatre. Oakland City Center Station: Jack London Square. Rockridge Station: Restaurants and Shops. Concord Station: Concord Pavilion, Coliseum Station: Sports Events. Berkeley Station: Berkeley Repertory Theatre, University of California, Restaurants and Theatres. Walnut Creek Station: Civic Arts Theatre.

Plenty of free parking at most BART stations evenings & weekends.



★★★★★  
 "Take Your BART. Please!"



**DKNY**

On a hot streak.

Trailblazer: Donna Karan.  
Her embroidered jacket  
in orange wool, 540.00.

Poplin bigshirt, 125.00.

Denim jean, 85.00.

All, 4-12.

American Collections—  
Macy's San Francisco,  
Hillsdale, Valley Fair,  
Stanford, Monterey,  
Sacramento, Reno,  
Corte Madera.

macys<sup>\*</sup>

# GREAT EXPECTATIONS

## Dancing Into the Nineties

*People and Performances certain to make news in February*

PERMANENT, NEW PALM

It's a long time since Beattle and Bentley, the "Kings of Contortion and Leg Mania," visited San Francisco. But we can enjoy their piquant memory, and that of many other long gone entertainers, at a charming exhibition of nineteenth century theater posters in the brand new galleries of the **San Francisco Performing Arts Library and Museum**, 399 Grove Street, just a block from the Opera House, Davies Symphony Hall, and Museum of Modern Art.

Images of the San Francisco Stage, from Gold Rush to Earthquake, 1849-1906: Theater Posters from the Schwabacher Collection, is the title of this inaugural exhibition for S.F. PALM, as the facility likes to be called for short. The posters, collected by James H. Schwabacher, seem to constitute the largest such collection in private hands, and they are treasures in themselves, for their vibrancy and for what they tell us about the vitality of life in San Francisco in those heady days when the Gold Rush transformed a small settlement into "an instant city."

The exhibition also marks a major step for the Performing Arts Library and Museum, whose existence had for some years seemed precarious. The only library on the West Coast dedicated to collecting materials on the performing arts, its holdings are a priceless record of the artistic life of San Francisco. It was established in 1947 as the San Francisco Dance



Archives by Russell Hartley, a dancer, artist, and costume, and scenery designer for the San Francisco Ballet. His collection of artifacts, programs, newspaper clippings, and other materials was the foundation of the archives, eventually incorporated in 1976 as the Archives for the Performing Arts. After shifting from Hartley's small house to the basement of the Presidio branch of the public library to a cramped area of the Opera House, the collection — which has grown vastly over the decades — has finally found a permanent and far more spacious home.

For the first time, the collections can be opened to the public, can be displayed in exhibitions and can be catalogued. And as PALM's executive director, Margaret Norton, points out, there is at last room to employ a host of willing volunteers. "Before, we had people wanting to help out, but nowhere to place them and no space to use their talents." The library and museum are now open Monday through Friday, with hope of expanding hours to the weekends when more volunteers are available. Researchers and students (from grade school to university level), or simply interested members of the general public, may see the collection by appointment. and starting at the end of January, PALM will sponsor a series of lectures on weekday evenings. Topics include the Mediterranean influence on San Francisco's early aesthetics and theatrical life; Isadora Duncan, the San

Above: "Images of the San Francisco Stage, from Gold Rush to Earthquake, 1846-1906" is the inaugural exhibit at San Francisco Library and Museum, beginning February 9.

by Kate Regan



She's oceans away,



but she's right  
by your side.  
Call home.

No matter how far you travel,  
you're never more than a few  
moments away from the one you  
love. With AT&T, you can pick up  
the phone and be together again.



*You left a teapot in a taxi. We replaced it.  
You wrecked your rented car. We covered it. You missed your flight. We changed it.*



© 1989 AMERICAN EXPRESS TRAVEL RELATED SERVICES COMPANY, INC.



TO APPLY, CALL 1 • 800 • THE • GOLD

\*UNDERWRITTEN BY THE INS. CO. OF NO. AMERICA, A CIGNA CO. THE AMERICAN EXPRESS® PURCHASE PROTECTION™ PLAN COVERS MOST WORLDWIDE CARD PURCHASES FOR 90 DAYS. CONDITIONS AND ADMINISTRATIVE OFFICES, SAN RAFAEL, CA. CERTAIN EXOTIC, EXPENSIVE AND ANTIQUE CARS ARE NOT COVERED, NOR ARE TRUCKS, JEEPS, CERTAIN VANS AND OTHER VEHICLES THAT ARE NON RENTAL CARS.

*You always wanted the perfect traveling companion. Now you've got it.\**



*Worth its wait*<sup>SM</sup>



THE AMERICAN EXPRESS® GOLD CARD

EXCLUSIONS APPLY: \$2,500 LIMIT PER ITEM ON JEWELRY, WATCHES AND FURS. CAR RENTAL INSURANCE SUBJECT TO POLICY TERMS AND CONDITIONS. UNDERWRITTEN BY AMEX ASSURANCE COMPANY. THIS IS EXCESS COVERAGE THAT REIMBURSES FOR ELIGIBLE LOSSES NOT COVERED BY OTHER SOURCES OF INSURANCE OR REIMBURSEMENT PLANS. COVERAGE APPLIES TO U.S. CARDMEMBERS ONLY.

Francisco dancer/choreographer whose influence on modern dance was worldwide; women in nineteenth-century theater, focusing on Lola Montz, Lota Crabtree, and Adah Isaacs Menkin; and the minstrels in nineteenth-century theater.

The collections are not so voluminous and all-encompassing as those of the New York Public Library's dance holdings; but, next to that august body, there is nothing else in the U.S. to compare with PALM. And what it does have is impressive. Highlights include the Lew Christensen Collection, Isadora Duncan collection, the Russell Hartley Memorial Dance Library, all of the official records of the San Francisco Ballet, San Francisco Symphony, and more than 20,000 photographs by Henri McDowell, the San Francisco Ballet's official photographer for nearly twenty years. There are thousands more libretti, photographs, programs, posters, and playbills; all providing a tantalizing look into the past. In preparation are a complete catalogue, and Misha Berson's two-volume *The San Francisco Stage: from Gold Rush to Earthquake, 1849-1906*.

Theater posters on display through July 31, *San Francisco Performing Arts Library and Museum, 399 Grove Street. (415) 255-4800.*

### STOPPARD AT ACT

Abstruse scientific mystery becomes a diverting metaphor for human puzzles in Tom Stoppard's play, *Hapgood*. It will be American Conservatory Theatre's February production, at a place and time yet to be announced. ACT's post-earthquake plight leaves it without a permanent theater — the Geary was badly damaged in the October 17 temblor — and the company has been forced into a number of different venues for its 1989-90 season.

The actors and the shows will go on, however, and *Hapgood*, a brisk spy thriller with a small cast and spare, quick-changing sets, may even benefit from being seen in a smaller space than the Geary. The theater at Lone Mountain Campus, a branch of the University of San Francisco on a glorious site overlooking the avenues, is presently under consideration.

Apart from physicists, not many people know or care of the profound problem at the heart of quantum mechanics: that light patterns vary depending on who's watching. Sometimes light moves

*Theater poster from 1897 is among those displayed at Performing Arts Library & Museum.*



*Beaver Bauer's costume design for A.C.T.'s Twelfth Night, at the Palace of Fine Arts Theatre.*

in waves, sometimes as particles, and the determining factor seems to be the expectations of the watcher. "The act of observing determines the reality," explains Kerner, the enigmatic scientist-spy in *Hapgood*.

"The experimenter makes the choice. You get what you interrogate for."

If a fundamental force of life is truly so capricious, intuitive, and self-conscious, there is no objective reality at all, concludes Kerner, who is either a double agent pretending to be a Russian "sleeper" placed in England, or a triple agent using both the KGB and the British Secret Service. To complicate matters further, he may or may not be the former lover of Hapgood, a single mother and spy-master who, due to the demands of her small son, runs "the only intelligence network in the Western world which exhibits seasonal fluctuations, and it's only a matter of time before somebody works out it's the school holidays."

Kerner's deft description of elemental dualities, then, becomes Stoppard's blithe way of exploring human duplicity. We first see his characters in a choreographed farce involving many doors, two identical Russian spies, a black American CIA agent, and duplicate information being delivered to the wrong or right hands, depending on how you look at it. This rather Feydeauesque scene sets the lightly teasing atmosphere of Stoppard's thriller. He pits the English spy catcher Blair, who believes solidly in "either-or," black-or-white, against a series of nebulous figures whose motives change like a trick of the light.

The action, like the dialogue, is all so quick and adroitly managed that a certain shallowness in Stoppard's intrigue rarely emerges. If the audience occasionally suspects that Stoppard's premise is deeper and more compelling than the comedy he's made of it, there's enough suspense to quiet such momentary doubts. Hapgood herself, who unravels the mystery while clearly seeing that "somebody isn't lying to somebody, *everybody's* lying to *everybody*. You're all at it," emerges as the most complex figure of all. And it may take two of her — more ambiguities — to manage that.

### TAYLOR-MADE

Duality and ambiguity also figure largely in the dances of **Paul Taylor**, whose company makes its Opera House debut next month under the sponsorship of San Fran-

Bombay® Sapphire™ Gin. 47% alc/vol (94 Proof).  
100% grain neutral spirits. © 1989 Carillon Importers, Ltd., Teaneck, N.J.



BOMBAY SAPPHIRE.  
POUR SOMETHING PRICELESS.



**FOR SALE**  
**HILL & CO.**  
**921-6000**

---

**SAN FRANCISCO'S  
HOUSING AUTHORITY.**

---

Neighborhood by neighborhood, no one knows The City better than Hill & Co.  
We've made it our business since 1956. Please feel free to call or visit.

**HILL & CO.**  
Union Street at Webster. Call us at 921-6000.

cisco Ballet and San Francisco Performances. A frequent and favorite visitor to the Bay Area, the company has never before been seen in the grandeur of the War Memorial Opera House, although several of Taylor's works are performed there now by SF Ballet, American Ballet Theatre, and the Joffrey.

In his long career as one of America's most original choreographers, Taylor has conjured up works of surpassing lyric beauty — *Esplanade* or *Sunset* — as well as dances so mordant and somber that ugliness of mood and movement is the predominant factor: *Runes* or the bleak *Last Look*. As he revealed in his remarkably frank and unself-pitying autobiography, *Private Domain*, Taylor's life as dancer, dance-maker, and man has been a morass of loneliness, doubt and sexual confusion, yet also marked by the high spirits and intelligence of an artist who has always been happier on stage than in the intimate muddles of family or romance. He is the quintessential observer, some of his commentaries being funnier and more tender than others.

The two Opera House programs have not yet been announced, but we are promised three Bay Area premieres and it is likely that Taylor will mix his dark and light works within each performance. And while many of his dances are in the repertory of ballet companies, it seems that no one can so well interpret his idiomatic modern works as his own dancers, who originated the roles. There is a particular physical and emotional thrust in Taylor's work, along with the sheer inventiveness of his structures, that Taylor dancers seem to evoke more powerfully than their classically trained colleagues.

"Horrrify audiences enough, and you'll become a star with a following all over the world," Taylor notes in his autobiography. He can still horrify, as in his heavy ritualistic view of *Byzantium*, and yet such delicacies as *Roses* or *Airs* display an entirely opposite way of seeing passion. This is the man who mused "If I could figure out sex, I could figure out life," and he is still working out quite splendid and mystifying figures in dance. *February 16-17 at the San Francisco Opera House. (415) 626-6596 or the Opera Box Office, (415) 864-3330.*

#### ABT COMES TO TOWN

February proves to be a particularly rich month for dance, with **American Ballet Theatre** trouping into the Opera House immediately after the Taylor company leaves, and Dance Theatre of Harlem across the Bay at UC Zellerbach at about the same time. None of them should be missed.

Tharp joined ABT last year, bringing in some of her own dancers and disbanding her own modern company, but her status now seems questionable, given her close relationship to Baryshnikov and the extremely expensive and tedious musical theater piece she made last year for ABT, *Everlast*. Nonetheless, a Tharp world premiere is on the program, as well

*Paul Taylor's Sunset. The company makes its Opera House debut February 16.*



JOHN ELLIERS



MARPHA SWOPE

*ABT follows Paul Taylor into the Opera House on February 20. Above: Baryshnikov's Swan Lake.*

ABT celebrates its 50th anniversary season at the Opera House, yet arrives without an artistic director and with many questions about the future course of this grand old company. With the abrupt resignation of Mikhail Baryshnikov as the company's director, one wonders where the brilliant but erratic choreographer Twyla Tharp fits in, for example.

as revivals of *Push Comes to Shove* (originally set on Baryshnikov), the blissful *Nine Sinatra Songs* and her tour de force Philip Glass ballet, *In the Upper Room*.

ABT is playing this season safe with productions of two nineteenth-century story ballets, *Giselle* and *Swan Lake*, both in new, not necessarily improved, versions by Baryshnikov. There will also be an eve-

ning of Antony Tudor's moody psychological dance-dramas and his beautiful, autumnal *The Leaves Are Fading*.

Judging from the 1989 season, the company itself is in good shape, if lacking discernible stars of the magnitude and stage presence of such dancers as Martine Van Hamel, Natalya Makarova, or Baryshnikov himself. It is more satisfying overall, if less excitingly unpredictable than in the past. *February 20 through March 4 at the Opera House. (415) 864-3330.*

## DANCE, ENCORE

**Dance Theatre of Harlem**, now numbering some fifty of the country's most vibrant dancers and a varied repertory from Petipa and Balanchine to Ailey, will bring three different programs, seven performances in all, including its own *Swan Lake Act II. Footprints*, Garth Fagan's astringent neoclassical study that premiered last year, will be repeated, along with director/founder Arthur Mitchell's *John Henry*, a dance drama based on the black folk hero.

Mitchell, a former New York City Ballet star and one of the first blacks to make his mark in classical dance, has always taken George Balanchine as a guide, and in this twenty-first season he presents two of Balanchine's most imposing pieces: *The Four Temperaments* and *Serenade*.

Dance Theatre of Harlem was founded by Mitchell to open up ballet for black dancers. That purpose has long been answered; the company has nothing more to prove but its own steady greatness. *February 9 through 18 at Zellerbach Hall, UC Berkeley. (415) 642-9988.*

## IN BRIEF

**Music:** **The King's Singers**, an all-male British sextet whose repertory moves from Bach to the Beatles; February 21 at Flint Center, Cupertino . . . **The Art Ensemble of Chicago**, five legendary jazz artists, combines with **Women of the Calabash**, three women who sing and play African-based music from Zulu, Brazilian capoeira, reggae, and contemporary American influences. February 2 at Zellerbach Hall . . . Violinist **Isaac Stern** returns to Davies Symphony Hall as part of the San Francisco Symphony's Great Performers series February 19. Then the

symphony returns from a Southern California tour to present the San Francisco premiere of Schoenberg's Violin concerto, **Viktoria Mullova**, soloist, in a program conducted by **Kazuyoshi Akiyama**, February 21-23 at Davies Hall . . . The estimable **Bay Area Women's Philharmonic** presents an evening of "Romantic Treasures," including Fanny Mendelssohn's *Oratorio*, Libby Larsen's *Water Music*, neatly paired with Handel's *Water Music* . . . **Theater:** Milan Kundera's play **Jacques and His Master**, inspired by an sixteenth century French classic, reflects lightly on "virtue, reason and perfect anatomy; a West Coast premiere. February 13-March 25 at the



*The San Francisco Symphony returns to Davies Hall on February 21, with violin soloist Viktoria Mullova in a premiere of Schoenberg's Violin Concerto.*

**Magic Theatre** . . . **Actors from the London Stage**, five from the Royal Shakespeare Company, the National Theatre of Great Britain, and the BBC Shakespeare Series, perform new and Shakespearean selections. February 8-10 at Stanford University's Dinkelspiel Auditorium, closely followed by the extraordinary black American actor **John O'Neal**, whose *Junebug* Jabbo Jones is a one-man trilogy. February 22-24 at Dinkelspiel . . . **Rudolf Nureyev**, possibly the only imaginable successor to Yul Brynner, stars in Rodgers and Hammerstein's immortally melodramatic musical **The King and I**; who knows if Rudy can sing, but he's got kingly presence to spare.

February 6-March 4 at the Orpheum Theatre . . . **Art:** **Lee Miller's** photographs will be on exhibition at the San Francisco Museum of Modern Art from February 2 to April 1.

## ALL THE WORLD LOVES A CLOWN

If all of the foregoing doesn't cheer you up, consider the final and complete remedy for February Blues: **Bill Irwin**. This dance-trained clown, whose movements are at once as elegant and hilarious as any of Chaplin's physical maneuvers, returns to the Bay Area with *Largely New York*, a silent motion comedy that became Broadway's most improbable hit last year.

It should never have made it to Broadway, Irwin noted last spring; and indeed, a ninety-minute wordless musical, where the emphasis is on dance and vaudeville rather than song, seems an iconoclastic sort of offering to the Great White Way. But Manhattan took it to its heart, as the city did before with Irwin's impudent *The Regard of Flight*, a vadevillean romp that originated in San Francisco.

Irwin, a Pasadena native who became a familiar treasure to audiences of the Pickle Family Circus, of his solo shows at the old Margaret Jenkins Dance Studio, and in various revues with Doug Skinner and other funny people, moved to New York in 1982 after the success of *The Regard of Flight*. The title of *Largely New York* indicates, he says, that he now accepts himself as a New Yorker. He won a MacArthur Foundation grant six years ago, perhaps the first time that those admirable awards to artists, scientists, and innovators have certified that clowning can achieve genius.

Of medium height, with a boy's round face on the rubbery legs and springy spine of an acrobat, Irwin is now in his late thirties but only occasionally appears to be out of his teens. In *Largely New York*, he encounters a beautiful and hopelessly elusive ballerina, a set of genial breakdancers, and a host of troubles that will bring tears of joy to the watcher's eyes. Like Chaplin in the hair-raisingly beautiful roller-skating scene of *Modern Times*, Irwin combines exquisite movement with sheer silliness of content. It's magic of the utmost absurdity.



**One of the Biggest.  
Maybe the Best.**



INSURED  
BY THE  
**FDIC**



# Marlboro

© Philip Morris Inc. 1990

**SURGEON GENERAL'S WARNING: Cigarette  
Smoke Contains Carbon Monoxide.**

D4

17 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.



# American Conservatory Theater

Edward Hastings  
*Artistic Director*

John Sullivan  
*Managing Director*

## 1989/90 REPERTORY SEASON

### TRUSTEES OF THE AMERICAN CONSERVATORY THEATER FOUNDATION

Mr. Alan Stein,  
*President*

Mrs. H. Harrison Sadler,  
*Executive Vice President*

Mr. Albert J. Moorman,  
*Vice President*

Mr. Philip Schlein,  
*Vice President*

Mr. Keith B. Williams,  
*Treasurer*

Mrs. Maurice Oppenheimer,  
*Secretary*

Mr. Lewis Alton

Ms. Ruth Barton

Mr. Richard Butterfield

Mr. Ramon C. Cortines

Mrs. John A. De Luca

Mr. Orlando Diaz-Azcuy

Mrs. Peter Donat

Mr. Patrick F. Flannery

Mr. Peter Fairbanks

Mr. Ralph Funicello

Mrs. Zuretti Goosby

Mrs. William R. Hambrecht

Mr. Edward Hastings

Mrs. Austin Hills

Mrs. Phillip Larson

Ms. Sue Yung Li

Mrs. Robert P. McGrath

Mr. Howard N. Nemerovski

Mr. Lisle Payne

Mr. Shepard P. Pollack

Mrs. James Ream

Ms. Toni Rembe

Mr. Anthony M. Schiavo

Ms. Susan Stauter

Mr. John Sullivan

Mr. Steven Swig

### HONORARY TRUSTEE

In recognition of her vision and  
unflagging support.

Mrs. Edith Markson

The American Conservatory Theater was  
founded in 1965 by William Ball.

### RIGHT MIND

by George Coates Performance Works  
October 2 through October 17  
Geary Theater

### A TALE OF TWO CITIES

by Charles Dickens  
adapted for the stage by Nagle Jackson  
November 15 through December 2  
Orpheum Theatre

### A CHRISTMAS CAROL

by Charles Dickens  
December 7 through December 24  
Orpheum Theatre

### ALMOST LIKE BEING IN LOVE

The Magic of Alan Jay Lerner  
December 27 through January 7  
Herbst Theatre

### JUDEVINE

by David Budbill  
January 10 through February 24  
PG&E Beale Street Theater

### TWELFTH NIGHT

by William Shakespeare  
January 17 through February 10  
Palace of Fine Arts Theatre

### HAPGOOD

by Tom Stoppard  
March 7 through April 28

### THE IMAGINARY INVALID

by Molière  
March 19 through April 14  
Palace of Fine Arts Theatre

### BURN THIS

by Lanford Wilson  
May 2 through June 16

Tickets and Information: (415) 749-2ACT



# American Conservatory Theater

EDWARD HASTINGS, *Artistic Director*

JOHN SULLIVAN, *Managing Director*

## ARTISTIC STAFF

Joy Carlin, *Associate Artistic Director* Dennis Powers, *Associate Artistic Director*

Mary Garrett, *Company Manager* Albert Takazauckas, *Resident Director* Arthur Ballet, *Literary Advisor*

### ACTORS

Wilma Bonet  
Richard Butterfield  
Joy Carlin  
Nancy Carlin  
Andrew Dolan\*  
Peter Donat  
Sam Fontana\*  
Scott Freeman  
Rick Hamilton  
Lawrence Hecht  
Ed Hodson  
Leslie Ishii\*

Steven Anthony Jones  
Richard Johnston\*  
Barry Kraft  
Lauren Lane\*  
Anne Lawder  
Frances Lee McCain  
Michael McFall\*  
Micheal McShane  
David Maier  
Wesley Mann  
Nadine Mozon\*  
Fredri Olster  
Luis Oropeza  
Frank Ottiwel

William Paterson  
Daniel Reichert  
Ken Ruta  
Michael Scott Ryan  
Shari Simpson\*  
Patrick Stretch\*  
Harold Surratt  
Howard Swain  
Cathy Thomas-Grant  
Sydney Walker  
Pippa Winslow\*  
Michael Winters  
Kelvin Han Yee

### DIRECTORS

Paul Blake  
Joy Carlin  
George Coates  
Sabin Epstein  
John C. Fletcher  
Edward Hastings  
Albert Takazauckas  
Laird Williamson

### ASSOCIATE DIRECTORS

Eugene Barcone  
Stanley E. Williams  
Christina Yao

### PLAYS-IN-PROGRESS

Joy Carlin, *Director*  
Christina Yao, *Associate Director*  
David Maier, *Producing Director*  
Alan Kopschke, *Production Associate*  
David Bonilla, *Production Intern*

\*Equity Professional Theater Intern

## ADMINISTRATIVE STAFF

Dianne M. Prichard, *General Manager*

Joseph Patterson, *Director of Finance*

Jim Royce, *Director of Marketing*

Fred Reppond, *Director of Operations*

### ADMINISTRATION

Ann Bergeron, *Graphic Design*  
Thom S. Morgan,  
*Information Systems Manager*  
Minako Matsui,  
*Assistant to Mr. Sullivan*  
Kate Stewart,  
*Administrative Assistant*  
Beulah Steen, *Receptionist*  
Roy Hunt, *Mailroom Manager*  
Eve Gorodsky,  
*Volunteer Coordinator*  
Gloria Sheppard, *Data Entry Clerk*  
**FINANCE**  
Matt Jones, *Bursar*  
Cheryl Kuhn,  
Cynthia Torres,  
*Business Associates*

### DEVELOPMENT & COMMUNITY AFFAIRS

Darcy Butterfield,  
*Associate Development Director*  
Debbie Chinn, *Assistant Director for Special Events and Community Relations*  
Elizabeth M. Williams,  
*Assistant Director for Corporate, Foundation, and Government Relations*  
Renita Taylor,  
*Donor Systems Coordinator*  
Kacee Clarkson,  
Ellen Moore, *Development Assistants*  
Peggy Chang, *Intern*

### MARKETING

Carla Befera & Co. Public Relations,  
*Press Representative*  
Jonathan Marks,  
*Director of Publications*  
Kyle J. Trazzi, *Marketing Associate*  
Jack F. Sharrar,  
*Press & Publications Assistant*  
Linda Graham, *Group Sales*  
Ellen Mathews,  
*Subscription Manager*  
Eileen B. Anderson,  
*Ass't. Subscription Manager*  
Carol Yamasaki,  
*Subscription Assistant*  
Jamal Wells,  
*Telemarketing Manager*  
Suzi Partier, *Telemarketing Assistant*

### BOX OFFICE

Michael McCarthy, *Manager*  
Mary Beth Smith, *Head Treasurer*  
Katherine Spielmann,  
*Student Sales Treasurer*  
Richard Bernier,  
*Floor Captain*  
Lorraine Andros,  
Joel Banks,  
Ruby Lee,  
Karen Diamond,  
Joseph Palmer,  
Mark Peters,  
Al Thacker, *Clerks*  
**FACILITIES**  
Lesley Pierce, *Manager*  
Tom LaPorta,  
Rod Gnapp, *Crew*  
Curtis Carr, Jr.,  
Robert A. Davis, *Security*

### FRONT OF HOUSE

Robert Edney, *House Manager*  
Fred Geick, *Head Doorman*  
Diana Aurelius, *Head Usher*  
Sonny Abesamis,  
Lori Carr,  
Mary Chamberlain,  
Melanie Doyle,  
Wanda Echterling,  
David Engelmann,  
Paula Keith,  
Michelle Miller,  
Eva Ramos,  
T.A. Rico,  
Beverly Saba,  
Carla Toland, *Ushers*

## CONSERVATORY STAFF

Sabin Epstein, Susan Stauter, *Directors*

John Loschmann, *Associate Director, Summer Training Congress Director*

Craig Slaughter, *Young Conservatory Director*

### ADMINISTRATION

Cynthia McCain, *Registrar*  
John Hartnett,  
*Financial Aid Director*  
Lisa McAlister, *Manager*  
Maureen McKibben, *Facilitator*  
Michele Bernier,  
*Ass't. to the Y.C. Director*

Joy Carlin, *Acting*  
Joseph Chaikin, *Acting*  
Caroline Crimley, *Musical Theater*  
Barbara Damashak,  
*Rhythm and Action*  
Rick Echols, *Makeup*  
Sabin Epstein, *Activation*  
John C. Fletcher, *Acting*  
Camie Foust, *Acting*  
Scott Freeman, *Acting*  
Lee Ann Fujii, *Creative Drama*  
John Harrop, *Acting*  
Edward Hastings, *Acting*  
Lawrence Hecht, *Acting*  
Andrew Jack, *Dialects*  
Kevin Jackson, *Acting*

Rhoda Kaufman, *Humanities*  
Rose Adams Kelly,  
*Alexander Technique*  
Barry Kraft, *Text*  
Margery Kreitman, *Acting*  
Jimmylee Listenbee, *Laban Movement Analysis*  
Brian Lohmann, *Improvisation*  
John Loschmann,  
*Ballet and Movement*  
Frances Lee McCain, *Acting*  
David Maier, *Acting*  
Judy Moreland,  
*Voice and Speech*  
Dunbar Ogden, *Humanities*  
Frank Ottiwel, *Alexander Technique*

Martino N. Pistone, *Combat*  
Priscilla Regalado, *Jazz and Movement*  
Dennis Rose, *Ethics and Logic*  
Kate Rowland, *Singing*  
Victoria Rue, *Created Project*  
Douglas Russell, *Humanities*  
Jack F. Sharrar, *Acting, Directing*  
Craig Slaughter, *Acting, Directing*  
Lynne Sofler,  
*Speech, Acting, and Audition*  
Susan Stauter, *Playwriting*  
Harold Surratt, *Acting*  
Deborah Sussel,  
*Language and Scansion*  
Tom Todoroff, *Voice*  
John Wilk, *Humanities*

### ERIC ZIVOT, *Speech*

Richard Butterfield,  
Nancy Carlin,  
Nancy Houfek, *Project Directors*  
Barry Lloyd,  
Donald Eldon Wescoat,  
*Accompanists*

### FACULTY

Letitia Bartlett, *Movement*  
David Barry, *Improvisation*  
Bonita Bradley, *Yoga*  
Kate Brickley, *Acting*  
Richard Butterfield,  
*Voice, Musical Theater*

## PRODUCTION STAFF

James Haire, *Production Director*

### ADMINISTRATION

Brian Freeman,  
*Production Coordinator*  
Ralph Funicello, *Director of Design*  
Chris Grant, *Technical Coordinator*  
Elizabeth Haas, *Scheduler*  
Loretta Lowe, *Production Associate*

Stephen LeGrand, *Sound/Music*  
Robert Morgan, *Costumes*  
Bruce Odland, *Music*  
Terence Tam Soon, *Costumes*  
Warren Travis, *Costumes*  
Sandra Woodall, *Costumes*  
Jane FitzGerald, *Lighting Intern*  
Dawn M. Swiderski, *Scenic Intern*  
Jeffrey S. Mockus, *Sound Intern*

### SCENE SHOP

Edward L. Raymond, *Shop Foreman*  
Randall Reid, *Lead Builder*  
Robert P. Clot, *Chief Mechanic*  
Douglas E. Williams, *Shop General*  
Dale Haugo, *Lead Scenic Artist*  
D.L. Campbell, *Scenic Artist*  
Barbara Shaw,  
Nanci Jacobs,  
Leonard Lucas, *Buyers*  
Craig Edelblut, *Design Associate*  
Barbara J. Mesney, *Design Associate*

Javier Avila,  
Craig Gray, *Accessories*  
Jeffrey Larsen, *Design Assistant*  
Gottfried Mlejnek, *Tailor*  
Thiem Ma, *Tailor's Assistant*  
James W. Ponder, *Head of Accessories*  
Stephanie Selmayer, *Seamstress*  
Todd Wm. Siewert,  
*Assistant to the Cutter*  
Sonia Thakredjian, *Head Seamstress*  
Catherine Verdier, *Costume Shop Buyer/Design Assistant*  
Britta Simonson,  
Lori Louise Spring, *Interns*

### WARDROBE

Jill Karasky, *Repertory Supervisor*  
Debbie Burkman,  
*Wardrobe Assistant*  
Jean Frederickson,  
William B. McGlone, *Staff Dressers*

### DESIGNERS

Beaver D. Bauer, *Costumes*  
Robert Blackman, *Scenery*  
David F. Draper, *Costumes*  
Derek Duarte, *Lighting*  
Peter Erskine, *Music*  
Robert Fletcher, *Costumes*  
Joel Fontaine, *Scenery*  
Ralph Funicello, *Scenery*  
Rick Goodwin, *Scenery*  
Gerard Howland, *Scenery*

**STAGE MANAGEMENT**  
Karen Van Zandt,  
*Production Stage Manager*  
Eugene Barcone,  
Bruce Elsparger,  
Alice Elliott Smith, *Stage Managers*  
Kelly C. Bowes,  
Ben Kaplan,  
Lisa Mitchell, *Interns*

### COSTUMES

David F. Draper,  
*Costume Shop Manager*  
James Harrington, *Cutter*  
Karin Simonson Kopschke,  
*Non-Repertory Wardrobe Supervisor*

**PROPERTIES**  
Chuck Olsen, *Properties Director*  
Frank Molina, *Artisans*  
Lisa Starzynski,  
Jennifer Varbalow, *Interns*

### WIGS

Rick Echols, *Wigmaster*

### BACKSTAGE STAFF

Emilio R. Aramendia,  
*Master Carpenter*  
Chris Delucchi, *Properties Master*  
Daniel J. Michalske, *Master Electrician*  
Robert Barnard, *Assistant Propsman*  
Jim Dickson, *Assistant Electrician*  
Jim Stoye, *Flyman*  
James Kershaw, *Stage Doorman*  
June Bergstrom,  
*Assistant Stage Doorman*

## CONTRIBUTORS

The American Conservatory Theater is deeply grateful for the generous support of many individuals, corporations, foundations, and government agencies. These donors make great theater possible, and we are proud to salute them by associating their names with the literary giants of our rich dramatic heritage. The list below reflects gifts received between June 1, 1988 and November 30, 1989.

