

What to Expect at ***A Christmas Carol***



A Social Narrative Guide

We are excited that you are joining us for the sensory-friendly performance of *A Christmas Carol*. This guide will offer an outline of what to expect from the show, including plot, characters, and a sensory breakdown.



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Inclusive Arts

A.C.T. designed this sensory-friendly performance of *A Christmas Carol* in collaboration with Inclusive Arts and their team of accessibility consultants.

[Click here to learn about A.C.T.](#) and [click here to learn more about Inclusive Arts.](#)

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A *Christmas Carol* is a two (2) hour play with a lot of dialogue.



There will be one twenty (20) minute intermission between Act 1 and Act 2.



If you would like to access the full script of *A Christmas Carol*, [click here.](#)

General Content and Sensory Notes for this Performance

- *A Christmas Carol* is a play about a rich, greedy old man, named Ebenezer Scrooge. On Christmas Eve, Scrooge gets visited by three ghosts — The Ghosts of Christmas Past, Present, and Future — who try to teach him to change his mean-spirited ways before it's too late for him to redeem his life by becoming a good and caring person.
- The play touches on themes of disability, sickness, poverty, fear, and death, as well as kindness, caring, and forgiveness.
- The show features some sound and light effects that may be sudden and unsettling, most notably when Scrooge gets visited by the Ghosts. The atmosphere of the show will be dark and gloomy at times.
- The Ghost of Christmas Future is depicted as a large dark billowy puppet. It takes over most of the stage with giant wings that open and close. It may appear scary, but it is just a puppet.
- The theater will have fresh wreaths in the vestibule going into the orchestra section, so there may be the smell of pine.

At This Sensory-Friendly Performance...

- The following **technical adjustments** have been made:
 - All flashing lights and stage smoke will be removed.
 - Sound levels have been reduced to lower decibels.
 - House lights in the theater will remain on at a low level throughout the performance.
 - Sensory Cue Lights will alert audience members when a potential sensory trigger (i.e., startling noise, frightening visual, or moment of violence) is about to occur.
- The following **sensory / accessibility supports** will be available:
 - Sunglasses, ear plugs, and noise-reducing headphones (ask an usher or collect from the House Manager stand in main lobby).
 - Fidgets and stim toys (available in yellow bins in the main lobby and at the back of the theater as you enter).
 - Limited number of weighted blankets (ask an usher or collect from the House Manager stand in main lobby).
 - Booster seats (ask an usher).
 - Assisted Listening Devices (collect from Coat Check on the lower level).
- The following **day-of-show experiences** will be different than usual:
 - The house will open 1 hour before showtime to allow folks to arrive early and take time to acclimate to the space. Please be aware that when the theater opens, the curtain will be up and there will be actors onstage completing their pre-show rituals, which includes practicing fight choreography.
 - Designated movement zones will be marked with yellow tape on the ground in the back of the theater for anyone who wants to leave their seat and move around.
 - Flexible seating options will be available. If you need to be reseated, please see an usher and they will help you.
 - There will be a sensory break space downstairs for anyone who may want to take a break from the theater and continue watching the show on a monitor.
 - Rules and expectations for audience engagement will be relaxed.

Sensory Supports for this Performance

A.C.T. is happy to provide sensory supports to help make this experience as comfortable as possible, including earplugs, noise-reducing headphones, sunglasses, fidget toys, and a limited number of weighted blankets. In addition to these physical supports, this sensory-friendly performance will also feature Inclusive Arts' **Sensory Cue Lights**.



These lights will be positioned on either side of the stage in the orchestra section. They will alert audience members when to expect a potential sensory trigger by lighting up one of the sensory icons approximately 10 seconds before the stage cue.

While **all flashing lights and smoke will be removed for this sensory-friendly performance**, the Sensory Cue lights will alert audience members when there may be sudden loud sounds (the ear icon 🦻), frightening visual moments (the eye icon 👁️), or moments containing violence (the fist icon ✊). The lit sensory icons will ensure that audience members have time to prepare for the effect, whether that involves putting a sensory support in place (e.g., sunglasses or headphones) or simply looking away from the stage.

