



Hernán Angulo

he/him

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THEATER

REGIONAL

<i>In Love and Warcraft</i>	Raul	American Conservatory Theater	Peter J. Kuo
<i>La Sonrisa del Coyote</i>	Danny	Sandcastle Theater Company	Ariella Wolfe

EDUCATIONAL

<i>As You Like It</i>	Silvius	A.C.T. MFA Program	M. Graham Smith
<i>Mud</i>	Lloyd	A.C.T. MFA Program	Peter J. Kuo
<i>Blood Wedding</i>	The Groom	A.C.T. MFA Program	Christine Adaire
<i>Next to Normal</i>	Henry	A.C.T. MFA Program	Nailah Harper-Malveaux
<i>Save the Date</i>	Guillermo	A.C.T. MFA Program	Alanna Darby
<i>In Love and Warcraft</i>	Raul	A.C.T. MFA Program	Peter J. Kuo
<i>Daphne's Dive</i>	Pablo	A.C.T. MFA Program	Zoe Chen
<i>Connective Tissue</i>	Ensemble	A.C.T. MFA Program	Wesley Guimarães
<i>Constellations</i>	Roland	A.C.T. MFA Program	Jessica Holt
<i>The House of the Spirits</i>	Esteban Garcia	UC Berkeley	Michael Socrates Moran
<i>References to Salvador Dalí Make Me Hot</i>	Benito	UC Berkeley	Yohanna Ansari-Thomas
<i>Little Russians</i>	Afanasi Ivanovich	UC Berkeley	Lana Cosic
<i>Psycho Beach Party</i>	Provolone	Chabot College	Linda Amayo-Hassan

READINGS AND WORKSHOPS

<i>Cymbeline</i>	Posthumus	American Conservatory Theater	Pam MacKinnon
<i>A Glass of Blue</i>	Uhdee Kakon		David F.M. Vaughn

FILM/TV

<i>Relief</i>	Akim	Wesley Guimaraes
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EDUCATION

American Conservatory Theater MFA in Acting, 2022

University of California, Berkeley BA in Theater & Performance Studies, 2019

Acting	Jenny Ikeda, Darryl V. Jones, Danny Scheie, Lisa Anne Porter, Melissa Y. Smith, Christopher Harold, Margo Hall, Linda Amayo-Hassan
Voice	Christine Adaire
Movement	Danyon D. Davis
Dialects	Lisa Anne Porter
Singing	Milissa Carey
Stage Combat	Sydney Schwindt

SPECIAL SKILLS

bilingual (English and Spanish), drawing, painting, sculpting, Mexican folkloric dance, basic merengue and salsa, general American South dialect