### SOPHOCLES CIRCLE (\$25,000 and above)

Arthur Andersen & Co.  
California Arts Council  
The Fleishhacker Foundation  
Mr. & Mrs. Gordon P. Getty  
Goodby, Berlin & Silverstein  
Grants for the Arts of the  
San Francisco Hotel Tax Fund  
William & Flora Hewlett Foundation  
Jackson Street Partners  
The James Irvine Foundation  
Koret Foundation  
Landor Associates  
National Corporate Theatre Fund  
The National Endowment for the Arts  
Bernard Osher Foundation  
PG&E  
Pettit & Martin  
The Portman San Francisco  
San Francisco Foundation  
The Shubert Foundation  
Simpson Fund  
The Paul L. & Phyllis Wattis Foundation

### SHAKESPEARE CIRCLE (\$10,000-\$24,999)

Anonymous  
American Building Maintenance  
American Express Company  
Bank of San Francisco  
Mr. John P. Collins  
Fireman's Fund Foundation  
William G. Gilmore Foundation  
The Walter and Elise Haas Fund  
Louis R. Lurie Foundation  
Andrew W. Mellon Foundation  
Mr. & Mrs. Albert J. Moorman  
Royal Viking Line  
Dr. & Mrs. H. Harrison Sadler  
Mr. & Mrs. Philip Schlein  
The L.J. Skaggs and Mary C. Skaggs Foundation  
Alan and Ruth Stein  
Mr. & Mrs. Don R. Stephens  
Telogy  
Werner Erhard Foundation

### WILLIAMS CIRCLE (\$5,000-\$9,999)

Anonymous  
BankAmerica Foundation  
Mervyn L. Brenner Foundation  
Chevron U.S.A., Inc.  
Mr. Orlando Diaz-Azcuy  
Mr. & Mrs. Patrick Flannery  
The Friends of A.C.T.  
Giftcenter Pavilion  
Mr. Danny Glover  
The Richard & Rhoda Goldman Fund  
Henry & Valerie Grausz  
Stuart and Mabel Hedden Trust  
Hyperian Foundation  
Kohlberg, Kravis, Roberts & Co.  
Mr. & Mrs. Burton J. McMurtry  
Montgomery Street Foundation  
The Outrageous Foundation  
Pacific Telesis Foundation  
Qantas Airways  
Edna M. Reichmuth Fund  
Royal Cruise Line  
Mr. & Mrs. Jack Shnyder  
The Morris Stulsaft Foundation  
Mae and Benjamin Swig Foundation  
Ms. Sylvia Coe Tolk  
Transamerica Foundation  
UTA French Airlines  
Van Loben Sels Foundation

Mrs. Alice B. Vincilione  
Wells Fargo Bank

### O'NEILL CIRCLE (\$2,500-\$4,999)

Anonymous  
Park & Elizabeth G. Chamberlain  
The Chronicle Publishing Company  
Columbia Foundation  
Delta Dental Plan  
Mr. & Mrs. Morris M. Doyle  
Eldorado Foundation  
Wallace Alexander Gerbode Foundation  
Grgich Hills Cellar  
Mr. & Mrs. Douglas Grigg  
Miriam & Peter Haas Fund  
Ms. Ada Glover Jackson  
Mr. & Mrs. Franklin P. Johnson  
Levi Strauss Foundation  
Mr. Robert M. Moore  
Piper Sonoma Cellars  
Mr. Shepard Pollack  
Regina's at the Regis  
Mr. & Mrs. Arthur Rock  
Ross Stores  
Mrs. Madeleine H. Russell  
Nancy Stephens and Bill King  
Mr. & Mrs. Gary J. Torre  
Union Pacific Foundation

### WILDER CIRCLE (\$1,000-\$2,499)

Anonymous  
AT&T  
Mr. Gerson Bakar  
Mr. North Baker  
Ms. Ruth Barton  
Drs. David and Martha Berliner  
Mr. & Mrs. Aaron Bezzerides  
Robert & Alice Bridges Foundation  
Mr. & Mrs. John M. Bryan  
Mr. & Mrs. Jay Cahill  
Dr. Timothy Carlton  
Mr. Patrick Cole  
Mr. H. Brooke Clyde  
Cow Hollow Foundation  
Mr. William B. Critchfield  
Davies Charitable Trust  
Mr. & Mrs. Thomas J. Davis, Jr.  
Mr. & Mrs. John De Luca  
Djerassi Foundation  
Mr. Werner Erhard  
Mr. & Mrs. Thomas W. Field, Jr.  
Mr. Russ Fischella  
Mr. & Mrs. Richard L. Fowler, Jr.  
Mr. & Mrs. David E. Francis  
Friedman Family Foundation  
Mr. Blair Fuller  
The Gallo Foundation  
Ralph Garrow & Laurie Rolin  
Mrs. Ned Gates  
Mr. & Mrs. Hellmut E. Gerson  
Mr. & Mrs. Edward L. Gintzon  
Mr. & Mrs. William R. Hambrecht  
Mr. & Mrs. R. Stephen Heinrichs  
Mr. & Mrs. Austin Hills  
Howard, Rice, Nemerovski, Canady, Robertson & Falk  
Mr. Robert Hulteng  
Interpacific Group Inc.  
Ms. Sallie Bell Kelly  
Komes Foundation  
Lakeside Foundation  
Mr. & Mrs. Neils Larsen  
Mrs. Phillip A. Larson  
Ms. Ann Lazier  
Jane & Howard Lewis

Mr. Charles K. Long  
Mr. & Mrs. Irving Loube  
Macy's California  
The Magowan Family Foundation  
Mr. & Mrs. Donald Massaro  
Mr. Dakin Matthews  
Mr. & Mrs. Archibald McClure  
Mrs. Donald G. McNeil  
Le Meridien Hotel  
G.H.C. Meyer Family Foundation  
Mr. & Mrs. George A. Miller  
Morgan Guaranty Trust  
Neiman Marcus, Union Square  
Jackie & Howard Nemerovski  
Mr. & Mrs. William H. Orrick, Jr.  
Mr. Frank Ottiwel  
Mr. & Mrs. Howard Palefsky  
Lisle & Roslyn Payne  
Pinecrest Restaurant  
Ira M. & Libbie P. Pink Foundation  
Mr. Michael Raddie  
Regent International Hotel  
Barbara & Nigel Renton  
Roederer Estate Anderson Valley Brut  
Safeway Stores, Inc.  
San Francisco Federal Savings  
Betty & Jack Schafer  
Mr. & Mrs. Anthony M. Schiavo  
Mrs. Maud Hill Schroll  
Mr. & Mrs. Paul J. Schumacher  
Mrs. Deborah G. Seymour  
Mr. John F. Shoch  
Lawrence & Heather Smith  
Stafford Haynes Investment Group  
Mr. Norman C. Stone  
The Swig Foundation  
Mrs. Howard Swig  
Mr. & Mrs. Steven L. Swig  
Trans Ocean Leasing Corporation  
Union Bank  
Villa Zapu Wines  
Dr. & Mrs. H. Hugh Vincent  
Vision Service Plan  
Mr. & Mrs. Theodore Weber  
Brayton Wilbur Foundation  
Mr. & Mrs. Martin Zankel  
Mr. & Mrs. Jerry J. Zones

### MOLIERE CIRCLE (\$500-\$999)

Anonymous / Mr. Paul Angelo / Arthur Young / Mr. & Mrs. Richard Asbill / Mr. & Mrs. Peter Avenali / B.M. Rehfeldt, Inc. / Mrs. Lee Bailey / Bank of California / Mr. Marvin Banks / Mrs. William P. Bardet / Mr. Robert N. Beck / Mr. Stephen Belford / Mr. & Mrs. Conrad Bentzen / Mr. Paul Blake / Mr. James R. Blount / Ms. Dorothy K. Bonen / Mr. & Mrs. Corwin Booth / Mr. Paul Bradley / Dr. John P. Briske / Mr. Alan W. Buch / Ms. Joy C. Burchard / Mr. F. Robert Burrows / Mr. Edgar M. Buttner / Mr. W.R. Buxton / Mrs. Lewis S. Callaghan / Mr. Paul K. Choi / Mr. James C. Clark / Columbia Pictures Industries, Inc. / Mr. & Mrs. Lyle E. Cook / Mr. & Mrs. David Cookson / Coopers & Lybrand / Cordev Corporation / Mr. Ramon C. Cortines / Mr. & Mrs. William Corvin / The William Corvin Family / Mr. & Mrs. Emyln L. Cox / Mr. & Mrs. D. Clifford Crummey / Ms. Beatrice Cummings / Mr. Donald K. Davis / Mr. & Mrs. Norman E. Dean / Mrs. Eleanor De Guigne / Mr. & Mrs. John P. Dern / Mr. Robert Durden / Mr. & Mrs. Robert M. Earl / Ms. Joan Eckart / Mr. & Mrs. Richard C. Edwards / Mrs. Dorothy Eichorn / Mrs. JoAnn Erlin / First Myrtle Fund / Mr. & Mrs. David Fleishhacker / Mr. & Mrs. Mortimer Fleishhacker / Mr. & Mrs. James J. Flood / Mr. & Mrs. David Folkman / The Freiberg Family / Dr. & Mrs. M. Wallace Friedman



# American Conservatory Theater

/ Mr. & Mrs. Arthur Gensler, Jr. / Mrs. Gloria G. Getty / Mr. & Mrs. Charles B. Gompertz / Linda, Phillip & Will Gordon / Mr. Robert C. Goudy / Mrs. Diane M. Heldford / Mr. & Mrs. William E. Henley / Mr. & Mrs. Stephen G. Herrick / J. Vance Huckins Fund of The Tides Foundation / Mrs. Dora D. Ide / Stephen and Elizabeth Johnson / Linda and Scott Kamsler / Dr. Selna Kaplan / Mr. & Mrs. Robert D. Kelley / Dr. & Mrs. Edwin Kerr / Dr. David L. Kest / Mr. William Kimp-ton / Mr. & Mrs. Leonard E. Kingsley / Ms. Ruth Kobart / Mr. Phillip R. Krusemark / Mrs. Harriet H. Krusi / Mr. & Mrs. Ralph Lane, Jr. / Mr. David Lauer / Ms. Catherine L. Lee / Levin Foundation / Ms. Sue Yung Li / Mrs. James P. Livingston / Ms. Margaret B. Long / Mrs. William F. Luttgens / Mr. & Mrs. Robert MacDonnell / Bruce and Deborah MacLeod / Mrs. Robert Magowan / Mr. & Mrs. Kenneth L. Matthews / Bruce McGregor and Suzanne Klein / Mr. & Mrs. Michael L. Mellor / Dr. & Mrs. Francis W. Michel / Mr. George A. Mills / Mr. & Mrs. Bruce Mitchell / Mrs. Charles D. Moore / Mr. & Mrs. Robert Morey / Mr. Stephen Muthollen / Mr. & Mrs. Merrill E. Newman / Mr. & Mrs. Walter S. Newman / The Hon. & Mrs. Allen Norris / Dr. & Mrs. Jerome D. Orenland / Mr. & Mrs. John H. Ormond / Reverend David M. Pettingill / Dr. & Mrs. Robert D. Pipkin / Mrs. Saxon Pope / Ms. Alma L. Pritchard / Mr. & Mrs. James T. Ream / Mr. Gerald B. Rosenstein / Mrs. Donald Ross / Joyce & Donald Sallan / Mr. Kenneth J. Sartori / John and Diane Savage / Dr. & Mrs. Rudhi Schmidt / Mr. & Mrs. Albert L. Schultz / Mrs. John G. Selway / Ms. Ruth A. Short / Dr. & Mrs. Elliot Thubin / Mr. & Mrs. Earl G. Singer / Mr. & Mrs. Thomas Smith / Mr. & Mrs. Michael Smuin / Grace and Parker Sorg / Mr. & Mrs. Warren E. Spieker, Jr. / Mrs. Victor Staadecker / The Audrey M. & Barry H. Sterling Foundation / Mr. Dwight V. Strong / Mr. & Mrs. Melvin M. Swig / Swiss Bank Corporation / Mrs. Eaton Taylor / Mr. Paul D. Thode / Ultra Lucca Dellcatessens / Mrs. John R. Upton / Mrs. Stephen W. Veitch / Mr. & Mrs. Daniel G. Volk-mann / Mr. & Mrs. Brooks Walker / Mr. John David Walker / Mr. & Mrs. Harry E. Weaver / Mr. Loal von der Werth / Mr. & Mrs. Christopher Westover / Ms. Sally R. Wolf / Mr. & Mrs. Joseph B. Workman

## CHEKHOV CIRCLE (\$250-\$499)

Anonymous / ABC/Copy Copia / Ms. Patricia Aleck / David & Teri Alent Persen / Mr. & Mrs. James Michael Allen / Mr. & Mrs. Robert D. Allen / L. H. Alton & Company / Ms. Jane A. Anderson / Mrs. Taylor Ashley / Dr. & Mrs. Marvin L. A. Auerback / Mrs. Alison V. Augustin / Harry G. & Pauline M Austin Foundation / Mr. & Mrs. Raymond F. Bacchetti / Mr. & Mrs. Clifford Barbanell / Mrs. Joan Bardet / Mrs. A. W. Barrows / Mr. & Mrs. Gerald G. Barton / Mr. & Mrs. Irwin Bear / Mr. G. Golden Behr / Lt. Col. & Mrs. Linn D. Benson / Ms. Martha L. Bernet / Dr. & Mrs. Joseph Bernstein / Dr. Barbara Lynn Bessey / Dr. & Mrs. Jerome W. Bettman / Dr. & Mrs. Fowler A. Biggs / Mr. & Mrs. Donald P. Black / Mr. & Mrs. Nordin F. Blacker / Mr. & Mrs. Arnold L. Bloom / Lawrence & Lisbeth Blum / Mr. Christopher P. Booth / Mrs. D. Power Boothe / Ms. Susan Elizabeth Bower / Mr. & Mrs. George Breed / Ms. Patricia Breesee / Mr. & Mrs. R. Kent Brewer / Mr. Anthony R. Brookman / Mr. Kenneth R. Brown / E. J. & Carol Browning / Ms. Maurine R. Burna / Dr. Juris Bunkis / Ms. Sandra Burke / Mrs. James A. Burris / Mr. & Mrs. Ed K. Busbee / Mr. & Mrs. Albert B. Capron / Mr. & Mrs. Mont L. Carlston / Mrs. Elizabeth Carlton / Mr. Ronald Casassa / Ms. Annette L. Casey / Mrs. Bette Cereske / Mr. & Mrs. W. A. Chapman / Mr. & Mrs. Steven B. Chase / Mr. & Mrs. Frank Child / Choice Medical Group / Mr. Raymond B. Clayton / Dr. & Mrs. James A. Clever / Dr. & Mrs. Ray Clough / Mrs. Barbara Coghlan / Mrs. Bernice H. Connell / Mr. & Mrs. David Coombs / Mr. & Mrs. Thomas Cooney / Mr. & Mrs. Jack Corey / Mrs. Thomas L.

Corn / Mrs. Carol G. Costigan / Mr. & Mrs. Warren J. Coughlin / Mrs. Suzanna P. Coxhead / Ms. Debra Coyman / Mr. & Mrs. Richard A. Crane / Ms. Darla Crockett / Mr. Steven W. Crowe / Mr. & Mrs. S. P. Cuff / Mrs. Caroline Cullen / Mr. & Mrs. Ricky J. Curotto / G. E. Curry & M. Dianne Holmes / Dr. & Mrs. Roy L. Curry / Ms. Noelle Dangremond / Mr. & Mrs. Donald M. Davis / Ms. Virginia S. Davis / Mrs. Marlene De Lancie / Mr. & Mrs. Charles De Limur / Mr. & Mrs. Vance DeVost / Ms. Nora J. Degnan / Ms. Margaret J. Dickson / Mr. Marshall Dill, Jr. / Mrs. A. Jeannette Douglas / Mr. & Mrs. Millard Drexler / Mr. & Mrs. Gary Durbin / Ms. Rita Durham / Ms. Helen L. Dutton / Mr. Roger D. Dwinell / Mr. & Mrs. Leighton M. Edelman / Mr. John S. Edwards / Mrs. Robin M. Edwards / Mr. & Mrs. Joseph Ehrman III / Ms. Auban Eisenhardt / Mr. & Mrs. Burnham Enersen / Mr. Dwayne R. Eskridge / Dr. & Mrs. Thomas O. Evans / Mr. & Mrs. Donald H. Ewing / Mr. & Mrs. Jerome B. Falk, Jr. / Dr. & Mrs. Seymour M. Farber / Mr. Domenico Ferrari / Ms. Alexis T. Fisher / Dr. Phillip A. Fisher / Ms. Mary Ellen Fogarty / Mr. David Fowler / Mr. Richard N. Frahm / Mr. & Mrs. Larry Freels / Mr. & Mrs. Robert Freitas / Mr. Morton Friedkin / Dr. Richard K. Friedlander / Mr. & Mrs. Robert C. Friese / Dr. & Mrs. Fred N. Fritsch / Mr. & Mrs. Maurice D. L. Fuller / The Furth Foundation / Mrs. Marie G. Gamble / Mrs. Nicholas Gannam / Mr. & Mrs. Thomas E. Gardner / Ms. Barbara Garfinkle / Dr. Esther A. Garrison / Dr. & Mrs. Robert Gilbert / Mr. & Mrs. Herbert Ginsberg / Mr. & Mrs. Thomas T. Glidden / Dr. Erica T. Goode / Mr. & Mrs. James Gower / Graff Advertising, Inc. / Ms. Julia L. Grant / Mr. Ronnie C. Green / Mr. William Grohne / Mr. & Mrs. Lin H. Griffith / Mr. James K. Grosse / Mrs. Lee B. Herbst Gruhn / Mr. Richard E. Guggenheime, Sr. / Mr. & Mrs. Morgan A. Gunst, Jr. / Dr. & Mrs. Gregory P. Hahn / Dr. Carol Halpern / Mr. Lyle D. Hamp / Mr. & Mrs. Taylor Mr. Harrell / Drs. Kevin & Peggy Harrington / Alan & Wendy Harris / Mrs. Jack Harris / Mr. & Mrs. Thomas J. Hayes / Mr. Russell N. Head / Mr. & Mrs. David M. Heilbron / Ms. Michele Helmar / Mr. Richard Hennig / Mr. & Mrs. John S. Hensill / Mr. & Mrs. James A. Hildebrand / Mr. Mike Hill / Mr. & Mrs. Arthur Hoff / Mr. & Mrs. Dan A. Hoffman / Dr. Richard K. Holmes / Mr. Allen L. Holzman / Charles & Betty Lou Homer / Ms. Nancy Hood / Mr. & Mrs. Marshall R. Hopper / Mr. James C. Hormel / Dr. & Mrs. Richard W. Horrigan / Mr. Edwin E. Huddleson, Jr. / Mr. & Mrs. Eliot R. Hudson / Mr. John L. Hughes / Ms. Caroline Hume / I. Magnin / Mr. Harold E. Jackson / Mr. Ernest B. Jaramillo / Dr. & Mrs. Jon A. Jenny / Mr. & Mrs. C. David Jensen / H. Anthony & Violet Jew / Dr. & Mrs. William C. Johnson / Mr. & Mrs. J.S.M. Jones / Mr. & Mrs. James H. Jones / Mr. Raymond F. Jones / Mr. & Mrs. Robert Trent Jones, Jr. / Mr. James R. Joy / John & Veronica B. Kane / Colonel & Mrs. Robert V. Kane / Dr. Selna Kaplan / Sylvia & Jim Katzman / Mr. Hugh C. Keenan / Phyllis & Scott Keilholtz / Mr. & Mrs. D. G. Keith / Mr. & Mrs. Ryland Kelley / Ms. Cynthia Kilian / Bo & Janet Kirschen / Ms. Sheila Knights / Mr. Thomas A. Koehler / Mr. & Mrs. C. Richard Kramlich / Ms. Carole J. Krause / Dr. & Mrs. Elwood L. Kronick / Mr. P. Beach Kuhl / LTM Database Professionals, Inc. / Mr. Thomas C. Lauer / Dr. David Leaf / Ms. Louise M. Lerza / Mr. & Mrs. Albert B. Lidy / Bruce & Debby Lieberman / Mr. & Mrs. Ernest R. Lilienthal / Mr. & Mrs. Robert P. Lilienthal / Mr. James E. Litchfield / Mr. George Livermore / Dr. & Mrs. Charles Lobel / Ms. Ethel London / Mr. & Mrs. Ashley Long / Mr. & Mrs. Robert L. Love / Mr. Donald S. Lucas / Ms. Dorothea R. Lyman / Mr. & Mrs. Ronald E. Mallen / Mr. Edmund R. Manwell / Mr. Edward Mark / Mr. & Mrs. Joseph A. Mark / Mr. & Mrs. Kenneth Marks / Mr. & Mrs. H. Cloyd Masengill / Mrs.

Kathieen C. Mason / Mr. Glen D. Mautz / Mr. & Mrs. John S. May / Ms. Jessica G. McClintock / Mr. Edward R. McCracken / Dr. & Mrs. Edward A. McCrum / Mr. & Mrs. George G. McDonald / M. Terry McEnary, M.D. / Mr. & Mrs. Joseph P. McLaughlin / Dr. & Mrs. Sedwick Mead / Mr. & Mrs. W. D. Mersereau / Mr. & Mrs. Frank G. Meyer / Drs. Craig & Natalie Miller / Ms. Luana S. Miller / Mr. Warren E. Miller / Mr. James L. Milner / Mrs. Ann M. Moller / Mr. Floyd Moore / Dr. & Mrs. L. Richard Morgan / Dr. L. Richard Morgan / Ms. Carolyn Morris / Mr. John W. Morris / Mr. David Goldstein & Ms. Ju / John & Elizabeth B. Munz / Mr. John T. Murphy / Mr. & Mrs. Thomas L. Murray / Ms. Elizabeth Nash / Nancy and Bill Newmeyer / Dr. & Mrs. Thomas H. Newton / Mr. & Mrs. Russell Niles / Dr. & Mrs. Charles A. Noble, Jr. / Dr. & Mrs. Robert G. O'Connor / Ms. Claire M. O'Neil / Mr. Ronald Ogg / Mr. Frank F. Orr / Mr. & Mrs. William H. Orrick, III / Mr. Kenneth Oyer / Dr. Tom Charles Papera / Mr. & Mrs. Robert G. Parvin / Mr. & Mrs. John T. Payne / Dr. Alex Peer / Mr. & Mrs. Alvin H. Pelavin / Mr. Tom O. Pendleton / Bill & Lee Perry / Mrs. J. Cornelius Pinkston / Mr. Albert A. Pino / Mr. Carl R. Pline / Dr. & Mrs. Manard E. Pont / Mr. Cyril S. Porter / Mr. & Mrs. Henry O. Pruden / Mr. & Mrs. George M. Pullman / Mr. Joachim R. Raede / Mr. & Mrs. Kenneth B. Rawlings / Mrs. Catherine P. Reardon / Mr. & Mrs. Patrick Regan, Jr. / Mr. & Mrs. Daniel A. Richards / Ms. Nelda J. Riggall / Mr. & Mrs. Burton Rockwell / Dr. & Mrs. Benson B. Roe / Mrs. Frances Kerr Roesler / Mr. & Mrs. Henry J. Rooney / Dr. & Mrs. Alan J. Rosenberg / Mr. & Mrs. David Rosenkrantz / Ms. Bernice Rosenthal / Ms. Madie J. Ross / Mr. William M. Roth / Mrs. Taimi Rovetti / Christine Sproul & Gary Rubenstein / Mr. & Mrs. Ernest Ruehl / S.F. Convention & Visitors Bureau / Mr. John Henry Samter / Barbara and William Sauers / Edward & Nancy Scarff / Mrs. Norma Schlesinger / Dr. Richard M. Schlobohm / Mr. Gage A. Schubert / Mrs. Barbara Schultz / Mr. Raymond J. Schweizer / Valere Scott / Dr. & Mrs. Donald F. Searle / Mr. & Mrs. William R. Sears / Mr. & Mrs. E. Nicholas Selby / Mr. & Mrs. Theodore Seton / Ms. Freda Shen / Ms. Diane Shields / Ms. Marian A. Sinton / Mr. & Mrs. David Sliptzin / Mr. Donald Sloan / Dr. Maurice Sokolow / Robert & Ann Spears / Mr. & Mrs. Gene L. Spence / Dr. & Mrs. Carl Spetzler / Mr. & Mrs. Peter Stead / Mrs. Carl W. Stern / Mr. Daniel E. Stone / Mr. James A. Stoughton / Mr. G. W. Stratford / Mr. & Mrs. Richard J. Stratton / Mr. Gene F. Straube / Dr. & Mrs. Philip G. Strauss / Michael & Jean Strunsky / Mr. Ralph Suarez / Ms. Sandra Sutherland / Dr. & Mrs. Shigeto Suzuki / Bernard I. Taub Foundation / Mr. & Mrs. Robert M. Taubman / Dr. & Mrs. Alan Teitelbaum / Mr. James Templin / Ms. Meredith M. Tennent / Mr. & Mrs. David W. Terris / Ms. Carolyn O. Thiessen / Mr. & Mrs. H. M. Thompson / Ms. Suzie S. Thorn / Ms. Jeanette Thorp / Mr. & Mrs. Edward J. Tiedemann / Trader Vic's / Mr. & Mrs. Tom P. Tripodes / Mark Henry & Brenda J. Tune / Mr. & Mrs. Ned Turkington / Ms. Mary L. Turner / Mr. & Mrs. John R. Tuteur / Mr. & Mrs. Robert Van Derveer / Victorian Arts Centre of Melbourne / Robert & Barbara Violante / Mr. & Mrs. von der Lieth / Mr. & Mrs. Alexander H. von Haften / Ms. Ruth K. Vurek / Mr. & Mrs. C. L. Wade / Mr. & Mrs. Bruce Walker / Ms. Deborah Weinberg Walker / Mr. & Mrs. James L. Walker / Mrs. William C. Wallace / Dr. & Mrs. Ralph O. Wallerstein / Mr. & Mrs. Edward S. Walsh / Mr. & Mrs. John J. Walsh / Mrs. Jean Baker Watkins / Mr. & Mrs. Douglas Watson / Ralph & Gaila Watson / Dr. & Mrs. R. Douglas Wayman / Ms. Josephine West / Dr. & Mrs. Kevin R. Wheaton / Mr. Harry S. Wheelan / Dr. & Mrs. John F. Whisenhunt / Dr. & Mrs. W. Stanley Whitaker / Mrs. Saul White / Mr. & Mrs. Irving

*Continued on page ACT-21*



# American Conservatory Theater

presents

## JUDEVINE

(1988)

by

David Budbill

Directed by Edward Hastings  
Scenery by Joel Fontaine  
Costumes by Warren Travis  
Lighting by Derek Duarte  
Sound by Stephen LeGrand  
Associate Director Stanley E. Williams

### The Ensemble

(in alphabetical order)

<i>David</i>	Scott Freeman
<i>Antoine, Sam</i>	Ed Hodson
<i>Bobbie, Carol</i>	Lauren Lane
<i>Lucy, Ann</i>	Anne Lawder
<i>Doug, Roy, Edgar</i>	David Maier
<i>Grace, Laura</i>	Frances Lee McCain
<i>Tommy, Conrad, Guy</i>	Howard Swain
<i>Alice, Edith</i>	Cathy Thomas-Grant
<i>Jerry, Arnie, Raymond</i>	Sydney Walker

**Place:** Judevine, a small town in Vermont

**Time:** The present

*There will be one intermission.*

### Understudies

*Jerry, Arnie, Raymond* — William Paterson; *Guy, Tommy, Conrad* — Andrew Dolan; *Antoine, Sam* — Luis Oropeza; *David* — Kelvin Han Yee; *Doug, Roy, Edgar* — Richard Johnston; *Grace, Laura* — Nadine Mozon; *Alice, Edith* — Pippa Winslow; *Lucy, Ann* — Joy Carlin; *Bobbie, Carol* — Leslie Ishii

*Stage Management:* Alice Elliott Smith



## About the Playwright

DAVID BUDBILL, the son of a Cleveland streetcar driver and a minister's daughter, studied at the Union Seminary in New York, graduating with a master's degree in theology. At various times in his life he has worked as a carpenter's apprentice, short-order cook, manager of a coffee house, day laborer on a Christmas tree farm, street gang worker, attendant in a mental hospital, forester, gardener, pastor of a church, and high school and college teacher. He has lived the past twenty years in the mountains of Northern Vermont with his wife, the painter Lois Eby, and their two children in a house he and his wife built themselves. In 1982 and 1983 he was a Guggenheim Fellow in Poetry. His published books of poetry (with drawings by his wife) include *The Chain Saw Dance*, *From Down to the Village*, and *Why I Came to Judevine*. His collected Judevine poems will be published by Chelsea Green Publishing Co. in the spring of 1991. He has also published a collection of short stories, *Snowshoe Trek to Otter River*, and a picture book for children, *Christmas Tree Farm* (with paintings by Donald Carrick); both books were Kirkus Choice Books, and *Snowshoe* was nominated for a Dorothy Canfield Fisher Award. His novel, *Bones on Black Spruce Mountain*, which is a sequel to the short story collection, won a Dorothy Canfield Fisher Award. In recent years his poetry and prose has appeared in numerous periodicals, among them: *Harper's Magazine*, *Harvard Magazine*, *The Beloit Poetry Journal*, *Country Journal*, *Quest/79*, *Poetry Now*, *Vermont Life*, and *Organic Gardening*. Each year he gives dozens of readings from his works around the country. He has been playwright-in-residence at the McCarter Theatre in Princeton, New Jersey, and at the Arena Stage in Washington, D.C., and poet-in-residence at Jamestown Community College in Jamestown, New York and for Niagara-Erie Writers in Buffalo. Along with *Judevine*, which is based upon his books of poetry, his plays are *Manne-*



David Budbill. Illustration by Bert Dodson.