Main Characters of *A Christmas Carol*

****Please note that the photos in this guide are from previous productions of the show, so some of the actors in the photos may be different than the actors you will see at the performance.**

Ebenezer Scrooge



The Ghost of Christmas Past



The Ghost of Christmas Future



The Ghost of Christmas Present



Bob Cratchit

(Scrooge's employee)



Mrs. Dilber

(Scrooge's housekeeper)



Fred

(Scrooge's nephew)



Jacob Marley

(Scrooge's former business partner)



A Christmas Carol Plot Synopsis

A Christmas Carol is a play about a rich, greedy old man, named **Ebenezer Scrooge**. The play begins on Christmas Eve. Scrooge is at his counting house, where he works as a moneylender. Scrooge is unkind to his employee, **Bob Cratchit**. Then, he refuses to give money when some good people come to ask him to donate to their charity. And, finally, he is rude to his nephew **Fred** and rejects his invitation to spend Christmas with him. At the end of the day, Scrooge goes home, complaining about all the people celebrating the holiday.

When Scrooge gets home, he thinks he sees his doorknocker transform into a face! It looks like the face of **Jacob Marley**, Scrooge's former business partner, who died seven years earlier. Scrooge dismisses the idea as nonsense, but then, the ghost of Jacob Marley appears in Scrooge's bedroom. Marley tells Scrooge that he has been condemned in the afterlife as a result of his own cruel and selfish behavior in life. Marley tells Scrooge that there is still hope for him to avoid a similar fate. Marley warns Scrooge that three spirits will visit him during the night; each will attempt to inspire him to change his own fate. During the night, Scrooge is visited by the **Ghosts of Christmas Past, Christmas Present, and Christmas Future**.

The **Ghost of Christmas Past** takes Scrooge to revisit Christmases from his own past. The spirit reminds him of happier Christmases when he was younger. He also sees himself as a young man whose obsession with money destroyed his relationships with his friends and beloved fiancée, Belle. The Ghost of Christmas Past helps Scrooge think about things he might have done differently in his life if he could do them over again.

A Christmas Carol Brief Plot Synopsis

The **Ghost of Christmas Present** shows Scrooge how people are enjoying the holiday celebrations. He sees his nephew Fred having fun at the Christmas Party Scrooge refused to attend. He also sees his clerk, Bob Cratchit, celebrating with his family. Even though their son **Tiny Tim** is ill and Cratchit is struggling to provide for his family, everyone is full of spirit.

Lastly, the **Ghost of Christmas Future** appears as a huge shadowy figure with giant wings that open and close to show Scrooge different visions of death, including Tiny Tim's and his own. This spirit shows Scrooge that if he does not change his ways, he will be remembered as a bad person, and that if he does not help the Cratchit family, Tiny Tim will die. In terror, Scrooge vows to change his life and make up for the wrong he has done. He promises to take the Ghosts' lessons to heart in order to change the nightmare vision of the future the Ghost of Christmas Future has predicted.

When Scrooge wakes up on Christmas Day, he is relieved to be alive and excited about the holiday. He begins the day by giving money to people in need. Then, he apologizes to his nephew and asks to join his family's Christmas party. Finally, he gives a big Christmas dinner to the Cratchit family and promises to help Tiny Tim get better. Scrooge promises to be kind and generous towards other people for the rest of his life. The play ends with everyone enjoying the holiday season together.



A Christmas Carol Sensory Guide

The following pages offer a sensory breakdown for the show. Each scene in the play that contains a strong sensory event is indicated.

This guide includes a brief description of the event, pictures of the scene, and a key identifying the specific sensory inputs to anticipate.

Act #, Scene #

➔ Act Number and Scene Number



➔ Scene Specific Pictures

Sensory Input:
👂 Singing
👁️ Flashing Lights
👊 Violence

➔ Sensory Input Notes for Each Scene



Act 1, Scene 1

The show begins with music and a chorus of carolers singing.



Sensory Input:

👂 Music, singing

Act 1, Scene 3

Scrooge goes home after the workday. The lights dim and the atmosphere becomes eerie. Scrooge's front door lights up and Jacob Marley's ghostly face appears. Throughout the scene, there are spooky sounds, including groaning and metal chains clinking.



