



Madeline Yagle

She/Her/Hers

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📷 @madiyagle

THEATER

REGIONAL

In Love and Warcraft Chai, Charlotte American Conservatory Theater Peter J. Kuo

EDUCATIONAL

<i>Mud</i>	Mae	A.C.T. MFA Program	Peter J. Kuo
<i>Poof</i>	Loureen	A.C.T. MFA Program	Jenny Ikeda
<i>Blood Wedding</i>	Death	A.C.T. MFA Program	Christine Adaire
<i>Hamlet</i>	Hamlet	A.C.T. MFA Program	Lisa Anne Porter
<i>Six: The Musical</i>	Anne of Cleves	A.C.T. MFA Program	Allana Darby
<i>My Sweetheart's the Man in the Moon</i>	Mrs. Thaw	A.C.T. MFA Program	Jeff Wittekiend
<i>Constellations</i>	Marianne	A.C.T. MFA Program	Jessica Holt
<i>70 Scenes of Halloween</i>	Joan	UC Berkeley	Christopher Harold
<i>Time Stands Still</i>	Sarah	UC Berkeley	Domenique Lozano
<i>Blithe Spirit</i>	Madame Arcati	Santa Monica College	Adrianne Harrop
<i>Marion</i>	Semi-monde	Bath Spa University	Mark Langley

READINGS AND WORKSHOPS

<i>Cymbeline</i>	Cornelius	American Conservatory Theater	Pam MacKinnon
<i>Lovers in the Moon</i>	J	A.C.T. MFA Program	Zoe Chen

FILM/TV

As You Like it Pheobe M. Graham Smith

AWARDS

Kennedy Center American College Theatre Festival, Irene Ryan Acting Semi-Finalist 2017

EDUCATION

American Conservatory Theater	MFA in Acting, 2022
Acting	Darryl Jones, Lisa Anne Porter
Voice	Christine Adaire
Dialect	Lisa Anne Porter
Alexander Technique	Kari Prindl
Movement	Danyon Davis
Mask	Leonnard Pitt
Armed/Unarmed Stage Combat	Sydney Schwindt
University of California, Berkeley	BA in Theatre and Performance Art, 2019
Acting	Christopher Herold, Domenique Lozano, Maura Tang (Stanislavski)
Voice	Lisa Anne Porter (Kristin Linklaer)

SPECIAL SKILLS

Improvisation, Special Effects/ Stage Makeup, British RP, Southern, Long Island Accent, American Southern, Irish, Scottish, Polish accents, Costume Design, Sewing, Stage Falls, Armed and unarmed combat, Mezzo Soprano, Directing, Badminton, Swimming, Cartwheel, Witch Cackle, Burp on Command, scary spot-on impression of a small dog