*quins' Demise*, *Knucklehead Rides Again*, *Pulp Cutters' Nativity*, *Thingy World*, and *Part of It*, which draws upon his love of improvised music. His lifelong interest in jazz music (he plays the tenor saxophone) led him to create a performance

piece of the spoken word and various musical instruments, *A Love Supreme: A Found Poem for Black Music*, which weaves quotations from jazz musicians with improvised music. Mr. Budbill is a member of the Dramatists' Guild.



## SELECTED POEMS BY DAVID BUDBILL

### Requiem for a Hill Farm

Raymond died last spring.  
Or was it 50 springs ago?  
It doesn't matter.  
It was spring.  
It is always spring.

A warming day. Winter's back  
broken. Light rising.  
He quit. Gave up  
the ghost. Left  
a withered carcass slumped  
across the kitchen table.

With the man gone  
the place dies  
like an old pine dying  
bit by bit, from tips  
inward. The outward sign  
of inner forgotten death.

The garden goes to witchgrass. timothy,  
aster, hardhack,  
gray birch, red maple.  
Balsam, spruce begin  
their long reach through the roof  
of his old car.

One night coyote sits  
on Raymond's porch  
and howls: notice to the rest:  
this again  
is nowhere.

Mullein grows  
midroad.

The roof lets in rain.  
Joists buckle, floors warp,  
rafters groan and sag.  
All give up geometric pretense,  
go pulpy soft.

Chimney brick dilapidates.  
Someone steals the windows.  
Porcupines come in.

The house fills with quills and shit.

Two dead porkys in the sink.  
The sofa is a nesting bird's delight.  
A broken chair.

Then down.  
Disheveled nest.  
Pile of sticks.  
There is no in        no out.

Raspberries sprout from Raymond's  
sodden mattress.

What boards are left turn black.



### Conrad

Conrad        43  
works at the Garage  
rents a room from Flossie  
just next door  
has his separate entrance so  
everything will be  
on the up and up.

Changes tires, takes the bottles  
but never works the register.  
"What do I owe you, Conrad?"  
"Well . . . you . . . I don't know.  
You better go ask Jerry."

Every evening when the valley darkens  
just about the time  
the lights go on above the gas pumps,  
Conrad begins. Beer  
and blackberry brandy for a mixer.  
By closing time at eight  
he hovers in the low and darkened room  
like a dazed cat. Jerry locks up,  
puts out the lights, except for the one  
in the window that says:        BEER

and Conrad pads the hundred feet to home  
tilting between  
broken cars and snow machines,  
headed for his separate entrance.  
Supper? Huh?

The beer is filling.  
Think of all those calories.  
The sugar in the brandy  
gives him carbohydrates.  
His protein comes from television.  
He dines each night in black and white.  
He builds his bone and muscle from  
a two dimensional dream.

Now he is rugged, handsome, swift and mean.  
There is a gorgeous woman hanging on his sleeve.

Conrad's only failure is as a novelist.  
He never learned to lie. Don't pity him.  
Pity yourself instead. Ask if you have more  
or whether it is simply, as it is with me,  
that you write better fiction for your life.



## The Hopper Place

Down Creamery Street  
just across the tracks  
there's a burnt-out cellar hole  
full of rusting junk and charred remains —  
what's left of where the Hoppers used to be.  
They're in a shack now, up on the bank  
behind the ruin. There's the Hopper woman,  
two of her men, six kids and a goat  
all in that shack, or so people say.  
Always, summer and winter,  
three snowmachines and at least  
that many kids are scattered in the dooryard.  
People say the Hoppers have it good,  
bein' as they're on Welfare, Food Stamps  
and every other give-away you can get.  
They say they wish *they* didn't have  
to work, that they could just sit back  
and get taken care of. At school  
the kids all say the Hopper kids have  
bugs and worms (which they do) and  
the kids don't get near them  
except to call them names. People say  
they wish *they* had a color TV. set  
and all them snowmachines and could  
just sit back and get taken care of  
like the Hoppers do. They say  
they're jealous, and they say  
the Hoppers have it good.

## Carol Hopper

Almost any night you can see her on the street  
out to flee the noise and clutter of the shack,  
her brothers, her mother's boy friends.

Tonight, November 9th, 8 p.m., 38 degrees,  
an inch of snow in the village, the highway wet,  
headlights and streetlights glistening  
in the road's black mirror.

There is a quiet here Carol comes to meet.  
to be with, almost every night. She sits  
in the dark on the steps of the abandoned  
Farney place. She is sixteen, her long hair,  
alight in streetlamps, is prettier than her face.

Trucks shift down and grind through the village,  
westward and eastward, their red and yellow,  
square-rigged lights vanish in the dark  
and Carol Hopper listens to the engines fade.

## Driving Home at Night

Midnight.  
Outside the car it is 15 below.  
A foot of new snow.  
The village is deserted, dark,  
except for eight street lamps  
and the light in the window  
at Jerry's Garage that says:

BEER.

The smell of woodsmoke seeps  
into the car.

Judevine,  
ugliest town in northern Vermont,  
except maybe East Judevine!  
Disheveled, wretched, Judevine —  
is beautiful in the night.

It is beautiful because  
its couple hundred souls  
have given up their fears,  
their loneliness and worry.  
For a few hours now they know  
only the oblivion of sleep

and the town lies quiet  
in their ease.

## On Being Native

The Vermont Jewish mother says:  
So who's native?  
Don't talk to me native.  
Because you got here early  
makes you more?

Witch grass, zucchini, tomatoes,  
you and me —  
all immigrants is what I'm talking.  
Native is dirt and stones, mountains.  
What else?

We, love, are water  
Oi!  
just passing through.



## Poem for a Man Whose Wife Has Died

You can see him in his house  
sitting in a chair  
his hands folded in his lap  
his mouth slightly open.

You can see him in his house  
standing at a window  
one hand of fingers touched gently  
to his lower lip.

You can see him in his house  
moving from room to room  
his hand trailing his wife's ghost  
like a child's blanket.



## Ghosts

Dangling from a branch  
nine feet off the ground  
in a Balm-of-Gilead  
that stands beside the mill  
below the road  
down by the river  
in the center of the village  
is a baby carriage  
which is the high water mark  
for the flood of seventy  
and is why nobody has ever  
taken it down — a reminder  
of the day we were cut off.

We paddled a canoe down the road to Jerry's  
tied up at the gas pumps  
and watched cars and porches  
going down the river.  
Nelson Beaudry got twelve trout  
out of his cellar that day  
but that high water was nothing  
like the flood of twenty-seven.  
Then the river washed this place away  
and some people say  
what was left and what's here now  
isn't a town at all.  
They say it's only ghosts of what once was.

The only people who think this place is real,  
they say, are folks who live here;  
the rest of the world doesn't even see it,  
drives through and doesn't notice — which  
they say  
is proof  
Judevine and all of us who live here  
really don't exist at all,  
that we and this place are dead  
and have been dead  
for years.

*Drawings by Lois Eby.*



## Who's Who



**WILMA BONET** made her debut with A.C.T. in this season's *A Christmas Carol*. She has performed extensively with the San Francisco Mime Troupe, and received a Bay Area Critics Circle Award for her acting in *Secrets in the Sand* and a Drama-Logue Award for her role as Laurencia in *Fuente Ovejuna*. Her other Mime Troupe credits include *Factwino the Opera*, *Steeltown*, *Hotel Universe*, *Factwino Meets the Moral Majority* and 1985. She has also appeared at the Old Globe Theatre, the Magic Theatre, Eureka Theatre, El Teatro Campesino, the L.A. Theatre Center, and with the Bilingual Foundation for the Arts in Los Angeles. She has appeared on television in "Midnight Caller," and in the films *El Milagro*, *Every Second Counts*, and *Howard the Duck*, among others. Ms. Bonet is an artist-in-residence with the East Bay Center for the Performing Arts in Richmond, where she also teaches acting.

**RICHARD BUTTERFIELD**, who is now in his fourth season with the company, has appeared as Charley Darnay in *A Tale of Two Cities*, Edgar in *King Lear*, the Soldier in *Sunday in the Park with George*, Tony in *Woman in Mind*, Captain Cummings in *Diamond Lil*, Billy in *The Real Thing*, Young Scrooge in *A Christmas Carol*, Miles Glorious in *A Funny Thing Happened on the Way to the Forum*, Bluebeard in *Saint Joan*, and in *Side by*



*Side by* *Sondheim*, *Feathers*, and *Faustus in Hell*. He has also worked with the San Jose Repertory Company, Berkeley Shakespeare Festival, and Berkeley Jewish Theatre. Last summer he acted in two productions in Connecticut: A.C.T.'s *Saint Joan* at the American Festival Theatre in Stratford and *Woman in Mind* at the Westport Country Playhouse. Mr. Butterfield is a graduate of Stanford University (with honors in international relations) and A.C.T.'s Advanced Training Program. He now teaches and directs in the A.T.P., teaches in the Young Conservatory, and serves on the Board of Trustees as one of two artist members.



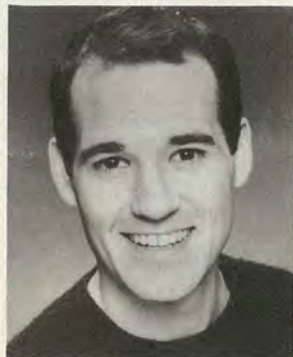
**JOY CARLIN**, who has been a member of the acting company for many years, is an Associate Artistic Director of A.C.T. Among the roles she has played are Miss Pross in *A Tale of Two Cities*, Annie Parker in *When We Are Married*, Meg in

*A Lie of the Mind*, Enid in *The Floating Light Bulb*, Miss Prism in *The Importance of Being Earnest*, Kitty Duval in *The Time of Your Life*, Bananas in *The House of Blue Leaves*, Asa in *Peer Gynt*, Aunt Sally in *All the Way Home*, Birdie in *The Little Foxes*, and Odile in *Opéra Comique*. She has been Resident Director of the Berkeley Repertory Theatre, and served as its Acting Artistic Director. Among her directing credits are *The House of Bernarda Alba*, *The Lady's Not for Burning*, *The Doctor's Dilemma*, *Marco Millions*, and *Golden Boy* at A.C.T., and productions at the Oregon Shakespeare Festival, the San Jose Repertory Company, A Contemporary Theatre of Seattle, and the Shanghai Youth Drama Troupe of China, where she directed *You Can't Take It With You*.



Among the roles **NANCY CARLIN** has played in the last four seasons at A.C.T. are Lucie Manette in *A Tale of Two Cities*, Beth in *A Lie of the Mind*, Iris in *Feathers*, Jennifer Dubedat in *The Doctor's Dilemma*, Masha in *The Seagull*, and Philia in *A Funny Thing Happened on the Way to the Forum*. She has worked at numerous theaters on the West Coast, including the Oregon Shakespeare Festival, the Eureka Theatre, the Berkeley Shakespeare Festival, the Pacific Conservatory of the Performing Arts, and Shakespeare/Santa

Cruz, where she played Beatrice in *Much Ado About Nothing* and April in *Company*. Last season she appeared as Mrs. Elvsted in *Hedda Gabler* at Berkeley Rep and as Shelby in *Steel Magnolias* in the inaugural season of the Oregon Shakespeare Festival Portland Center Stage. Ms. Carlin received a B.A. in comparative literature from Brown University and is a graduate of A.C.T.'s Advanced Training Program.



A graduate of Bowdoin College, **ANDREW DOLAN** is in his third year with the Advanced Training Program. His studio roles include Clarence and Richmond in *Richard III*, Ben in *The Little Foxes*, Austin in *True West*, Sparkish in *The Country Wife*, Robert Chiltern in *An Ideal Husband*, and Tiger Brown in *The Threepenny Opera*. He has played Hal Carter in *Picnic* and Carl in *Getting Out* at City College of San Francisco, and was seen last season at the Geary in *Marco Millions*. Last summer Mr. Dolan appeared in *Coming Attractions* for Encore Presentations. He recently appeared as Keith Rienzi in A.C.T.'s Plays-in-Progress production *Pick Up Ax*, and in *A Christmas Carol* at the Orpheum.



A third-year student in the Advanced Training Program, **SAM FONTANA** last summer played Che Guevara in *Evita* and Nachum in *Fiddler on the Roof* at P.C.P.A. in Santa

Maria. Last season he appeared at the Geary in *Marco Millions* and in A.C.T. Student Cabaret productions in Fred's Columbia Room. His studio roles at A.C.T. include Trigorin in *The Seagull*, Robert in *Company*, Simon Bliss in *Hay Fever*, Dorimant in *The Man of Mode*, the title role in *Pericles*, and the role of Mick Paloma in the Plays-in-Progress production *Pick Up Ax*. He was seen in A.C.T.'s recent production of *A Christmas Carol*, and has performed at South Coast Repertory Theatre in Costa Mesa and in numerous productions in Los Angeles. Mr. Fontana toured as Vince Fontaine in *Grease*, and was featured in the film *Quest*, written by Ray Bradbury.



**SCOTT FREEMAN** has appeared with the company in *Nothing Sacred*, *Joe Turner's Come and Gone*, *Golden Boy*, *A Christmas Carol*, *Macbeth*, *The Sleeping Prince*, and *A Tale of Two Cities*, as well as in the Plays-in-Progress production of *Seven Gables* and a studio production of Strindberg's *Creditors*. He performed in Ted Tally's *Coming Attractions* and David Mamet's *The Water Engine* with Encore Presentations, and as Orlando in *As You Like It* with the San Francisco Shakespeare Festival. He has also been seen in *Tartuffe* and *Hamlet* at the Grove Shakespeare Festival, in *Villainous Company* at the One Act Theatre, and as Benvolio in *Romeo and Juliet* with the South Coast Repertory. Mr. Freeman trained — and now teaches acting — in A.C.T.'s Advanced Training Program.

Since his return to A.C.T. in 1986 **RICK HAMILTON** has appeared as Barsad in *A Tale of Two Cities*, the Bailiff in *Nothing Sacred*, Bill in *Woman in Mind* (which he also played last summer at the Westport Playhouse with Sally Kirkland), Oswald in *King Lear*, Paul Cowan and Jim in *End of the World . . .*, Max in *The Real Thing*, and Elyot in *Private Lives*. He was



a member of the company from 1973 through 1976, during which time he appeared in *Desire Under the Elms* (which toured the Soviet Union), *General Gorgeous*, *The Threepenny Opera*, and as Tranio in *The Taming of the Shrew*, which was televised for the PBS series "Theatre in America." During his ten seasons with the Oregon Shakespeare Festival he played such roles as Benedick in *Much Ado About Nothing*, Tom in *The Glass Menagerie*, Hotspur in *Henry IV, Part I*, Marc Antony in *Julius Caesar*, and Petruchio in *The Taming of the Shrew*. He has also spent seasons with the Alley Theatre, Milwaukee Repertory Theatre, Dallas Shakespeare Festival, and the Los Angeles Theatre Center. Mr. Hamilton was a member of the original cast of *Amadeus*, and played Jack Harkley in the film *The Principal*.



**LAWRENCE HECHT**, now in his 18th season with A.C.T., has performed in over two dozen productions, including *The National Health*, *The Visit*, *Buried Child*, *Night and Day*, *Three Sisters*, *Happy Landings*, *The Holdup*, *Sunday in the Park with George*, *End of the World . . .*, *A Lie of the Mind*, *Feathers*, *Woman in Mind*, *Saint Joan*, and *A Tale of Two Cities*. He has also directed a number of plays, including *The Dolly*, *Translations*,



# American Conservatory Theater

and 'night, *Mother* at the Geary, numerous productions for Plays-in-Progress, and *Enemies* for Encore Presentations. A graduate of the University of San Francisco and A.C.T.'s Advanced Training Program, he now teaches at the Conservatory, which he headed from 1984 to 1988. Mr. Hecht has also served as actor, resident director, and Director of Actor Training for the Pacific Conservatory of the Performing Arts, where his directing credits include *Harvey*, *Major Barbara*, and *Bus Shop*.

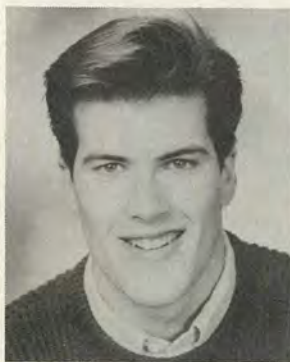


ED HODSON has appeared with A.C.T. in *A Tale of Two Cities*, *Nothing Sacred*, *Woman in Mind*, *Golden Boy*, *A Lie of the Mind*, *A Christmas Carol*, and *The Real Thing*. At the Eureka Theatre he has performed in *A Narrow Bed*, *Fen*, and *Landscape of the Body*, and he has worked with Encore Presentations in *Enemies*, *The Water Engine*, and *Coming Attractions*. He is a member of Improv Theatre, toured nationally in *Amadeus*, and studied in A.C.T.'s Advanced Training Program.



LESLIE ISHII, originally from Seattle, holds a B.A. in music education and a B.F.A. in music performance (clarinet) from the University of Washington. She is a third-year student in the Advanced Training Program and the 1989/90 recip-

ient of the Friends of A.C.T. Fellowship; her studio roles include Yelena Andreyevna in *Uncle Vanya*, Marina in *Pericles*, Lady Fidget in *The Country Wife*, Ismene in *Antigone*, and Mrs. Gobineau in Menotti's *The Medium*. Most recently she was seen as Belle Cousins in *A Christmas Carol* at the Orpheum. She has also performed in Seattle with the Northwest Asian American Theatre and the Pioneer Square Theatre, and in Santa Maria with P.C.P.A. Ms. Ishii trained in dance with the Martha Nishitani Modern Dance Studio and Marion Andersen at the University of Washington.



RICHARD JOHNSTON, who earned a B.A. at North Carolina State University, is a third-year student in the Advanced Training Program, where he has played Oscar in *Another Part of the Forest*, Haemon in *Antigone*, Astrov in *Uncle Vanya*, and Macduff in *Macbeth*. Last season he acted with Shakespeare/Santa Cruz and in *Marco Millions* at the Geary.



STEVEN ANTHONY JONES recently played Detective Lieutenant Fine in the A.C.T./Lorraine Hansberry co-production *Clara*. In the past two seasons he appeared at the Geary in *Joe Turner's Come and Gone*, *Saint Joan*, *King Lear*, *Golden Boy*, *Feathers*, and *A Christmas*

*Carol*. He has performed with the Negro Ensemble Company in New York, where he created the role of Pvt. James Wilkie in the original production of *A Soldier's Play*, and has appeared locally in the San Francisco Shakespeare Festival's *As You Like It* and in the Eureka Theatre productions of *The Cherry Orchard*, *Every Moment*, and *The Island*. He has also acted in *Master Harold . . . and the Boys* at San Jose Repertory Theatre, and in *Division Street* at Oakland Ensemble Theatre. Mr. Jones appears regularly in films and television.



BARRY KRAFT, a charter member of the company, has been seen in recent seasons in *The Doctor's Dilemma*, *A Christmas Carol*, *King Lear* (alternating in the title role), *End of the World . . .*, *Golden Boy*, as the Inquisitor in *Saint Joan*, and as Evrémonte in *A Tale of Two Cities*. He is a veteran of A.C.T.'s 1965 production of *King Lear* in Pittsburgh, as well as of the 1968 season in San Francisco. Mr. Kraft has spent 23 of the last 29 summers acting in Shakespeare festivals around the country, and has appeared in 34 of Shakespeare's 38 plays. Among the roles he has played at the Oregon Shakespeare Festival are Berowne in *Love's Labor's Lost*, Hotspur in *Henry IV, Part I*, Mark Antony in *Julius Caesar*, Leontes in *The Winter's Tale*, and Bottom in *A Midsummer Night's Dream*. He was seen recently as Leontes in *The Winter's Tale* and Prospero in *The Tempest* at the Utah Shakespearean Festival. His work has been seen at the Empty Space in Seattle, the Berkeley Shakespeare Festival, Shakespeare/Santa Cruz, the Old Globe, and in the San Jose Repertory Company's productions of *Cyrano de Bergerac* (as Cyrano), Edward Hastings' *007: Crossfire*, and *Passion* under the direction of Joy Carlin. Mr. Kraft is a trainer at the Conservatory, and

has taught Shakespeare at the Santa Cruz and Irvine campuses of the University of California and for the National Theatre Conservatory in Denver.



**LAUREN LANE** is a third-year student in the Conservatory's Advanced Training Program, where she has played Arkadina in *The Seagull*, Audrey and Charles (the wrestler) in *As You Like It*, and Lavinia in *Another Part of the Forest*. Last season she appeared in *Marco Millions* at the Geary. Her regional theater credits include the Dallas Theatre Center and Stage West in Fort Worth, Texas. She has spent two seasons with Encore Presentations, appearing in *Coming Attractions* and *No End of Blame*. Recently she played Lula in *Dutchman* and the title role in *Clara* in the A.C.T./Lorraine Hansberry co-production *2 Acts of Passion*. Ms. Lane is a graduate of the University of Texas at Arlington.



**ANNE LAWDER** returns to A.C.T. for her eighteenth season. A graduate of Stanford University, she was an original member of the San Francisco Actor's Workshop. She has appeared with the Seattle Repertory Theatre, the Oregon Shakespeare Festival, P.C.P.A., and the Denver Center Theatre, acting in such plays as *Our Town*, *The Threepenny Opera*, *Lysis-*

*trata*, *Ring Round The Moon*, *Show Boat*, and *Hamlet* (twice). At A.C.T., where her husband, the late Allen Fletcher, was Conservatory Director, she has been seen in *Pillars of the Community*, *Equus*, *The Master Builder*, *All the Way Home*, *Ah, Wilderness!*, *Heartbreak House*, *Romeo and Juliet*, *Ghosts*, *Another Part of the Forest*, *Mourning Becomes Electra*, *Morning's at Seven*, *Faustus in Hell*, and *The Immigrant*. Her films include the Movies of the Week *A Christmas Without Snow* and *Eye on the Sparrow* (directed by John Korty) and Francis Ford Coppola's *Tucker*. She appeared in Encore Presentations' world premiere of *Impatient Trains*, which was written by her daughter-in-law, Ellen Moore. In 1982 Ms. Lawder received the Alumni of the Year Award for Life Achievement from Burlingame High School. She has two children, John C. and Julia Fletcher (both distinguished theater professionals) and three beautiful grandchildren.



**FRANCES LEE MCCAIN** was a member of A.C.T. from 1970 to 1972, appearing in *The Latent Heterosexual*, *Dandy Dick*, *Paradise Lost*, and as Cleopatra in *Caesar and Cleopatra*. Ms. McCain now makes her home in the Bay Area, and since her return to A.C.T. she has appeared as Madame Defarge in *A Tale of Two Cities*, Lottie in *When We Are Married*, Lorna in *Golden Boy*, *Seven Gables* in the Plays-in-Progress program, and *Enemies* for Encore Presentations. She was in Woody Allen's *Play It Again, Sam* on Broadway, the original production of Lanford Wilson's *Lemon Sky* off-Broadway, and *Passion* (directed by Joy Carlin) at San Jose Rep. In Los Angeles, where she is a member of Ensemble Studio Theatre, she acted in *Babbitt* and as Natasha in *Three Sisters* at the Mark Taper Forum, and as Stella in *A Streetcar Named*

*Desire* (with Jon Voight and Faye Duna-way) at the Ahmanson. Last season she played Beatrice in Miller's *A View from the Bridge* at the Berkeley Repertory Theatre. She has appeared in leading roles in many films and television series and specials; her credits include starring roles in *Back to the Future*, *Gremlins*, *Footloose*, *Tex*, and *Stand By Me*. Ms. McCain trained at the Central School of Speech and Drama in London.



A third-year student in the A.T.P., **MICHAEL McFALL** played the title role in *Richard III* in the Conservatory studio, where he also played Leo Whalen in *Days to Come*, Michael in *Impatient Trains*, Medley in *The Man of Mode*, Isham in *Another Part of the Forest*, and Sandy in *Hay Fever*. Mr. McFall played Manchu in *Casualties* and Speed in *The Two Gentlemen of Verona*, among other roles, for TheatreWorks, and appeared last summer with the Utah Shakespearean Festival in *Macbeth*, *The Winter's Tale*, and as Sebastian in *The Tempest*. This season Mr. McFall played the Ghost of Christmas Future in *A Christmas Carol*, and Clay in *Dutchman* and Tierney in *Clara* in the A.C.T./Lorraine Hansberry Theatre co-production *2 Acts of Passion*.

**MICHEAL McSHANE**, now in his fourth season with A.C.T., has appeared as Maffeo Polo in *Marco Millions*, King Epops in *Feathers*, Roxy in *Golden Boy*, Charles Dickens in *A Christmas Carol*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and in *Faustus in Hell* and *Diamond Lil*. He was the first recipient of the Jules Irving Award, and won the Bay Area Critics Circle Award for *Taco Jesus* at the One Act Theatre. He has played Falstaff three times: in Berkeley Shakespeare Festival productions of both parts of *Henry IV* and in *The Merry Wives*



# American Conservatory Theater



of *Windsor* for the San Francisco Shakespeare Festival, where he played Touchstone in *As You Like It*. Mr. Maier has appeared in the films *Peggy Sue Got Married*, *Howard the Duck*, and Francis Ford Coppola's *Tucker*. Last season he made his Berkeley Rep debut in *Waiting for Godot*.



**DAVID MAIER**, a graduate of the Advanced Training Program, has acted in numerous roles throughout the Bay Area. He is a founding member and producer of Encore Presentations — the A.C.T. alumni production company — and a producer of A.C.T.'s Plays-in-Progress program, where he recently directed Anthony Clarvoe's *Pick Up Ax*. Mr. Maier is in his fourth season with A.C.T.

**NADINE MOZON** acted with the Berkeley Shakespeare Festival last summer, playing in *Measure for Measure*, *The Taming of the Shrew*, *Romeo and Juliet*, and *Much Ado About Nothing* (Hero). She is a third-year student in the Advanced Training Program, where she has played in studio productions of *As You Like It* (Celia) and *The Cherry Orchard* (Carlotta). She was seen last season in *Marco Millions* at the Geary, and has appeared in this season's *A Christmas Carol*, in *Talking with . . .* at TheatreWorks, *The River Niger* and *Boogie-Woogie Landscapes* at the Lorraine



Hansberry Theatre, and in the solo piece *When the Men on the Calendar Were Killed*, which she wrote for the Bravo Women's Series in San Francisco. Ms. Mozon, who is the 1989/90 recipient of the Peninsula Children's Theatre Association Fellowship Award, is a native of Washington, D.C., and earned a B.A. in English from the University of Hartford in Connecticut.



**FREDI OLSTER** was a member of the A.C.T. company from 1973 to 1976, appearing in *The Ruling Class*, *The Merry Wives of Windsor*, *The House of Bernarda Alba*, *Equus*, and as Kate in *The Taming of the Shrew*, which was also broadcast on "Theatre in America" (PBS). Since her return in 1986 she has performed in *The Real Thing*, *Private Lives*, *The Lady's Not for Burning*, *King Lear*, *A Christmas Carol*, *Woman in Mind*, and *When We Are Married*. At the Oregon Shakespeare Festival, where she spent five seasons, her roles included Beatrice in *Much Ado About Nothing*, Portia in *The Merchant of Venice*, Billie Dawn in *Born Yesterday*, and the title roles in *Miss Julie* and Anouilh's *Antigone*. She has been a member of the companies of the Milwaukee Repertory Theatre, Long Wharf Theatre, Hartman Theatre, and Alley Theatre. Her television credits include guest

appearances on "Cagney and Lacey," "Lou Grant," and "A Year in the Life."



**LUIS OROPEZA** made his debut at A.C.T. in 1987 as the Fool in *King Lear*. Since then he has played Tokio in *Golden Boy*, the Steward and DeCourcelles in *Saint Joan*, and roles in *Feathers*, *When We Are Married*, *Marco Millions*, *A Christmas Carol* and this season's opener, *Right Mind*. He began his career performing Chicano street theater in the barrios of East Los Angeles, and spent five years working with Luis Valdez and El Teatro Campesino. His various Bay Area theater credits — which have earned him four Critics Circle Awards and a Drama-Logue Award — include a five-year-old girl in *Cloud Nine* and 21 different characters in *How I Got That Story* (both for the Eureka Theatre), and appearances with San Jose Repertory Theatre, Berkeley Shakespeare Festival, and Berkeley Repertory Theatre, where he was in *Filumena* and *The Good Person of Szechwan*. Mr. Oropeza has also worked at San Diego Repertory Theatre, New Mexico Repertory Theatre, and the Denver Center Theatre Company. He has appeared in Howard Barker's *No End of Blame* for Encore Presentations, and has been featured on "Falcon Crest" and "Midnight Caller." He is the Christmas Elf in the Hershey's Kiss commercial.

**FRANK OTTIWELL** has taught the Alexander Technique at A.C.T. since the company's beginning in Pittsburgh in 1965. He studied at the Canadian Art Theatre in his hometown of Montreal before moving to New York, where he studied at the Vera Soloviova Studio of Acting and the American Center for the Alexander Technique. He has appeared in fifteen productions at A.C.T., including *The Three Sisters* (which played on Broadway in 1969), *The Matchmaker* and *Desire Under*





the *Elms* (which toured the Soviet Union), and *Macbeth*. He has also been seen in televised versions of A.C.T. productions of *Glory! Hallelujah!*, *A Christmas Carol*, and *Cyrano de Bergerac*. Mr. Ottiwell is a past president of A.C.T.'s Board of Trustees.