Sensory Input:

👂 Haunting noises

👁️ Door lights up and spooky ghost face appears

Act 1, Scene 4

In Scrooge's home, the bed rises onto the stage from below. There are light and sound effects as the ghost of Marley visits Scrooge.



Sensory Input:

- 👂 Haunting noises, chains rattling
- 👁️ Light effects

Act 1, Scene 5

Bells toll to signify the coming of the first Ghost. The Ghost of Christmas Past appears on a giant swing.

Music plays during the scenes from Scrooge's past Christmases. During the party scene the ensemble onstage makes loud celebratory noises.



Sensory Input:

- 👂 Bells tolling, music, loud party noises
- 👁️ Light effects

End of Act 1

Thunderstorm effects as the Ghost of Christmas Past disappears. The haunting voice of Marley predicts the arrival of the next ghosts.



Sensory Input:

- 👂 Thunder, Marley's voice
- 👁️ Lightning

Intermission

The curtain will come down and the audience may clap. The lights in the theater will get brighter. Audience members may get up and move around. A bell will ring after twenty (20) minutes to signify that intermission is over and Act 2 is about to begin.



Sensory Input:

- 👂 Applause, bell ringing at end of intermission
- 👁️ Lights in the theater will get brighter at the start of intermission and dimmer at the end of intermission

Act 2, Scene 1

Same sound effects as the end of Act I + the sound of loud laughter as The Ghost of Christmas Present arrives.



Sensory Input:

- 👂 Thunder, loud laughter
- 👁️ Light effects

Act 2, Scene 2

A song is sung with the entire cast onstage.



Sensory Input:

- 👂 Music, singing

Act 2, Scene 3

The scene gets darker as a group of people appear onstage, brawling over a piece of turkey leg. There is physical violence and chaotic voices grunting and yelling during the fight. The scene remains dark as Ignorance and Want terrorize Scrooge for turning away from those in need.



Sensory Input:

-  Chaotic fight noises
-  Violence

A large gauzy screen descends to the stage and the scene gets darker and scarier. There are eerie growling and roaring sound effects. A bell tolls announcing the arrival of the Ghost of Christmas Future.



Sensory Input:

-  Haunting noises, bells tolling
-  Stage gets dimmer



Act 2, Scene 4

The Ghost of Christmas Future is a large black shadowy puppet with giant wings that open and close. The wings make a loud swooshing sound. When the wings open, they reveal frightening scenes of death, including a scene of a funeral, and several moments in a graveyard.



Sensory Input:

- 👂 Loud swooshing of wings
- 👁️ Stage is dim, large spooky puppet

As Scrooge wakes up from his nightmare the bed rises back up onto the stage. There are sounds of thunder, and the lights get darker before turning back on.



Sensory Input:

- 👂 Thunder
- 👁️ Light change (dark to brighter)

End of Act 2

The whole cast comes out onstage. Music plays and everyone sings together. Snow falls onstage. The curtain comes down.



The curtain will come back up so the actors can take their bows. The audience may clap and cheer. After the bows, the curtain will come down again, and the lights in the theater will get brighter.

Sensory Input:

- 👂 Music, singing, applause
- 👁️ Snow falling onstage, lights in the theater will get brighter after the cast completes their bows



A Christmas Carol Detailed Scene Description

The play begins on a cold Christmas Eve. **Scrooge** is at his counting house, where he works as a moneylender, with his employee **Bob Cratchit**. Scrooge is unkind to Cratchit – he badgers Cratchit and refuses to give him coal to keep him warm while he works.

Scrooge also refuses to give charity to a couple asking for donations. Then, when Scrooge's nephew **Fred** arrives to invite his uncle for Christmas dinner, Scrooge rejects the invitation and tells Fred to go away.

At the end of the workday, Scrooge goes home, complaining about all the people celebrating the holiday.



When Scrooge gets home, he hears an eerie voice calling his name. He sees his doorknocker transform into the ghostly face of his former business partner **Jacob Marley**, who died 7 years earlier.