**WILLIAM PATERSON** is now in his 23rd season with A.C.T., having joined the company in 1967 to play James Tyrone in *Long Day's Journey into Night*. A graduate of Brown University, Mr. Paterson served in the army for four years before starting his professional acting career in a summer stock company. He appeared for at least part of every season for twenty years at the Cleveland Play House, taking time out for live television, films, and four national tours with his own one-man shows. The list of A.C.T. productions in which he has appeared in major roles includes *You Can't Take It With You*, *Jumpers*, *The Matchmaker* (U.S.S.R. tour), *All the Way Home* (Japan tour), *Buried Child*, *The Gin Game*, *Dial 'M' for Murder*, *Painting Churches*, *The Doctor's Dilemma*, *End of the World*. . . , *King Lear*, *Saint Joan*, and this season's *A Tale of Two Cities*. Mr. Paterson played Scrooge in the original A.C.T. production of *A Christmas Carol*, and this season he was Scrooge again in its fourteenth

production. He served for nine years on the San Francisco Arts Commission.



**DANIEL REICHERT** was last seen as Sydney Carton in *A Tale of Two Cities*. Previously at A.C.T. he played Marco Polo in *Marco Millions*, Dunois in *Saint Joan*, and Edmund in *King Lear*, and he performed in *A Christmas Carol*, *Diamond Lil*, and *Feathers*. In studio productions in the Conservatory he has played Lopahin in *The Cherry Orchard*, York in *Henry VI, Part II*, Horner in *The Country Wife*, Sir Mulberry Hawk in *Nicholas Nickleby*, Laertes in *Hamlet*, and Fran in *Gemini*. He has also appeared as Jabe in *Orpheus Descending* with the New York Stage and Film Company, and as Benedict in the San Francisco Shakespeare Festival production of *Much Ado About Nothing*. Last summer at the American Players Theatre in Spring Green, Wisconsin Mr. Reichert played Edmund in *King Lear* (directed by Morris Carnovsky), Theseus in *A Midsummer Night's Dream*, and the Second Messenger in *Oedipus Rex*.



**MICHAEL SCOTT RYAN** is now in his third season at A.C.T., where he has appeared as Marley's Ghost in *A Christmas Carol*, as Pablo Juarez in *Diamond Lil*, and in *Right Mind*, *Golden Boy*, *Feathers*, *Marco Millions*, *When We Are Married*,

*Saint Joan*, and *A Funny Thing Happened on the Way to the Forum* (both here and in A.C.T.'s production at the American Festival Theatre in Stratford, Connecticut). A graduate of A.C.T.'s Advanced Training Program, he appeared with Encore Presentations in David Mamet's *The Water Engine*, Howard Baker's *No End of Blame*, and Ted Tally's *Coming Attractions*. He has played Adolph Eichmann in *Good* at the P.C.P.A. Theaterfest and Oberon in John C. Fletcher's production of *A Midsummer's Night Dream* at the Westwood Playhouse in Los Angeles. Mr. Ryan danced as a witch in the San Francisco Opera's *Macbeth*, and recently played Brian Weiss in the Plays-in-Progress production *Pick Up Ax*.



**KEN RUTA** joined A.C.T. when it first arrived in San Francisco in 1967, and remained with the company as actor/instructor for the next six seasons. He returned in 1982 to direct *Loot*, and was last seen with the company in *The Floating Light Bulb*, *The Immigrant* (for both of which he received Bay Area Critics Circle Awards), and this season's *Right Mind* and *Christmas Carol*. He was selected by Sir Tyrone Guthrie to be an original member of the Guthrie Theatre of Minneapolis, and acted in over thirty productions in thirteen seasons there; he also served as Associate Director of the Guthrie for two years under Michael Langham, directing *A Streetcar Named Desire*, *Doctor Faustus*, and *La Ronde* (which he also adapted and translated). Recently he appeared in the American premiere of *Breaking the Silence* at the Pasadena Playhouse, at San Diego's Old Globe in *Love's Labour's Lost*, *Coriolanus*, and *Romeo and Juliet*, and with the Seattle Repertory Theatre in *The Tempest* and *Nothing Sacred*. Among the other resi-



# American Conservatory Theater

dent theaters in which he has both acted and directed are the Mark Taper Forum in Los Angeles, the Huntington in Boston, and the Arizona Theatre Company, where he was Associate Artistic Director from 1984 to 1986. In New York he has worked with the Phoenix and Circle-in-the-Square companies, and in the Broadway productions *The Elephant Man*, *The Three Sisters*, *Ross*, *Separate Tables*, and *Inherit the Wind*. Mr. Ruta has also appeared on radio, recordings, television, and film, and has performed and directed with the Lyric Opera of Chicago, the Dallas Opera, the Sacramento Opera, the Minnesota Opera, and the Minnesota Orchestra.

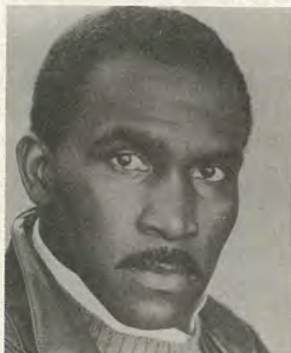


**SHARI SIMPSON**, a native of Chicago, played Viola in *Twelfth Night* at the Chicago Shakespeare Company and Stella in *The Collection* at the Lifeline Theater. A third-year student in the Advanced Training Program, she acted Edward and Betty in *Cloud Nine* and Nina in *The Seagull*. Last summer she appeared at Western Stage in Salinas as Abigail in *The Crucible* and as Althea in *The Country Wife*. Most recently she was seen in A.C.T.'s *A Tale of Two Cities*. Ms. Simpson received a B.F.A. in acting from the University of Illinois at Champaign-Urbana.

**PATRICK STRETCH** joins the company as a third-year student in the A.T.P. He has appeared at the Geary in *Saint Joan*, *A Christmas Carol* (both this season's and the original production), and *Julius Caesar*, and has acted in studio productions of *The Seagull* (Konstantin), *As You Like It* (Touchstone), *Cloud Nine* (Betty/Edward), and *The Little Foxes* (Oscar). Prior to attending A.C.T. Mr. Stretch received a B.A. from U.C.L.A., where he was recipient of both the Hugh



O'Brien and the Natalie Wood acting awards. Last summer he played Boyet in *Love's Labor's Lost* at Shakespeare/Santa Cruz.



**HAROLD SURRATT**, who was seen as Bob Cratchit in this season's *A Christmas Carol*, first appeared with the company from 1982 to 1984, playing in *Loot*, *A Christmas Carol*, *A Midsummer Night's Dream*, and *The Sleeping Prince*. Since that time he has played on Broadway in *Serious Money* and off-Broadway with the New York Shakespeare Festival in *As You Like It* and *Romeo and Juliet*, directed by Estelle Parsons. His regional theater credits include South Coast Rep (*Glen-garry Glen Ross*), Mark Taper Forum's Taper Too (*The Game of Love and Chance*), Denver Center Theatre Company (*Hamlet*, *The Time of Your Life*, *Pericles*, and *Accidental Death of an Anarchist*), Old Globe Theatre (*The Merry Wives of Windsor*), P.C.P.A. (*Death of a Salesman* and *The School for Scandal*), and the Berkeley Shakespeare Festival (*The Merchant of Venice* and the title role in *Othello*). He recently acted in *Lulu* and *Serious Money* for Berkeley Repertory Theatre, and has appeared in such television shows as "Simon and Simon," "Newhart," "The Bold and the Beautiful," and "Hunter;" and in the feature film *The*

*Dream Team*. Mr. Surratt is a graduate of A.C.T.'s Advanced Training Program.



Since joining A.C.T. in 1986 **HOWARD SWAIN** has appeared in *The Doctor's Dilemma*, *A Christmas Carol*, *The Seagull*, *A Lie of the Mind*, *Diamond Lil*, *Golden Boy*, *Feathers*, *Marco Millions*, as the Dauphin in *Saint Joan*, Hysterium in *A Funny Thing Happened on the Way to the Forum*, and Gabelle in *A Tale of Two Cities*. Since coming to San Francisco in 1976 from his native Philadelphia — by way of Houston, L.A., Pittsburgh, London, and the University of Idaho — he has acted with the New Shakespeare Company, the Magic, Eureka, One Act, San Francisco Actor's Ensemble, San Francisco Repertory Company, Berkeley Shakespeare Festival, Berkeley Jewish Theatre, San Jose Rep, Shakespeare/Santa Cruz, and the Oregon Shakespeare Festival. Mr. Swain won a Bay Area Critics Circle Award for the role of Crow in *The Tooth of Crime* at Berkeley Repertory Theatre. He has also appeared on television in "Midnight Caller," "Jesse Hawkes," "Partners in Crime," "Hill Street Blues," and in the movies *Kiss Shot* with Whoopi Goldberg, *Cherry 2000*, and *Miracle Mile*.



**CATHY THOMAS-GRANT**, a graduate of the Advanced Training Program, is now

in her second season at A.C.T., where she has appeared in *A Funny Thing Happened on the Way to the Forum*, *Saint Joan*, *Marco Millions*, *A Christmas Carol*, *Golden Boy*, and *A Tale of Two Cities*. She has also acted with Encore Presentations in Edward Bond's *Saved*, and in *Currents* and *D.N.R.* in A.C.T.'s Plays-in-Progress series. This past summer Ms. Thomas-Grant directed the Bay Area premiere of David Beard's *Scorchers* for Howler Productions at the Intersection for the Arts.



**SYDNEY WALKER**, a forty-five-year veteran of stage, film, and television, has performed in some 231 productions. A native of Philadelphia, he trained with Jasper Deeter at the Hedgerow Theatre in Moylan, Pennsylvania, and from 1963 to 1969 was a leading actor with the APA Repertory Company in New York under the direction of Ellis Rabb. He also appeared for three seasons with the Lincoln Center Repertory Company under Jules Irving. In 1974 Mr. Walker joined A.C.T., and has since performed in 54 productions including *The Matchmaker* (U.S.S.R. tour), *Peer Gynt*, *The Circle*, *Diamond Lil*, *A Christmas Carol*, *Loot*, *Angels Fall*, *The School for Wives*, *Translations*, *When We Are Married*, *Nothing Sacred*, the remounting of *Saint Joan* at the American Festival Theatre in Stratford, Connecticut, and in the Lorraine Hansberry/A.C.T. co-production *2 Acts of Passion*. He has appeared on television in such serials as "The Guiding Light" and "The Secret Storm", and acted in *Love Story* and the NBC-TV film *Eye on the Sparrow*. Mr. Walker was narrator for the KQED-TV series "New York Master Chefs" and teaches auditioning in A.C.T.'s Conservatory. Last year he made his debut with Berkeley Rep in Craig Lucas's *Prelude to a Kiss*.



For the past two summers **PIPPA WINSLOW** acted with P.C.P.A. in Santa Maria and Solvang, performing Luisa in *The Fantasticks* and Johanna in *Sweeney Todd*. A graduate of the University of California at Irvine and a third-year student in the Advanced Training Program at A.C.T., she has played Varya in *The Cherry Orchard*, Myra in *Hay Fever*, and Margery Pinchwife in *The Country Wife* in studio productions, and Mary in this season's *A Christmas Carol* at the Orpheum. She has also played at La Marada Civic Theatre, San Gabriel Civic Light Opera, and the Terrace Theatre in Long Beach. She won a Drama-Logue Award for her work in *Quilters* at the Grove Theatre Company in Garden Grove. Miss Winslow is the first recipient of the Wattis Fellowship, which A.C.T.'s Board of Trustees established this year in honor of longtime friend Mrs. Paul L. Wattis.



**MICHAEL WINTERS** was a member of the A.C.T. company from 1978 to 1982; he directed *The Admirable Crichton* and acted in numerous productions, including *Pantagleize*, *The Three Sisters*, *Romeo and Juliet*, *The Winter's Tale*, *Hotel Paradiso*, and *The National Health*; and he toured from the Geary to Hawaii with *The Little Foxes* and to Japan with *Ah, Wilderness!* Last season he appeared with

the company in *When We Are Married* and *Nothing Sacred*. He has spent four seasons with the Denver Center Theatre Company, appearing in such productions as *Long Day's Journey into Night*, *Guys and Dolls*, *A Lie of the Mind*, *The Cherry Orchard*, and *Don Juan*. In Seattle he recently acted in *Rosencrantz and Guildenstern Are Dead* for the Intiman and in *Woman in Mind*, *Red Noses*, and the world premiere of *Happensstance* for A Contemporary Theatre. Mr. Winters has also been a company member of the P.C.P.A. Theaterfest and the Oregon Shakespeare Festival, and has directed at P.C.P.A., Western Stage Company in Salinas, and the Vita Shakespeare Festival in Saratoga.



**KELVIN HAN YEE** played Medvedenko in A.C.T.'s *The Seagull*, several roles in *Marco Millions* and *A Tale of Two Cities*, and Brother Martin Ladvenu in *Saint Joan* (as well as Poulengy in last summer's American Festival Theatre production). He originated the role of Bradley Yamashita in *Yankee Dawg You Die* at the Berkeley Repertory Theatre and the Los Angeles Theatre Center, and was seen in the premiere of *Jan Ken Po* at the Bay Area Playwright's Festival, and in *007: Crossfire* at San Jose Rep. A founding member of the National Theater of the Deranged, an award-winning improvisational group, Mr. Yee has been a member of the Asian-American Theatre Company for ten years, appearing in *Paper Angels*, *Golden Lantern*, *Intake-Outtake Take II*, *Webster Street Blues*, and David Henry Hwang's *F.O.B.* His film credits include Paul Fang in *A Great Wall* (the first American feature film shot in the People's Republic of China), and an appearance in *Gideon Oliver* for the "ABC Mystery Movie" last season.



## DIRECTORS, DESIGNERS, AND STAFF

The director of *Judevine*, EDWARD HASTINGS (Artistic Director), assumed the leadership of A.C.T. early in 1986. A founding member of the company, he directed *Charley's Aunt* and *Our Town* during its first two San Francisco seasons. Since then he has staged many A.C.T. productions, including *The Time of Your Life*, *The House of Blue Leaves*, *Street Scene*, *Fifth of July*, *The Real Thing*, *King Lear*, and last season's *When We Are Married*. In 1972 he founded the company's Plays-in-Progress program, which is devoted to the development and presentation of new theater writing. Mr. Hastings served as a resident director at the Eugene O'Neill Playwrights' Conference for three summers, and taught acting in 1984 at the Shanghai Drama Institute as part of the Theater Bridge Program between A.C.T. and the Shanghai theater. Last year the program took a major step forward with the residence at A.C.T. of three theater artists from Shanghai for the opening production, *Marco Millions*. He directed a national company of the London and Broadway musical *Oliver!*, staged the American production of *Shakespeare's People* (starring Michael Redgrave), directed the Australian premiere of *The Hot 1 Baltimore*, and restaged his A.C.T. production of Sam Shepard's *Buried Child* in Serbo-Croatian at the Yugoslav Dramatic Theatre in Belgrade. His A.C.T. productions have also been presented on tour in the United States, including Hawaii, and in Tokyo, and he has been a guest director at major resident theaters throughout the country. A graduate of Yale College and the Royal Academy of Dramatic Art, Mr. Hastings teaches in the A.C.T. Conservatory, and this season directed the West Coast premiere of Arthur Miller's *Clara* at the Lorraine Hansberry Theatre.

JOHN SULLIVAN (Managing Director) joined A.C.T. as its chief administrative officer in 1986. A former deputy director of the California Arts Council, he is a director of Theatre Bay Area and a mem-

ber of the Advisory Committee of the Graduate School of Arts Administration at Golden Gate University. A native San Franciscan, Mr. Sullivan has been active in the theater since the mid-1970's, when he directed Harvey Perr's *Afternoon Tea* for the Circle Repertory Company in New York. Later he was associated with the Mark Taper Forum in Los Angeles as a resident director, producer, and head of the Forum Laboratory. More recently he produced *The Detective*, a collaboration between Joseph Chaikin and Vaudeville Nouveau at San Francisco's Magic Theatre, and served on the Advisory Board of the San Francisco New Vaudeville Festival. Mr. Sullivan has directed and produced numerous short films, including three that were featured on the national Emmy Awards broadcast. His writings include *The National Outdoor Leadership School's Wilderness Guide*, a manual for camping and mountaineering published by Simon and Schuster.

DENNIS POWERS (Associate Artistic Director) joined A.C.T. in 1967 as Press Representative. He subsequently served as Dramaturge and Artists and Repertory Director, working with General Director William Ball on new adaptations or translations of *Oedipus Rex*, *Cyrano de Bergerac*, *The Cherry Orchard*, and *The Bourgeois Gentleman*. With Laird Williamson he adapted *A Christmas Carol* for the stage; the production has been presented annually since 1976 at A.C.T. and seen at other theaters as well. His dramatization of *Dracula* was commissioned and presented by the Pacific Conservatory of the Performing Arts in 1975. In 1985 he and Williamson wrote *Christmas Miracles*, which had its premiere at the Denver Center Theatre Company. Both *Cyrano* and *A Christmas Carol* were produced for television and seen throughout the country. During the past two seasons he worked with directors Paul Blake and Michael Smuin on the repertory productions of *Diamond Lil* and *Saint Joan*.

SABIN EPSTEIN (Conservatory Co-director) has been a member of A.C.T.'s training faculty since 1973, and has been a guest instructor at Temple University, the University of California at Davis, and U.C./San Diego, where he directed *Guys and Dolls*. He has also directed productions as a guest artist at the University of Washington, California Institute of the Arts, and S.U.N.Y./

Purchase; his recent studio productions for A.C.T.'s Advanced Training Program have included *Richard III*, *Cloud 9*, *The AIDS Show*, *Tartuffe*, *Heartbreak House*, and *Nicholas Nickleby*. For A.C.T.'s mainstage seasons he has directed *A Tale of Two Cities*, *Woman in Mind*, *The Immigrant*, and *Private Lives*. Mr. Epstein has also worked at the Georgia, Oregon, and Utah Shakespeare Festivals, and at San Diego Rep, where he directed *A Christmas Carol* and *Hard Times*. He is co-author, with John Harrop, of *Acting with Style* (published by Prentice-Hall).

SUSAN STAUTER (Conservatory Co-director) came to A.C.T. two years ago as Director of the Young Conservatory. She is a playwright (her *Miss Fairchild Sings* was produced at Little Victory Theatre in Los Angeles), director (more than 40 productions), actress (Cabaret Repertory Theatre), and educator. She earned her M.A. from the University of California at Fullerton, taught in southern California for 14 years (earning a citation for outstanding teaching in 1986/87), and served as Chairman of the Theatre Department of the Los Angeles County High School for the Arts. At the Conservatory she has created and directed *Who Are These People?* (in collaboration with Scott Freeman), *Find Me a Hero*, *The Wildest Storm of All (Teenage Voices Confront AIDS)*, and *To Whom It May Concern*. Ms. Stauter has been a creative consultant at Disneyland, and toured to Alaska as playwright-in-residence with the Oregon Shakespeare Festival's Educational Outreach Program.

Last season JOEL FONTAINE (Scenery) designed the setting for A.C.T.'s *When We Are Married*. He has designed *Holiday* for the Oregon Shakespeare Festival, *The Taming of the Shrew* for the Berkeley Shakespeare Festival, *A Walk in the Woods* for the St. Louis Repertory Theatre, *The Road to Mecca* for the Old Globe Theatre, *The Misanthrope* for the Guthrie Theatre, *Benefactors* for the San Jose Repertory Theatre, and *The Mandrake* and *The Witch of Edmonton* for the Folger Shakespeare Theatre in Washington, D.C. Mr. Fontaine has also designed for the Acting Company, the Juilliard School, Connecticut Grand Opera, Pacific Northwest Ballet, Yale Repertory Theatre, and several off-Broadway productions. He earned an M.F.A. from the Yale School of Drama in 1983.

**WARREN TRAVIS** (Costumes) designed costumes for A.C.T.'s *Right Mind* this season. He previously worked with the company as costume and set designer for *The Lady's Not for Burning*, and costume designer for *Golden Boy* and the late Allen Fletcher's production of *Romeo and Juliet*. At P.C.P.A. in Santa Maria he worked with Mr. Fletcher's son, John C. Fletcher, on *The Suicide*, and designed sets for *The Madwoman of Chaillot*. He won a Drama-Logue Award for *The Comedy of Errors* at the Oregon Shakespeare Festival, and Bay Area Theatre Critics Circle Awards for costumes for *Pericles* and *Cymbeline* at the Berkeley Shakespeare Festival, where he also designed a unit set for four of the history plays. A professor of dramatic arts at U.C./Berkeley, Mr. Travis created designs for *The Norman Conquests* at Berkeley Rep and *Trigger*, with music by Philip Glass, for the Oakland Ballet.

**DEREK DUARTE** (Lighting) is now in his fifth season as A.C.T.'s resident lighting designer. Last season he designed eight productions, including *Marco Millions*, *Nothing Sacred*, *Saint Joan*, and *A Funny Thing Happened on the Way to the Forum* (at both the Geary and the American Festival Theatre in Stratford, Connecticut). Past lighting designs for A.C.T. include the award-winning productions of *Sunday in the Park with George* and *Faustus in Hell*. Mr. Duarte's work has been seen in the Berkeley Repertory Theatre production of *Hard Times* as well as at the Los Angeles Theatre Center, Milwaukee Repertory Theatre, San Jose Rep, and Berkeley Shakespeare Festival, and at the Edinburgh Fringe Festival in Scotland and the Kennedy Center in Washington, D.C. In 1986 he was awarded a Theatre Communications Group grant to observe lighting designers in New York City. Mr. Duarte, who holds an M.F.A. in theater technology from U.C.L.A., is on the faculty of Chabot College.

**STEPHEN LeGRAND** (Sound) is now in his fourth season as sound designer and composer for A.C.T. His work with the company has included musical compositions for *The Seagull* and *Faustus in Hell*, and he wrote the music for *A Lie of the Mind* and *Saint Joan* with his collaborator Eric Drew Feldman. They have won awards for their scores for *The Lady's Not*

*for Burning* at A.C.T., *The Tooth of Crime* and *The Rivals* at Berkeley Rep, and *Fen* at the Eureka Theatre. Mr. LeGrand's recent work has included scores for *Yankee Dawg You Die* at Berkeley Rep and the Los Angeles Theatre Center, and *Lulu* at the La Jolla Playhouse.

**RICK ECHOLS** (Wigmaster) has designed hair and makeup for over 200 productions at A.C.T. since 1971, including this season's *A Tale of Two Cities* and the company's tours to Connecticut, Hawaii, Russia, and Japan. He also created wigs and makeup for A.C.T.'s television productions of *Cyrano de Bergerac*, *The Taming of the Shrew*, and *A Christmas Carol*. Among his other television and film credits are *A View to Kill*, *Birdy*, "Over Easy" with Hugh Downs, *A Life in the Theatre* with Peter Evans and Ellis Rabb, "The Kathryn Crosby Show," and over 100 commercials. Mr. Echols also designed hair and makeup for the original production of *Cinderella* for the San Francisco Ballet and *Hamlet* with Anne Baxter and Christopher Walken for the American Shakespeare Festival. He worked on the national tours of *42nd Street*, *La Cage aux Folles* with Gene Barry, and *Sweet Charity* with Debbie Allen.

**JAMES HAIRE** (Production Director) began his career on Broadway with Eva Le Gallienne's National Repertory Theater. Among the productions he stage-managed were *The Madwoman of Chaillot* with Miss Le Gallienne, Sylvia Sydney, and Leora Dana, *The Rivals*, *John Brown's Body*, *She Stoops to Conquer*, and *A Comedy of Errors*. Mr. Haire also stage-managed the Broadway productions of *Georgy* (a musical by Carol Bayer Sager), *And Miss Reardon Drinks a Little*, and the national tour of Woody Allen's *Don't Drink the Water*. Mr. Haire joined A.C.T. in 1971 as Production Stage Manager, and in this capacity has managed more than a hundred productions; he has also taken the company on numerous regional, national, and international tours, including those to the Soviet Union in 1976 and Japan in 1978.

**EUGENE BARCONE** (Stage Manager) is a charter member of A.C.T. He has worked on more than 120 productions for the company, plus the television adaptations of *A Christmas Carol*, *The Taming of the*

*Shrew*, and *Cyrano de Bergerac*, and he has directed for Plays-in-Progress. As an associate director in the company he has been associated with Laird Williamson's annual production of *A Christmas Carol* for many years. This season marks Mr. Barcone's 25th anniversary with A.C.T.

**KAREN VAN ZANDT** (Production Stage Manager), has stage-managed company productions of *Saint Joan*, *Sunday in the Park with George*, *End of the World With Symposium to Follow*, *The Immigrant*, *A Christmas Carol*, *Mourning Becomes Electra*, *Another Part of the Forest*, and *A Tale of Two Cities*. She has also worked at the Marines Memorial Theatre as production stage manager for *The Boys in Autumn* (with Kirk Douglas and Burt Lancaster) and *Top Girls* by Caryl Churchill. Ms. Van Zandt was the production stage manager for *Greater Tuna* for a year.

**ALICE ELLIOTT SMITH** (Stage Manager), is in her eleventh season at A.C.T., where she has been the company's master scheduler, production coordinator of Plays-in-Progress, director of staged readings, associate director of the Troubadour program, director of the studio production *Ah, Wilderness!*, and co-director of *Morning's at Seven*, *Picnic*, and the Plays-in-Progress production *Rio Seco*. In recent seasons she stage-managed *Private Lives*, *The Lady's Not for Burning*, *The Floating Light Bulb*, *Faustus in Hell*, *A Lie of the Mind*, *Diamond Lil*, *Golden Boy*, *Feathers*, *Woman in Mind*, *Joe Turner's Come and Gone*, and *A Tale of Two Cities*.

**BRUCE ELSPERGER** (Stage Manager), who is now in his third season with A.C.T., was in Seattle for the previous three years as Production Stage Manager at the Intiman Theatre and Production Manager with the Bathhouse Theatre. He directed the Intiman's acting intern production of *A Streetcar Named Desire*, and produced and directed various shows independently, including *A Breeze from the Gulf*, *Bag Lady*, and a touring production of his musical revue, *A Tribute to American Musical Theater*. Before moving to Seattle he had served as Production Stage Manager with P.C.P.A. Theaterfest in Solvang and Santa Maria. Mr. Elspenger, who studied in London and graduated from Drake University, has also worked with disturbed children as an art therapist in the Des Moines schools.



## FOR YOUR INFORMATION

### BOX OFFICE INFORMATION

**A.C.T. Box Office:** In the lobby of the Geary Theater, Geary and Mason Streets. Mail: 450 Geary Street, San Francisco, California 94102.

**Ticket Information:** (415)749-2228  
Charge to Visa, American Express, MasterCard.

**Box Office Hours:** Monday through Sunday 10am-6pm.

**Performance Times:** Mon.-Sat. Eves. 8pm; Wed. & Sat. Mat. 2 pm. Other performance times as announced.

**Mailing List:** Call 749-2228 to request advance notice of shows, events, and subscription information.

**Gift Certificates:** Give A.C.T. to a friend, relative, co-worker, or client. Gift Certificates are perfect for every celebration.

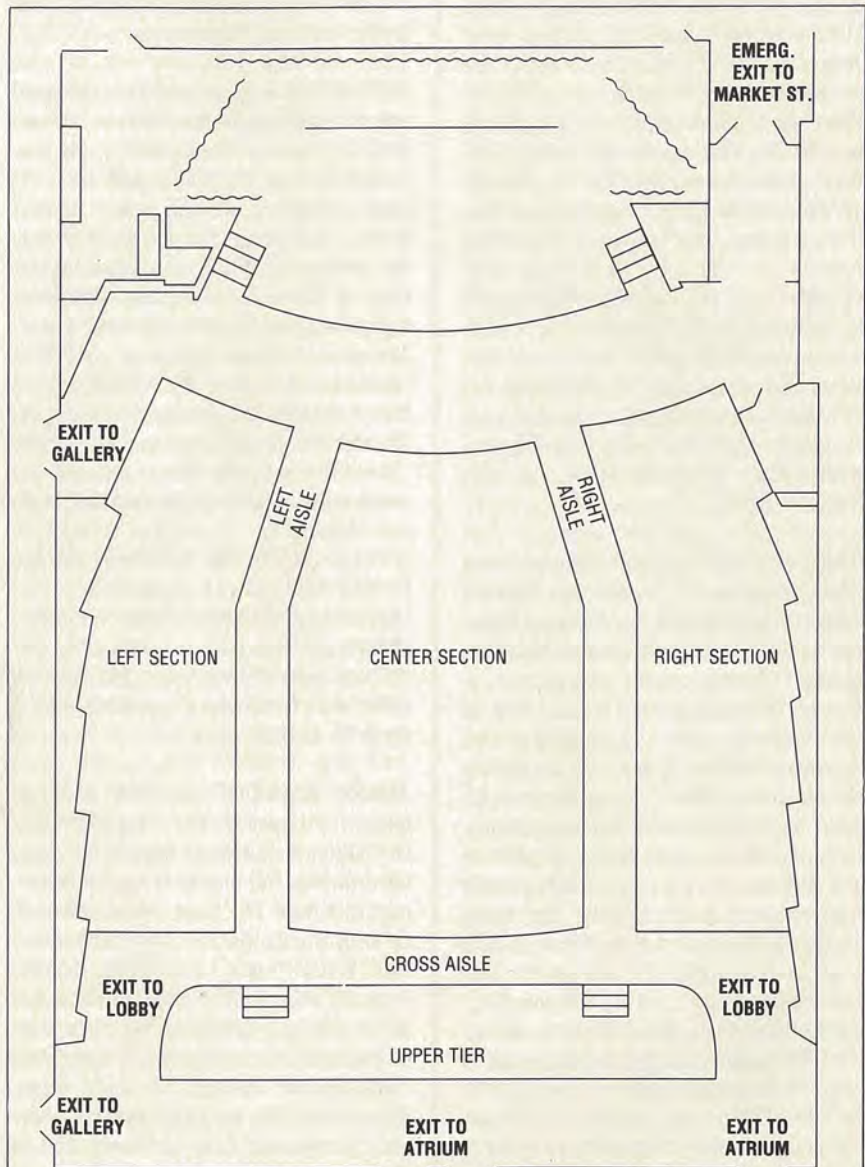
**Theater Parties:** For groups of 15 or more, call Linda Graham at (415)346-7805 for special group prices.