Scrooge dismisses the vision as exhaustion and goes inside. He rudely demands service from his housekeeper, **Mrs. Dilber**. He insists that she come to work the next day, even though it is Christmas Day.



After Scrooge goes to bed, there is a burst of light and sound, and the ghost of Jacob Marley appears.

Marley tells Scrooge that he has been condemned to drag chains behind him in the afterlife as a result of his own cruel and selfish behavior in life. Marley tells Scrooge that there is still hope for him to avoid a similar fate.



He warns Scrooge that three spirits will visit him during the night; each will attempt to inspire him to change his own fate.



As the clock chimes, the **Ghost of Christmas Past** descends on a swing from above and calls on Scrooge to remember his past.



The Ghost of Christmas Past takes Scrooge on a journey through Christmases from his past.



Scrooge first sees himself as a lonely boy at school. His sister, **Little Fan**, surprises him to bring him home to celebrate the holiday. The Ghost of Christmas Past reminds Scrooge of his refusal to have dinner with Fred, his sister's only child. Scrooge remembers in shame that he and Fan had promised to always look after each other.





Next, Scrooge visits a memory of his old workplace, a warehouse run by **Mr. and Mrs. Fezziwig**. The Fezziwigs host a holiday party and pass out Christmas bonuses to all their young employees. Young Ebenezer flirts with **Belle**.



The spirit then guides Scrooge forward a few years. Young Ebenezer insists on working instead of attending the annual Christmas party, convinced that Belle will only want him if he is rich.



The scene progresses and a sad and lonely Belle breaks off her engagement with Ebenezer, because he has become obsessed with profit, and is more in love with money than he is with her.

Scrooge pleads with the Ghost of Christmas Past not to show him any more. One final vision appears of Belle with her happy and loving family. Scrooge is upset, and he puts out the light of Christmas Past.

The haunting voice of Jacob Marley predicts the coming of the next spirit.



Act I ends with the sound of thunder, and the curtain comes down. The lights will get a little brighter in the theater, and there will be a **20-minute intermission**.



Act II starts with the sound of thunder again. **The Ghost of Christmas Present** appears, laughing loudly.



The spirit talks to Scrooge about humanity, and about the hope and good cheer that everyone should possess. The Ghost of Christmas Present shows Scrooge visions of the holiday season, which is celebrated all around him, despite his negative attitude.

The Ghost of Christmas Present shows Scrooge Fred and his wife Mary's joyous dinner party, to which Scrooge rejected an invitation. Fred's guests make fun of Scrooge, and Fred defends Scrooge to his guests, ending with a toast to his absent uncle. This makes Scrooge remember his broken promise to his sister Fan, to always look after Fred, and he looks away sadly.



The ghost leads Scrooge to the next vision, and we see the poor, yet happy Cratchit family gather for Christmas Eve, full of love and joy.

In a serious moment, Bob and his wife discuss their sickly son, **Tiny Tim**, worrying that his health is getting worse. Bob reassures his wife, and gives thanks to Scrooge, even though his wife complains about him. Bob still insists that his family toast to Scrooge for employing him. The Ghost of Christmas Present escorts Scrooge away as the Cratchit family sings his blessings.



The scene becomes darker as a group of people appear onstage, brawling over a piece of turkey leg. They are hungry and desperate, and everyone fights to get even one bite.



After this display of violence and greed, the Ghost of Christmas Present introduces Scrooge to **Ignorance and Want**, abrasive youths who terrorize Scrooge for turning away from those in need.

The bell chimes once again to signal the coming of the third and final spirit.



The Ghost of Christmas Future, a huge shadowy ghost, rises in the dark and hovers above Scrooge, who begs for kindness.



The Ghost of Christmas Future is a large puppet that takes over the stage. It has giant wings that open and close to show Scrooge different visions of death.

As the giant ghost's wings close and open, we see businessmen talking crudely about someone who recently died.

Scrooge watches with distress. He demands to know who they are talking about, when Mrs. Dilber and her friend arrive.

They start divvying up the dead man's valuable possessions as Scrooge realizes they are talking about him; he is the dead man.