**Discounts:** Half-price tickets can be purchased at STBS on Union Square in San Francisco. Student and Senior Rush tickets at half price are available beginning at 5pm for evening performances. Senior Rush tickets for matinees only are just \$5.

**Ticket Policy:** All sales are final, and there are no refunds. Only current subscribers enjoy ticket exchange privileges or lost ticket insurance. If at the last minute you are unable to attend, you may make a worthwhile contribution by donating your tickets to A.C.T. The value of donated tickets is tax-deductible and will be acknowledged by mail. Tickets for performances already past cannot be considered as a donation.

**Photographs and Recordings** of A.C.T. performances are strictly forbidden. Flash cameras can dangerously distract the actors.

**Beeps:** If you carry a beeper, watch, or cellular phone with alarm, please make sure that it is set to the "OFF" position while you are in the theater to avoid disturbing the concentration of performers and audience.



## PG & E Beale Street Theatre

Please note the nearest exit.

In an emergency, WALK, do not run, to the nearest exit.

**Educators:** Call 749-2230 for information about \$7 Student Matinee Program tickets; teachers' handbooks; backstage tours. Call 749-2253 for information about A.C.T.'s Speakers Bureau.

**Conservatory:** A.C.T. offers community classes, training, and advanced theater study. Its Young Conservatory program offers training for students between the ages of 8 and 18. Call 749-2350 for a free brochure.

**IBSEN CIRCLE**

*continued from page ACT-4*

Wiener / Ms. Josephine Ward Wiley / Mr. & Mrs. Jeffrey Winters / Mr. & Mrs. Wil S. Wong / Mr. & Mrs. Frank M. Woods / Mr. Ervin C. Woodward, Jr. / Mrs. Glea Wylie / Ms. Marion Zander / Ms. Marie Zeller / Mr. Nahum Zimmer / Mr. & Mrs. Peter H. Zischke / Hermann and Lore Zutraun

**IBSEN CIRCLE (\$100-\$249)**

Anonymous / Gene Adams & Associates, Inc. / Mr. Christopher Adams / Douglas & Margo Adams / Ms. Edwarda M. Adams / Mr. & Mrs. Howard J. Adams / Ms. Katharine H. Adams / Mr. Louis Adams / Ms. Pauline Austin Adams / Dr. Franklin J. Agardy / Dr. Dorothy M. Aggeler / Mr. Michael Aguirre / Mr. Richard Ahart / Charles & Carol Ahlfors / Ms. Margaret Alafi / Betty & Bruce Alberts / Dr. & Mrs. John Alden / Mr. & Mrs. Hervey E. Aldridge / Mr. G. L. Alexanderson / Mr. & Mrs. Carl A. Alford / Mr. & Mrs. James Allen / Mr. & Mrs. Robert Allen / Mr. William R. Allen / Mr. & Mrs. Arthur W. Alm, Jr. / Stephen & Linda Alpers / Richard & Jane Alt / Bob & Marcia Amato / Ms. Barbara Anne Ames / Ms. Martha P. Amlin / Beulah & Ezra Amsterdam / Mr. & Mrs. Thomas C. Andersen / Mr. Donald K. Anderson / Ms. Essie Anderson / Mr. & Mrs. Paul N. Anderson / Mr. Robert Anderson / Scott & Jesselie Anderson / Dr. & Mrs. Gordon R. Andrews / Mr. & Mrs. Jonathan Andron / Ms. Ann Michael Andros / Mr. & Mrs. Jerome Aparton / Ms. Dora A. Appell / Mr. W. G. Appleby / Dr. Adrienne Applegarth / Dr. & Mrs. Paul L. Archambeau / Ms. Ann E. Arsten / Dr. & Mrs. Ronald L. Ariagno / Mr. & Mrs. Donald B. Armstrong / Ms. Patricia M. Armstrong / Mr. Richard Armstrong / Ms. Emily Arnold / Mr. & Mrs. John B. Arnold / Ms. Penelope L. Arnold / Ms. Jean Arnstein / Peter & Marianne Arnstein / Mr. Bernard Aronson / Dr. & Mrs. Arvin Arthur / Mrs. R. Kirkin Ashley / Mrs. Josyane Astorian / Dr. & Mrs. Gregg Atkins / Ms. Kay Auciello / Mrs. Alexander Babin / Mr. Richard Babow / Mrs. Ernest Baerwald / Mr. & Mrs. Richard Bagley / Dr. & Mrs. Perren L. Baker / Mr. & Mrs. David Balabanian / Mrs. Tessie Curran Baldwin / Gary & Jill Ballard / Mr. Peter R. Balinger / Ms. Rosemarie Banda / Jerry & Paula Bandy / Dr. Ram A. Banin / Mr. Ken Banks / Mr. & Mrs. George V. Banning / Mrs. Edward Baraty / Dr. & Mrs. Joseph C. Barbaccia / Mr. Austin G. Barber / Ms. Mary Jane Barclay / Mr. & Mrs. R. Geoffrey Bardsley / Mrs. Shena G. Baring-Gould / Lt. Col. Robert Barmettler / Miss Dorothy Barr / Mr. Joseph P. Barrett / Mr. William A. Barrett / Ms. Rene Barrios / Lt. Col. Grace M. Barth / Mrs. Wendy B. Bartlett / Mr. & Mrs. Dimitri M. Barton / Mr. John K. Barton / Mr. Frank W. Bartz / Mr. & Mrs. Kirk W. Bassett / Mr. & Mrs. Richard M. Bastoni / Mr. & Mrs. Alan C. Batchelder / Dr. Ernest A. Bates / Dr. & Mrs. Thomas H. Bates / Mr. & Mrs. Robert Batinovich / Mr. & Mrs. Richard Batman / Mr. & Mrs. Franklin M. Battat / Dr. & Mrs. Frederick W. Bauer / Mrs. Herbert F. Bauer / Ms. Virginia L. Bauer / Ms. Cheryl Baugh / Ms. Nancy H. Bechtle / Robert & Sylvia Becker / Mr. Don H. Beckham / Mr. & Mrs. Paul E. Beckman / Mr. & Mrs. Daniel R. Bedford / Mrs. Edda L. Beer / Mr. David V. Beery / Mr. & Mrs. H.J. Beetle / Mr. & Mrs. Richard Begley / Mrs. Lois Behnke / Mr. & Mrs. Ervin Behrin / L.K. Beitel / Dr. & Mrs. Robert E. Belknap / Mr. Geoffrey A. Bell / Mr. & Mrs. Norbert Benecke / Mr. & Mrs. Ernest A. Bensch / Mr. & Mrs. Jacques Benguerel / Mr. & Mrs. Vincent P. Benitez / Mr. & Mrs. Ralph D. Bennett / Marshall & Dorothy Bentley / Mr. Roderick T. Bentley / Mr. & Mrs. Arthur Beren / Mr. & Mrs. Seymour Bergen / Mr. Allan M. Berland / Mr. Richard Berman / Ms. Deanna Bernal / Mr. Robert K. Berndt / Mr. William J. Berner / Ms. Adina Bernreuter / Dr. & Mrs. Philip Bernstein / Ms. Alison Bers / The Beserra Law Firm / Ms. Jane Besio / Mr. Carole A. Bettencourt / Mr. Robert Bettencourt / Better Homes Realty, Benicia CA / Mr. Dino Bevilacqua / Ms. Jane A. Bewley / Ms. Marjorie S. Beyer / Mr. George Biagi / Mr. Fred Bialek / Mr. Bryed Billerbeck / Dr. John Billingham / Mr. Robert Bionaz / Ms. Diane Birchell / Mrs. Marguerite H. Birkenfeld / Mr. Vernon Birks / Edythe T. Bishop / Dr. Nanette Bishopric / Mr. & Mrs. John W. Bissinger / Mr. & Mrs. Harry L. Bixby / Mr. Robert C. Blain / Mr. & Mrs. William S. Blair / Mr. & Mrs. James Blanchard / Mr. & Mrs. Robert W. Blean / Mr. & Mrs. Anton Bley / Ms. Rosalie K. Block / Dr. & Mrs. David S. Bloom /

Mr. & Mrs. Howard Bloom / Ms. Patricia Blue / Mrs. Sidney Blue / Mr. Fred Blum / Mr. & Mrs. Gordon Blumenfeld / Mr. & Mrs. Paul E. Boas / Mr. Daniel G. Bobrow / Ms. Anne L. Bock / Ms. Barbara A. Bodager / Mrs. Robert Bodenlos / Drs. Richard & Nancy Bohannon / Ms. Jennifer Bohrstedt / Dr. William B. Bolen / Mr. & Mrs. David Bond / Ms. Melinda Booth / Richard A. Borrison, M.D. / Ms. Barbara Borun / Mr. & Mrs. Armand D. Bosc / Mr. Allan Boscacci / Mr. & Mrs. Anthony M. Boskovich / Mr. & Mrs. Winthrop P. Boswell / Mr. & Mrs. Mark A. Bowdish / Mr. Wayne E. Bowker / L. McCormack Bowling / Ms. Shannon M. Bradley / James P. Brady / Mr. & Mrs. Douglas Brainard / Mr. Roland E. Brandel / Ms. Louise Brandt / Mr. & Mrs. Robert I. Branick / Mr. Robert J. Brannigan / Mr. & Mrs. James Brant / Leonard & Michelle Brant / Dr. Robert L. Bratman / Dr. & Mrs. Warren Breidenbach / Russell & Ellen Breslauer / Ms. Donna Brezovar / Ms. Carol Bridgewater / Mr. & Mrs. Sidney P. Briggs / William M. & Lisa J. Brinner / Dr. John P. Briske / Mr. & Mrs. Howard Brodke / Mr. Archibald S. Broolly, Jr. / Ms. Jody Brotman / Mr. & Mrs. C. Howard Brown / Dr. Doris Todd Brown / Dr. Ellen Brown / Mr. & Mrs. George W. Brown / Mr. & Mrs. Gregory Brown / Ms. Patti Brown / Mr. & Mrs. Raymond I. Brown / Mr. Robert E. Brown / Mr. Theodore G. Brown / Mr. & Mrs. Timothy Brown / Mr. & Mrs. Timothy Otis Browne / Mr. & Mrs. Richard Browning / Mr. Terrence L. Bruiniere / Mr. & Mrs. Robert Brunzell / Doug & Simone Brutlag / Dr. & Mrs. Henry B. Bruyn / Mr. Carleton Bryan / Ms. Gail Bryan / Ms. Laura A. Bryan / Mr. & Mrs. Richard Bryan / Ms. Glenna Bryant / Mr. & Mrs. Charles R. Bubb / Mr. & Mrs. David M. Bubenik / Mrs. Ellen S. Buchen / Jeremy, Alex & Lindsay Buck / Ms. Maxine Buckles / Ms. Betty C. Bullock / Mr. Thornton C. Bunch / Ms. Christine Bunn / Ms. Gale C. Bunnell / Mrs. John A. Bunting / Ms. Eleanor G. Burke / Mr. & Mrs. Thomas E. Burke / Mr. & Mrs. Robert W. Burnett / Dr. & Mrs. De Witt K. Burnham / Mr. & Mrs. John Clifford Burton / Dr. Eric K. Butler / Richard & Glynn Butterfield / Mr. Edgar Buttner / Mr. Jeffrey Buxton / Mr. & Mrs. Dennis Byrnes / Ms. Jacqueline Caddel / Mr. & Mrs. Neil M. Calderwood / Ms. Joan A. Caldwell / California Optical Leather / California Supply North, Inc. / Mr. & Mrs. Douglas Calkins / Ms. Sandy Callahan-Butin / Ms. Carol M. Callen / Mr. & Mrs. Donald B. Campbell / Ms. Mary Campbell / Mr. & Mrs. Don S. Candland / Mr. Michael Cannon / Ms. Mary E. Cantrell / Mr. Christopher V. Cara / Mr. & Mrs. Thomas Cara / Ms. Helen M. Cardenas / Mr. John C. Carney / Mrs. Malkah W. Carothers / Ms. Priscilla Carrasco / Mr. Michael Carroll / Ms. Jeri H. Carson-Hull / Ms. Anne Carswell / Mr. George E. Carter / Mr. John D. Carter / Dr. & Mrs. Nick Carter / Mr. Stephen Cass / Mr. & Mrs. Paul Castagna / Mr. Richard P. Castillo / Mr. Anthony J. Cattali / Jim & Lynn Catania / Ms. Barbara A. Caulfield / Mr. Larry Cerletti / Mr. Joseph Cerny / Mr. & Mrs. Robert E. Challey / Ms. Paula Champagne / Dr. & Mrs. Gary Chan / Mr. Frederick M. Chancellor / Ms. Trudy G. Chang / Mrs. Clyde H. Charlton / Valerie & Marc Charney / Rafael & Dvora Chatav / Dr. & Mrs. Melvin D. Cheitlin / Mr. William R. Cheney / Mr. & Mrs. Martin Cherin / Mr. Peter Chibos / Mr. William Chiburis / Mr. & Mrs. John B. Chinn / Mr. Blayne Allen Christian / Mr. Charles R. Christie / Ms. Joan Chu / Mr. & Mrs. A.B. Ciabattoni / Mr. & Mrs. Arthur Ciocca / Mr. & Mrs. Ron Clarke / Mr. & Mrs. Thomas Clarke / Ms. Lynn Claxon / Mr. David I. Clayton / Mr. William W. Clements / Mr. Thomas H. Clewe / Ms. Linda Clifford / Mr. & Mrs. John L. Cloutier / Mr. & Mrs. Lloyd S. Cluff / Mr. John Coan / Ms. Jerry Codde / Ms. Cynthia Cohen / Mrs. Albert Cohn / Mr. R. Ken Coit / Ms. Carol Colabianchi / Mr. Arthur H. Colas, Jr. / Mr. & Mrs. Richard Cole / Ms. Virginia P. Coleman / Ms. Ruth Cole / Ms. Shannon Reilly Colla / Mr. & Mrs. Donald A. Collins / Mr. James B. Comiskey / Mrs. Julius H. Comroe, Jr. / Ms. Therese Comyns / Mr. B.R. Concannon / Mr. M. Richard Condon / Dr. & Mrs. Mark I. Congress / Ms. Cathleen Conley / Ms. Donna J.R. Conne / Mrs. James J. Connell / Dr. & Mrs. David G. Connor / Mr. & Mrs. Robert E. Conrath / Ms. Ruth Conroy / Mr. & Mrs. A. Thatcher Cook / Ms. Roselynn J. Cook / Mr. Roy S. Cook / Ms. Edith M. Cooley / Ms. Winifred A. Coomb / Dr. & Mrs. David P. Cooney / Mrs. Esther Cooper / Mrs. Joan C. Cooper / The Hon. & Mrs. John S. Cooper /

Mr. & Mrs. Kenneth W. Cope / Mr. & Mrs. William Corrin / Mrs. Ivan Cousins / Randy & Mary Cram / Crane Chemical / Mr. Robert T. Crane / Mrs. Constance Crawford / Janis & Dan Cress / Mr. Harold A. Crone / Mr. & Mrs. John Cronin / Mr. William E. Crook / Mr. John Crosby, Jr. / Ms. Marjorie Y. Crosby / Dr. & Mrs. John Crowe / Mr. & Mrs. Ramiro F. Cruz, Sr. / Mr. Joseph F. Cryns / Mr. Edward Cullen / Mrs. Mary F. Cunningham / Mr. & Mrs. Richard T. Curran / Ms. Kathleen Curry / Helen & Jack Curtis / Mr. Earl G. Daggett / Mr. Richard M. Dalby / Dr. & Mrs. Robert L. Dale / Ms. Shirley J. Dalton / Ms. Kathleen Damron / Mr. & Mrs. Ben Damsky / Mr. & Mrs. Walter C. Daniels / Mr. & Mrs. Scott L. Danielson / Mr. & Mrs. David Dansky / Dr. & Mrs. Lawrence Danto / Dr. Adnan Daouud / Mr. & Mrs. John R. Darling / Mr. Daniel N. Darlington / James E. Dareggio & Jea Daveggio / Ms. Joni L. Davidson / Mr. & Mrs. Bruno Davis / Mrs. Doris Davis / Mr. John Davis / Mrs. Joyce Davis / Mrs. Kenneth Davis / Mr. Robert Davis / Mr. & Mrs. Robert W. Davis / Mr. W. Stanley Davis / Ms. Shirley B. Dawson / Mr. Dario De Benedicts / De Saba Apartments Inc. / Mrs. Vincent DeDomenico / Robert & Judith DeFranco / W.D. DeMoss / Mr. Myrkle C. Deaton / Ms. Olivia H. Decker / Mr. & Mrs. Carl N. Degler / Ms. Gloria Dehart / Ms. Tammy E. Deis / Dr. Thos R. Delebo / Mr. & Mrs. Frank DelGreco / Dr. John J. Demas / Mr. Tom Dempster / Dr. & Mrs. Howard E. Denbo / Mr. Stanford C. Dennison / Dr. Eric Denys / Dr. & Mrs. George T. Dettner / Mrs. Mary Jane Detwiler / Devron H. Char / Robert A. Dewey / Mr. & Mrs. William W. Di Grazia / Mr. Marvin L. Diamond / Mr. Alberto Diaz / Mrs. Kathleen M. Dibble / Mr. & Mrs. Daniel H. Dibert / Mr. Barry A. Dickman / Dr. & Mrs. William Dienstein / Mrs. Laura J. Dietsche / Ms. Irene Dietz / Ms. Carol Dightman / Mr. & Mrs. David S. Dilg / Ms. Nancy Dillon / Mrs. John W. Dinkelspiel / Mr. Earl Diskin / Ms. Carol A. Disrud / Mr. David A. Dixon / Mr. Frank Dodge / Dr. Fred Doherty / Mr. & Mrs. Jack F. Dohrmann / Dr. & Mrs. Gary M. Dolan / Ms. Carol Dollinger / Ms. Helen B. Dominguez / Mr. & Mrs. Roy Donke / Ms. Margret A. Donahue / Mr. John P. Doodokyan / Mr. Brian F. Doolin / Mr. & Mrs. Gus D. Dorough / Mrs. Phyllis J. Dorricott / Mr. & Mrs. Charles N. Dougherty / Mr. John Downer / Mr. Paul J. Downey / Mrs. Lorraine C. Downing / Miss Andree Dozy / Ms. Free Draga / Ms. Afton Louise Driggs / Ms. Louise Rust Driggs / Mr. Mason Drukman / Mr. & Mrs. John R. Dryden / Mr. & Mrs. Francis DuBois / Mr. & Mrs. Lewis Duckor / Ms. Sally J. Dudley / Mr. George Ducker / Mr. & Mrs. Richard M. Duff / Dr. & Mrs. Thomas J. Duffy / Ms. Caroline A. Duhem / Dr. F. Gordon Dunn / Mr. & Mrs. Gordon Dunn / Mr. & Mrs. John J. Dunn / Mr. & Mrs. Robert L. Dunn / Mr. Gerald K. Dutra / Ms. Julia Neider & Mr. Willia Dutra / Mr. Peter H. Duxbury / Ms. Susie Jane Dwyer / Mr. & Mrs. William R. Dycus / Mr. & Mrs. George C. Dyer / Ms. Judith V. Earl / Dr. John C. Eckels / Ms. Janet B. Edeleanu / Mr. William M. Edison / Mr. & Mrs. William I. Eldlund / Mr. D. Lee Edmundson / Mr. L.A. Edwards, Jr. / Ms. Karen Egan / Mrs. Delia Fleishhacker Ehrlich / Mr. & Mrs. Richard Ehrlich / Mr. Dan Eisenstein / Dr. & Mrs. Victor Eisner / Mr. John Eldridge / Gerald & Rosemary Ellersdorfer / Mr. Donald T. Elliott / Mr. John Elliott / Ms. Donna Ellis / Mr. & Mrs. John L. Elman / Ms. Eunice Elton / Mr. & Mrs. Lester H. Empey / Mr. & Mrs. Samuel Engel / Jim & Carole Enuchs / Dr. & Mrs. Oscar Enstrom / Mr. Robert K. Entriken / Environmental Mgt. & Investment / Mr. Frank Epstein / Ms. Miriam Epstein / Dr. & Mrs. Philip Erdberg / Dr. & Mrs. Wayne L. Erdbrink / Dr. & Mrs. George G. Erdi / Mr. Leif Erickson / Dr. & Mrs. Samuel H. Esterky / Mr. & Mrs. Bernard E. Etcheverry / Dr. & Mrs. Bruce M. Ettinger / Mr. & Mrs. Ralph I. Evans / Mr. Robert D. Evans / Ms. Karen Everhart / Dr. & Mrs. Jacob I. Fabrikant / Denis & Cherie Fama / Mr. & Mrs. Leon A. Farley / Mr. & Mrs. John R. Farmer / Mr. Rawley T. Farnsworth / Mr. Douglas Faut / Dr. E. James Feeley / Ms. Cynthia L. Feldman / Dr. Jean S. Felton / Mr. & Mrs. Harry Ferguson / Mr. & Mrs. Paul Ferguson / Dr. & Mrs. Richard Ferrington / Ms. Linda Ferris / Dr. & Mrs. Manuel H. Fertman / Mr. & Mrs. Alexander L. Fetter / Ms. Catherina Feucht / Mr. & Mrs. John L. Fidler / Mrs. Janice L. Field / Mr. & Mrs. John L. Field / Dr. & Mrs. Michael L. Finerty / Ms. Marilyn Finn / Mr. & Mrs. George P. Finnegan



# American Conservatory Theater

/ Mr. Alan Finneran / Mrs. Martin Fish / Willi Fitzgerald / Denis McDougal / Timothy & Nancy Fitzmaurice / Mr. & Mrs. M. Edward Fjelstad / Dr. & Mrs. Neil Flaherty / Mrs. Dorothy A. Flanagan / Mr. & Mrs. John C. Flanagan / Fleischman Field Research, Inc. / Mr. John Fleming / Mr. Armando J. J. Flocchini / Mr. & Mrs. Edward J. Flynn / Mr. & Mrs. George W. Flynn / Mr. & Mrs. John W. Fondahl / Mr. & Mrs. Robert D. Ford / Mr. & Mrs. Roy E. Forman / Dr. & Mrs. Willard E. Forney / Mr. & Mrs. C.E. Foster / Ms. Roberta P. Foster / Mr. & Mrs. T. Jack Foster, Jr. / Mrs. Theodore Foster / Dr. & Mrs. Gregory G. Fouts / Mr. Francis Fowler / Mr. & Mrs. J. Murray Fox / Ms. Kathleen S. Fox / Ms. Pauline Fox / Mr. Stephen S. Francis / Mr. Lorient Frank / Ms. Mary Louise Frank / Mr. Richard L. Frank / Mr. & Mrs. Sidney Frankel / Mr. Thomas B. Frankel / Thomas & Myra Frankel / Ms. Deborah G. Franquist / Ms. Marian Fraser / Ms. Nell Fraser / Mr. Stephen C. Frashour / Mr. J. Richard Fredericks / Mr. & Mrs. Marc-Freid Freed / Mr. Jesse D. Freeman / Dr. & Mrs. Leon Freeman / Mr. Harold J. Freeman / Mr. Lawrence French / Mr. Walter C. Frey / Mr. & Mrs. Tully Friedman / Mr. & Mrs. William Friel / Mr. & Mrs. Alan P. Fritz / Mr. & Mrs. Alfred Fromm / Ms. Diana Fuller / Mr. & Mrs. Donald F. Fuller / Mr. & Mrs. W.P. Fuller / Drs. Robert & Mindi Fullilove / Dore & James Gabby / Mr. James S. Gable / Marianne & William Gagen / Mr. & Mrs. William Gagen / Mrs. Evelyn Gaines / Mr. & Mrs. Robert F. Gaines / Mr. John L. Gaiando / Mr. & Mrs. Thomas A. Gallagher / Lea Gamble & Martha Fray / Ms. Clementina E. Garcia / Dr. & Mrs. Z. H. Garfield / Ms. Emily Garfinkle / Mr. & Mrs. Jonathan Garman / Mr. & Mrs. William Garratt / Mr. Mark Gart / Ms. Jessie C. Gasper / Ms. Grace Gates / Mr. Thomas D. Geiselman / Mr. Richard E. Geist / Ms. Judith Geller / Mr. & Mrs. Sam Genirberg / Mr. & Mrs. Charles Gensler / Dr. & Mrs. Charles L. Geraci / Mr. & Mrs. Maurice W. Gerritsen / Hans & Lily Gerson / Mr. & Mrs. James M. Gerstley / Mr. Al Geyer / Dr. & Mrs. John P. Gibbs / Mr. Ralph Gigliello / Mr. & Mrs. Keith D. Gilbert / Mr. & Mrs. Charles T. Gilgun / Ms. Ruth E. Gillard / Mr. John F. Gillin / Dr. Sharon Gillin / Dr. Howard M. Gillis / Mr. C. Thomas Gilman / Ms. Susan Girard / Dr. & Mrs. Michael Girolami / Mr. & Mrs. Christopher Glab / Mrs. Lou Ann Glader / Mrs. Warren Glass / Dr. Harvey W. Glasser / Ms. Marion Gleitman / Ms. Juanita S. Glick / Ms. Marjorie Glicksman / Mr. & Mrs. George H. Gnos / Dr. & Mrs. Carl Goetsch / Mr. Milton Goldberg / Ms. Shirley A. Goldman / Dr. A. Goldschlager / Mrs. Myron B. Goldsmith / Ms. Sylvia Goldsmith / Mr. Robert A. Goldstein / Mrs. Elizabeth Gonda / Dr. William Gonda / Ms. Carol Goodman / Mr. & Mrs. Daniel H. Goodman / Mr. & Mrs. C. D. Gordon / Lloyd & Rochelle Gordon / Dr. & Mrs. Robert B. Gordon / Dr. & Mrs. Eugene L. Gottfried / Mr. George A. Gottwals / Dr. & Mrs. Murray J. Gould / Dr. Sharon Gould / Ms. Margaret Gowrie / Ms. Helga H. Grabske / Ms. Laura A. Graff / Mr. & Mrs. Francis D. Graham / Dr. & Mrs. John L. Graham / Mr. & Mrs. Mary Gralnick / Mr. & Mrs. John T. Grant / Ms. Carole A. Grappo / Ms. Doris Grau / Mrs. Fritz H. Grau / Mr. Ken P. Graunstadt, Jr. / William K. Graves, M.D. / Mr. Thomas Gray / Anne & Michael Green / Dr. Margot Hedden Green / Ms. Marlys T. Green / Mr. Arnold Greenfield / Reverend Martin F. Greenlaw / Mr. & Mrs. Philip Greer / Mrs. William Greer / Ms. Peggy Gregory / Ms. Lucille Griffiths / Mr. Glenn M. Grigg / Ms. Linda C. Gross / Mrs. Laurence M. Grossman / Mrs. Lenard E. Grote / Dr. William E. Grove / Ms. Margaret J. Grover / Dr. & Mrs. Melvin M. Grumbach / Carl & Miriam S. Grunfeld / Mr. & Mrs. Reynold J. Gualco / Dr. & Mrs. James K. Gude / Mr. Ronald Guidi / Kerstin K. Gutierrez / Mr. & Mrs. Richard E. Haas / Dr. & Mrs. Seth L. Haber / Dr. & Mrs. W. Keith Hadley / Mr. & Mrs. Allen F. Hagemann / Mr. Daniel P. Hagmaier / Carl T. Hale / Ms. Roberta J. Hall / Ms. Millicent O. Hallan / Richard & Lois Halliday / Dr. & Mrs. Roger Halliday / Mr. Randall E. Ham / Mr. Charles E. Hamilton / Mr. & Mrs. Richard C. Hamister / Mr. and Mrs. Harry Hamlin / Mr. & Mrs. Charles R. Hansen / Mr. & Mrs. L.S. Hansen / Mr. H. Neil Hardy / Dr. & Mrs. William Hare / Mr. & Mrs. Gary G. Harmon / Mr. Guy Harris / Ms. Julie Harris / Mrs. Helen E. Harrison / Mrs. Mary Harrison / Mr. Raymond V. Harrison / Mr. & Mrs. Ron Harrison / Mr. Peter G. Hart / Gary & Camilia Hartman / Dr. & Mrs. Arthur