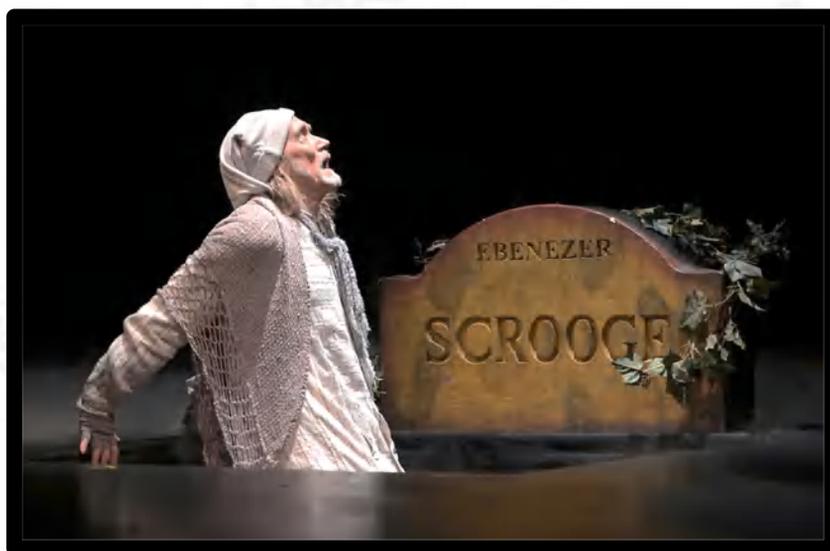
The scene changes to another scene of death: the Cratchit family is in a funeral procession carrying the child-size coffin of Tiny Tim.

Scrooge demands to know if these visions are certain to happen or if they are just images of things that might happen.



The Ghost of Christmas Future does not answer. Instead, the Ghost guides Scrooge into a cemetery to his very own tombstone.

In terror, Scrooge vows to change his life and make up for the wrong he has done. He promises to take the three spirits' lessons to heart, in order to change the nightmare vision of the future he has just seen.



The scene changes and suddenly it is Christmas morning. Scrooge wakes up, shaken by the terrifying visions of the night before.

As he realizes that he is back in his own room and that the spirits have gone, he is giddy with relief that he is still alive and still has a chance to mend his ways. He praises the holiday and the Ghosts for showing him the way to happiness.



When Scrooge realizes it is Christmas Day, he has a new appreciation for everything.

He begins the day by giving money to people in need. Then, he apologizes to his nephew and asks to join his family's Christmas party. Finally, he gives a big Christmas dinner to the Cratchit family and promises to help Tiny Tim get better.



Scrooge promises to be kind and generous towards other people for the rest of his life. The play ends with everyone enjoying the holiday season together as snow falls on the stage.



A Christmas Carol Extras

On the following pages are some discussion topics and activities from A.C.T.'s *A Christmas Carol On Air Activity Book* (2020), as well as video links that you may enjoy either before or after your viewing of *A Christmas Carol*.



A Christmas Carol Discussion Topics

Theme: Past, Present, Future, and You

- In the play, Scrooge gets a visit from the Ghost of Christmas Past. What are some of your favorite memories of past holidays?
- Scrooge is also visited by the Ghost of Christmas Present. Think about the present holidays—what are some of your current traditions?
- Finally, Scrooge is visited by the Ghost of Christmas Future. What are some pieces of advice you would give to your future self?



Theme: Community

- In the play, Scrooge learns that it is important to give back to his community.
 - What is one way that you support or give back to your local community now?
 - How might you support or give back to your community in the future?
 - In what ways does your community support you?
 - How do you benefit from being a part of your community?

A Christmas Carol Activities

Word Search



Words from *A Christmas Carol* are hiding in the word search below! Can you find them? Look closely—words may be horizontal, vertical, or diagonal.