R. Hartwig / Mr. & Mrs. Harry Hartzell / Mr. & Mrs. Bernard G. Harvey / Mr. John Harvey / Mr. & Mrs. Bruce H. Hasenkamp / Dr. & Mrs. Robert D. Hass / Ms. Ann M. Hatch / Mr. & Mrs. Les Haurath / Mrs. Dolores Hawkins / Mr. William E. Hawin / Mr. George Hawhurst / Mr. & Mrs. Gerald C. Hayward / Mrs. Waltraud S. Hecht / Ms. Phyllis K. Heckmann / Mrs. Michael Heffernan / Mr. Stephen E. Heiman / Ms. Alberta Hein / Ms. Charlotte Heintz / Ms. Diane Heintzer / Mr. Ernest H. Helliwell, III / Ms. Eve Hendrickson / Dr. & Mrs. Thomas L. Hendrix / Mr. & Mrs. Leon Henkin / Mr. Steven Henry / Virginia & LeRoy R. Herbert / Ike & Jean Herman / Mr. & Mrs. John E. Harrell / Mr. & Mrs. James Herrick / Mr. LeRoy Hersh / Karen Herzog & John Flanders / Mr. & Mrs. Robert B. Hetler / Mr. Joseph B. Hevia / Mr. & Mrs. Harlan Heydon / Mr. & Mrs. Ira M. Hayman / Mr. & Mrs. Roger W. Heyns / Ms. Mary H. Heyward / Ms. Helen S. Hibbs / Ms. Shirley Hicklin / Mr. & Mrs. Charles Hiemstra / Mr. & Mrs. Thomas W. High / Mr. & Mrs. G. Thomas Hill / Mr. & Mrs. Gerald K. Hill / Mr. & Mrs. James C. Hill / Mr. & Mrs. Orion A. Hill / Mr. Elliott D. Hillback / Ms. Doris C. Hills / Mr. & Mrs. Hal G. Hindigian / Mr. & Mrs. Spencer Hinkle / Michael and Linda Hirsch / In Memory of Harriet Ho / Mr. & Mrs. David S. Hobler / Mr. Edwin Hoch / Mr. & Mrs. Samuel Hoch / Mr. & Mrs. Alan Hoehschild / Ms. Joy Hoge / Mr. & Mrs. John A. Holmes / Mr. Peter C. Holmes / Ms. Nancy L. Holtrop / Mrs. Jean M. Hood / Mr. John B. Hook / Mr. & Mrs. Anthony S. Hooker / Mr. & Mrs. W. Carl Hoover / Mr. & Mrs. Robert B. Hope / Mr. & Mrs. Mark F. Hopkins / Mr. Grant N. Horne / Lesley & Dennis Horne / Mr. Harry R. Horrow / Mr. & Mrs. Preston E. Hotz / Mr. Ralph P. Hotz / Mr. Edward E. Hovis / Ms. Lanette S. Howard / Mr. & Mrs. Thomas W. Howarth / Mr. & Mrs. William S. Howe, Jr. / Mr. & Mrs. Richard Howell / Ms. Elinor Howenstine / Mr. & Mrs. Edward Lee Howes / Mr. Robert Hsi / Hubert Rosenblum & Jeanne Lipsey / Mr. Weldon Hufnagel / William H. Hughes / Mr. A. Eugene Huguenin / Mr. Robert F. Hulin, Jr. / Mr. & Mrs. Cordell W. Hull / Ms. Harriett N. Huls / Ron & Noreen Hulteen / Mr. & Mrs. T. F. Humiston / Ms. Elizabeth Humphreys / Mr. & Mrs. James L. Hunt / Ms. Mary L. Hunt / Mr. & Mrs. Robert E. Hunter, Jr. / Mr. & Mrs. Richard Hurd / John E. Hurley / Mr. & Mrs. Harold W. Hushour / Mr. & Mrs. J. Wesley Huss / Ms. Joy Hussey / Miss Winifred M. E. Hutton / Mr. & Mrs. Alan Hyman / I-Chem Research / I. Magnin / Marian & Hendrik Idzerda / Mr. & Mrs. John R. Iles / Mr. Carl P. Inderkum / Sarah & Peter Ingber / Mr. & Mrs. G. Tucker Ingham / Sami & Dair Irannejad / Mr. & Mrs. Charles Isherwood / Ms. Gloria Ishii / Mr. & Mrs. Judd Iverson / Mr. & Mrs. Samuel C. Iwig / Mr. Lawrence R. Jackson / Gerson & Marilyn R. Jacobs / Mark & Nancy Jacobs / Dr. & Mrs. Richard H. Jacobsen / Mr. & Mrs. Ray M. Jacobson / Dr. & Mrs. Donald B. Jaffe / Mr. & Mrs. George James / Dr. & Mrs. Robert W. Jampis / Mr. & Mrs. Richard M. Janecy / Mr. & Mrs. William Jardine / Ms. Helen Jefferson / Mr. Bradford Jeffries / Ms. Effelien Jeffries / Mr. G. Allen Jelten / Mr. & Mrs. Robert L. Jenkins / Ann Kelly Jenks / The Hon. & Mrs. William E. Jensen / Mr. Alan D. Jergesen / Mr. Jon A. Johnsen / Mr. Andrew R. Johnson, Jr. / Ms. Ann Johnson / Mr. Dean R. Johnson / Mrs. Jeri Lynn Johnson / Mr. & Mrs. Phillip Johnson / Ms. Phyllis H. Johnson / Mr. & Mrs. Don C. Johnston / Ms. Gwen L. Johnston / Mr. & Mrs. Robert R. Johnston / Ms. Adrienne Jones / D. Janean Jones / Ms. Elizabeth M. Jones / Ms. Genevieve Jones / Mr. & Mrs. Jean K. Jones / Mr. & Mrs. Rodney T. Jones / Dr. & Mrs. William E. Jones / Mr. & Mrs. William H. Jones / Alex & Virginia Jonsson / Mr. & Mrs. William E. Jordan / Ms. Sue Ann Joy / Mr. Carl E. Jukkola / Mr. Richard Julien, Jr. / Mr. Anthonij Jurgens / Mr. & Mrs. Eugene E. Jurs / Mr. James P. Justen / Mr. Daniel Kahn / Ms. Jenny Kahn / Mr. Phillip Kalthoff / Mr. John Kaman / Ms. Caroline M. Kane / Ms. Caryl J. Kane / Eileen & Leonard Kaplan / Mr. & Mrs. Richard M. Kaplan / Mrs. George J. Karfiol / Ms. Carolyn Karis / Ms. Mary Kartounis / Mr. & Mrs. James T. Kasper / Kath-Ra, Inc. / Mr. & Mrs. Martin Katz / Mr. & Mrs. Alfred M. Kaufman / Ms. Mildred Kaufman / Mr. & Mrs. William Kaufmann / Mr. & Mrs. William A. Kaye / Ms. Eve Kazanjian / Anne Keating & Celeste Bucciarelli / Mr. William D. Keen / Ms. Kathleen M. Keene / Mr. & Mrs. Richard E. Keith / Mr. Donald E. Kelley, Jr. /

Ms. Jacquelyn Kelley / Mr. & Mrs. Doug Kelly / Mr. Douglas M. Kelly / Mr. & Mrs. John G. Kelly / Ms. Pat Kelly / Dr. & Mrs. Richard L. Kempson / Mrs. Elizabeth W. Kenedy / Ms. Carolyn Kennedy / Mr. Herbert B. Kennedy / Mrs. Paul Kennedy / Mrs. Hazel B. Kent / Dr. James E. Kent / Dr. & Mrs. Samuel B. Kerjoian / Ms. Carol E. Kerr / Ms. Diana M. Kerr / Dr. & Mrs. Richard D. Kershner / Mr. & Mrs. Harlan R. Kessel / Mr. & Mrs. Leslie Kessler / Mr. Brian G. Kestner / Ms. Angele Khachadour / Mrs. John R. Kieley / Ms. Nancy Kiesling / Mrs. Delanine Kilduff / Ms. Sarah Killgore / Mr. & Mrs. Robin King / Mr. Woodward Kingman / Mr. & Mrs. Richard K. Kingsley / Mrs. Earl W. Kinney / Ms. Mary Lee Kippenhan / Mr. & Mrs. John H. Kirkwood / Ms. Nancy L. Kittle / Mr. & Mrs. William W. Klaproth / Ms. Catherine M. Klatt / Mr. & Mrs. Monte W. Klein / Mr. & Mrs. Eugene Kleiner / Ms. Elsa C. Kleinman / Mr. & Mrs. Henry Klyce / Mr. & Mrs. Hobart C. Knapp / Mr. & Mrs. Kenneth W. Knapp / Mr. & Mrs. Allan Knight / Ms. Elsie Knight / Mr. Derek Knudsen / Frances Knudsten & Barry Marrus / Mr. & Mrs. Franklin G. Koch / Ms. Sallie Koenigsberg / Mr. & Mrs. Joseph Kohlenstein / Mr. & Mrs. John D. Kohler / Ms. Barbara D. Kokesh / Dr. & Mrs. Daniel B. Kooyman / Ms. Sandra Krakowski / Ms. Karen S. Kramer / Mr. & Mrs. Michael Krassner / Ms. Bettye Krider / Ms. Marilyn Krieger / Mr. H.E.S. Krieger / Mrs. George Kroh / Mr. & Mrs. Jerry Krumbine / Kryolan Corporation / Mrs. Charles F. Ksanda / Mr. & Mrs. Robert Kubik / Dr. Joel J. Kudler / Ms. Debra Kuhn / Dr. & Mrs. Robert E. Kulvin / Mrs. Warren D. Kuller / Dr. & Mrs. Joseph H. Kushner / Mrs. Wendy Lallane / Mr. William LaMere / Mr. & Mrs. Paul LaChance / Mr. & Mrs. Stanley P. Lachman / Mr. Presley Lancaster / Mrs. John S. Lane / Ms. Janna S. Lang / Dr. & Mrs. Roger A. Lang / Ms. Jennifer B. Langan / Ms. Eleanor Langlois / Mr. William G. Langston / Drs. Kathy & John Lannin / Mr. Paul J. Lanphear / Mr. Robert Lansdon / Dr. & Mrs. Richard Lanzerotti / Mr. & Mrs. Eric J. Lapp / Mr. & Mrs. William M. Larimore / Mr. & Mrs. Charles E. Larsen / Mr. & Mrs. Robert Larsen / Mrs. Margaret R. Larue / Ms. Leslie L. Lauderdale / Mr. & Mrs. Robert Lauppe / Mr. & Mrs. Harry J. Lawlor / Mr. & Mrs. James V. Lawry / Mrs. Margaret P. Laws / Mr. & Mrs. Brian N. Lawther / Adele & Chris Layton / Ms. Christine Lazio / Mr. & Mrs. Robert E. Lea / Mr. & Mrs. Murray P. Leavitt / Dr. & Mrs. Samuel R. Leavitt / Ms. Randi Lebar / Dr. & Mrs. Wolfgang Lederer / Mr. Michael Lee / Mr. & Mrs. Richard H. Lee / Dr. Roy W. Leeper / Mr. & Mrs. Irwin Leff / Sylvia R. Leff / Mr. Elliot B. Lefferts / Mr. & Mrs. David P. Legge / Dr. & Mrs. Jack Leibman / Mr. & Mrs. John D. Leland / Mr. & Mrs. Edgar G. Lemmon, Jr. / Roselind Lemmon / Ms. Carolee Lenahan / Mrs. Ann K. Lenway / Mr. David Lesnini / Mr. & Mrs. Douglass A. Lesser / Mr. & Mrs. Harvey Letter / Ms. Susie Leung / Mr. John E. Levean / Mr. Jeffrey Levenberg / Mr. & Mrs. Ken Levin / Dr. & Mrs. Ralph Levin / Mr. & Mrs. Barry Levine / Ms. Carole Levine / Ms. Diane M. Levine / Ms. Jana Pantazolos & Mr. Harold Levine / Mr. Leonard Leviny / Dr. & Mrs. Carl J. Levinson / Mrs. Jacob Levitan / Mr. & Mrs. Harold L. Levy / Dr. Philip L. Levy / Mr. & Mrs. Joel S. Lewis / Dr. Madge K. Lewis / Mr. Michael Lewis / Mrs. Saxon Lewis / Ms. Joan D. Libby / Mr. George Lichty / Ms. Elise Liddle / Ms. Andrienne Y. Lieu / Dr. & Mrs. James T. Lilligren / Ms. Bonnie Lindahl / Ms. Lois F. Lindley / Mr. & Mrs. John G. Linvill / Ms. Sarah Lippitt / Mrs. Patricia O. Lisser / George & Angela Little / Mr. & Mrs. James W. Littlefield / Mr. & Mrs. Allan N. Littman / Mo & Norman Livermore / Mr. Randall S. Livingston / Mr. & Mrs. Robert R. Livingston / Mrs. Bruno Loewenberg / Mr. & Mrs. R. H. Logan / Mr. James L. Lohmann / Mr. & Mrs. Lorry I. Lokey / Mr. & Mrs. Stephen D. Lombardi, Sr. / Mr. Michael D. London / Mr. John Long / Mrs. Anna Longwell / Mr. Rolland E. Loudon / Mr. & Mrs. Jack Louie / Ms. Marjorie Louis / Ms. Mary P. Lovely / Charles E. Lover / Mrs. Azalee E. Lowe / Mr. Tom Lowenstein / Mr. Carter Lowrie / Mrs. Ernest Lozano / Mr. Kenneth D. Lucas / Mr. & Mrs. Donald Luce / Mr. & Mrs. Richard Lucia / Mr. & Mrs. James J. Ludwig / Dr. James R. Lyerla / Mr. & Mrs. L. O. Lynch / Ms. Wendy Lynch / Ms. Sheila Lynds / Mr. & Mrs. Bruce Lyon / Ms. Linda Lyon / Mr. & Mrs. Don MacAskill / Ms. Jean F. MacLean / Ms. Patricia Macia / Mrs. Florence K. Mack / Ms. Shirley Mackenzie / Mr. Willie J. Mackey / Mr. Gary A. Maddocks



/ Mr. & Mrs. Ted N. Magee / Dr. & Mrs. Howard Maibach / Mr. Eugene J. Majeski / The Hon. & Mrs. J. Fred Malakoff / Dr. & Mrs. Henry H. Mally / Ms. Mimi L. Manard / Dr. & Mrs. Michel Mandel / Mr. Leon Z. Mandelson / Ms. Beverly Mangus / Ms. Dorothy Mankin / Mrs. Gerald E. Manley / Mr. & Mrs. Robert Holt Manly / Mr. & Mrs. Bruce Mann / Mr. John A. Mann / Mr. Charles Manning / Mr. & Mrs. Lawrence E. Mannion / Dr. & Mrs. Richard Marchick / Ms. Ruth W. Marcus / Frederick & Myrna Margolin / Dr. & Mrs. Bennett Markel / Mr. Norbert W. Markus, Jr. / Mrs. Daniel Marx / Ms. Virginia Mason & Mr. Richard Mateosian / Ms. Marsha Mason / Ms. Jan Mastrangelo / Mr. Leonard P. Mastrodonaco / Mr. & Mrs. James E. Matheson / Dr. & Mrs. Michael A. Matthey / Mr. Tom Matthews / Mr. Vernon A. Maxham / Mr. Allan W. May / Mr. & Mrs. Gordon E. Mayer / Mr. Abe Mazliach / Mr. William Mazzocco / Mr. John B. McCallister / Mr. & Mrs. Jeff McCarthy / Mrs. Harriet J. McCauley / Birgitta Hjalmarson & Phillip McClanahan / Mr. & Mrs. Barney McClure / Valenda D. McCord / Miss Frances McCormick / Mr. & Mrs. George McCown / Mr. & Mrs. John H. McCoy / Mr. & Mrs. Frank McCulloch / Mr. & Mrs. James McCulloch / Mrs. Roland E. McCune / Mr. & Mrs. Edmund B. McDonald / Ms. Helen McDonough / Mr. & Mrs. Alden McElrath, Jr. / Mr. Ronald McFarland / Mr. Alan McGee / Thomas McGeoy & Maryjane Fenster / Mr. & Mrs. Scott McGilvray / Mr. & Mrs. Alan McGregor / Mrs. Robert McGrouther / Mr. & Mrs. John McGuinn / Mr. Bruce McGuirk / Mr. Norman McIntosh / Mr. George O. McKee / Ms. Wendy F. McKee / McKee Realty / Mrs. Alice G. McKenzie / Mr. Edouard B. McKnight / Mr. & Mrs. J. Richard McMichael / Mr. Thomas W. McNally / Mr. David H. McPherson / Ms. Agnes B. Mead / Mr. & Mrs. Roger E. Meade / Dr. & Mrs. Andrew M. Mecca / Mr. & Mrs. Richard C. Medina / Mr. Forrest J. Mehrten / Richard & Anne Melbye / Michael & Gloria Melendrez / Dr. & Mrs. Leo N. Meleyco / Ms. Karen Mello / Mr. Allan Meltzer / Mr. & Mrs. John C. Menk / Ms. June Shirley Merrill / Dr. & Mrs. Aubrey W. Metcalf / Dr. Daniel W. Meub / Mr. David A. Friedman & Ms. Paulette Meyer / Dr. & Mrs. Delbert H. Meyer / Dr. Paula Campbell & John Meyer / Mrs. Jeanne A. Meyer / Mr. & Mrs. Otto E. Meyer / Mr. Ronald Meyer / Mr. & Mrs. Arnold Michaels / Mr. Roger Miles / Mr. & Mrs. Abe S. Miller / Bruce & Jaleh Miller / Mr. Hugh W. Miller / Cmdr. & Mrs. Robert W. Miller / Mr. Glenn Milliman / Ms. Patricia Milton / Mr. H. Bruce Mininberg / Mr. Leslie A. Minkus / Ms. Maureen Missett / Mr. Michael K. Mitani / Ms. Edna Mitchell / Mr. & Mrs. J. A. Mitchell / Ms. Laura V. Mitchell / Mr. Matthew K. Mitchell / Ms. Robin Mitchell / Ms. Leslie R. Mithner / Ms. Marcia M. Modisette / Ms. Shannon J. Moffat / Dr. Cherie Mohrfeld / Mr. & Mrs. Osmond Molarsky / Mrs. Eunice M. Mongan / Donald & Patricia Moody / Mr. & Mrs. Kenneth W. Moody / Sheila Moore & Mark Singleton / Mr. & Mrs. Carl R. Moore / Mr. & Mrs. James F. Moore / Mr. & Mrs. John A. Moore / The Patricia Moore Group / Mr. Robert A. Moore / Mr. George Mora / Mrs. Jean Morales / Morf Organization / Ms. Anne Morgan / Ms. Sally Morgan / Mr. & Mrs. Robert T. Morita / Ms. Wendie L. Morris / Mrs. Charlotte Morrison / Mr. Denis Morrissey / Mrs. Anne Morshead / Mr. Forrest S. Mortimer / Ms. Nancy P. Moser / Mr. Morris Mote / Ms. Donna Motluck / Mr. & Mrs. Daniel M. Mottola / Mr. Michael J. Mouat / Mrs. Perrina M. Muffley / Dr. & Mrs. J. Fraser Muirhead / Dr. & Mrs. Herbert Mulvany / Captain & Mrs. Herbert Mulvany / Mr. Christopher G. Mumford / Mr. Jerome B. Munday / Mr. & Mrs. Paul J. Mundie / Ms. Roberta Mundie / Mr. Scott Munson / Ms. Kate H. Murashige / Mr. Michael W. Murphy / Music Art Associates, Ltd. / Ms. Meredith Mustard / Ms. Margaret Mykland / Ms. Sharon J. Myler / Mr. Ed Nagel / Mr. Fred S. Nagle / Mr. & Mrs. Marshall Naify / Dr. & Mrs. Herb Napell / Mr. Lawrence Natrass / Alan & Soo-Hi Nayer / Mr. & Mrs. Hal L. Needham / Mr. Rudy Negherbon / Mr. & Mrs. Frederick L. Nelson / Dr. William R. Nesbitt / Mr. Edwin N. Ness / Mrs. N. H. Neustadter, Jr. / Joan & Gary Nevalo / Newark Jr. High School / Ms. Maurine Newberger / Ms. Virginia Newhall / Ms. Florence Newlin / Mrs. Louis J. Newman / Mr. & Mrs. Milton Maxwell Newmark / Mr. & Mrs. Amos Newton / Mr. & Mrs. Amos S. Newton / Ms. Marilyn Newton / Ms. Jacqueline Ng / Mrs. Ambrose R. Nichols / Mr. Charles Nichols / Ms.

Bernice Nickols / Mr. C. W. Nicolary / Mr. Clyde W. Nielsen / Ms. Mary D. Niemiller / Byron L. Nishkian / Mrs. Byron L. Nishkian / Mr. H. R. Noble / Dr. Rudolph Noble / Mr. & Mrs. Michael Noce / Ms. Claire J. Noonan / Nordstrom / Dr. David Norman / Melanie & Richard Norris / Barry & Phyllis Nottoli / Dr. Phyllis Nusz & Mrs. Esther E. Nusz / Dr. & Mrs. Thomas & Judith O'Connell / Mr. Michael O'Connor / Paul & Margaret O'Drain / Ms. Susanne J. Obaid / Dr. Felix H. Ocko / Sy Ogawa / Helen Oglesby, M.D. / Mr. & Mrs. Robert F. Ohrensall / Mr. & Mrs. Jay R. Oliff / Dr. & Mrs. Bernard M. Oliver / Ms. Therry L. Olken / Mrs. Alfred J. Olmo / Mr. Michael Olmstead / Mr. & Mrs. Robert G. Olson / Ann & Joe J. Ong / Ms. Katherine M. Oppenheimer / Mr. Kurt Orban / Mr. & Mrs. Gerald T. Orlob / Mrs. A. Downey Orrick / Mr. Adam Osborne / Thomas & Carol Osborne / Mr. William Overell / Mr. James R. Overholt / Dr. Charles A. Owen / Mr. Victor L. Owen / Mr. Desmond H. Owens / Dr. Daniel K. Oxman / Mr. Steven Pace / Mr. John P. Paddock / Mr. Silvestre Padilla / Mr. John R. Page / Ms. Wendy A. Page / Mrs. M. Pagnini / Mr. Fred Paine / Ms. Carol J. Palmer / Clark & Joyce Palmer / Ms. Carol Paoli / Mr. Herman D. Papa / Lawrence Papale & Mary Stephenson / Mr. & Mrs. James C. Paras / Ms. Barbara B. Parker / Ms. Margaret L. Parker / Ms. Mary T. Parkison / Mr. Brian D. Parsons / Ms. D. Patricia Parsons / Ms. Margaret Hayes Parsons / Ms. Madeleine F. Paterson / Mr. & Mrs. Clark Patten / Mr. & Mrs. Stephen F. Patterson / Mrs. Rosemary Patton / Mr. & Mrs. J. Randolph Paulling, Jr. / Mr. & Mrs. Fred Pavlow / Mr. Fred Pazos / Mr. Joseph E. Pearlman / Mr. David Pearson / Ms. Patricia Pearson / Mr. Eugene H. Peck / Mrs. John Peck / Dr. Loren Pedersen / Ms. Retha Pedigo / Robert & Steffi Pencovic / Mr. & Mrs. Myer M. Penn / Ms. Patricia Peralta / Mr. N. C. Pering / Patrick & Kathleen B. Perkins / Mr. James E. Perry / Mr. & Mrs. Sidney V. Peters / Ms. Nonette Peterson / Mr. William C. Petru / Mrs. Mary W. Pfeiffer / Mr. J. Barton Phelps / Mr. & Mrs. Richard Phipps / Ms. Verlie M. Pickens / Mr. Mark Pierce / Ms. Anna M. Pierre / Mr. Stanley Pierson / Ms. Margaret Pinter / Ms. Rene M. Pinzi / Ms. Ann Marie Piro / Mr. William Pitzer / Mr. & Mrs. James E. Plank / Mr. & Mrs. Kalvin Platt / Ms. Cynthia Plevin / Mr. David M. Plumer / Ms. Joanne M. Pochobradsky / Ms. Tora Poeter / Ms. Cynthia Poett / Dr. & Mrs. Steven Polansky / Dr. Seymour Polk / Ms. Eleanor Pollnow / Mr. & Mrs. Tom E. Pollock / Mr. & Mrs. Burton Polse / Dr. & Mrs. John Poort / Mr. Fred Porta / Mrs. Thomas B. Porter / Mr. Alexander C. Post / Mr. & Mrs. William Power / Dr. & Mrs. J. Ronald Powell / Mr. Patrick E. Powell / Mr. John J. Powers / Mr. Thomas Prachar / Ms. JoAnn Pratt / Dr. & Mrs. Joseph Presti / Mr. & Mrs. Richard Preston / Mr. Patrick H. Price / Mr. & Mrs. Wayne L. Prim / Ms. Joan D. Printy / Ms. Lois C. Prior / Mr. Valentine Pristera, Jr. / Ms. Dorothea E. Proctor / Mrs. Joyce Pyle / Quantic Industries, Inc. / Mr. & Mrs. Donald J. Querio / Ms. Jan Quisenberry / RD's Tax & Bookkeeping Service / Mr. Chris Radich / Mr. & Mrs. W. A. Radke / Mr. Steve J. Radman / Ms. E. Ragland / Damon Raike & Co. / Mr. & Mrs. Leslie B. Rall, Jr. / Dr. Davis Ralston / Mr. Brian E. Ramsey / Mr. & Mrs. Mark Rand / J. Lillian Ranks / Mr. Edward Rathbun / Mr. Gail B. Rathbun / Ms. Alice K. Ratner / Mr. David B. Raulston / Ms. Dianne Ravizza / Mr. & Mrs. Mark Rawlins / Mr. Myron Reece / Mr. Benjamin J. Reed / Mr. Robert S. Reed / Dr. & Mrs. William A. Reeves / Ms. Kathleen S. Reichert / Mr. & Mrs. George L. Reid / Mr. Rodney E. Reid / Mr. & Mrs. Richard W. Reinhardt / Mrs. John Reininga / Mr. & Mrs. H. Dieter Renning / Dr. & Mrs. Bernard Resnick / Mr. Hy Resnick / Ms. Mary Retailick / Ms. Marilyn Rex / Mr. & Mrs. Richard J. Reynolds / Mr. & Mrs. Edward C. Rice / Mr. Andrew J. Rich / Mr. Griff G. Richards / Ms. Marion K. Richards / Mr. Michael Richer / Mr. Wesley E. Richert / Mr. & Mrs. Eugene B. Rickansrud / Mr. & Mrs. Gary Rifkind / Charlotte & Richard Rising / Mr. & Mrs. Matthew Robbins / Mr. & Mrs. A. James Robertson / Mr. Guy T. Roberts, Jr. / Mr. & Mrs. Jimmy L. Roberts / Ms. JoAnne Roberts / Mr. & Mrs. John M. Roberts / Mr. Duncan Robertson / Mr. & Mrs. Don Robinson / Mrs. Edis Robinson / Mr. Orrin W. Robinson III / Ms. Patricia Robinson / Mrs. Marianne B. Robinson / Mr. Albert J. Rocha / Mr. & Mrs. Robert Roesser / Dr. Robert J. Roftis / Mr. & Mrs. John G. Rogers / Ms. Betty Ann Rogue

/ Ms. Marsha D. Rohns / Mr. & Mrs. Michael E. Rolland / Miss Eugenie A. Rolph / Mr. Mark Roos / Mrs. Shirley Page Roos / Ms. Martha H. Roper / Dr. Deborah S. Rose / Mr. & Mrs. Manuel C. Rose, Jr. / Mr. Richard Rose / Ms. Terri Rose / Mr. Barry Rosen / Mr. & Mrs. Toby Rosenblatt / Mr. Morton Rosenblum / Ms. Delphine Rosenthal / Mrs. Emanuel Rosenthal / J. Rosenthal / Mr. Mark Rosenzweig / Mr. Tom Rosol / Dr. & Mrs. William A. Rosow / Mrs. Bernice C. Rosso / Mr. & Mrs. Edward W. Rosston / Mr. Arthur L. Roth / Dr. & Mrs. Marshall Rotterman / Ms. Pamela A. Routh / Brad & Mary Routson / Mr. & Mrs. Bertram Rowland / Mr. James Rowland / Mr. & Mrs. William Rubin / Ms. Gail Rubino / David V. & Shirley A. Rudd / Rus & Diane Rudden / Mr. & Mrs. Carl J. Rudey / Mr. & Mrs. William E. Rudge / Ms. Marilyn A. Rumelhart / Mr. & Mrs. Walter K. Rush / Mr. & Mrs. Benjamin O. Russell / Mr. & Mrs. Douglas A. Russell / Mr. Jack Russell / Mr. & Mrs. Walt Russey / Mr. Harold Ruth / Richard & Janet Saalfeld / Ms. Hali Sairanen / Mr. & Mrs. Jonathan Sakol / Dr. & Mrs. Rudolph Saltzer / Ms. Estelle G. Saltzman / Ms. Diane Sampson / Mrs. John J. Sampson / Ms. Lois M. Samson / Mr. Theodore Samuel / Mr. & Mrs. Paul Sandberg / Mr. Kenneth Sanner / Mr. Peter F. Sansezero / Mr. & Mrs. Frank Sarabia / Mr. & Mrs. Vasto Sardi / Mr. & Mrs. Harold L. Sargent / Mr. & Mrs. J. Barton Sarjeant / Ms. Linda H. Sather / Dr. & Mrs. Samuel Scarlett / Ms. Antolnette Scarpulla / Mr. John P. Schagen / Schapiro and Thorn, Inc. / Mr. John Scheid / Dr. & Mrs. Jack H. Schiebel / Mr. Paul Schiller / Ms. Elaine Schimmel / Ms. Margaret Schink / Mr. & Mrs. Maurice J. Schlatter / Steve & Mary Schmid / Mr. John B. Schmidt / Robert & Jaquetta SchmiedesKamp / Mr. & Mrs. Lawrence E. Schmitt / Dr. David H. Schneider / Gary & Wilhelmina Schnitzer / Dr. & Mrs. Edgar J. Schoen / Mrs. Meredith Schoenfeld / Ms. Nathalea Scholnick / Mr. & Mrs. David E. Schricker, IV / Mr. George K. Schrock / Mrs. Joan Schubert / Mr. Donald S. Schulman / Mr. & Mrs. Charles Schulz / Sandra & Paul Schumacher / Mr. Howard G. Schutz / Mr. & Mrs. John Schuyten / Ms. Sophie Schwalbenberg / Mr. Douglas Schwartz / Mr. & Mrs. Melvin Schwartz / Mr. & Mrs. Dale Schwarzoff / J. Robert & Suzanne Schwauecker / Mr. Tibor Sciotsky / Mr. David Scott / Mrs. Edna L. Scott / Mr. George F. Scott / Mr. Kevin Scott / Ms. Susan Scott / Mr. & Mrs. W. B. Seaton / Ms. Janis Seiberlich / Mr. & Mrs. Frank V. Seidelhuber / Dr. F. Stanley Seifried / Ms. Mimi Seitz / Dr. & Mrs. Arthur Selzer / Dr. & Mrs. Charles Semonsen / Mr. & Mrs. Michael D. Sennaff / Mr. & Mrs. Albert Sennett / Sequoia National Bank / Mr. Edward E. Serres / Mr. Porter Sesnon, Jr. / Mrs. George A. Shafer / Ms. Nancy K. Shaffer / Mr. & Mrs. Perry Shaffer / Dr. & Mrs. Robert N. Shaffer / Daniel and Lois Shapiro / Mrs. Irene A. Sharp / Mr. Clifford A. Sharpe / Mr. & Mrs. Bruce R. Shaw / Mr. Marvin S. Shaw / Mr. & Mrs. Louis Shawl / Mr. & Mrs. John Shea, Jr. / Mr. & Mrs. John B. Shea / Mr. & Mrs. David Shearn / Mrs. John W. Sheehy / Ms. Barbara T. Sheldon / Richard & Noni Shell / Mr. Austin J. Shelton / Ms. Dorothy J. Sherman / Ms. Ragna K. Sherry / Mr. Robert Shertzer, Jr. / Mr. & Mrs. Richard W. Shirk / Mr. & Mrs. Eugene A. Shurtliff / Ms. Charlotte Shutts / Mr. Daniel H. Shydler / Mr. & Mrs. Richard J. Sideman / Mr. & Mrs. Michael Silberstein / Dr. & Mrs. Donald E. Silvius / Mr. S. Joseph Simitian / Mr. & Mrs. Donald A. Simon / Mr. & Mrs. Leslie E. Simmonds / Mr. Roy E. Simon / Mr. & Mrs. Timothy Simon / Dr. & Mrs. Robert D. Simoni / Ms. Barbara B. Simonson / Robert Simpson & Richard Gibson / Robert & Nancy Sims / Mr. Richard M. Singer / Mr. & Mrs. Robert E. Sinton / Mr. Nicholas Sitar / Mr. James C. Skelton / Mrs. James Slaton / Dr. & Mrs. Mervin H. Sleisenger / Mr. Thomas O. Sloane / Mrs. Adrienne Sloss / Mrs. Louis Sloss / Ms. Sharon M. Slusarz / Ms. Ann C. Smith / Ms. Barbara J. Smith / Boyd & Jill Smith / Mr. Conrad Smith / Ms. Daphne W. Smith / Mr. & Mrs. Donovan E. Smith / Mr. & Mrs. Edward F. Smith / Mr. & Mrs. Harold Smith / Dr. Joseph N. Smith / Dr. & Mrs. P. Dunlap Smith / RADM. & Mrs. Stuart H. Smith / Mr. Roger Smith / Ms. Shirley C. Smith / Dr. James Snyrak / Dr. & Mrs. F. Scott Smyth, Jr. / The Hon. & Mrs. Joseph Sneed / Mrs. Virginia Snow / Mrs. Harry L. Snyder, Jr. / Ms. Juanita C. Snyder / Mr. Ross H. Snyder / Mrs. Samuel E. Sobel / Ms. Christine R. Soenksen / Dr. Kirkor Soghkian / Dr. Paul Sohmer / Mr. Frederick G. Soley