J D F F F S N E K C I D B E Y
C A N D L E B S B Y L J A O E
O N V H P W S U T X T R H T K
F N T B V X N O I H A B H E R
G N I G H T S H I R T T U L U
J R L O W T O G B I I B M T T
Y P A H N L T N R H G E B S J
M E M V I S P I C L U L U I M
S U L D E U P T N M V L G M Y
C A A R N S A N I Y X E K X E
R Y S C A R T U D I T Q S L G
O U H G C M P O F B S I P A A
O Q J B I W V C N F P L M K S
G C O N Z F N A F E L T T I L
E B D E R F E Z Z I W I G D D

Bah Humbug

Belle

Bob Cratchit

Candle

Counting House

Dickens

Fezziwig

Figs

Fred

Gravestone

Holiday

Little Fan

Marley

Mistletoe

Nightshirt

Onions

Punch

Sage

Scrooge

Spirit

Tiny Tim

Turkey

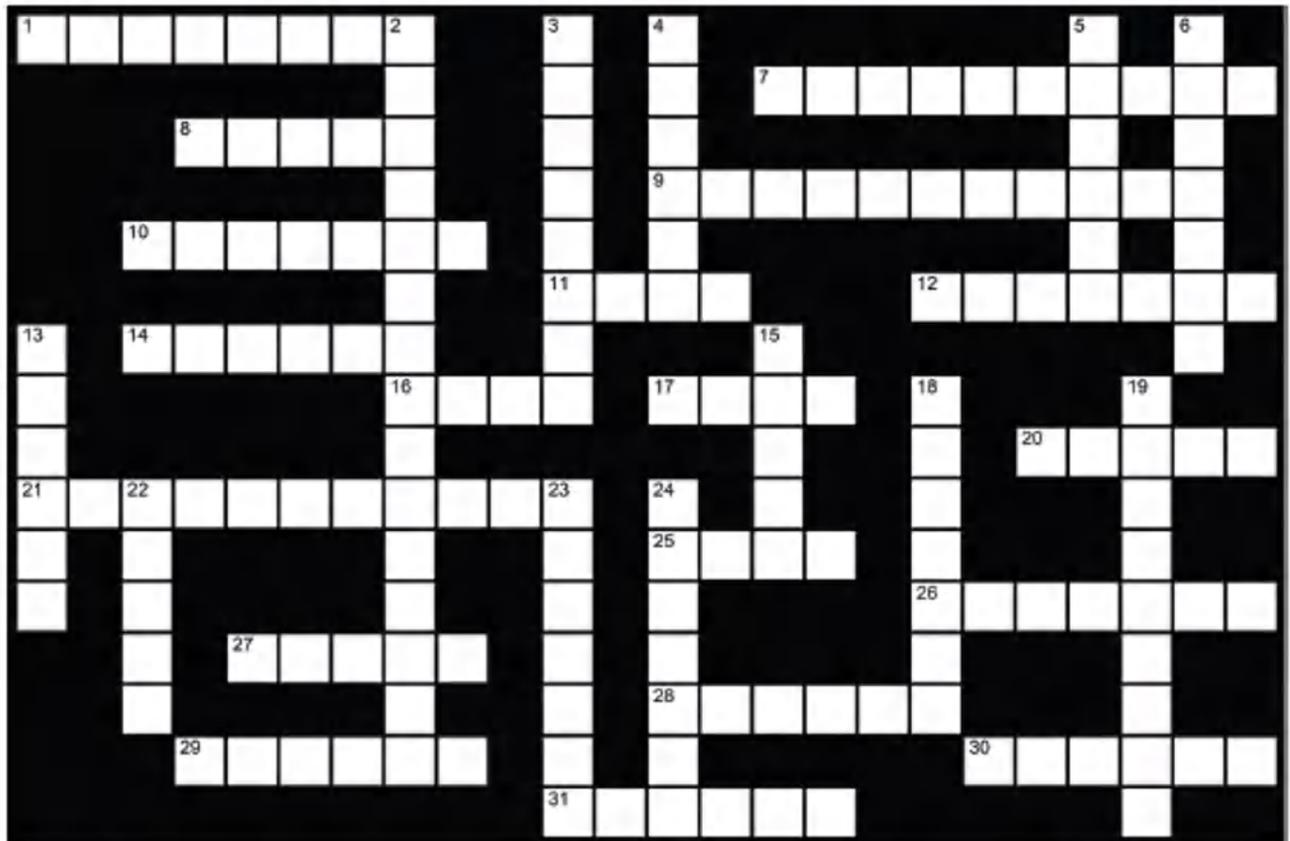


Crossword Puzzle



from Dan Feyer

This crossword puzzle was created by Dan Feyer, the music director for A.C.T.'s *A Christmas Carol* since 2015, and an eight-time American Crossword Puzzle Tournament champion.