# American Conservatory Theater

/ Ms. Marilynne Solloway / Dr. & Mrs. Frank A. Solomon / Mr. & Mrs. Harold Somers / Mrs. Rolf G. Sommerhaug / Mrs. Jeannette Spackman / Ms. Bessie Spalter / Mr. Anthony E. Spare / Mr. Richard J. Sparks / Mrs. Arthur Spaulding / Ms. Ellen D. Spinrod / Mrs. Mary Ann Spitters / Ms. Laura Y. Spooner / Douglas & Barbara Spreng / Mr. Vaughn Spunagle / Mrs. G. Robert Squires / Ms. Barbara Stanton / Mr. & Mrs. Thomas E. Stanton / Mr. & Mrs. James Stapler / Ms. Elizabeth Stapleton / Mr. James E. Stark / Mr. & Mrs. Jon M. Stark / Dr. & Mrs. Norman C. Staub / Dr. & Mrs. Henry H. Stauffer / Ms. Susan Stauter / Dr. & Mrs. David M. Steele / Mr. & Mrs. William E. Steen / Mr. & Mrs. Isaac Stein / Ms. Tania E. Stepanian / Ms. Janice Stephens / Dr. & Mrs. John R. Stephens / Mrs. Maryjane Y. Stephens / Dr. Lawrence D. Stern / Ms. Marjorie H. Stern / Ms. Diane W. Steuber / Mr. Clifford John Stevens, Jr. / Ms. Joanne E. Stevens / Mr. & Mrs. Kurt Stevens / Mr. Matthew F. Stevens / Walter & Mary Alice Stevenson / Mr. Richard F. Stier / Mr. & Mrs. Sherwood Stockwell / Mr. George C. Stoll / Mr. William Stone / Mr. Allen K. Stonum / David & Elizabeth Strain / Ms. Carol Strand / Strauss-Parke Fund / Mr. & Mrs. Robert Stribling / Mr. George Strom, Jr. / Ms. Berneice Stuart / Mr. & Mrs. David H. Studebaker / Ms. Julie Stuhr / Mr. & Mrs. Richard W. Stumbo / Ms. Jayne Sturgess / Mr. Arthur Sturgess / Mrs. H. Milton Sturgis / Mr. Jeffrey M. Sulenski / Ms. Georgia G. Sullivan / Mr. & Mrs. John Sullivan / Ms. Patricia G. Sullivan / Ms. Sally J. Sullivan / Mr. & Mrs. Robert Sullwold / Ms. Julie D. Summers / Ms. Patricia L. Sundrud / Mr. & Mrs. Eliot J. Swan / Mrs. Jean Sward / Ms. Peggy Swayne / Mr. & Mrs. Jonathan P. Sweeney / Sera W. Swimmer / Ms. Marilyn Taghon / Dr. & Mrs. Robert M. Takamoto / Dr. Edward L. Talberth / Dr. & Mrs. Robert Talley / Ms. Marcia Tammel / Mr. & Mrs. Joseph M. Tanner / Mr. & Mrs. Frank D. Tatum / Mr. Jim Taylor / Taylor United Agencies / Mr. E. Hugh Taylor / Mr. & Mrs. Edwin D. Taylor / Mr. Fred W. Taylor / Mr. Jeffrey Taylor / Ms. Linda Teal / Ms. Alison Teeman / Mr. Sam Teichman / Mr. & Mrs. Paul Teicholz / Mr. Michael Temerin / Mr. Robert Tennyson / Mr. & Mrs. Marvin T. Tepperman / Mr. Frederick W. Terman / Dr. & Mrs. Abba Terr / Mrs. Gladys C. Terrill / Dr. & Mrs. Eric Test / Mr. & Mrs. Richard Thesing / Ms. Jacqueline Thielen / Mr. & Mrs. Jeffrey Thomas / Mr. & Mrs. Richard F. Thomas, Jr. / Mr. & Mrs. Rob Thomas / Ms. Shirley V. Thomas / Mr. & Mrs. William W. Thomas / Mr. Dan M. Thompson / Frank & Kathy Thompson / Mrs. Gerald Thompson / Mr. John M. Thompson / Dr. & Mrs. Noel P. Thompson / Mr. Karl L. Thon / Mr. J. Stephen Thornborrow / Mr. & Mrs. Joel C. Thornley / Ms. Ann M. Thornton / Mr. Grant Thornton / Mr. & Mrs. Dan Thorpe / Mr. Don T. Thrall / Ms. Carmi J. Tieohurst / Mr. & Mrs. Dexter C. Tight / Ms. Jean Tiller / Ms. Judith P. Timken / Ms. Mary Tiscornia / Mr. Robert T. Titlow / Dr. & Mrs. Paul Toch / Ms. Elizabeth Tguchi / Ms. Patricia Tomlinson / Mr. & Mrs. Dick Topkins / Mr. & Mrs. Roger L. Torkelson / Ms. Jeanne M. Torre / Ms. Sylvia G. Toth / Dr. Jacquelyn Toton / Mr. & Mrs. Charles H. Townes / Ms. Virginia A. Townsend / Mr. Kenneth E. Train / Transamerica Equipment Leasing / Mr. Craig R. Trimble / Laurence Michalak & Karen Trocki / Mr. & Mrs. Kenneth C. Tucker / Mr. Thomas Tully / Mr. Kent R. Tumblin / Mr. & Mrs. David N. Turner / Ms. Gisela Turner / Mr. T. Turrietta / Ms. Jo Ann Tutor / Joey & Stella Tuttle / Ms. Wilma J. Unger / Mr. Montague M. Upshaw / Mr. Samuel Utermeyer / Ms. Russella Van Brodhorst / Frederick T. Van Urk / Mr. Edward Van Vranken / Mr. & Mrs. Leland H. Van Winkle / Mark & Cathy VandenBerghe / Ms. Masako M. Velasquez / Mr. Ronald Verber / Mr. Paul A. Violich / Mr. Adam Von Dioszeghy / Mr. & Mrs. Dow Votaw / Mr. H. Duane Wadsworth / Mrs. Ann Wagner / Mr. William Wahrhaftig / Mr. & Mrs. Richard C. Walker / Mr. Robert J. Walker / Mrs. Polly Wallace / Mr. & Mrs. Clifford Wallgren / Ms. Rita Walljasper / Mr. & Mrs. Ken Walters / Ms. Betty H. Wanger / Mr. James Wanvig / Mrs. Clara S. Wasley / Mr. Paul H. Waszink, IV / Mr. Thomas A. Watrous / Mr. & Mrs. William G. Watt / Dr. Malcolm Watts / Mrs. Vivian R. Weaver / Mr. Ron Webb / Dr. & Mrs. Alan Weber / Dr. Paul M. Weber / Dr. & Mrs. Charles Webster / Mr. Donald Webster / Mr. & Mrs. Robert C. Webster / Mr. William C. Webster / Mr. Albert Wehde / Mr. & Mrs. Marshall J. Weigal / Mr. & Mrs.

James L. Weinberger / Mr. & Mrs. Leonard G. Weiss / Irv and Allie Weissman / Ms. Louise Weitbrecht / Ms. Harriet Weller / Ms. Gloria Welsh / Ms. Bodil Wennberg / Mr. Jan Werner / Mr. & Mrs. Jack K. West / Mr. Jay C. West / Mr. & Mrs. Richard P. West / Anne & Scott Westbrook / Mr. & Mrs. James Hilton Wheeler / Mr. Dennis White / Ed & Maxine White / Mr. & Mrs. Peter K. White / Ms. Pamela Whitty / Mrs. Louise L. Wiener / Mr. & Mrs. Richardson Wilbanks / Mr. & Mrs. Gregory F. Wilbur / Ms. Timmie Will / Ms. Clare Carey Willard / Mr. Henry Willard / Mr. John A. Willhalm / Ms. Elizabeth C. Williams / Mr. & Mrs. John Lee Williams / Jack & Kay Williams / Joseph O. Williams / Mrs. Joyce A. Williams / Mr. & Mrs. Ray A. Williams / Mr. Robert Williams / Mr. Richard Williamson / Mr. & Mrs. Edwin Wilson / Ms. Florine Wilson / Ms. Ann L. Winblad / Louis Winer Company / Ms. Maria Winston / Mr. Lawrence Wismer / Mrs. Ruth G. Witebsky / Mr. & Mrs. Carl Witkovich / Mr. & Mrs. David Wodlinger / Ms. Sandra M. Woehl / Mr. & Mrs. William R. Wohlfort / Mr. Stanley Wolf / Mr. Paul De Bruce Wolff / Mr. Craig G. Wolfson / Mr. Baron Wolman / Mr. & Mrs. Boris Wolper / Mr. Eddie Woltz / Mrs. Eleanor Wong / Linda Ying Wong / Mr. Mark T. Wong / Ms. Mae C. Woo / Mr. David Wood / Mr. Deloss M. Wood / Mr. G. Arthur Wood / Mr. James M. Wood / Dr. & Mrs. Ray M. Wood / Mr. & Mrs. Dean S. Woodman / Mr. Barrett R. Woodruff / Mrs. Joseph A. Woods, Jr. / Mr. Frank Woodward / Mrs. Isabel M. Woolf / Mr. Roy B. Woolsey / Elizabeth N. Wooten & Lester Gray / Mr. Philip G. Wray / Mr. & Mrs. Richard Wren / Mr. & Mrs. Cecil J. Wright / Mr. James Bock Wunderlich / The Wyatt Company / Ms. Gretchen Wyler / Mr. & Mrs. Loring A. Wyllie / Dr. & Mrs. Robert H. Wyman / Ms. Patricia Yakutis / Mr. & Mrs. Herbert Yanowitz / Mrs. Ann C. Young / Judith A. Young / Ms. Karen K. Young / Mr. Ronald F. Young / Sharon & Jerald Young / Mr. Joseph Zajec / Mr. Axel Zander / Mr. & Mrs. Edward M. Zeller / Dr. & Mrs. David Ziegler / Mr. Bryant K. Zimmerman

## CORPORATE MATCHING GIFTS

The following corporations have generously matched gifts made to A.C.T. by their employees, thus doubling the impact of many individual contributions. A.C.T. extends its gratitude to these companies and invites all of their employees to join in supporting live theatre in San Francisco.

Alexander & Baldwin, Inc.  
Allied-Signal West Foundation  
ARCO  
AT&T Foundation  
BankAmerica Foundation  
Carter Hawley Hale Stores  
Chevron U.S.A.  
CPC North America  
Del Monte Corporation  
Digital Equipment Corporation  
Equitable Life Assurance Society  
Exxon Corporation  
Federated Department Stores  
Fireman's Fund Insurance Company  
First Interstate Bank Foundation  
Heublein Foundation, Inc.  
Hyatt Regency San Francisco  
IBM Corporation  
International Data Corporation  
Johnson & Higgins of California  
McGraw-Hill Foundation, Inc.  
Mutual Benefit Life Charitable Trust  
Names In the News  
Philip Morris Incorporated  
Pitney Bowes  
The Quaker Oats Foundation  
R.J. Reynolds Industries  
R.H. Macy & Co.  
St. Paul Companies, Inc.  
Security Pacific Foundation  
Shaklee Corporation  
Southern Pacific Transportation Company

TRW Foundation  
Tandy Corporation  
Times Mirror  
Transamerica Corporation  
United Technologies  
Xerox Foundation

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.

A.C.T. is a constituent of Theatre Communications Group, the national organization for the nonprofit professional theatre. A.C.T. is a member of the League of Resident Theatres, American Arts Alliance, California Theatre Council, Theatre Bay Area, Performing Arts Services, San Francisco Chamber of Commerce, and San Francisco Convention & Visitors Bureau.

A.C.T. logo designed by Landor Associates.

## NATIONAL CORPORATE THEATRE FUND

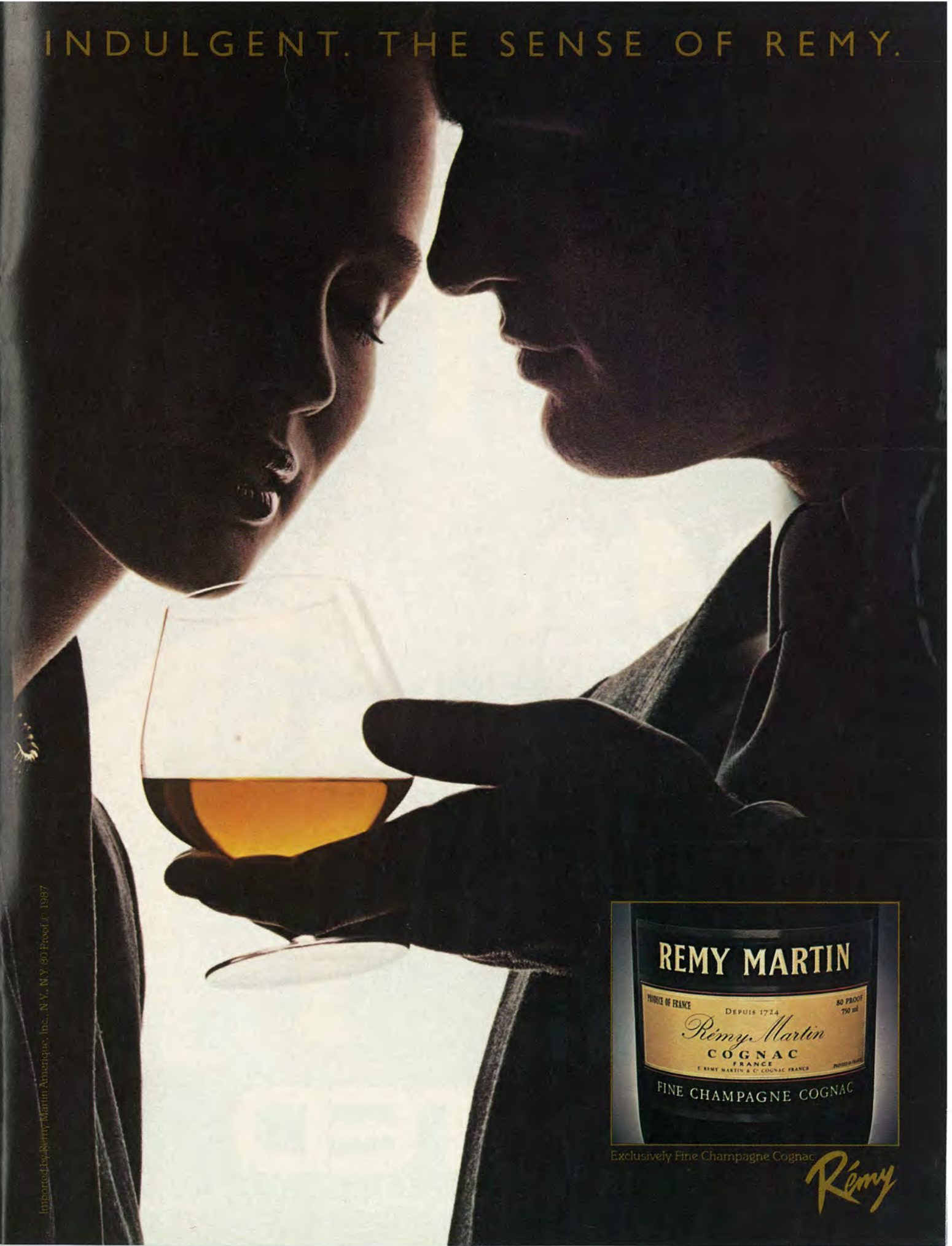
The National Corporate Theatre Fund seeks to generate support from corporations of national significance for ten theaters of national significance. As a member of this organization, the American Conservatory Theater gratefully acknowledges the support of the following major contributors to the National Corporate Theatre Fund:

AT&T Foundation  
American Express Foundation  
Arthur Andersen & Company  
The BFGoodrich Company  
CBS Incorporated  
Capital Cities/ABC  
Colgate-Palmolive  
Corroon & Black Corporation  
Exxon Corporation  
GTE Foundation  
The General Electric Foundation  
IBM Corporation  
Geo. Klein News Company  
Manufacturers Hanover Trust Company  
Marsh & McLennan  
Merrill Lynch & Company Foundation, Inc.  
Metropolitan Life Foundation  
Milbank, Tweed, Hadley & McCloy  
Mobil Foundation, Incorporated  
Mosebacher Foundation  
The New Yorker  
New York Times Company Foundation  
Newsweek  
Paul, Weiss, Rifkind, Wharton & Garrison  
J.C. Penney Company, Inc.  
The Pfizer Foundation  
Philip Morris Incorporated  
Praxis Media, Incorporated  
Price Waterhouse  
Martin E. Segal Company  
Donald & Darlene Shiley  
Sterling Drug Incorporated  
Time Incorporated  
The Xerox Foundation

Cover photography by David Allen. Parrot postcard photo by Reinhard; Vermont photo by Alois Mayer.

Music for *Twelfth Night* recorded at Pacific Studios, North Hollywood, CA (engineer — Ken Deranterian); Big Fish Studios, New York City, NY, and Puck Productions, Santa Monica, CA. All music © 1989 Ersko Music.

INDULGENT. THE SENSE OF REMY.



Imported by Remy Martin America, Inc., N.Y., N.Y. 80 Proof © 1987



Exclusively Fine Champagne Cognac

*Remy*

## New pitch in Sydney.

Your business trip is on a roll now. Of course, you had the advantage of getting off on the right foot. You called United.

To Sydney, Melbourne, and Auckland as well, United's all-747 fleet gives you all the advantages. Fine food, fine drink, and for First Class passengers, sleeper seats and our exclusive Concierge Service.

United. Rededicated to giving you the service you deserve. Come fly the friendly skies.



# UNITED

A I R L I N E S

TOKYO • OSAKA • HONG KONG • SEOUL • TAIPEI • SYDNEY • MELBOURNE • BEIJING • SHANGHAI • AUCKLAND • SINGAPORE • MANILA • BANGKOK

# CDV: The Ultimate Audio-Visual Treat

*Forget About Those Ballet and Opera Videocassettes. Get the picture — and the sound — with Compact Disc Video.*

Keeping up with the latest developments in audio/video technology isn't easy. Or inexpensive. Purchasing the best compact disc player, stereo system, VCR, and TV with the appropriate software — compact discs and videotapes — no longer puts you into today's picture, which is *Compact Disc Video*.

CDV, in the industry's shorthand, involves a playback system combining digital compact disc sound with video. The 12" optical disc (there are smaller ones, but they will not concern us here) can contain up to two hours of listening and viewing material. Retailing at around \$30 each, they are played on user-friendly devices manufactured by Sony and by Magnavox costing in the vicinity of \$750.

CD Video is, to quote from Magnavox's literature (all manufacturers of CDV hardware and software are, by the way, licensed by Philips and Sony, who jointly developed the technology), "a standardized system that is both backward compatible [able to play existing CD and laservision software] and forward upgradeable [able to play future discs]."

The aim is to unite the best sound with

---

*Frederick Pleibel's articles on music have appeared in magazines and newspapers in the United States and England.*

---

the clearest picture for opera, dance, or any form of musical theater while combating technological obsolescence.

The CDV player hooks up to your stereo



system and TV. The player's audio jacks are connected to jacks on the video monitor input of your large-screen TV (older sets do not have these inputs). Press a button on the new device to open a drawer and insert a disc, as with an ordinary CD player.

This 12" CDV video disc is of the same silver color as its 5" audio cousin. But,

unlike the little guy, both sides are playable — each containing up to an hour of material.

The PolyGram group — which includes the Philips, Deutsche Grammophon, and London recording companies — was involved in the development of the CDV technology controls the software, of which the following ten discs can be recommended as a beginning collection.

The list was chosen to illustrate the visual and theatrical capabilities of the medium. Therefore, filmed symphony orchestra concerts have been excluded. These concerts remain listening rather than viewing matter, as you must know from all those static filmed concerts where, if you're lucky, the director will *not* zoom in on the cello during the trumpet solo.

The celebrated 1965 La Scala, Milan, production of Puccini's *La Bohème*, designed and directed by Franco Zeffirelli and conducted by the late Herbert von Karajan, has, happily, been preserved on film. It has never sounded or looked better than it does on CDV. The cast includes soprano Mirella Freni, tenor Gianni Raimondi, and baritone Rolando Panerai. It is a Deutsche Grammophon CDV (one disc, two sides).

The late Jean Pierre-Ponnelle's production of Verdi's *Rigoletto* is not derived from a staging. Rather, it is a "TV

Above: Leonard Bernstein recording his *West Side Story* for Deutsche Grammophon. Filmed highlights from the sessions are now available on CDV.

by Frederick Pleibel

movie," filmed on location (Mantua and environs) and dubbed later by the singers, chief among them Ingar Wixell in the title role, Luciano Pavarotti as the dissolute Duke, and Edita Gruberova as Gilda. Riccardo Chailly conducts the Vienna Philharmonic. It's a London CDV (two discs, three sides).

The CDV of Puccini's *Tosca* is, again, a made-for-TV affair, filmed in the opera's Roman locations, most notably the Castel Sant' Angelo, under the direction of Gianfranco de Bosio. The veteran Raina Kabaivanska is dramatically on the mark in the title role, Placido Domingo enacts and sings a fiery, lyrical Cavaradossi, and baritone Sherrill Milnes is the personification of the evil Scarpia. Bruno Bartoletti conducts London's New Philharmonia Orchestra. A London CDV (two discs, three sides).

Zeffirelli's production of Leoncavallo's *Pagliacci* with the orchestra and chorus of La Scala, conducted by Georges Pretre, offers Domingo's heart-wrenching Canio, the waif-like Nedda of Teresa Stratas, and Juan Pons's sympathetic Tonio. A Philips

CDV (one disc, two sides).

One of the finest, operas of the past half-century is Benjamin Britten's *The Turn of Screw*, based on Henry James's ghost story. The orchestra and principals



Luciano Pavarotti is the dissolute Duke in Verdi's *Rigoletto* on a London CDV.

of the 1982 London Royal Opera production, conducted by Sir Colin Davis, provide the music, but this version is conceived by director Peter Weigl entirely in cinematic terms. It was shot amid nature, in eerie pastels, with actors mim-

ing the roles sung on the soundtrack by Helen Donath, Heather Harper, and Robert Tear. It works marvelously well, unless one demands a traditional operatic staging. Philips CDV (two discs, three sides).

Made-for-TV opera "arrived" as a viable art form in 1977 with the Ponnelle production of Mozart's *The Marriage of Figaro*. The late Karl Böhm conducted the Vienna Philharmonic and a cast of Mozartean masters, including Hermann Prey in the title role, Kiri Te Kanawa and Dietrich Fischer-Dieskau as the Count and Countess, Mirella Freni as Susanna, and Maria Ewing as Cherubino. Deutsche Grammophon CDV (two discs, four sides).

The imaginativeness of Patrice Chéreau's controversial 1979-80 Bayreuth Festival production of Wagner's *Ring*, conducted by Pierre Boulez, is magnificently served on CDV. The highpoint of the filmed tetralogy is its first episode, *Das Rheingold*, with a cast including Donald McIntyre's rough-hewn Wotan, Heinz Zednik's creepy Mime, and the (literally) gigantic Fafner and Fasolt of Matti Salminen and Hermann

Stoli. For the purist.



Sony's MDP-510 Compact Disc Video player.

Becht. A Philips CDV (two discs, three sides).

The production of *Giselle*, choreographed to Adolphe Adam's music by David Blair for American Ballet Theatre, was gorgeously filmed, and recorded, twenty years ago in Berlin with ABT's corps and its unforgettable principals, Carla Fracci and Erik Bruhn. John Lanchbery conducts the Orchestra of the Deutsche Oper. Philips CDV (one disc, two sides).

For something quite different and surprisingly satisfying, try the filmed-for-TV

scenes from the recent sessions at which *West Side Story* was recorded with composer-conductor Leonard Bernstein at his most voluble, uninhibited, and commanding. His cast includes operatic luminaries Kiri Te Kanawa, José Carreras, and Tatiana Troyanos. Deutsche Grammophon CDV (one disc, two sides).

And, finally, the *George Gershwin Remembered*, which deserves better than to be labeled a "documentary." It is rather a touching, informative entertainment, intelligently written and produced by

Peter Adam, in which some of the great American composer's friends and relatives — lyricist Irving Caesar, Gershwin's sister, Frances, Ann Brown (the original Bess), and Ruby Keeler among them — unaffectedly share their remembrances, which are liberally sprinkled with Gershwin's tunes. London CDV one disc, two sides).

NOTE: 1990 is likely to bring the first CDV versions of major Broadway and West End musicals of recent years. Details will follow as they become available. □





The funny, touching and totally irresistible story  
of a working relationship that became a  
25-year friendship.

MORGAN  
**FREEMAN**

JESSICA  
**TANDY**

DAN  
**AYKROYD**

# DRIVING MISS DAISY

The Comedy That Won A Pulitzer Prize.

WARNER BROS. PRESENTS  
A ZANUCK COMPANY PRODUCTION MORGAN FREEMAN JESSICA TANDY DAN AYKROYD "DRIVING MISS DAISY"  
PATTI LUPONE ESTHER ROLLE CO-EXECUTIVE PRODUCER JAKE EBERTS MUSIC COMPOSED BY HANS ZIMMER EXECUTIVE PRODUCER DAVID BROWN  
SCREENPLAY BY ALFRED UHRY BASED ON HIS PLAY PRODUCED BY RICHARD D. ZANUCK AND LILI FINI ZANUCK  
DIRECTED BY BRUCE BERESFORD

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DOLBY STEREO  
IN SELECTED THEATRES

THE ZANUCK COMPANY

ORIGINAL SOUNDTRACK ALBUM ON VARESE SARABANDE CDS AND CASSETTES.

WARNER BROS.  
A WARNER COMMUNICATIONS COMPANY  
©1989 Warner Bros. Inc. All Rights Reserved



**OPENS JANUARY 12th AT SELECTED THEATRES**



# Basics – with New Style

*An exciting new palette coupled with exceptional beading and detailing makes sweaters the fashionable choice for every occasion.*

Wool sweaters have taken on a new dimension for winter, making a statement all their own. "They're lighter, loftier, and softer next to the skin," says Lynn Scott Menz. The focal point of every wardrobe this season, sweaters are redefined by new silhouettes for both day and evening. An exciting



tunics are season signatures you're sure to have a "crush" on. Old favorites like the cable-knit cardigan, yoke embroidered pullover, and tailored sweater vest remain classic essentials.

Man-sized sweaters take on a feminine twist. Some female favorites: shawl collar pullovers that bare a sexy shoulder,



new palette, in warm autumn hues of spruce, berry, and gold, coupled with exceptional beading and handsewn detailing, make wool sweaters the fashionable choice for every occasion.

A bet for fall/winter 1989 is the new structured sweater jacket, which replaces

the blouse and blazer for both work and play, offering comfort and complete sophistication. Oversized silhouettes like the "boyfriend" in crewnecks or turtleneck

roomy cardigans in subtle shades of rose and moss that are sure to flatter. Charlotte Neville's "Field Flower" tunic in stone, with a gold and burgundy abstract floral motif, sets the standard.

Warm up to the season's color palette. Taking a cue from autumn's turning

Above: Susan Bristol's "My True Love Gave to Me," Left: "Pure Allure" from Anne Klein II. Right: "Fleur-De-Lis" from Donna Karan for DKNY.

by Barri Leiner

# WOOL MAKES

*Your day begins and ends*

UNGARO TER



COOL  
WOOL



BLASSPORT BY BILL BLASS



***When you're on the line...***  
nothing communicates  
confidence like wool.

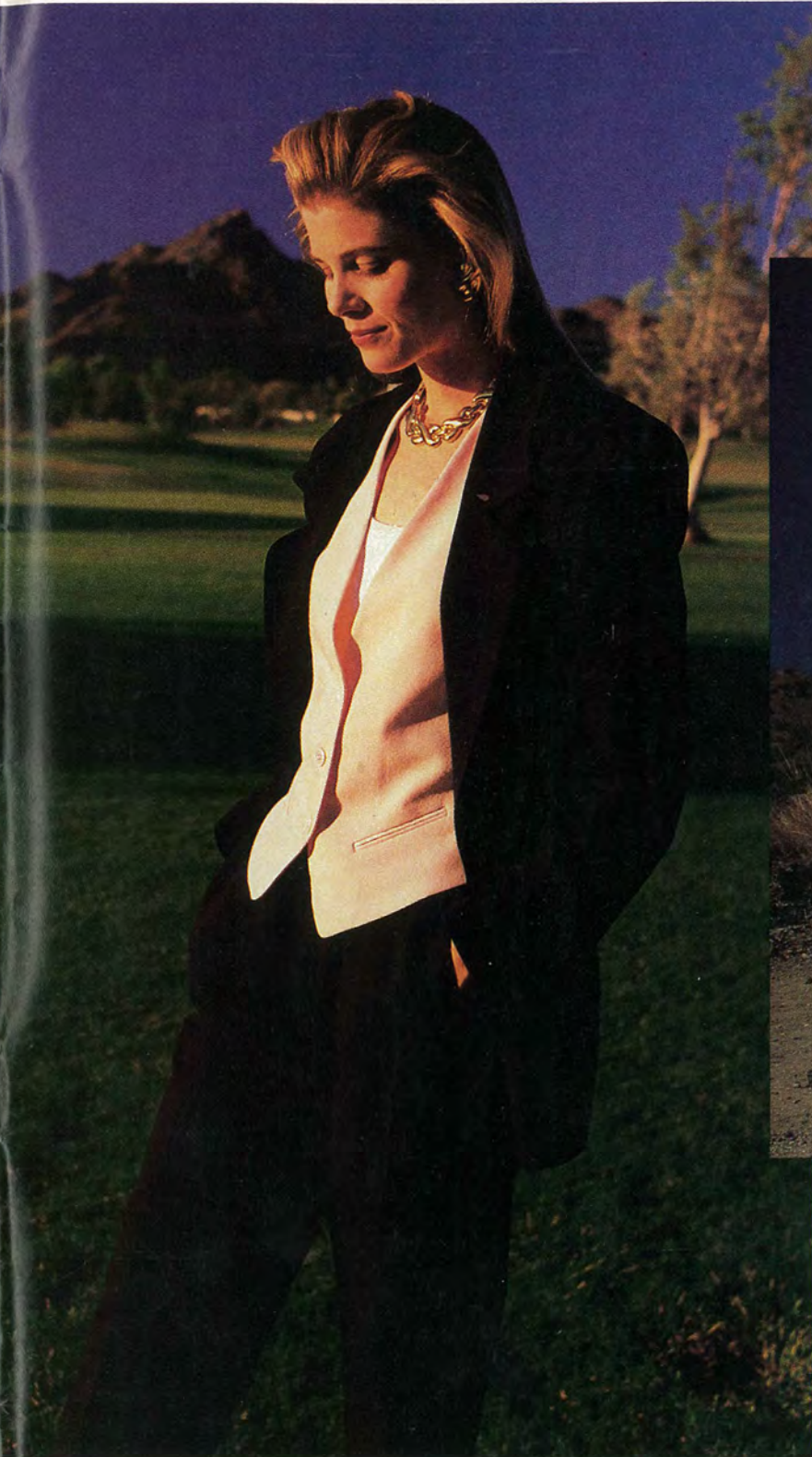
***When it's time to wind down...***  
make yourself comfortable...  
pure Merino wool knows how to relax.

*Available at fine retail stores everywhere*

# LIFE EASIER

*with cool wool.*

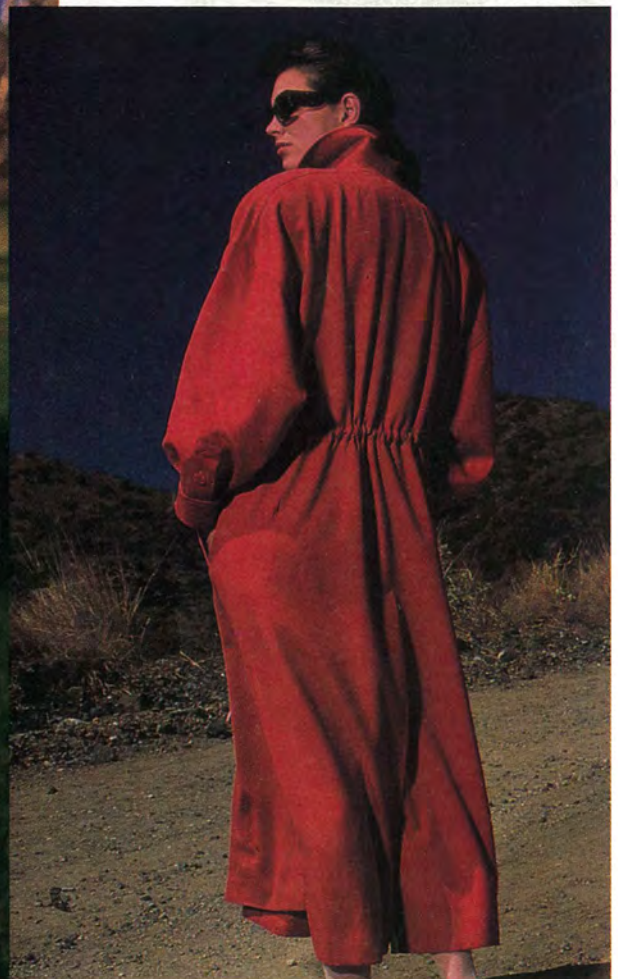
ANNE KLEIN II



***Don't even think about it...***

no other fabric adapts as beautifully to the season or the situation as pure Merino wool.

LINDA ALLARD FOR ELLEN TRACY COATS



***Lightweight wool...***

gives you the freedom to move comfortably through the day and into the night.

The sewn-in Woolmark label is your assurance of quality-tested fabrics made of the world's best... Pure Wool.

# The finest in authentic old Southwestern furniture, Western art and handmade Navajo goods.

If you are among the many people who have a growing interest in the arts of the American Southwest, you cannot find a better resource than our store on Sacramento Street. We



do not stock articles of the cheap souvenir quality so often found in "tourist" stores, but only the authentic articles made by the finest Navajo and other Southwestern craftsmen.

We always have on hand a wide variety of items, from Borein cowboy etchings to hundred-year-old ranch tables to the finest in turquoise and silver jewelry. We also carry a reasonable selection of rare native American baskets and pots. And if there are any particular items you might be interested in, we will be happy to call on our various sources in the Southwest in an effort to find exactly what you require.

So whether you are interested in Southwestern art and other items for decoration, utility, or investment, please visit our store. We are sure you will find something you'll treasure for years to come.

## SANTA FE

3571 Sacramento Street, San Francisco, California 94118, (415) 346-0180  
Open Monday through Saturday, Ten a. m. to Six p. m.

Southwestern and Old Mexican Ranch Furniture ♦ Navajo Silver Jewelry ♦ Art and Photography of the American Southwest ♦ Indian pots and baskets ♦ Old Navajo Rugs  
♦ Gifts ♦ Books ♦ Collector's Items ♦ Cowboy Relics and Western Memorabilia

leaves, sweaters in golden chestnut, rich cinnamon, and forest are making news. Wintry pales like stone, charcoal, and ivory add a softer touch to wools. Yuletide colors like navy, kelly green, and red are treasured favorites when paired with black for festive holiday looks.

Today's top designers are "knit picking," and with very good reason. "Sweater dressing is the look, from head to toe," reports Ms. Menz, "and the key to designer collections this season." Celebrated designer Rebecca Moses says, "I



"Workin' Overtime" from Rebecca Moses for the Moses Collection — "an olive workshirt and grey stirrup pant, paired with a dickey."

design wool sweaters that can be worn for at least ten months out of the year." Her olive work shirt and grey stirrup pant, paired with a dickey, is knit dressing at its best. "Wool, a natural for sweaters, stands on its own and looks intelligent when pieces are intermingled with wardrobe favorites," adds Moses.

Gift giving has never been such fun! Donna Karan for DKNY offers an oversized, winter white tunic with black "scribble" embroidery at the neck and



### HALF-PRICE TICKETS

on the day of performance to selected cultural events. Half-price tickets - cash only.

### YOUR TICKET TO THE ARTS

tues-thurs noon-7:30PM  
fri-sat noon-8:00PM

Stockton Street at Union Square  
(between Post & Geary)  
San Francisco

### TEL 433-STBS

STBS is a program of Performing Arts Services, Inc., a non-profit corporation dedicated to audience development for the arts.



### FULL-PRICE TICKETS

in advance for most events in the Bay area including all BASS events.

sleeve — it's sure to warm any heart. Susan Bristol turns on the holiday magic with the Twelve Days of Christmas sweater, complete with partridge, pear tree, and golden rings.

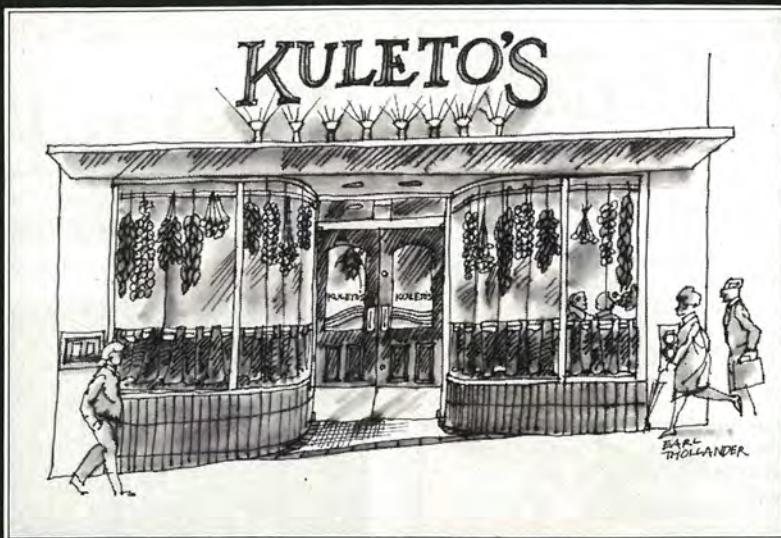
Sweaters dress up for evening. Adrienne Vittadini lights up the night with a hand beaded, gold trimmed tunic that is pure sparkle against a black wool background. "Wool is my favorite fabric to use any season," notes Louis Dell'Olio of his Anne Klein II Collection. "This fall I've used merino and ottoman knits because they



"Passage to India" from Adrienne Vittadini — "lights up the night with a hand beaded, gold trimmed tunic against black wool."

mold to the body and are perfect for the tailoring needed for this season's stand-out sweaters," continues Dell'Olio. Top off an evening look with his A-line topper, elegant with pants or slim skirt.

Sweaters are bold, romantic, more comfortable this season. The versatile alternative that carries career clout is also elegant for evening. Wool sweaters you'll really cherish and want to live in — the ones that always seem exactly right no matter what the occasion. □



## SAN FRANCISCO'S FAVORITE NORTHERN ITALIAN RESTAURANT

221 Powell Street  
Call 415.397.7720 for reservations.

## DINE IN OUR GARDEN



...in full bloom. Enjoy the best hand selected Certified Angus steaks and prime rib as well



LEHR'S  
**GREENHOUSE**  
RESTAURANT & FLORIST

as Chef Randal Lehr's fresh seafoods and specials with the accent on California's cuisine.

740 Sutter Street near Taylor, San Francisco (415) 474-6478

**THE GOAL** *A Committed Relationship. Or...*  
**Marriage?**

If monogamy doesn't scare you,  
neither will we.

"Two of every three new clients are referred to us by existing ones. Our service is backed by a consumer guarantee and you are always welcome to speak with JWI clients before making a decision.

If your time is valuable and you need access to those focused on long-term relationships, JWI may be the answer."

John Wingo, Ph.D.  
President

*J.Wingo*  
International

(415) 955-2722  
(408) 738-1919  
(916) 441-2115  
(707) 571-8532

Personal Search

San Francisco-Walnut Creek-San Mateo  
Sunnyvale-Larkspur-Sacramento-Santa Rosa

**The SAN FRANCISCO  
BALLET, OPERA &  
CAL PERFORMANCES**  
*have something  
uncommon in common...*



**BRENDA WAY,**  
*Artistic Director*

For  
San Francisco  
Performance  
Schedule,  
call:  
415/863-6606



THE ART OF DINING

Down In The Valley

*Two St. Helena Restaurants — Beautiful & Scrumptious*



GEORGE ROSE

St. Helena has long been a marvelous destination, what with its wealth of wineries, beautiful, pastoral scenery and its charming main street dotted with sweet cafes and deceptively pricey antique stores. Given the general affluence and worldliness of the community's grape growers and wine makers (and other assorted sophists), it was only a matter of time until some first-class restaurants worthy of widespread attention opened here. This isn't to say that St. Helena was heretofore a gustatory wasteland; it's just that now, there are a few restaurants in this lovely land that are worth a side trip in and of themselves.

The newest restaurant addition to the area is Terra [1345 Railroad Avenue, St. Helena, (707) 963-8931], just down the road apiece from the sublime Miramonte (which I will write about at a later date). Just a year old, Terra was opened by Hiro

Sone, a former head chef under Wolfgang Puck at Spago, and his pastry chef wife, Lissa Doumani, also late of Spago. They settled into the beautifully restored, historic Hatchery Building, erected in 1884, which they split into two large dining rooms (one of which can be used for private parties). This solid, simple stone structure is cozy and comfortable, and the unusual and colorful silk paintings by local artist Lygia Chappallet offset Terra's muted color scheme.

Chef Hiro's eclectic training is apparent in Terra's menu: he trained in French, Japanese and Italian classical cooking at the Tauji Cooking School in Osaka, Japan, and he has managed to seamlessly incorporate all those influences — as well as some American touches — into his food here. Plus, his stints at both Spago Tokyo and the original in Los Angeles gave him a solid grounding in world cuisine.

Hiro and Lissa chose St. Helena as the spot for their own venture because Lissa's roots are here — she grew up in the Val-

*Deborah Sroloff writes on food and restaurants for The Los Angeles Reader and other publications.*

Above: *Cindy Pawlcy'n's Tra Vigne, a Tuscan-like farmhouse in St. Helena.* Opposite: *Hiro Sone and Lissa Doumani's Terra also in St. Helena.*

by Deborah Sroloff

ley, as her family owns the renown Stag's Leap Winery in Napa. She is acutely attuned to the relationship between food and wine (especially acute in these parts!), and has a familiarity with the locals and their tastes. This was a real homecoming for her, and a chance to really spread her wings.

The menu may be select and compact, but it still manages to hop all over the map most successfully. Some of the appetizers I tried were voluptuous baked mussels in a fragrant garlic butter, a chunky, chewy version of panzanella, bathed in a drinkable olive oil, and the sweet corn and clam soup. Other starters include barbecued eel with Japanese cucumber salad, sautéed Miyagi oysters with jalapeño-tomato salsa (talk about cross-cultural!) and a toothsome dish of smoky bacon and wild mushrooms nestled in puff pastry.

The main courses fulfill the promise of the first courses. The seared pepper salmon with a tomato-ginger vinaigrette was perfectly cooked and piquant; the grilled pork chops with a creamy yam purée and a spicy red onion salad seems to ward off both the cold and evil spirits at the same time, and the osso buco with a creamy risotto Milanese was rich and meltingly good. On my visit, there were also a couple of very good pastas on the menu, as well as an elegantly grilled rack of lamb with eggplant-potato gratin.

Doumani should take regular bows for her sinful desserts: the tiramisu is light and dreamy, with an earthy dusting of cocoa; the shortcake with an assortment of fresh, local berries and a mountain of snowy whipped cream was a comfort-food lovers' fantasy. And if you're trying to be virtuous, the homemade sorbets are tart and fresh-tasting.

Not too far from Terra is **Tra Vigne** [1050 Charter Oak Street, St. Helena, (707) 963-4444.] Opened in 1987 by the Cindy Pawlcy-n Fog City Diner/Mustards/Roti food mafia, Tra Vigne managed to not only exorcise the ghost of the sadly deteriorated St. George that was the previous occupant, but turned that pitiful place into a bang-up approximation of a Tuscan farmhouse. Thigh-high mustard plants and grape vines provide the landscaping for this painstakingly recreated fattoria.

The brick has been stripped and glazed; the interior is open and sunny, hung with beautiful Venetian fixtures woven out of glass beads, and sheaves of herbs slung over rafters. A huge marble counter is piled with salamis, cheeses and hams; loaves of dense, thickly-crust bread are continually replaced as you devour them. Tra Vigne's olive oil has already become the stuff of legend; you can purchase it



GEORGE IRINE

at the restaurant, or your local branch of Williams-Sonoma, and you should — it's clear green essence is divine.

But the olive oil isn't the only worthy comestible here — the food is just what you'd expect from Pawlcyn. From the simplest insalata caprese, with its soft, white bufala mozzarella to the silky risotto to that Northern Italian standard of simply cooked white beans, you can't go wrong here. The pizzas and calzones strike just the right balance of crispy and gooey, and the pastas are lightly sauced with fresh ingredients. Be careful not to overdo it with that luscious bread that you dip into that supernal olive oil — you'll want to save room for the tiramisu and the wonderful homemade gelati.

My advice would be to do a lot of walking, sightseeing and winery touring in St. Helena in order to work up a major appetite — you've got a lot of grazing ground to cover between Terra and Tra Vigne.

**Smoked Bacon and  
Wild Mushrooms in Puff Pastry**

- Puff Sheets or already prepared
- Vol au Vent
- 1 Egg
- 1 T. Sweet Butter

1666  
MARKET  
STREET AT  
GOUGH  
863-3103

CAFE  
**WILSON**  
**ORIE**  
**NOUVELLE  
PACIFIQUE  
CUISINE**

**WOMEN'S FASHIONS**  
Sizes 14W - 26W

Experience the  
pleasure of dressing  
in the clothes you've  
always dreamed of!

Careerwear • Sportswear  
Dresses • Eveningwear  
Lingerie • Accessories  
Intimate Apparel

Aptos • Carmel  
Los Gatos • Los Altos

**S. HOLMES, ESQ.**



## INVESTIGATE

San Francisco's best-kept secret is S. Holmes, Esq. Serving champagnes, wines and spirits in a charming, old-world atmosphere with spectacular views of the Bay and Downtown. So unique, it's elementary why you'll want to keep it your own secret place.

**Paul Roth, acclaimed New York cabaret singer and pianist. Tues-Sat.**

**Open Daily 4pm - 1am  
Two hours complimentary parking  
30th Floor atop Holiday Inn —  
Union Square  
480 Sutter Street 415-398-8900**

# MENLO SCHOOL

GRADES 7-8  
BOYS

GRADES 9-12  
COED

INDEPENDENT  
COLLEGE  
PREPARATORY  
SCHOOL

—EXCELLENT  
FACULTY

—STRONG  
ACADEMICS

—DIVERSE  
ATHLETIC  
PROGRAM

50 VALPARAISO  
ATHERTON, CA  
94027

ADMISSIONS  
323-6141  
EXT. 300

½ oz. Smoked Bacon Strips (or 6 Strips)  
12 oz. Wild Mushrooms mixed  
(Chantrelle, Shiitake, Oyster, etc.)  
½ t. Thyme chopped  
½ t. Garlic chopped  
3 cups Cream (manufacturers or heavy)  
⅓ cup reduced Chicken Stock  
(reduced from 1 cup)  
Salt & Pepper  
Thyme for Garnish

Cut the Puff Pastry into Vol au Vents or use the already prepared variety. Place them on a sheet pan lined with parchment paper. Mix the egg with a tablespoon of water and lightly brush on the puff pastry and then bake at 400° for 10 mins. and then reduce to 275° for 7 minutes.

After removing from the oven keep them in a warm dry place. Now clean and prepare the mushrooms. Be sure to remove all the dirt and then chop into large pieces. Slice the Bacon into ½ inch pieces and in a large sauté pan add the butter and sauté the bacon until ¾ cooked then add the mushrooms, garlic, thyme, salt & pepper and sauté until the mushrooms start to turn brown. Then add the cream and bring to a boil and add the chicken stock and reduce this all to half. Taste for salt & pepper and adjust if necessary. Cut the tops off the puff pastry and reheat in a 400° oven for one minute. Place the bottoms on a plate and fill with the mushroom mixture and then place the tops on. Garnish with fresh thyme. □

## Restaurant Guide

**CALIFORNIA CAFE BAR & GRILL**, The Embarcadero at Broadway (415/433-4400). L 11:30-2:30 Mon-Fri, D 5:30-10:30 Mon-Sat, 5-10 Sun; The freshest California/American cuisine. Hardwood-grilled steaks & seafood, pastas & salads. Full bar, outdoor dining. AE DC V MC

**CHINA STATION**, 700 University Ave., Berkeley (415/548-7880). L-D 11:30-1 Daily, Cocktails until 2; Extensive Cantonese and Sichuan menu featuring fresh seafood, located in the historic So. Pacific railroad depot. Full bar. Free parking. AE DC V MC

**CIAO**, 230 Jackson St., (415/982-9500). L-D Mon-Sat 11 am-Midnight, D Sun 4-10:30 pm. Lively Milanese trattoria, featuring charcoal-grilled fresh seafood & meats, pasta voted "best in San Francisco," & other Italian specialities. AE V MC

**CITYSCAPE**, San Francisco Hilton, One Hilton Sq. (415/776-0215). D 5:30-10 Sun-Thu, until 11 Fri-Sat, BR 11-2:30 Sun; Cityscape's menu reflects the best the Bay Area has to offer. Seasonal cuisine. Sensational views. Dancing nightly. Free parking if available. AE DC CB V MC JCB

**CORONA BAR & GRILL**, 88 Cyril Magnin at Ellis (415/392-5500). L 11:30-3:30 Mon-Sat, D 3:30-11 Mon-Sat, 5-11 Sun; Innovative & colorful contemporary Mexican cuisine. Fresh lime Margaritas voted "Best in San Francisco." AE DC CB V MC DIS

**GAYLORD INDIA**, One Embarcadero Center (415/397-7775); Ghirardelli Square (415/771-8822); Stanford Shopping Center, Palo Alto (415/362-8761). L 11:45-1:45, D 5-10:45 Daily; Quite simply, the ultimate in Indian Tandoori cuisine. AE DC V MC

**HARRY'S BAR AND AMERICAN GRILL**, 500 Van Ness (415/86-HARRY). L 11:30-3 Mon-Fri, D nightly; Known for its Bellinis and Northern Italian cooking. Valet parking, evenings. AE DC CB V MC

**KULETO'S ITALIAN RESTAURANT**, 221 Powell St., (415/397-7720). B 7:30-10:30 AM, L & D 11:30-11 PM.

Wonderful antipasto, pastas, grilled fish, meat & poultry. Considered San Francisco's favorite Northern Italian restaurant. AE DC CB V MC DIS

**LEHR'S GREENHOUSE**, 740 Sutter (415/474-6478). D 5-11 Mon-Sat, 4-10 Sun, BR 9:30-2:30 Sun; Enjoy fresh local seafood, dry-aged steaks, prime rib, pastas & salads, served in a garden in full bloom. Validated garage parking at 840 Sutter. AE DC V MC RR

**MAGIC PAN RESTAURANT**, 341 Sutter St., (415/788-7397), B-L-D 11-10 Mon-Sun, Ghirardelli Sq., (415/474-6733), B-L-D Mon-Thu 10:30-10, Fri-Sat 10:30-11, Sun 10-9. Casual yet elegant dining; new continental saute entrees plus your favorite crepes. Banquet facilities. AE DC CB V MC

**MALTESE GRILL**, 20 Annie Street, directly behind the Sheraton Palace Hotel, (415/777-1955). L 11:30 AM-3 PM Mon-Fri, D 5:30-10 PM Mon-Thurs, until 10:30 Fri-Sat. Passatempo Bar all day from 11:30 AM Mon-Fri. Northern Mediterranean cuisine from the regions of France, Italy, Spain. AE V AC

**MAX'S OPERA CAFE**, 601 Van Ness (415/771-7301). L-D 11:30-10 Mon, till 12 Tue-Thu, until 1 Fri-Sat, till 11 Sun; New York style deli serving overstuffed sandwiches, salads, seafood, chicken & huge desserts. Nightly entertainment by singing waiters. AE DC V MC

**MODESTO LANZONE'S**, Opera Plaza-601 Van Ness (415/928-0400). L 11:30-2:30 Mon-Fri, D 4:30-10:30 Mon-Sat; 3-9 Sun; Traditional Italian lunch and dinner menu, with special lunch & theater menus. Banquet facilities. Reservations accepted. AE DC CB V MC AIR-PLUS JCB

**PREGO**, 2000 Union St., (415/563-3305). L-D daily 11:30-Midnight. This trattoria serves homemade pastas, authentic Italian pizzas baked in an oakburning brick oven, grilled or spit-roasted meats & fowl, fresh fish, & homemade desserts. AE V MC

**TUTTO BENE**, 2080 Van Ness at Pacific, (415/673-3500). D 5-11 Sun-Thur, until 12 Fri-Sat; Cucina Italiana Immaginativa includes platters of assorted foods to share. Valet parking. AE DC CB V MC

**WHITE ELEPHANT, HOLIDAY INN UNION SQUARE**, 480 Sutter St. (415/398-8900). B 6:30-10:30, L 11:30-2:30 Mon-Sat, D 6-10 Nightly; Salads, steak & fresh seafood. Special menu for early dining. Full bar & wine list. Sherlock Holmes Cocktail Lounge, 4:30-1 Nightly, with live entertainment Tue-Sat. AE DC CB V MC DIS

### KEY

B Breakfast L Lunch D Dinner BR Brunch

### CREDIT CARDS

AE American Express V Visa  
DC Diners Club MC MasterCard  
CB Carte Blanche DIS Discover



# Striking Back at Critics

**M**el Brooks was once asked what he thought of critics. "They're very noisy at night," replied the comic, "you can't sleep in the country because of them." When the interviewer pointed out that he had asked about critics, not crickets, Brooks exploded: "Oh, critics! What good are they? They can't make music with their hind legs!"

Despite the fact that many a creative genius, such as George Bernard Shaw and T.S. Eliot, were also critics, the persistent myth that critics are failed artists goes back at least to John Dryden (1631-1700):

"They who write ill, and  
they who ne'er durst  
write,  
Turn critics out of mere  
revenge and spite."

"You know who the critics are?" asked Benjamin Disraeli, the English prime minister and novelist. "They are men who have failed in literature and art."

The French wit Tristan Bernard defined a critic as "a virgin who wants to teach Don Juan how to make love." This was not potent

---

*Peter Hay, a sometime critic, is the author of several books, including Theatrical Anecdotes and Broadway Anecdotes published by Oxford University Press.*

---

enough for the Irish playwright Brendan Behan: "Critics are like eunuchs in a harem," he once said. "They're there every night, they see it done every night, they see how it should be done every



night, but they can't do it themselves." And the usually urbane Christopher Hampton reached for an even earthier simile: "Asking a working actor what he thinks about critics is like asking a lamp-post how it feels about dogs."

Harry S. Truman is still often quoted

for his dictum, "If you can't stand the heat, stay out of the kitchen." But on a famous occasion he forgot his own advice. In 1950, his daughter Margaret, an aspiring singer at the time, gave a public concert. It was reviewed by Paul Hume of *The Washington Post* who concluded that "Miss Truman is a unique American phenomenon with a pleasant voice of little size and fair quality . . . There are few moments during her recital when one can relax and feel confident that she will make her goal, which is the end of the song."

The very next day the critic received a missive from someone with the initials HST:

"I have just read your lousy review buried in the back pages. You sound like a frustrated old man who never made a success, an eight-ulcer man on a four-ulcer job, and all four ulcers working. I have never met you, but if I do you'll need a new nose and plenty of beefsteak and perhaps a

supporter below. . ."

And it went on. Margaret Truman also went on to become a very popular mystery writer. The president might have taken a leaf from the collected letters of the German composer Max Reger, who wrote to one of his critics:

Above: A Parisian critic of a tragedy was captured by Honoré Daumier for *Le Charivari* in 1852.

by Peter Hay

San Francisco Museum of Modern Art **Rental Gallery**

# Contemporary Art

FOR RENTAL AND SALE

Representing over 700 local and regional artists

BUILDING A □ FORT MASON  
SAN FRANCISCO, CA 94123  
415 441-4777

GALLERY HOURS:  
TUESDAY through SATURDAY 11:30AM to 5:30 PM



## Hot Rock Cooking.

It's a hot new idea in dining.  
Create your own entree at your  
table on a granite  
rock heated to 500°.  
No fats. No oils.  
Just pure fun.

*California* CAFE  
BAR & GRILL

The Embarcadero at Broadway  
San Francisco 415/433-4400  
PALO ALTO • CORTE MADERA • YOUNTVILLE



In the heart of San Francisco's shopping & theater district  
Introducing our new bar menu  
featuring American Caviar.  
Cafe Open Monday thru Friday  
Lunch/Dinner, Tuesday thru Saturday  
before Theater

**Post Street Bar & Cafe**  
632 Post Street  
928-2080

"Dear Sir:

I am sitting in the smallest room of my house. Your notice about my last concert is in front of me. Soon I will have it behind me.

Yours truly, Max Reger."

"For an actress to be a success," Ethel Barrymore once observed, "she must have the face of Venus, the brains of Minerva, the grace of Terpsichore, the memory of Macaulay, the figure of Juno, and the hide of a rhinoceros." The thick skin is a vital protection against critics who, like any other predator, tend to prey on the weak. There was the English actor Arthur Wood at the turn of the century who was playing Bottom in *A Midsummer Night's Dream*. When the local reviewer suggested possible improvements to his broad performance, the actor wrote an indignant letter to the paper, which published it with a sly postscript: "Mr. Wood seems rather thin-skinned about his Bottom."

The name of Geoffrey Steyne is only remembered from the 1920s because Heywood Broun once described him as "the worst actor on the American stage." Steyne foolishly sued and the case was

dismissed. Reviewing the next play in which the actor appeared, the critic did not mention his name until the last sentence, which read: "Mr. Steyne's performance was not up to its usual standard."

Sometimes it is lightly assumed that critics are lucky people because they get free tickets and all they have to do is go to the theater, opera, or concert four or five nights a week. But after thirty or forty years of sitting through mind numbing mediocrity and worse, critics take a different view. Heywood Broun usually carried a book into the theater (he also reviewed books for his paper) just in case the play bored him. And Kelcey Allen, who wrote for *Women's Wear Daily* for decades, was famous for dozing off in the theater. Hearing him snore one night, Walter Winchell, who was sitting nearby, said to his companion: "I see Kelcey is writing his review early."

On another evening, just before an opening, an actor saw the critic at Sardi's restaurant and kidded him: "What's the matter, Kelcey? Aren't you asleep yet?" "You are not on stage yet," the critic parried. □



*Andy Warhol*



**ABSOLUT**  
*Country of Sweden*  
**VODKA®**

*This superb vodka*

**ABSOLUT WARHOL.**

FOR GIFT DELIVERY OF ABSOLUT® VODKA (EXCEPT WHERE PROHIBITED BY LAW) CALL 1-800-243-3787.  
PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ©1985. ESTATE AND FOUNDATION OF ANDY WARHOL.

# Nobody has the Carlton combination.

1.  
Lowest  
tar.  
(1 mg.)



2.  
Lowest  
nicotine.  
(0.1 mg.)



3.  
"The taste  
that's right  
for me."

*U.S. Gov't. Test Method confirms of all king soft packs:*

**Carlton is lowest.**

King Size Soft Pack: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette by FTC method.

**SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.**