ACROSS

1. "God bless us, ____!" (2 wds.)
7. Bedtime wear for 2-Down
8. Bird eaten at Christmas Eve dinner by 21-Across's family
9. Schoolmate and coworker of 2-Down (2 wds.)
10. First name of *A Christmas Carol*'s author
11. Ignorance and ____
12. Third ghost to appear: Ghost of Christmas ____
14. Fourth ghost to appear: Ghost of Christmas ____
16. Jewelry given to 2-Down by his sister Little Fan
17. 2-Down's nephew
20. Celebratory gathering like the one hosted by 17-Across or 3-Down
21. Clerk of 2-Down and father of six children (2 wds.)
25. Second ghost to appear: Ghost of Christmas ____
26. Last name of *A Christmas Carol*'s author
27. First ghost to appear: former business partner of 2-Down (first name)
28. Large bird bought by 2-Down for 21-Across's family

29. Mrs. ____, housekeeper for 2-Down
30. Another word for "ghost"
31. First ghost to appear: former business partner of 2-Down (last name)

DOWN

2. Main character of *A Christmas Carol* (2 wds.)
3. Employer of 2-Down as a young man
4. City where *A Christmas Carol* takes place
5. Clanking metal links worn by the ghost of 31-Across
6. "Are there no ____? Are there no workhouses?"
13. "Bah, ____!"
15. Tinkling sound heard by 2-Down in his house
18. Christmas or New Year's, for example
19. Burial site visited by 2-Down
22. Lost love of 2-Down
23. Youngest child of 21-Across (2 wds.)
24. Another word for "ghost"

Spot the Difference



There are 6 differences between these two pictures! Can you find them all?



Answers: 1. added wreath on doorway, 2. added garland on balcony, 3. gloves change red to green, 4. candle missing from one caroler, 5. red bow missing from top hat, 6. button missing from pink coat

***A Christmas Carol* Video Links and Behind-the-Scenes**

Short Previews

 [*A Christmas Carol* is back! \(Click here to watch a 59 second preview\)](#)

 [Click here to watch a short, spooky and thought-provoking preview \(32 seconds\)](#)

Behind-the-Scenes

 [Click here to watch a video of young actors who have performed in *A Christmas Carol* talking about what it's like to be in the production, life lessons, advice and holiday traditions \(2 min. 51 sec.\)](#)

 [Click here to watch the actors in a Dance Rehearsal \(1 min. 4 sec.\)](#)

 [Click here to watch a preview of the doorknocker ghost special effect in action \(18 sec.\)](#)

 [Click here to see the Ghost of Christmas Future puppet in action \(2 min. 47 sec.\)](#)

Costume Design

 [Click here to learn how colors tell the story of *A Christmas Carol* \(2 min. 22 sec.\)](#)

 [Click here to learn about the party outfits of *A Christmas Carol* \(2 min. 12 sec.\)](#)

 [Click here to learn about the costumes for the Ghosts of *A Christmas Carol* \(2 min. 8 sec.\)](#)

Photo Credits By Page Number

All *A Christmas Carol* production photos by Kevin Berne.

Cover: the cast of *A Christmas Carol*

Pg 3: the cast of *A Christmas Carol*

Pg 4: the cast of *A Christmas Carol*

Pg 11: James Carpenter as Ebenezer Scrooge

Pg 12: (top) the cast of *A Christmas Carol* in two shots; (bottom) James Carpenter as Ebenezer Scrooge

Pg 13: (top) Ken Ruta as the Ghost of Jacob Marley and James Carpenter as Ebenezer Scrooge (bottom left) James Carpenter as Ebenezer Scrooge and B Noel Thomas as the Ghost of Christmas Past; (bottom right) the cast of *A Christmas Carol*

Pg 14: (left) James Carpenter as Ebenezer Scrooge and Belle Aykroyd as the Ghost of Christmas Past; (right) James Carpenter as Ebenezer Scrooge

Pg 15 (top) Catherine Castellanos as the Ghost of Christmas Present and Anthony Fusco as Ebenezer Scrooge; (bottom) the cast of *A Christmas Carol*

Pg 16: (top left) the cast of *A Christmas Carol*; (top right) two of the youth cast as gang members, James Carpenter as Ebenezer Scrooge; (bottom left) the puppet of Ghost of Christmas Future; (bottom right) the cast of *A Christmas Carol* as puppeteers

Pg 17: (in all photos) James Carpenter as Ebenezer Scrooge

Pg 18: the cast of *A Christmas Carol*

Pg 19: (left) Jomar Tagatac as Bob Cratchit, James Carpenter as Ebenezer Scrooge, Adam Donovan as Fred; (right) Jomar Tagatac as Bob Cratchit and the youth cast of *A Christmas Carol*

Pg 20: (top) James Carpenter as Ebenezer Scrooge; (bottom) James Carpenter as Ebenezer Scrooge and Sharon Lockhart as Mrs. Dilber

Pg 21: (top) Ken Ruta as the Ghost of Jacob Marley and James Carpenter as Ebenezer Scrooge; (bottom) Ken Ruta as the Ghost of Jacob Marley

Pg 22: James Carpenter as Ebenezer Scrooge and B Noel Thomas as the Ghost of Christmas Past

Pg 23: (top) Emma Berman as Little Fan and Wells Rees as Boy Scrooge; (bottom) Kimberly Hollkamp-Dinon as the Ghost of Christmas Past and Anthony Fusco as Ebenezer Scrooge

Pg 24: (top) the cast of *A Christmas Carol*; (bottom) Charlie O'Rourke as Young Scrooge and Jerrie R. Johnson as Belle

Pg 25: (top) Jerrie R. Johnson as Belle and James Carpenter as Ebenezer Scrooge; (bottom) James Carpenter as Ebenezer Scrooge and Belle Aykroyd as the Ghost of Christmas Past

Pg 27: Catherine Castellanos as the Ghost of Christmas Present and Anthony Fusco as Ebenezer Scrooge

Pg 28: (top) Emma Van Lare as Annabelle, LeRoy S. Graham III as Fred, Monica Ho as Mary, Anthony Fusco, and Lily Harris as Beth; (bottom) James Carpenter as Ebenezer Scrooge, Catherine Castellanos as the Ghost of Christmas Present, Adam Donovan as Fred, and Afua Busia as Mary

Pg 29: (top) Jomar Tagatac as Bob Cratchit, Catherine Castellanos as the Ghost of Christmas Present, Rachel Levitt as Tiny Tim, and Amy Lizardo as Anne Cratchit; (bottom) the cast of *A Christmas Carol*

Pg 30: (top) the cast of *A Christmas Carol*; (bottom) two of the youth cast as gang members, James Carpenter as Ebenezer Scrooge

Pg 31: (all) James Carpenter as Ebenezer Scrooge with the Ghost of Christmas Future puppet and puppeteers

Pg 32: (top) James Carpenter as Ebenezer Scrooge, Sharon Lockwood and Jerrie R. Johnson as cast; (bottom) Sharon Lockwood and Jerrie R. Johnson as cast

Pg 33: (top) the cast of *A Christmas Carol*; (bottom) James Carpenter as Ebenezer Scrooge

Pg 34: (top) James Carpenter as Ebenezer Scrooge; (bottom) James Carpenter as Ebenezer Scrooge and Sharon Lockwood as Mrs. Dilber

Pg 35: (top left) Cindy Goldfield as Charitable 1, James Carpenter as Ebenezer Scrooge, and Howard Swain as Charitable 2; (top right) James Carpenter as Ebenezer Scrooge and Sophia Koshland as Tiny Tim; (bottom) Adam Donovan as Fred, Afua Busia as Mary, and James Carpenter as Ebenezer Scrooge

Pg 36: the cast of *A Christmas Carol*

Pg 37: the cast of *A Christmas Carol*

Pg 41: (both) the cast of *A Christmas Carol*